The Student Voice
1998-1999

Worcester State
University

The VOICE

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A Message From the President

Dear all new and returning students,

It is with a heart full of joy that I welcome you to the campus as we begin the 124th academic year at Worcester State College. Those of you who join us as the members of the freshman class and those of you who have transferred from other colleges, I congratulate you for your prior academic achievements which enabled you to attend Worcester State College. I also congratulate all returning students for your continuing success and your desire to complete your academic work here at Worcester State College.

By choosing Worcester State College, you have joined thousands of current and former students who have come to love and enjoy the many wonderful programs that the college has offered and continues to offer for your personal and intellectual development. As we approach the 125th anniversary celebration of the college in 1999, we celebrate the illustrious achievements of our great graduates who have served our state and the nation from important positions in government, business, health, and education. I am confident that you, too, will fill those ranks after you have experienced a challenging WSC education and have acquired the distinction of being a WSC graduate.

As we move into the next millennium, we are steadily establishing our academic renown as a high quality and yet most affordable public college in Massachusetts. We are enriching our curriculum with time-

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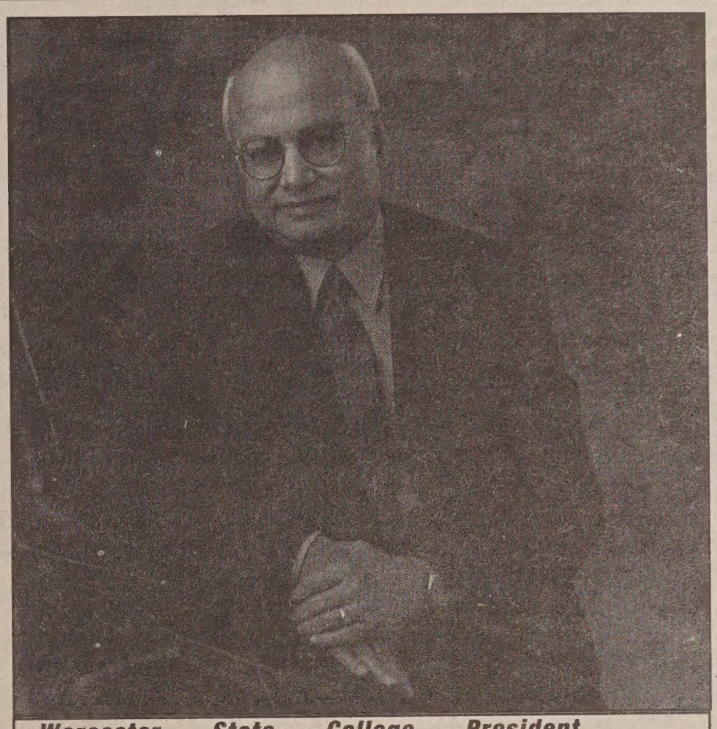

Worcester State College President Kalyan K. Ghosh

A Library to Contend With

by Whitney Anspach

The mere mention of Worcester State's library has for many years sent fear through the hearts of would be researchers. The archaic computer system could find Davey Jones' locker before it could give the location of a history book. Newspaper articles were buried in file cabinets bigger than a triple dorm room in Chandler Village. Librarians were constantly overloaded with book reservations from Professors. Many Worcester State students would give up and go to Assumption College's or Worcester Polytech's library for their researching needs.

However, with Library Chairperson Betsey Brenneman at the helm there soon will be no reason to defect to other libraries. Betsey Brenneman and her colleagues have been working for the past two years to create an user friendly library for Worcester State students. The results include a new web page that enables students to check if

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Worcester State Receives $120,000 Grant

President of Worcester State College, Kalyan K. Ghosh, Ph.D., announced the receipt of a $120,000 grant from the Fairlawn Foundation of the Greater Worcester Community Foundation to establish a Physical Therapy program at the college. Administered over two years, the grant will greatly enhance Worcester State's ability to establish a high quality Master's of Science in Physical Therapy program.

"This is a tremendous gift," said President Ghosh. "The Fairlawn Foundation has once again shown their commitment to education in the fields of allied health and they have demonstrated their strong belief that Worcester State College will produce the top quality graduates in this field that the region needs."

"Since its beginning in 1992, the Fairlawn Foundation has distributed over $1 million to area colleges, research facilities and health care providers in the Worcester area. We are committed to supporting innovative educational, research, and clinical projects that have a significant impact on health care delivery," said Karl N. Bjork, chairman of the Fairlawn Foundation who presented the check to President Ghosh. "We are pleased to support the efforts of Worcester State College to develop educational programs that recognize and foster Worcester's emergence as a center of excellence in medicine and biotechnology," he said.

Beginning in the Spring, 1999, Worcester State will admit its first students into the Master's of Science in Physical Therapy program. The grant from the Fairlawn Foundation will provide additional faculty and support staff as well as professional equipment, which includes measurement and assessment tools, exercise therapy and orthopedics, a PT Learning Center and a PC Laboratory.

The M.S. (PT) program was approved by the College's Graduate Council and the Board of Trustees earlier this year. Dr. Michel Vaillancourt, the newly appointed chair of the department, designed the master's curriculum. The PT department eventually will be located in the new Science and Technology Center which is scheduled to open in the summer 2000.

"The need for physical therapists has shown steady growth over the past 30 years and is expected to continue to expand in the next decade," said Dr. Vaillancourt. "The generous grant from the Fairlawn Foundation will contribute to the supply of Physical Therapy providers and is a cost effective means through which the Foundation may make a long-term investment in the health of Massachusetts and the Worcester region."

This Week

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ON CAMPUS

Senate Minutes April 30, 1998

Present: Chrissy Maynard, Katie Foley, Wendy Witt, Jenn Lavallee, Erin Lewinski, Jeff Roback, Scott Marshall, Jackie Martell, Melissa Dame, Jenn Robbins, Lee Anne Hooley, Mike Clark, and David Spencer.

Excused: Jess Hamer

Absent: David Jarzobski, Dominic Cirillo and Katie Serafin.

Senate Minutes
April 30, 1998

Chairperson Maynard called the meeting to order at 6:10.
In motion number 9851 Senator Marshall moved to approve the minutes of April 23rd with a friendly amendment to correct that Senator Cirillo was present and that Senator Witt was excused for the meeting (Seconded by Senator Spencer). Senators Dame and Witt abstained. Motion passed.
Student Trustee's Report
Trustee Wamboldt did not report anything today.
SGA President's Report
-In motion number 9852 Senator Marshall moved to allocate $100.00 to the SGA President for the purchase of tassels and stoles for graduation (Seconded by Senator Roback). Motion passed.
-In motion number 9853 Senator Marshall moved to suspend the rules of table (Seconded by Senator Spencer). Motion passed.
Parliamentarian's Report
-In motion number 9854 Senator Marshall moved to nominate Senator Martell as Senate Chairperson (Seconded by Senator Roback). Senators Spencer and Martell abstain. Senator Martell was elected Chairperson for the 1998-1999 school year.
-In motion number 9855 Senator Martell moved to nominate Senator Robbins as Senate Parliamentarian (Seconded by Senator Witt). In motion number 9856 Senator Spencer nominated Senator Lewinski as Parliamentarian (Seconded by Senator Marshall). In motion number 9857 Senator Hooley moved to nominate Senator Tucker as parliamentarian (Seconded by Senator Robbins). Senator Tucker was elected Parliamentarian for the 1998-1999 school year.
-In motion number 9858 Senator Martell moved to nominate Senator Roback as Senate treasurer (Seconded by Senator Robbins). In motion number 9859 Senator Spencer moved to nominate Senator Marshall as Senate Treasurer (Seconded by Senator Foley). Senator Roback was elected to be Treasurer for the 1998-1999 school year.
-In motion number 9860 Senator Martell moved to nominate Senator Lavallee as Senate Secretary (Seconded by Senator Dame). Senators Spencer and Lavallee abstained. Senator Lavallee was elected Secretary for the 1998-1999 school year.
-In motion number 9861 Senator Marshall moved to nominate Senator Dame as Public Relations Chair (Seconded by Senator Martell). Senators Spencer and Dame abstained. Senator Dame was elected Public Relations Chair for the 1998-1999 school year.
Announcements
There were no announcements today.
Adjournment
In motion number 9862 Senator Foley moved to adjourn the meeting (Seconded by Senator Marshall). Senator Spencer voted nay. Motion passed.

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COMMENTARY

Editors Note:

Well, it is officially here THE FALL SEMESTER, and I refuse to repeat the ol' "I hope you had a great summer. . ." routine. As a student I can appreciate that while our summers might have been entertaining Sept. 2 and Worcester State was looming in the horizon.

Now what? After the first week of scrambling between the Registrar's, the bookstore, and finding professors to sign add/drop slips-what is there to do? Well for starters stop drowning in self-pity and look around. Worcester has alot of cool things in it you just have to look.

We have tons of clubs supporting a growing music scene. There a poetry readings almost every night throughout Worcester. Worcester's poetry and spoken world community is known throughout the U.S. We have excellent, if not under rated, museums and libraries. In fact, Worcester Art Museum has just obtained an Ansel Adams exhibit that will be on display til Oct. 18.

For those without cars, Worcester has a great public transportation system. Grab a schedule from the information desk in the Student Center and get going! However, if you are aware of Worcester's charms and are looking for something new and challenging you can get involved in one of WSC's numerous student activities, intramural sports, varsity sports, or student government.

Many of the student activities make you eligible for college credit. What could be easier, get something to put on your resume, meet people, and get credits. Not bad.

These are suggestions, but I know alot of our readers are nontraditional students with silly things like jobs or children to distract them. You can still get involved and meet people. Stop by the Commuter Lounge in the Student Center and play a game of pool, watch some TV, or just sign on to a computer and e-mail your WSC classmates.

Even though you don't create WSC's activities doesn't mean you can't participate. The Student Voice relies on its readers for comments, suggestions, and jokes. Without your input we will never succeed in being the true student voice.

This semester ,*The Student Voice,* is going to be experimenting with new sections. The "Who Runs This Place" page will be included every issue to introduce readers to the new faculty and administrators. Over the past summer WSC has gained over twenty new faculty!

Also, we will be slowly expanding our calendar to include events off campus. We can't forget the new comics and (gasp) a crossword puzzle will be rolled out next issue.

Please send us your comments and suggestions about things you want to see in your newspaper. If it is possible we'll do it.

Guidlines for Letters to the Editor

We publish letters expressing all types of opinions because we feel an obligation to allow readers to comment on our stories. We invite constructive criticism and welcome suggestions.

The guidelines for letters are:

-Letters must be no longer than 250 words. Letters that exceed this maximum will be returned to the writer to shorten.

-We reserve the right to edit letters.

-We do not publish secondhand material as letters-reprints and quotations, letters written for other publications, or addressed to other people.

-We do not publish letters considered too personal to be of general public interest. That also includes routine thank-you notes to individuals or organizations.

-We do not publish letters in essay or verse form.

-At times, when we believe a given topic has been exhausted, we refuse further comments.

-We do not publish letters that we believe come under libel laws.

-We do not publish hate mail or letters that are obviously offensive to good taste.

-We do not publish letters that are unsigned, unverifiable, or unintelligible.

-Letters must be signed with the writer's full name. Initials and nicknames are not acceptable.

Voice Staff

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We Need You!!!

Writers can receive up to three credits. If interested please call (508)754-2313.

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by MassWeb Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Subscriptions are available for $20.00 annually.

For more information, please contact The Voice at (508) 754-2313.

R.A.D. (Rape Aggression Defense Systems) Offered at WSC

by Officer Reynaldo Rodriguez

As a nationally certified R.A.D. Instructor I've had the opportunity to conduct several R.A.D. Programs, four at Worcester State College. R.A.D. is the largest women's self-defense program that addresses both the mental and physical aspects of self-defense. In addition to awareness and avoidance techniques, R.A.D. provides traditional hands-on instruction for effective methods to physically block, kick, strike, etc.

R.A.D. Training has been available at WSC for only a short period of time resulting in a limited number of graduates. My intention, is to offer this program on a scheduled basis to any female attending or employed (Staff/Faculty) of Worcester State College.

Listed are questions typically asked about the R.A.D. Program:

-How long is the R.A.D. Program?

The course is 12 to 15 hours in length, four 3 hour sessions. After 12 hours of academic training, participants are afforded the opportunity to practice their skills during a 3 hour simulation. Depending on scheduling, the program could be completed in 2 weeks.

-How many students are enrolled in each class?

To insure a quality program, classes have a maximum student to instructor ratio. This does not imply a minimum number of students are required. It is critical each student feels confident they have received the best possible training and can successfully apply it if necessary.

-Do I have to attend all four classes?

Participation in all four classes is necessary to "complete" the course. Each session builds from the previous one. As with life, you need to walk before you run.

-Am I provided an opportunity to practice what I've learned?

After completion of the four academic sessions, students will be allowed to try their skills during a 3 hour simulation program. Although students are encouraged to participate and practice their skills, it is not mandatory.

-Do I need to be an athlete to participate?

The class is designed to accommodate the average person. Students proceed at their own pace and are never asked to do something they can't or don't want to do.

-How much does it cost?

The price of attending the class is minimal. The fee covers the cost of the manual, 15 hours of instruction, simulation and a free lifetime return and practice policy through R.A.D. Presently the cost of the program is 25 dollars.

-When and where do I sign-up for the class?

There are a number of vehicles used to advertise upcoming classes. Information will be posted throughout the campus, flyers placed in mailboxes and when possible a pre-class information meeting sponsored by Residence Life. Interested parties can also phone (508) 793-8044 and leave a message for Officer Reynaldo Rodriquez or send E-Mail to RRodriguez@Worc.Mass.Edu.

R.A.D.
RAPE AGGRESSION
DEFENSE
SYSTEMS

On September 9, 1998 in the Dowden Hall Main Lounge, Sergeant Rodriguez of the Worcester State College Police will be providing information associated with the RAD Program and up-coming dates of instruction. Please stop by and speak with him on this important subject.

ON CAMPUS

Student Health Services

Our mission is to preserve and enhance WSC students' health. All students-part-time, full-time, commuter or resident may utilize Student Health Services. We ask that you call for an appointment. We will try to accommodate your health needs within 48 hours. We are mindful of you schedule and the need for minimal loss of time and energy from education pursuits. Our services are free of charge except for Hepatitis B immunizations. Laboratory and diagnostic tests done outside our facility are billed to the student's health insurance.

Location: Gym building- First office to the right of front door.
Hours: Monday - Thursday 9am-8pm
Friday 9am-8pm

Staff: Beverly Berthel-Secratary/Receptionist
Sarah Stevens, MD-Medical Director
Diane Blake, MD
Dorothy Openshaw, Certified Family Nurse Practitioner
Lori Williams, Certified Adult Nurse Practitioner
Mary Winarshi, RN, Nurse Practioner Student
Marilyn Maguire, RN, Nurse Practitioner Student

For Emergencies-Contact campus police. A desicion will be made to evaluate you further at Student Health Services or at one of our Worcester hospital emergency rooms.

Athletics Note:

Relax! The Athletic field is going to be finished in time for Homecoming.

Until then go on the road and support our WSC Lancers!!!!

LIBRARY CONT. FROM PAGE 1

books are in, what they might owe for books, instant access to newspaper and journal articles, and help with citation for research papers. In addition to the web page, the library now has pentium computers at every station that connects to the libraries web page. The pentium computers are also connected to one community printer that allows students to print out call numbers or even newspaper articles for free. The study areas have also been renovated and each desk now includes an electrical outlet for headphones or laptops.

While it might seem like this transformation occured overnight, Betsey Brenneman assures us it didn't. "I know people got disgusted with the CWMARS (Central Western Massaschusetts Automated Resource Sharing) and it is not like we didn't care. It has taken two years of hard work to get here." Hard work and sacrifice, Professor Mary Ann Hebheart volunteered throughout the summer to help the Library Staff get the web page completed before the first day of school.

These dramatic changes the Library underwent this summer did cost Worcester State College over $100,000 dollars but the renovations will actually end up saving the school roughly $20,000 per year. The old CWMARS came at a cost greater than the users sanity, WSC paid $25,000 annually for the use of the system. However, with the creation of their own system WSC only pays $13,000 annually for its service. The newspaper and journal databases will save WSC $100 per roll of microfilm and $1,500 per every filing cabinet they will not have to purchase.

Worcester State College's library can now stand proud next to our neighboring colleges. Library Chairperson Betsey Brenneman welcomes you, "If you've been in the library before and got frustrated and gave up-come back there's a lot of things going on here."

For more information about hours of operation and where to obtain a library card please see page 16.

Ghosh Cont. From Page 1

tested values of liberal learning. Irrespective of your academic major, you will find here a nice balance between liberal learning and professional knowledge. I am pleased to say that the entry level quality of our freshmen students is one of the top among public colleges and our graduate employment rate is in the top ten percentile. We are proud to have so many scholarly professors and administrative staff who are interested in your intellectual development and who are eager to help you in your personal development.

Our learning facilities are filled with an invaluable collection of books, journals, printed materials, and high technology equipment which will enable you to seek out the world of information and knowledge as you access them. We are continuously improving our campus environment with a modern outdoor athletic field as well as indoor exercise and recreational equipment and facilities—all for your use and well-being. We do our best to maintain a campus environment that is safe and secure with very few incidents of crime or disorderly behavior.

The good things the college offers are there for you. You are the ultimate beneficiary of all that we can provide for your physical, personal and intellectual improvement. But you must seek it out with intellectual interest, enjoyable work, motivation and commitment to learning, and community involvement. The college campus is an enjoyable place and your undergraduate years will be your most memorable. Here you are given the opportunity to prepare for the realities of life. They can serve you well with enduring values only when you learn to reap the benefits from the good things that they bring you.

We are here to serve you with the best possible undergraduate experience. I sincerely hope that you will find Worcester State College to be a college that fulfills your academic and campus life expectations.

Again, I congratulate you for your past successes that have brought you to this fine institution, and I wish the best for your future academic pursuits!

Sincerely,

Kalyan K. Ghosh
President

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COMICS

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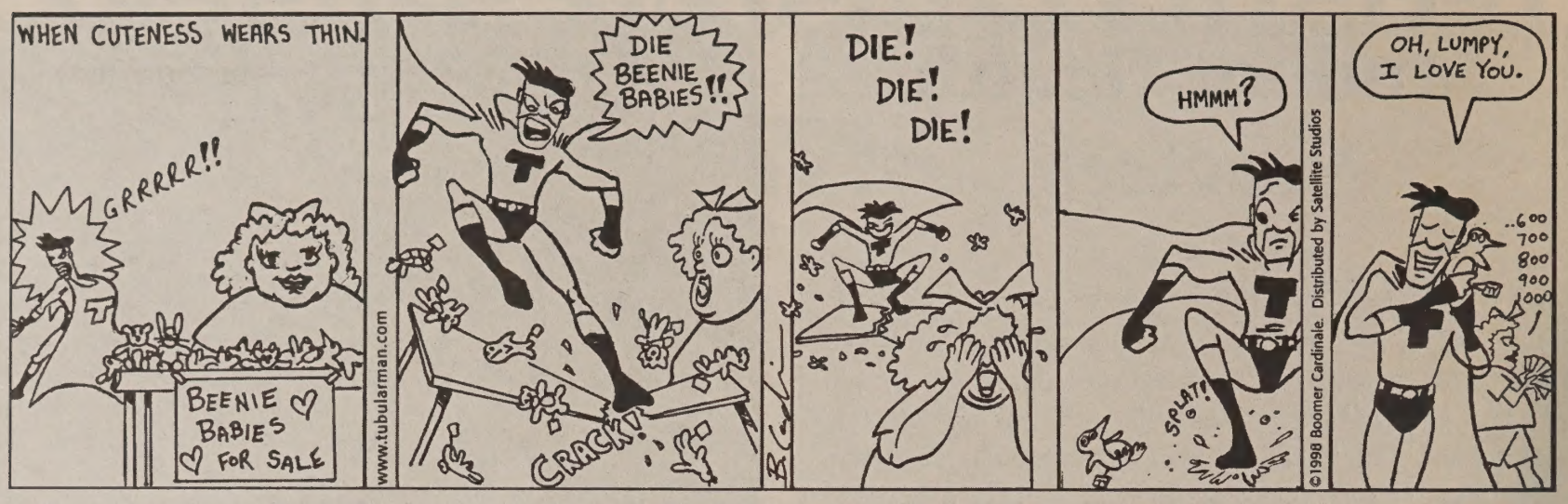

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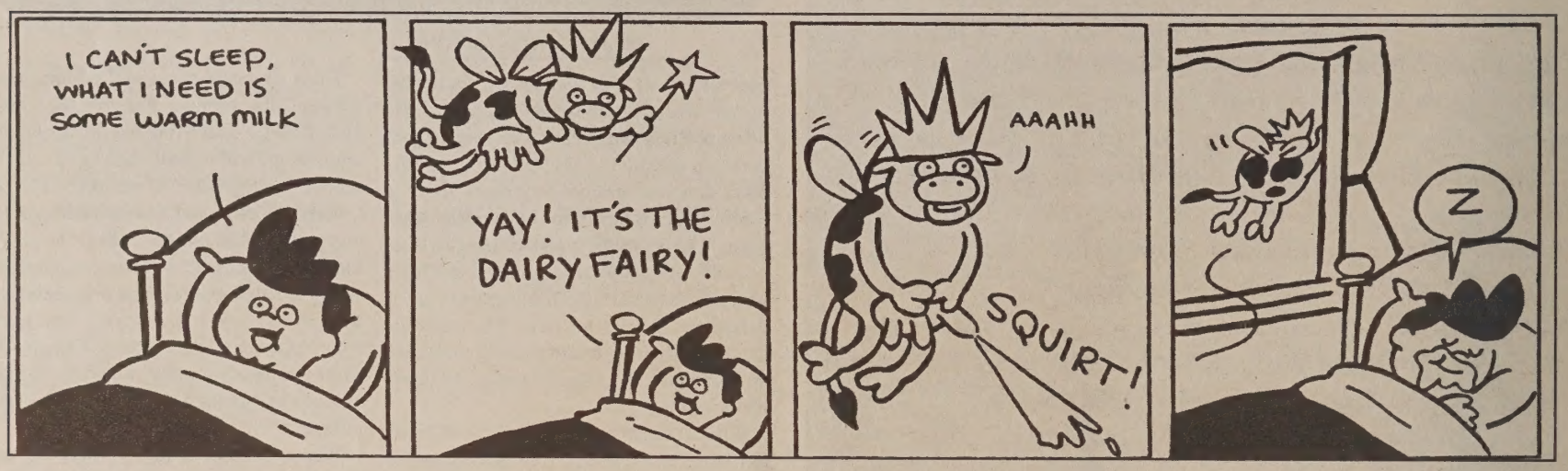

MUSIC REVIEWS

PANSY DIVISION: Absurd Pop Song Romance

Lookout!
1998

For all of you punk happy kids, listen up! This isn't anything like anything I've heard from Pansy Division before- this isn't More Lovin' from our Oven, this ain't no pop punk hit like "Bunnies", this ain't even an a-typical Lookout! release. Absurd Pop Song Romance is just that. The Pansy's even use violins, viola and a cello on the song Glenview. WHOA! A good CD to listen to on rainy days and play repeatedly when your torrid love affair of two weeks leaves you for the boy next door. Sad but true- the Pansy's are feelin' pretty blue in this release.

XMARKS THE PEDWALK: Drawback

Metropolis Records
1998

This years release from Los Angeles based industrial/ electronica band XMarks the Pedwald will not leave you disappointed. Though their earlier releases on Zoth Ommog were much more driving and angry, Drawback is ambient in nature it still has enough driving force to keep one interested for months on end. Drawback lacks the hard dance feel of earlier singles such as Phaser, but it is an excellent CD for whatever mood strikes you.

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A & E

π soundtrack

Thrive records
1998
by Lyn Goeringer
Voice Contributor

By far one of the best electronica compilations of the year, this CD includes releases from Massive Attack, Psilonaut, Autechre, Aphex Twin, Orbital and Clint Mansell, to name only a few of the artists featured in this soundtrack. Ranging from ambient to breakbeat techno, this soundtrack is flawlessly mixed with samples from the movie (playing at the Avon in Providence, Rhode Island this September). Yet another CD that can become a driving hazard by helping you get a speeding ticket or so absorbed that you find yourself attached to someone else's bumper in afternoon traffic, I highly recommend it. Really.

The Horse Whisperer

By Kristen Revell, A&E Co-Editor

This movie is a screen adaptation of the novel of the same name, written by Nicholas Evans. Robert Redford not only directs but also stars as the lead character. The plot of the movie is that the editor of a popular fashion magazine editor, Anne, played by Kristin Scott Thomas [*The English Patient, Four Weddings and a Funeral*], enlists the help of the horse whisperer after her daughter has a serious and crippling accident involving her show horse. Anne and Grace, played by Scarlett Johanason, travel from New York to Montana to cure the horse.

Not only does the horse need work, but also Grace must battle the emotional and physical scars left over from the accident. By working with Tom Booker, [Redford], she not only cures the horse, but her conscience as well. There is a romantic twist to the story as well. Anne seems to be distant from her husband from the start of the film, but as the movie develops the passion between her and Redford increases. The plot development here leaves you surprised right up to the end.

I have yet to read the book, but I hear that, as many times they do, the book surpasses the movie. Better still, it is worth seeing.

What I Did On My Summer vacation.

By Kristen Revell, A&E Co-Editor

The summer of 1998 went by too fast. All of sudden you turn around and its back to School time for just about everyone. The sad part of it all is that we got out in May. The one thing eventful that I did this summer is I caught up on seeing movies. This past year of school, I couldn't tell you the last movie I actually went out to see. Sure you rent them when they come out on video, but I started to feel really lazy after awhile. So, off I went.

The first movie I saw in the theater was *Lethal Weapon 4*. The latest installment in the series, director Richard Donner takes you on a new ride with your old friends Riggs and Mertock. This time he adds a twist to the picture with new comer Jet Li and Chris Rock. I must confess, I hadn't seen any other *Lethal Weapon* movie in its entirety, but this one keep me interested. I am not a huge fan of action flicks, but this movie was more than that. The scenes between Rock and Joe Pesci were enough to see the movie. They had you laughing right up to the very end. The action and fight scenes were well made, especially the triangle fight involving Gibson, Glover, and Li, yet another reason to see the film. Overall, the movie gets an A!

The next film I went to see was *Armageddon*. I wasn't all that enthused about going to see this movie, but as my date said, "We have to see it, it's the summer blockbuster!" So, we saw it. I felt that the movie was alright. What is lacked in realism, it made up for in special effects. At the risk of sounding like an old lady, the movie, at times, was too loud to stand. I am all for the advancement of technology, but when you can't hear your friends take on the movie two hours after its over, then there's a problem. The underdog of this film by far is Billy Bob Thorton, who plays a NASA Big Wig, who enlists Bruce Willis and his band of outlaw oil drillers to save the planet from mass destruction. Another draw to the movie was Ben Affleck, so if you like him and you a being forced to sit through the movie, at least he is nice to look at for three hours.

SIDE NOTE: What is with all the movies being over three hours now, huh?

Ok, the next one I went to see was the summer comedy hit, *There's Something About Mary*. This movie was directed by brothers Bobby and Peter Farrelly, who also gave us *Dumb and Dumber* and *KingPin*. This movie was so funny. I don't think that there is any other way to describe it. At first I didn't want to see it because there was just something about it, excuse the pun, but there was. Anyway, I went to see it with some friends, and I don't think that I have ever laughed as hard in a movie theater before. I think that half the audience felt that way too because people were laughing so hard and loud that you sometimes missed the next line. This movie pushes the envelope of comedy. They take you that one step further to show you what you know they are implying. This movie stars off screen couple Cameron Diaz and Matt Dillon, along with Ben Stiller and several cameos of people you're sure to recognize.

Saving Private Ryan stars an ensemble cast of men whom portrayed what it was like during W.W.II. Directed as only Steven Spielberg can, this dramatic movie depicts what is was like on the beach that day. The cast includes Tom Hanks as Captain Miller, Tom Sizemore, Edward Burns, and Matt Damon as Private Ryan. This movie parallels the historic and sad story of the famed Sullivan Brothers who went to war together, fought together, and died together. The movie details how these brave soldiers risked their eight lives to save one. The cinematography of the film is not only real, but also breath taking. You reflect upon this movie days after you leave. Spielberg gives the younger generations a history lesson. You will actually take with you with a deeper sense of respect for the men who fought to protect us.

Stay tuned to the Student Voice's Entertainment page for the latest information in the Entertainment world all year round.

Ames
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Summer Music for FREE

By Kristen Revell, A&E CO-Editor

This summer concert line-up was a diverse one for me. I started my summer looking forward to the concerts I would try to go see. I wanted to see the *Horde Tour* because we missed it last year and I wanted to see *Barenaked Ladies*. In mid June we started to hear some talk that BNL would play an acoustic show in Boston to promote their new CD. Little did I know it would be free! So me and about 80,000 of my closest friend packed City Hall Plaza to hear them play about ten songs, including some new tracks from Stunt their latest disk. The show rocked. It was so cool to be with that many people and actually have fun. There was no pushing or shoving and everyone just seemed so mellow and cool.

That started my July off well. Next was the end of the month when I would see one of my all time favorites and hold the laughter to the end of the article thank you, ROD STEWART. I had wanted to see Rod since I was in Junior High, and as pathetic as it seems, on July 22nd, me and my best friend saw Rod. Great Woods was packed; sold out and not just with middle aged old ladies and dragged-along husbands, there were teenage and twenty year old men there. I was in shock, but hey, at least I can say its not just me.

On a sad note, I didn't get a chance to see the *HORDE* at the end of the month, but oh well!

The last concert that I saw this summer was *The Verve* at Harborlights. Their claim to fame song is Bittersweet Symphony but it's not their best song by far. Their latest and third CD is Urban Hymns, and can be heard on WSCW 94.9 FM, is packed with hits. Other *Verve* songs that can be heard on several stations now are Lucky Man, The Drugs Don't Work, and Sonnet, all of which they played extremely well in concert.

September brings *Pearl Jam* to Great Woods and I am sure that my Co-Editor Kevin Rokus will have a complete wrap-up for you so check it out in future issues of *The Student Voice*.

NON God & Beast

GOD & BEAST

Mute
1997
by Lyn Goeringer
Voice Contributor

Yet another gem from the man who brought us Easy Listening for the Iron Youth and Hatesville, Boyd Rice and friends bring us a new audio assault titled God & Beast. With honored guests such as Rose McDowell (Fire and Ice, Strawberry Switchblade) and Douglas P. (Death in June), it would be hard to imagine this CD being a disappointment. It is not. Containing a rerelease of the work Total War, this version is just as much fun as the original. Perhaps the only downside to God & Beast is the quality and almost musical quality that it has. The passion and raw hate that is so easily captured in NON's earlier works are toned down. The works on this CD are complete and full, and the angry young man persona is replaced by an aggressive man who takes life for what it is- an eternal struggle between God and beast.

On the Shelf: Top Ten Video's to Rent

by Lyn Goeringer

Delicatessen
A Bazaar film where in a unemployed circus worker finds employment doing odd jobs for a landlord who owns a delicatessen. Great music, humor and cinemaphotography. French, subtitles

THX-1138
A complete version of George Lucas' thesis, THX-1138 is a very monochromatic science fiction movie that takes place in a sterile robot factory. Almost a cross between Aldus Huxley's A Brave New World and 1984.

Hell Comes To Frog Town
A band of kung fu fighting barbie women in pumps take on the evil force frog men in this cult classic from the 1980's. A definite bad movie- not to be missed!

Bladerunner
Rutger Hower, Daryl Hanna, George Harrison. This 80's science fiction classic is set in a dark future after a war caused most of the earth's population to move. Dekker, a former cop who belonged to a force called Bladerunners, who's sole purpose is the annihilation of human replicants. He is asked to join the force for to remove a small group of the latest replicant model, the Nexus6.

The Cemetery Man
A comedy/drama from Italy (English) about a cemetery groundskeeper, his roommate Noggy and zombies. The humor is dark, and the movie is very well made.

Dead Alive
A cult gore classic, this is the most blood on screen this girl has ever seen. A man's mother dies, and he tries to help her, but she is returned as a zombie. Eventually most of the people he is surrounded by are zombies, and the ending involves a lot of blood and a lawn mower.

Rosencrantz and Gildestern
Tim Roth, Gary Oldman. This is an extension on the Shakespeare Hamlet. With much dark humor, it tells the story of Rosencrantz and Gildenstern, the friends of Hamlet who took Hamlet to England to be beheaded.

Wrath of Kahn
Recardo Montabon, and the rest of the Old Skool Star Trek crew. The second Star Trek movie where Kahn from the ST episode Space Seed is found by Chezkov. Frequently considered the best of the ST movies, you can't be a Trekkie without it.

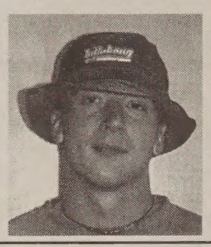
Hitchhikers Guide to the Galaxy
The first season of the BBC version of the Douglas Addams book and radio show is available on video cassette. The story begins with the end of the world as we know it, and the last (well, almost last) human alive in the galaxy, Arthur Dent, is saved by his friend Ford Prefect by stowing away on a Vogon (a really nasty alien with bad poetry) while the Vogons destroy the earth in order to create a space travel bypass. They are caught, thrown off the ship and then rescued by Zaphod Beeblebrox, president and fugitive of the galaxy. Then the fun really starts.

Red Dwarf
Another BBC television comedy. It takes place three million years in the future abroad the mining ship Red Dwarf with the last human alive, David Lister, his roommate hologram and the genetic mutation of his cat. Filmed with a lot of left over props from Dr. Who in the beginning, as the episodes continue there is the addition of a android, Cryten and many zany mishaps. Not as stupid as the review sounds, but not that bright either. Trust me.

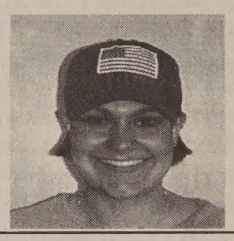
Introducing the Residence

Julie Pramas
Graduate Student
Third year as a R.A./In charge of 3rd Floor of Dowden Hall
Interested in sports, shopping, and interior design.

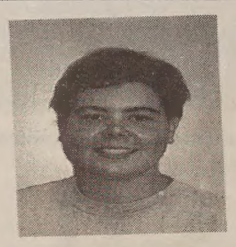
Ketherine Lapointe
Occupational Therapy major/Pyschology minor
Been on campus for three years.
In charge of the 5th floor of Dowden Hall.



Christopher Lee Benjamin
Business Administration Major
In charge of 4-3,3-3,3-2,19-1.
Attends WSC on a full scholarship and is pursuing a carreer in aviation for the U.S Navy.



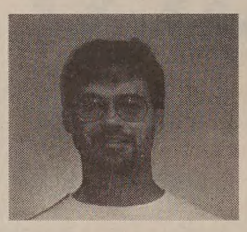
Myon Irish
Communication Disorder Major/Psychology Minor
Third year as a R.A. and currently serves as the Head Resident.



Lori Morrissette
Business Administration Major
First year R.A. in charge of the 2nd floor of Dowden Hall.
President of the Residence Hall Program Council. Member of the Student Events Committee and the Yearbook.

Andrea Wamboldt
Nursing and Natural Science Major/Chemistry Minor
Second year R.A. in charge of 18-3,20-1,20-2,20-3,21-1,21-2,21-3.
Is a member of the Student Events Committee, and has been elected to the Student Trustee position for the second year in a row.

Charlene Smith
Sociology Major
First year R.A. in charge of 23-1,24-1,24-2,24-3,25-1,25-3.
Vice President of the Campus Ambassadors.
Interests include flying, swimming, camping, hiking, and oil painting.



John Fulmer
Complex Coordinator in Dowden Hall
Second year as a professional staff member at WSC.
"My wife and I live on compus and are expecting twins at the end of the semester."

Throy Claxton
Health Major
First year R.A. in charge of 26-1, 23-1, 23-2
Hobby: Speed

Tim Britt
Geography Major
2nd year R.A. in charge of 14-1, 14-3, 15-2, 15-3, 16-3.
Hobbies: Avid mountain bicyclist

Kevin Tilson
Earth Science Major
2nd year R.A. in charge of 5-3, 6-3, 6-2, 6-1, 7-1, 7-2, 8-1
Hobbies: cooking, volleyball, and exercising.

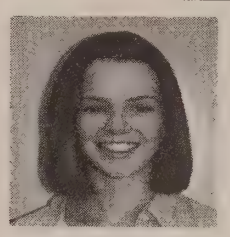
Amy Beth Choquette
Business Administration Major
2nd year R.A. in charge of 1-1, 2-1, 2-2, 2-3, 3-1, 4-1.
Hobbies: SEC, Judicial Board, Kids to College

Hall Advisors!!!!!!!!!!!!!!!!!

Renee Arnold
Communications Major
Third year as a R.A. in charge of the fourth floor of Dowden Hall.
Favorite sport: getting new body art.

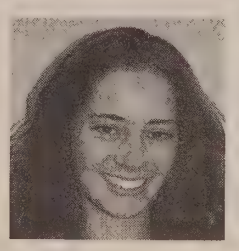
Charles Farrar
History and Education Major
Fifth year on campus and in charge of 11-3
Favorite Hobby: Dancing with Elephants.

Jeremy Woloski
Psychology Major
Third year as an R.A. in charge of 8-3.
Hobbies: Acting, video games, movies, and outdoor stuff.



Lauren Hutchins
Undeclared Major
First year as a R.A. in charge of 13-1, 15-1, 17-1, 17-2, 17-3, and 18-1.
Hobbies: Skiing and writing

Lisa Della Cioppa
Occupational Therapy Major
Second year as R.A. in charge of 4th floor of Dowden Hall in the spring semester.
She will be studying abroad this semester.



Lynne Belyea
Occupational Therapy Major
First year as R.A. in charge of Dowden Hall third floor rooms 341-361.
Activities: involved in SOTA

Natalie Flynn
Graduated in May'98 with a degree in Occupational Therapy.
Working on her OT internship
4th year in residence life and currently head resident.

Damien Brodie
Computer Science Major
First year R.A. in charge of the 2nd floor of Dowden Hall.
Hobbies; Golf and web-surfing

Thomas Spenard
Natural Science and Business Major
Fourth year as an R.A. in charge of the 1st floor.
Activities: Pub God, and Yearbook Editor

Christine Ventulett
Occupational Therapy major.
Third year as an R.A. in charge of the fourth floor of Dowden Hall.
Interests: SEC, SOTA, Phi Theta Epilson, Community Desk Workers, volleyball, soccer, rock climbing.

Sherri Nickel-Milstone
Director, Residence Life and Housing
M.A. in Student Personnel Services.
"I'm in my 5th year at WSC and loving it!"

The rest of the Staff that *The Voice* photographer couldn't catch.

Laurie Drazek-Assistant Director
Joyce Bubon-Secretary

Who Runs This Place?

Meet our new V.P. of Academic Affairs

by Jessica Dalzell

Mr. Jeffrey Roberts has been serving at Worcester State for over twenty eight years in numerous areas, including being a Professor of English, and has just become our new Vice President. He will hold the position for one year, starting July 1 1998, and is well qualified and ready to start the job.

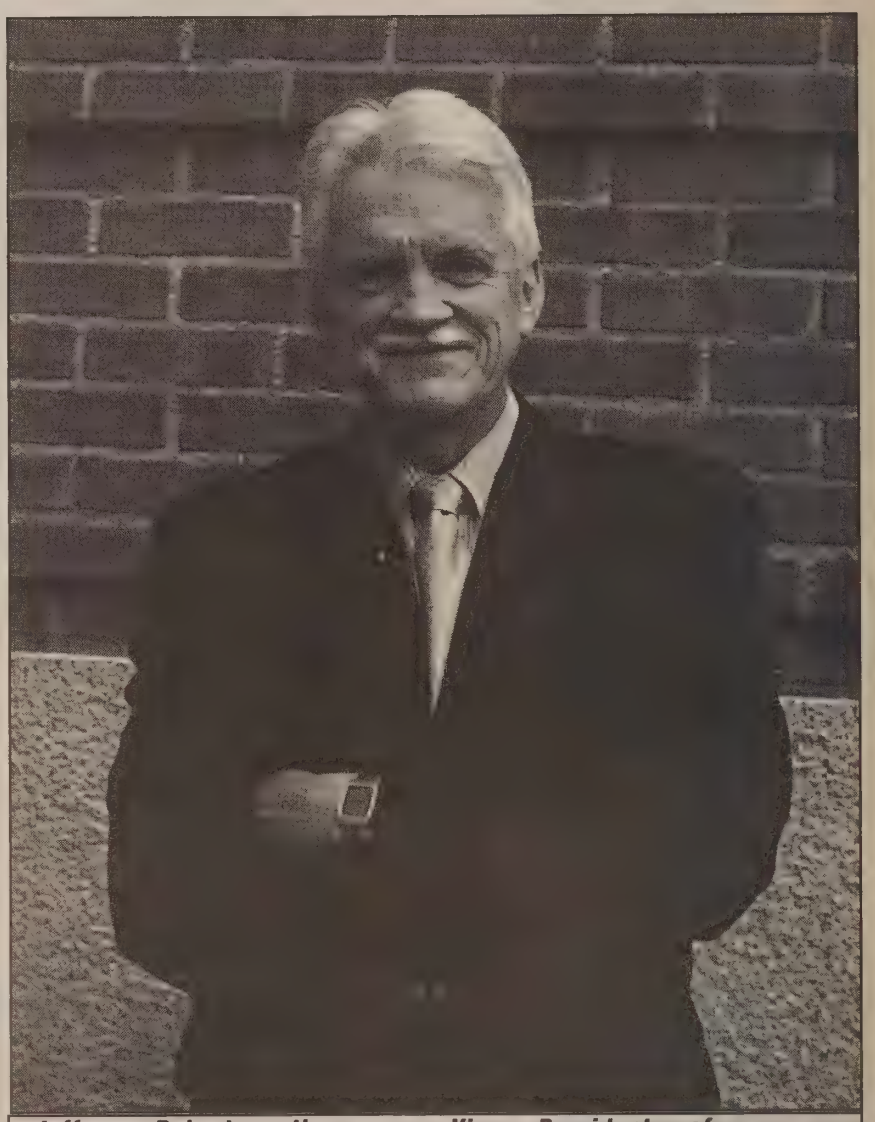
He has been actively participating in college governance since coming to Worcester State in 1970. He was also the general coordinator and editor of the 1977 Institutional Self-Study Report for the New England Association of Schools and Colleges.

Later, in 1981, he was elected Chair of the Languages and Literature Department already having a good handle of experience having worked with four vice Presidents of Academic Affairs at WSC.

After resigning from the department chair in 1991, he was appointed to the presidential search committee. More lately, in September 1997, he volunteered to moderate a forum on Liberal Learning in higher education with all intentions of continuing his work here in the immediate future.

In October of 1997 he was elected chair to the All College Committee, and is joined with other faculty members, administrators and students of Worcester State, and he will remain chair there through this May.

Altogether, Mr. Jeffrey Roberts has had ample experience in college governess and associations with leadership in many areas. He will definitely prove to be a valuable and qualified addition to the administration, as Vice President, of Worcester State College.



Jeffery Roberts, the new Vice President of Academic Affairs

Help the library Celebrate VOYAGER and Win Prizes!

Enter by writing your name and local address on a ticket and drop the ticket stub in a bowl at either the Circulation desk of IMS Check-out Counter.

First Prizes: Panasonic Cordless Phone or a Panasonic answering machine

Second Prizes: Polaroid 600 Camera with one pack of color film

Third Prizes: Chose from am/fm clock radio; desktop calculator, or electronic personal address book.

Fourth Prizes: Canvas book bags with a $10 photocopy card

Calendar

Wednesday, 9/2
First Day of Classes
Saturday, 9/5
Woman Soccer at Rivier Tournament
Sunday, 9/6
Woman Soccer at Rivier Tournament
Monday, 9/7
Labor Day
no classes
Movie, "City of Angels"
8:30 pm
Dowden Hall Lounge, free
Sponsered by RHPC & SEC
Tuesday, 9/8
Java Jam Night sponsored by Sec
Jenn & Chrissy spinning
Bacchus sponsored
Mocktails
OLP, 8-11pm
Wednesday, 9/9
Activities Fair
Temporary Tattoos & Gyro
10am-2pm
SC Exhibit Area
RHPC Lecture on Academic Success with Gary Tuerack, 7pm
Dowden Hall Lounge
Thursday, 9/10
Womens soccer at Endicott
SEC sponsors "Supermarket Bingo"
Blue Lounge, 7pm
Friday, 9/11
Movie "Titantic", 7pm
Dowden Hall Lounge, free
sponsered by RHPC & SEC
Saturday, 9/12
Mens Soccer at City Tournament
Field Hockey vs. Becker, 1pm
Womens Volleyball at Emannuel/ WPI
Football at WPI, 7pm
M&W Cross Country at Tufts University Invitational
SEC hosts Hypnotist FRANK SANTOS
7:30pm Blue Lounge
Admission $1
Sunday, 9/13
Mens Soccer at City Tournament
Baseball Alumni Game, 12:00
Movie "Titanic", 8:30pm
Dowden Hall lounge, free
sponsered by the RHPC & SEC
Monday, 9/14
Movie "Titanic", 2pm
SC Aud., free
sponsered by RHPC & SEC
Tuesday, 9/15
Baseball at Holy Cross College
Field Hockey at Wheelock
Womens tennis vs. Nichols, 4pm
Womens Soccer vs. Wheaton TBA
Womens Volleyball at Brandeis
Wednesday, 9/16
CAB social, 1pm, Blue Lounge
Thursday, 9/17
Field Hockey vs. Clark 4pm
Mens Soccer vs. Wentworth @ Clark, 3:30pm
Womens Volleyball at Simmons.

STUDENT

SEC

Student Events Committee

SEC is the on campus programming organization. The purpose of SEC is to coordinate, sponsor and encourage balanced programming for the entire WSC community. They also work with RHPC (Residence Halls Programing Council) to provide the WSC community an opportunity to view recent releases and classic movies. SEC meets on Tuesdays at 3 PM in room C204, on the second floor of the Student Center. For more information please call (508) 929-8656.

The Newman Association

Provides tutoring programs for young children and after school programs for inner-city children in order to promote education and a positive lifestyle.
For more information please call (508) 929-8017

Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us!

TWA

Third World Alliance

Provides a bridge between the many divers ethnic groups found on campus. The organization sponsors campus and community activities that reflect the unique cultural backgrounds of the WSC community.
For more information please call (508) 929-8625.

The Ski & Snowboard Club

Provides an opportunity to ski at a reduced cost.
For more information please call (508) 929-8625.

Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us!

The Student Voice

Provides students with an opportunity to communicate with the WSC community while gaining valuable work experience.

Up to 3 credits available

For more information please call(508) 754-2313.

ORGANIZATIONS*

The Crew Club

Provides an opportunity for students to row and compete at the collegiate level.
For more information please call (508) 929-8566.

WSCW

WSC's radio station exposes students to different musical artists, styles, backgrounds and alternative programming. WSCW DJ's get the opportunity to see how professional radio stations make programming decisions and put those programs over the air. The signal is 94.9.
For more information please call (508) 929-8512.

Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us!

Yearbook

The yearbook staff photographs, writes and compiles the many memories made during your years at WSC.
For more information please call (508) 929-8592.

Special Interest Groups

There are many small organizations on campus that serve students with a specific interest. Active organizations include the Elder Advocates, the Student Occupational Therapy Association, L'Biga, and many honor societies.
For more information please call (508) 929-8073.

Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us! Join us!Join us! Join us! Join us! Join us!

WSTS-TV 11

The Student Television Organization is a student run, campus cable television station which serves the college community. Programming is done by members for broadcast in Chandler Village and the Student Center on Channel 11. Some programming has also been aired on Worcester's Greater Media Cable Local Station 13.
For more information please call (508) 929-8654.

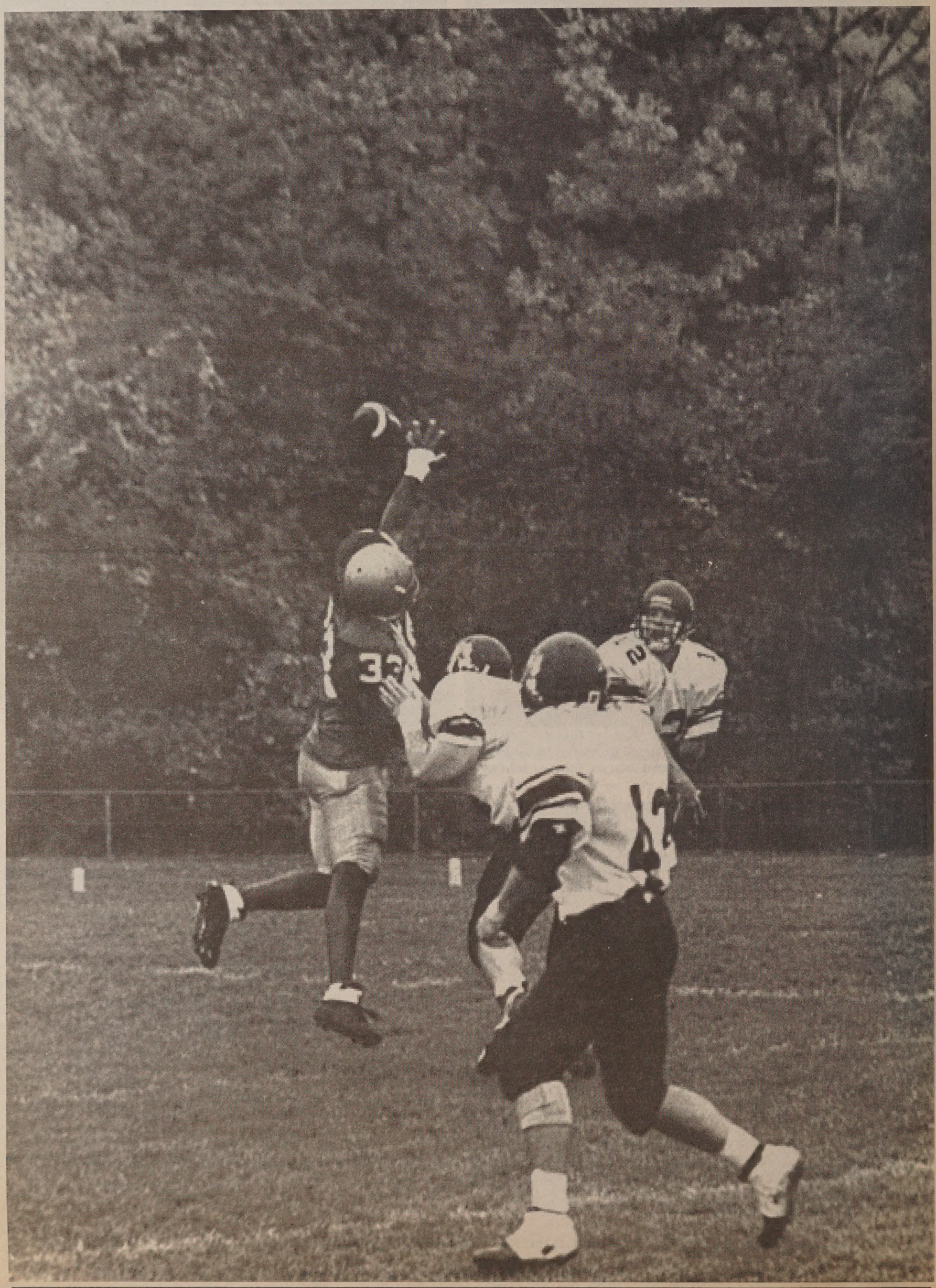
*There's A Seat Open For **You** .....*

Be A Senator for your Class!

*Pick Up **Your** Election Packet 9-9-98 At The Student Center Information Desk.*

Some Student organization desciptions are from the *Survival Guide to Worcester State College.

SUPPORT WSC ATHLETICS!



The VOICE

VOLUME XXXII NO. 2 • WORCESTER STATE COLLEGE • SEPTEMBER 17, 1998

Astroturf Leaves A Sour Taste In Students Mouths

Administration, students still disagree about $2.1M sports renovation

by Jessica Dalzell
Voice Staff

Reaction is mixed to the new 2.1 million dollar investment Worcester State College has made renovating the athletic field to include more modern aspects such as astroturf and aluminum seating.

The Athletic Department is very excited about the field, while other students and faculty seem to wish they had been so lucky to have their own 'fields' recognized. Overall, increased participation from women in WSC sports is desired by the athletic director. Non-athletic students desire equal participation when it comes to such massive financial decisions being made about the future of the entire student and faculty body.

Susan E. Chapman, Athletic Director at WSC says that the appearance of the new field, "...will allow us to bring outside activities on campus, [like] high school tournaments, superbowls, high school state soccer and field hockey teams, at the end of our season in the fall, which is good exposure for the college in general, [and] not just for athletes...".

The appearance of the new field isn't just about football or men's sports. Chapman added speaking of the goals of these SAAC meetings and the renovating of the athletic field, "It's primarily to add opportunities for women. I think we fund equally, we just need to add more opportunities".

The Title IX gender equity is being looked at with hopes of increasing the participation of women in WSC teams overall.

"Elevating Crew to varsity is one we're looking at...hopefully down the road we'd like
to add a women's lacrosse and golf team as well", says Chapman.

Currently, the Student Athletic Advisory Committee (SAAC) on campus, which has a representative from each team and meets monthly, will be doing a Title IX report to the college addressing what their needs are in order to bring them into compliance.

Chapman says, "I think... hopefully by winter...before budget time gets here, actually, I think by that time we'll come up with a report between SAAC and myself [and will] report to the college on our plans."

WSC's field is made of the same material and was installed by the same company,

continued to page 5

PHOTO BY RENEE ARNOLD

The Athletic Field in its infancy. For a look at it now peek outside.

Activities Fair Has an Excellent Turn Out

by Shawn Hutson

On Wednesday, September 9, 1998, the Student Events Committee put on the annual Activities Fair.

The Activities Fair is a place for students to meet the different groups here on campus. LeeAnne Hooley, a sophomore, commented that it was a way to get the groups out and to get people involved.

Sophomore Amy Hudon, who represented SGA, stated, "It seems that the freshman this year are more involved than last year's class. It seems like we're drawing in a lot of people."

One of the groups that came to the Activities Fair was a new group called BACCHUS.

"It's a really good opportunity for people to get to know the organizations, says one BACCHUS member, " . .I feel that it's a great asset to have on a college campus."

The Delta Group (formerly LiBiGa), which is for lesbians, gays, bisexuals, and transgenders also were represented at the Activities Fair.

Laila Gaba, a junior, says "I think (The Activities Fair is) going very well and (we) have had positive response. The most important thing is even if people are too shy, they know we're here and WSC supports the alternative community."

Tim Sullivan, the Director of Student Activities, says "On the whole, I was very pleased with the turnout and I hope that the groups can get the turnouts (at their first meetings) so we can get significant numbers of students involved."

Hey, You!!!

Yeah, you the smart-looking one reading the newspaper. The SGA Fall elections are coming up soon and anyone who's anyone will be running for one of the many open positions in our Student Government (you know, the one you pay $45 a year for?).

While there are positions galore open this year for the Freshman Class (mainly because there were no Freshmen during the Spring elections), the Sophomore Class elected all of their positions.

This year the following positions are available: The Freshman Class officers which are President, Vice-President, Secretary and Treasurer. Also available are many seats on the Student Senate. There is one seat for the Seniors, two for the Juniors, three representing the Commuter population, and 4 Freshman seats.

The class officers manage the funds of their class and sometimes run events aimed at their class. The Student Senate is the legislative arm of the Student Government Association who help to run things around this here campus.

Nomination papers are available at the Information Desk in the Student Center. Elections are September 30th and October 1st. If you have any questions, you can contact Sue Rainville in the Student Activities Office at 929-8073.

This Week

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NEWS

Presidential Crisis: Trouble at the White House

President Clinton has been the target of another media frenzy. This week's archer is Independent Counsel Kenneth Starr and his infamous report are his arrows. It was rumored that someone in Congress had leaked information contained within Starr's report. This was one of many issues debated on the floor of Congress this past Friday.

While his peers were deciding whether or not to release the report that contained information about the President and his involvement with Monica Lewinsky, President Clinton attended the Annual Prayer Breakfast at the White House. At his side were First Lady Hillary Rodham Clinton, and Vice President Al Gore, along with many distinguished guests. The Breakfast began around nine-thirty, as members of Congress met. At the breakfast, President William Jefferson Clinton addressed his guests, reflecting on the past weeks events.

The following is an excerpt from his speech:

"It is important for me that everyone who has been hurt know that the sorrow I feel is genuine: first and most important, my family; also my friends, my staff, my Cabinet, Monica Lewinsky and her family, and the American People. I have asked for all their forgiveness."

The only formal goodbye voters think Clinton should give.

The President went on to say..."the bounds of presidency have been excessively and unwisely invaded. This may be. Nevertheless, in this case, it may be a blessing, because I have still sinned. And if my repentence is genuine and sustained, and if I can maintain a broken spirit and a strong heart, than good can come of this for our country as well as for me and my family.

The tone on the floor of Congress had a less forgiving ring to it. There were mixed emotions from both Democrats and Republicans alike. Words like impeachment and resignation were brutally thrown around, as were words of privacy and unjust treatment. Congress debated the topic for three hours before the vote. Here are some of the reactions from Politicians from both parties.

Rep. Barney Frank, (D) Massachusetts

"Ken Starr has not (got) enough to get the president, so he's seeking to discredit him." 'Frank said that he's grown weary of the president's tactics.' "He lies by being technically accurate. I wish that he would stop it. I wish that he would have learned that 'I didn't inhale'...is just not worthy of him and everybody sees through it. "

Rep. Charles Canady, (R) Florida

"Based on preliminary review...it is clear that there is disturbing evidence that the President may be guilty of perjury, obstruction of justice and witness tampering. If proven, such conduct would constitute grounds for impeachment. We have an obligation to fully and fairly review all of the relevant information before we reach any conclusions."

Some members of Congress echoed that they felt that the President should be given advanced notice of the report before it went public, much like a defendant gets a copy of evidence against him, but this did not come to pass. The majority vote was in favor of releasing the Starr Report to both the President and the public simultaneously.

The next step is to decide whether or not to start impeachment proceedings. This is a decision that has only arisen once before in history, but Nixon resigned. The weeks to come are sure to be historic, much like this whole ordeal has been. One thing's for certain, President Clinton will be in it for the long hall, confronting it head on.

What would we do if it was the President of WSC?

Always the Devil's Advocate *The Student Voice* couldn't help but wonder what Worcester State students would do if our President was found guilty of committing sex acts while on the job and then lying about it. **However, throughout our interviews and student polls we stress this is a hypothetical question (that will hopefully illustrate WSC's opinions on this issue) and is in no way implying anything about our current President Kalyan Ghosh.**

We found that the Worcester State community feels just as strongly about this issue as they do about Clinton. Although Clinton is lucky WSC's Vice President Roberts isn't his 2nd in command. Roberts says, "If a college president is convicted of high crimes or misdemeanors he should be asked to resign."

Unlike Clinton, Ghosh is not nearly as verbal on this issue. Ghosh was not available for comment when we contacted him.

But students were.

69% Do Nothing
10% Fire/Impeach
20% Ask to Resign

*In effort to get an accurate representation of the WSC community we polled 85% commuters and 15% residents. In addition out of those polled 70% were women.

COMMENTARY

Editor's Note:

By now most of us have gotten used to being at Worcester State for another semester and the rest of us, myself included, are wondering what the hell we were thinking when we committed ourselves to so much.

So instead of ranting about the Clinton scandal, the problems in the middle east, or the fact you could find a winning lottery ticket before you find a parking space at WSC, I am going to share with you words of wisdom someone gave me.

Time Management Tips

1. Have a daily list: Get into the habit of making a daily list that combines your scheduled activities and the important things you want to do that day. Code your most important items and make sure you give them priority over less important items.
2. Do a weekly schedule: To decide what is most important, you need to know your weeks schedule. Start each week by making a schedule. Fill in all you class times, meetings, important events, study times (hah!), exams, practice hours, support-group meetings, and so forth.
3. Have a term calendar: At the start of each term take the syllabus for each course and fill in you calendar for the term. After the first day of classes fill in your calendar with every scheduled exam and due dates for papers, projects, and reports.
4. Set Priorities.
5. Say no once in a while, or do not take on more than you can realistically handle.
6. Start and stop specific activities at predetermined times.
7. DO NOT PROCRASTINATE.
8. Take time for yourself. I know that you are thinking, if I had the time, I would. MAKE TIME. Schedule it in your weekly and daily schedule. If you do not have down time or quiet time, you will procrastinate, or blow off things.
9. Color code your courses and/or clubs and organizations.
10. Think about all of the time wasted reading this and how to use it better!!!

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

This space should be filled with?

a: an article you wrote
b: a photograph you took
c: an ad you solicited or
d: none of the above

because you're not **yet** a member of The Student Voice.

The Student Voice newspaper is probably the best way to get hands-on experience in your field while possibly even earning credits at the same time.

The Voice is currently looking for staff in the following areas: writing,bookkeeping,advertising, photography.

If you want to put some experience on your resumewhen you graduate, join The Student Voice newspaper today! We're located in room SC207.

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The Student Voice is always looking for new members. Come up and visit us in C317.

The Student Voice of Worcester State College

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ON CAMPUS

MEET GALE DEVENS . . .

THE NEW COORDINATOR FOR COMMUTER SERVICE

by Shawn Hutson

5th year Senior Gail Devens, who has recently-replaced Bruno Costa as the coordinator for commuter services.

When asked about her position, Gail commented, "They came up with the idea for this position because they felt they needed to address the needs of commuters, and the reason why they chose to have a student because it was a good way to see what the students need."

One of the many obstacles that students have is meeting new people, and the Student Center is the place to go.

Gail describes the living room, "The living room is a casual atmosphere to meet people. It's a casual setting."

The living room offers a large screen TV, couches, two pool tables, tables for studying or eating, a refrigerator, microwave, and four computers with on-line access.

Gail is planning bigger and better plans for the living room and commuters this year. She is organizing a support group for non-traditional students, a day care center for students, faculty, and staff with children. However, these aren't nearly as fantastic as Gail's efforts to put together a girls football league. Gail describes her vision, "We are trying to organize a girls football game with commuters vs. residents. We would have the guys help support us, coach us, and cheer us on."

She already has the support of the Director of Student Activities, Tim Sullivan. He says, "So far she's done a wonderful job. She's in charge of the living room and part of the Commuter Advisory Board (CAB), which provides activities for commuter students.

Sullivan would also like to develop some ideas with the school including a period in the middle of the day where there are no classes so that meetings could take place and it would be easier for commuters to attend these meetings.

Gail says, "I just want to encourage people to come to CAB meetings and call me. My number is 929-8639. I recognize that some people can't come meetings and I'm trying to rearrange a time. If you have any ideas please call me."

SENATE MINUTES

September 10, 1998

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Melissa Dame, Marie DeSantis, Aimee Caminiti, Erin Lewinski, Wendy Witt, John McNally, Jason Tucker, Lee Anne Hooley, Jenn Robbins, Scott Marshall, and David Spencer.

Absent: Katie Serafin and Mike Clark

Guests: Barbara McLean, Amanda Sears, Ricardo Rodrighez, Telese Smith, Ingrid Faulkner, Angela Assad, and Tim Sullivan.

Chairperson Martell called the meeting to order at 3:03.

In motion number 9863 Senator Marshall moved to approve the minutes of April 30, 1998 (Seconded by Senator Robbins). Motion passed.

S.G.A. Presidents Report.

President Spencer reported that he is looking for student members for various committees. President Spencer updated the Senate on the changes that were made to the Third World Alliance Budget over the summer. He has also requested a budget of $1, 190.

In motion number 9864 Senator Marshall moved to approve the budget for the SGA President of $1,190 (Seconded by Robbins).

In motion number 9865 Senator Robbins moved to table motion number 9864 (Seconded by Senator Marshall). Motion passed.

Student Trustee's Report

Trustee Wamboldt has a class during this time period, if possible she will try to attend the meetings.

Representative's Report

Masspirg's Barbara McLean reported that Masspirg has been working on many projects that include a waterwatch campaign, a hunger and homelessness drive, and a voter registration project for Worcester State College. If you want to help contact Masspirg at 792-1810.

Parliamentarian's Report

Senator Tucker resigned as Parliamentarian during the summer.

-In motion number 9866 Senator Dame moved to nominate Senator Robbins as Parliamentarian (Seconded by Senator Witt). In motion number 9867 Senator Marshall moved to nominate Senator Lewinski as Parliamentarian (Seconded by Senator Lavallee) Senator Robbins was elected as Parliamentarian for the 1998-1999 school year.

Treasurer's Report

Treasurer Roback introduced himself to the Senate.

Public Relations Report

Public Relations Chair Dame wants the year to be positive and wishes the Senate best of luck.

Old Business

-The SGA Auction to Benefit the Homeless in May went well, with almost $3,000 raised. The Committee wished to thank everybody whom helped.

New Business

Senator Marshall has resigned. He got a new job that involves him to work during the Senate Meeting.

The SGA Auction to Benefit the Homeless will be on December 7, 1998. A meeting time will be announced next week.

All Senators are encouraged to attend the Student Activities Leadership workshops that are coming up; dates include September 16, and October 16-18.

Senate Subcommittees include the Financial Committee; the Public Relationís Committee, and the Parliamentarianís Committee.

Announcements

-SEC upcoming events include Supermarket Bingo (9-10-98, 7pm, in the Blue Lounge) and Frank Santos (9-12-98 in the Blue Lounge).

-Senator Witt will be managing the Field Hockey team this year, so she will be missing some meetings.

Adjournment

In motion number 9868 Senator Robbins moved to adjourn the meeting (Seconded by Senator Marshall). Senator Marshall voted nay. Motion passed.

Dining Service Positions Available At WSC

IMMEDIATE OPENINGS

POSITIONS: STUDENT MANAGER, OFFICE ASSISTANT, GENERAL UTILITY, SPECIAL EVENTS/WAITSTAFF, KITCHEN

FLEXIBLE HOURS, UNIFORMS, MEALS, EXPERIENCE

PLEASE CONTACT LINDA, OR ED AT 752-1118 OR CAMPUS EXTENSION #8657 OR STOP BY THE DINING SERVICE OFFICE LOCATED ON THE TOP FLOOR OF THE STUDENT CENTER

MASSPIRG

The Massachusetts Student Public Interest Research Group (MASSPIRG) will be holding its General Interest meeting on September 23rd at 5:oo p.m. in the South Auditorium in the Student Center. This year we are working to clean up the waterways, fight hunger and homelessness, register students to vote, protect the Arctic National Wildlife Refuge from four notorious oil companies, implement campus wide recycling and clean up Main Street. There is a lot to do so we encourage everyone interested to get involved! This Sunday the 20th we are holding our first river clean up from 10 a.m. until 2 p.m., keep a look out for posters announcing the location. Please call Barbara or Becca @ 792-1810 if you have any questions about any of the campaigns we are working on.

TIP OF THE WEEK

Daydream. Let your mind wander.

Hello, my name is Colleen Gendron and I'm the student activities intern for this fall semester. In the upcoming weeks you can find helpful tips to make your days brighter and your job easier. As a student, I understand many of the struggled and stresses you are under. I'm hoping these tips will remind you not to take things so seriously. Enjoy.

Colleen

RIGHTS OF PASSAGE

Many people believe that college drinking is a "rite" of passage. However, please keep in mind the following "rights" of passage.

You have the right to sleep without being interrupted by someone who is intoxicated.

You have the right not to have to "baby-sit" drunk friends.

You have the right never to experience unwanted sexual advances from an intoxicated individual.

You have the right not to be insulted by someone who is intoxicated.

You have the right not to have the property in your living environment damaged by someone who is intoxicated.

You have the right never to be physically assaulted by an intoxicated individual.

You have the right never to be a victim of sexual assault or "acquaintance" rape.

You have the right to a study environment free of interruptions by intoxicated individuals.

Defend your rights!!! Don't allow intoxicated individuals to affect your college experience!

WPI Dept. of Healthy Alternatives
831-5800
http://www.wpi.edu/Admin/Depts/HAO

ON CAMPUS

WPC SEEKING HELP

The Worcester Pipeline Collaborative is seeking allied health majors to serve as visiting scientists, academic mentors, speakers, tutors and projects fair coaches/judges for K-1 students in a program designed to encourage, educate and challenge minority and/or economically disadvantaged students for success in the healthcare and science professions.

Victoria Dune, WSC chemistry major, volunteered in the 1997-1998 Multiple Intelligence's at Dartmouth Street Elementary School WPC reading and math mentoring program. Victoria states that she would recommend the WPC program to fellow WSC students as she found her experience to be rewarding. As a mentor, Victoria also benefited from the opportunity of being mentored by a professor of cardiovascular medicine at the University of Massachusetts-Worcester who sparked her interest in research.

The Worcester Pipeline Collaborative matches volunteers with elementary, middle and high schools students of the north quadrant of the Worcester Public School/Worcester Vocational High School. Volunteers may commit from a single visit to speak with students to as many as two to four visits monthly as mentors, etc. To learn more, Worcester State College allied health students may join this program by attending scheduled WPC information sessions through the student allied health organizations on campus or call (508) 856-4557 or e-mail Worc..Pipeline.Collaborative@banyan.ummed.edu

The Worcester Pipeline Collaborative is a partnership between the University of Massachusetts-Worcester, Worcester State College, Quinsigamond Community College, BASF Bioresearch Corporation, Worcester Public Schools/Worcester Vocational High School/Worcester Technical Institute.

CAMPUS AMBASSADORS

CAMPUS AMBASSADORS is a christian ministry fellowship that meets every Thursday at 7 p.m. in the North/South Auditorium. You will find good friends, a time for singing, a time for learning and a time for praying. Bible study groups are also offered throughout the week.

Before the meetings C.A. holds a spaghatti dinner at 5:30p.m. in the Ministry House. This is a great oppertunity to get to know everyone better.

Some of the C.A.'s activities are game and movie nights at the ministry House which are planned throughout the Semester. On the 19th of September, C.A. will be going on a day-long canoe trip. Other events are planned for the rest of the year and everyone is welcome to attend.
A special Bible study group offering sign language is avalible for the hearing impaired. Please call Cal@(508)892-4954(voice) for more information.

continued from page 1

AstroTurf, as at Worcester Polytechnic Institute, who currently hosts many of these events and has been generous enough to allow WSC to use their field for the first few games of this season.

However, this will no longer be necessary, as Kaine Thompson, Director of Communications and Publications in Development and External Relations, said that President Ghosh has been assured that the new athletic field will be ready for Homecoming. David W. White and Son, Inc., the contractors on site, stated that there would be no problems securing this deadline. Homecoming, as planned, will be Saturday, October 10, at 1:30p.m., vs. Salve Regina, and will not have to be played at the alternate 'home' field of WPI, as previously dreaded. The game will be covered live on New England Sports Network(NESN). Thompson said that the delay of construction was for many reasons, one of which was because of the problem of following state procedures.

Also Chapman said that Worcester State is not planning on adding any schools to their lineup. "We'll pretty much keep the same schedule that we've had, we're not going to change that. If our teams get stronger, we might add stronger teams, but right now, we've got good schedules."

These schedules aren't impressing everyone at WSC, we interviewed students in February, previous to the construction getting well underway, and most felt that the use of the 2.1 million dollars on the field was an 'absurd' choice. Two of the four students highlighted suggested the parking problem should be addressed with this money rather than choosing to spend it on redoing the field. Vicki Polak, a resident junior in February said, "It's ridiculous. They are willing to spend money on [the]men's sports field, but have no problem getting rid of the women's hockey field".

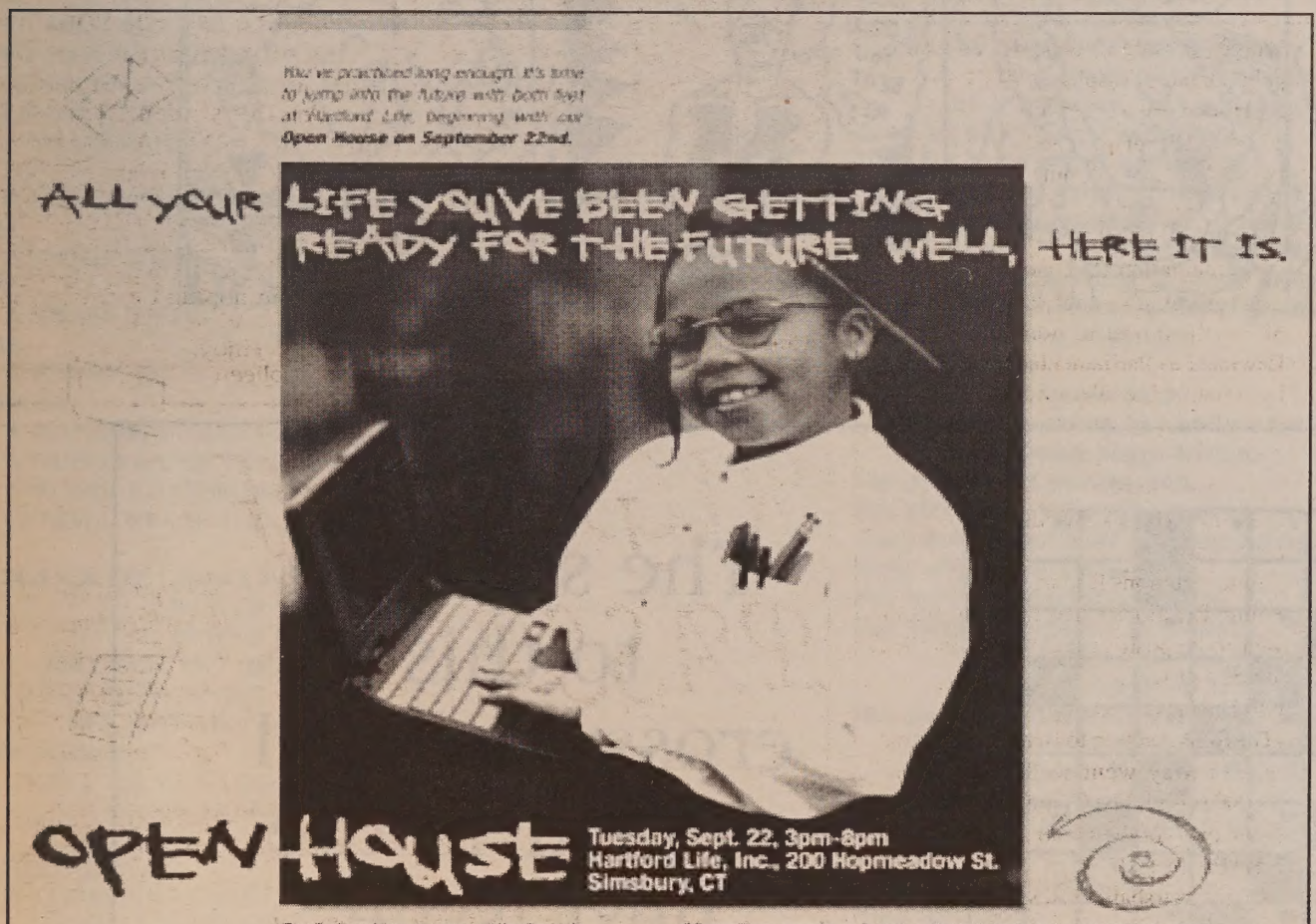
Since the new semester brings new transfer students as well as freshmen, more students were asked what they thought about the field and the expense, and the same response was reiterated. One freshman replied, "If people are paying to get a first rate education, then they should get first rate buildings. I think education should come before the football field".

A transfer student commented "I think it is absolutely insane. Students and their parents are paying quality money year after year for their children to get an education. For instance, what about the drama students or the communications students who also have needs?"

We also asked an alumni, a graduate in history, that said, "It seems like the administration and the architects [of the new science building] really didn't touch base with any students on this issue. The school spent a lot of money, took away the last open green space, and invested in athletics without reaching out to the students for their input. I don't think it's of benefit to the school when these decisions are made in smoke-filled rooms."

Regardless of dissenting opinions the field is here to stay and will be completed soon. An associate of AstroTurf, the company working on the artificial turf of this field, said that this project "had a lot more detail work involved" than usual projects he has encountered, but that otherwise the project was "pretty much routine" and that no real problems had to be surmounted to finish their job here.

The construction will continue every day until finished, but if it rains, the work has to halt. The turf layers believe that the work will probably be finished in about another week and a half.



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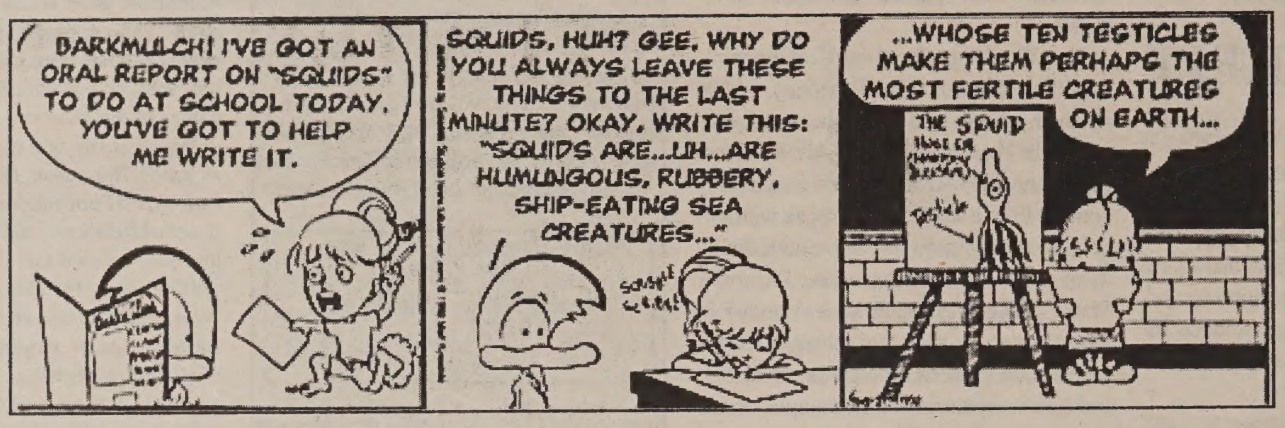
COMICS

SPADE PHILLIPS



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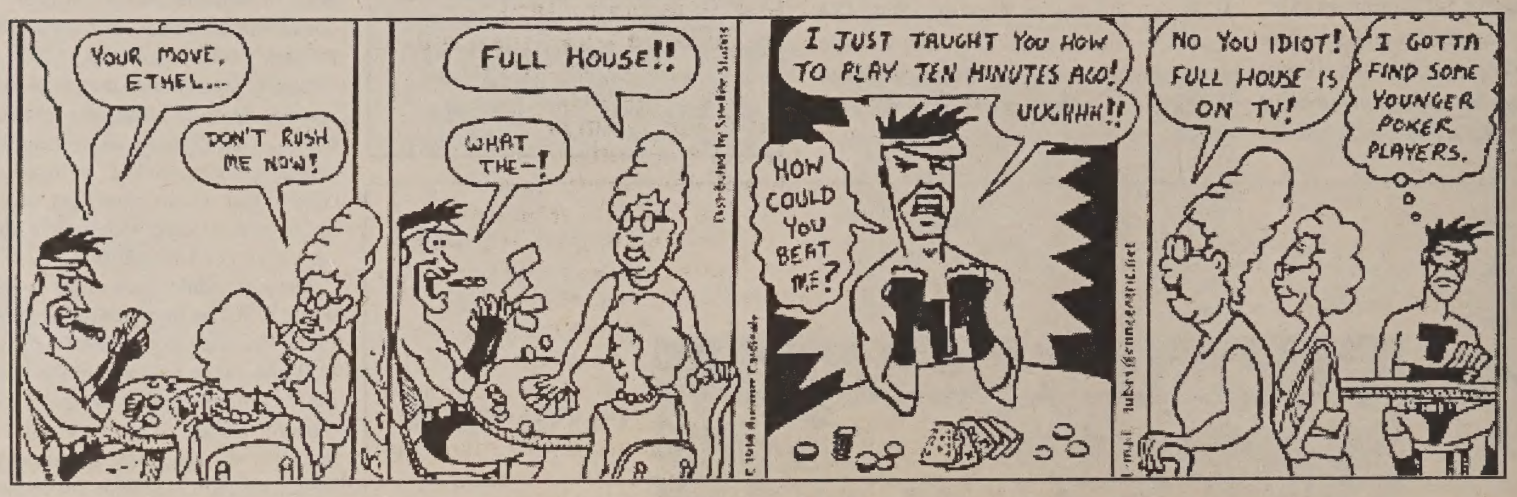
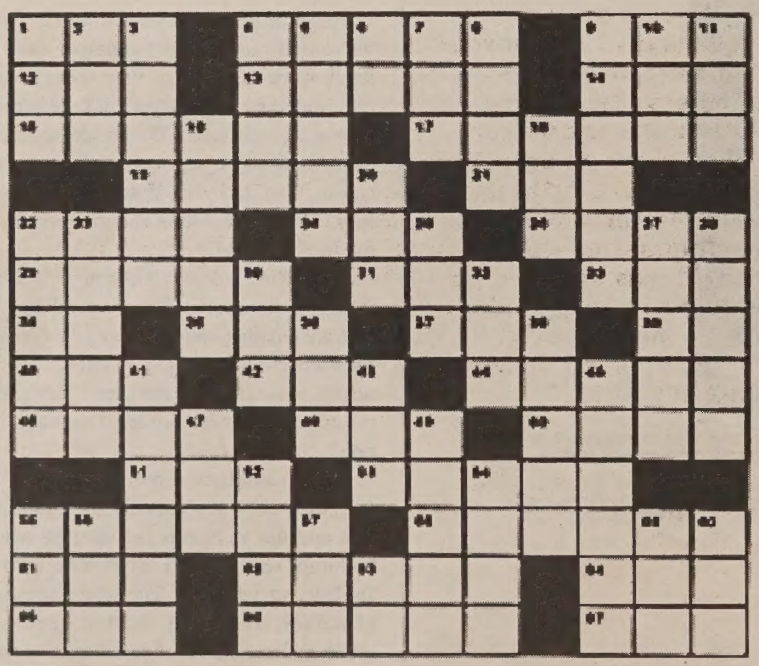


puzz103



The solution to this crossword will appear in the next issue.

ACROSS
1 Mire
4 Make points
9 Common noun suffix
12 Ever (poetic)
13 Path
14 Born
15 High Pitch
17 Give
19 Smell
21 Catch
22 Passable
24 Miscue
26 Epoxy
29 Nymph
31 Children's game
33 Navy rank (abbr.)
34 Near
35 Animal
37 Chart
39 Inanimate object
40 Degree
42 Rest
44 Dish
46 Toy
48 Fuel
50 High cards
51 No (Scottish)
53 Rushlike plant (Scotland)
55 Hungry
58 Reviews
61 It is (Poetic)
62 Leaves
64 Grain
65 But
66 Resin (Scot.)
67 Edu. group (Abbr.)

DOWN
1 Ante
2 Over (poetic)
3 Oil
4 Alone
5 Best; elite
6 Toward; to (pref.)
7 Free
8 Jacket
9 Authorize
10 Mesh
11 Prepare golf ball
16 Wide
18 Grips
20 Craft
22 Sudsy
23 Comb. form meaning straight or correct
25 Male goat
27 Join
28 __ Park, CO
30 Put on, as clothes
32 Crack
36 Joke
38 Clothes worn by Scottish highlanders
41 Monarch, ruler
43 Ballet step
45 Performance
47 Paddle
49 Sudden flood
52 Always
54 Deteriorate
56 Pig pen
58 Same score
57 Outside (Pref.)
59 Toe; prong of fork (Scot.)
60 Station (abbr.)
63 Form of verb "be"

POETRY

HARD CANDY

HEY.....YEA YOU.
YOU WITH THE BRAND NEW DIMINISHED HOPE.
YOU WITH THE CLEANED UP DIRTY ACT.
YOU WITH THE DYE IN YOUR HAIR.
WITH THE LIMP IN YOUR STEP.
DO YOU SCRUB YOUR HANDS SO LONG YOUR FINGERS ACHE TO BLEED ?
DO YOU HIDE YOUR DIM SELF WITH EYELINER ?
DID YOU DULL YOUR SOUL WITH HATE.
THE PEOPLES' DRUG OF CHOICE.
LONG AGO ?

HEY.
DO YOU REMEMBER YOUR NAME ?
DO YOU KNOW WHERE YOU GOT YOUR SHOES ?
DO YOU REMEMBER WHERE YOU GOT YOUR TOOTHBRUSH ?
DO YOU REMEMBER HOW TO LOOK AT THE STARS AT NIGHT ?
DOES CASSIOPEIA STILL CATCH YOUR EYE ?

HEY YOU.
HAVE YOU FORGOTTEN HOW TO HAVE EVERYTHING ?
DID YOU FORGET WHAT A GOOD TIME WAS LIKE ?
CAN YOU STILL FIND ENJOYMENT WITHOUT AID ?
CAN YOU BELIEVE YOUR OWN LIES ANYMORE ?

YOU.
WHAT ARE YOU GOING TO DO TO YOU ?
WHAT HAVE YOU DONE TO YOU ?
DO YOU LOOK IN THE MIRROR AND SEE YOURSELF ?
A TRANSIENT SOUL.
IN A RIDDLED LIFE.

WHAT'S LEFT IN YOU ?
YOU.
A FORMER VESSEL.
YOU.
A FORMER PERSON.
YOU.
A FORMER SELF.
IS IT JUST....
A TRANSPARENT SEA. OF A DAMNED EXISTENCE ?
A TELEPHONE CALL THAT CAN'T BE CHARGED ?
OR A PROMISE YOU THROW ON A PILE.
OF NEVER- WILL- BE- THOUGHTS ?

SO DIVE FOR THE CHANGE IN YOUR BLACK PURSE.
IN YOUR BLACK PANTS.
IN YOUR BLACK NIGHT.
AND YOU CAN'T HIDE IT.
NOT WITH DENIALS.
NOT WITH TRIVIA.
DON'T CALL ME.
DON'T TELL ME IT'S OVER.
IT'S NEVER OVER.

HEY YOU. YEA YOU.
YOU TAKE FOR GRANTED THAT YOU'RE STILL ALIVE.
THAT DOESN'T MEAN YOU STILL HAVE A LIFE.

-TOM STUART

96 Inc (a Boston-based literary organization and magazine) &
Noh Place (a cooperative of artists with Worcester origins)

Present an Evening of

poetry

CELEBRATING THE NEW ISSUE OF 96 INC
AND IN COOPERATION WITH WORCESTER STATE COLLEGE

Featuring from Noh Place: Stephen Campiglio, Jonathan Blake & Michel Duncan Merle and from 96 Inc: Lew Howe, Mark Goldstein & Mark Wagner

TO BE FOLLOWED BY AN OPEN MIC

TUESDAY OCTOBER 6
WORCESTER STATE COLLEGE
STUDENT CENTER - BLUE LOUNGE
7:30 P.M. FREE

SPEED THE CHANGE TO FAME.

Flare the fire of revenge.
Roll the ball of obscurity into itself
and feel your diamonds explode
under hand.
The mind frets with reality.
The power of power
flows from hand to hand.
Reality checks itself
to make sure that it is there...
the hand that feeds the need
of the dog that bites.
It's all a tripper nightmare.
An acid time fun factory.
The little tricks the mind
plays with itself.
Reality is insanity
but the problem is
it is also reality.
Listen to the words flow
as the mind intertwines
and dines with the signs
of happiness, lust and power.
They all have great meaning.
They all have great importance
when dealt with the right way,
when pushed and pulled and
beaten into shape,
submitting to mans whims
but exacting its revenge with
a slow biting addiction
that builds
inside everyone of us
until it becomes the entire focus,
until the mind plays tricks.
The powers of perception,
the strengths of a weakness;
they are all parts of this obscurity.
They are all part of
the meaninglessness of life.
The tales the mind can weave
when given a poetic license
and a little free time.
The positive reinforcement that causes insanity,
the last hopes of a generation
focus on a pen point .
Set down to write out
the stories of a thousand minds
stopped by one thought :
"WHY BOTHER?"
They answer,
"WHY NOT ?"
This is the defining statement
of my generation,
"why not."
This is what we will be known for
when lives have no meaning
and work has no meaning and
school and friends have no meaning.
Hell,
even meaning is meaningless
in this day and age.
And it leaves
the would be poets
the difficult task
of making some kind of meaning
in the obscurity
of the acid trip dreams
of my generation

-JOSH REUSH

ARTS &

Soul Coughing Rocks the Hatch Shell - For Free

by Renee Arnold

There's nothing better than a free concert these says. And who better to see performing live at Boston's Hatch Memorial Shell than Soul Coughing. They played a killer set last Saturday, September 12, 1998.

For those of you who may be unaware, and it would break my heart to think so, Soul Coughing is a funky foursome full of feel-good fandangos and not to mention, fun. The backbone of their groove comes from an upright bass, coupled with a crisp drum kit. The rest of the sound is filled in by keys and vocals, and occasional guitar.

The sound, by the way, was interstellar. There wasn't one disappointed fan in the crowd. Everyone was dancing their own thing which instantly went crazier once Soul Coughing broke into "Casiotone Nation." The music came out loud and clear; the Hatch Shell definitely has some of the best acoustics around. Other songs on the set list were the favorites "Is Chicago, Is Not Chicago," "Soundtrack to Mary," and "Super Bon Bon," plus many other funky favorites.

Crowd surfing was at high tide. I saw some of the most incredible surfers go the distance, literally. Perhaps the best surf moment was when four people were held up on top of each other on the crowd, like some human Tower of Babylon.

This was the last concert in the WFNX Outdoor Free Concert Series, and was opened up by the Gigolo Aunts.

PHOTO BY RENEE ARNOLD

The audience piled up to see Soul Coughing at the Hatch Shell.

The 1998 MTV Video Music Awards

by Kristen Revell, A & E Editor

This year's MTV Video Music Awards took place in Los Angles, CA and was hosted by Ben Stiller. The show aired on Thursday, Sept. 10th and ran about two and a half hours. Now that I got the technical information out of the way, I'll tell you what I really thought of it. I think that the show seriously took a nose dive in comparison to last year's show. Chris Rock is funny all around, whether or not he was in the comedy hit of the summer. Don't me wrong, I liked him in Reality Bites, Happy Gilmore, and especially in There's Something About Mary, but his performance last week was lack luster and about as painful as the zipper incident I'm sure (not that I know first hand, but never the less).

The only funny part he had in the show came within the first ten minutes of the show when he made fun of the Backstreet Boys and when his dad stole the show from him on the overhead screen.

Let's cut to the chase and give you the winner's so you don' t have to suffer through this article like I suffered through the show.

Madonna was the night's big winner coming away with five VMA's. She won for Best Female Video, Best Direction, Best Editing, Best Choreography, and Best Video of the Year all for "Ray of Light". She performed the winning song with surprise guest Lenny Kravitz on guitar. Boston's own Areosmith came away with two awards as did Prodigy for their short lived video, "Smack My Bitch Up." Will Smith also walked away with two awards for Best Rap Video for "Getting Giggy With It' and Best Male Video for "Just the Two of Us". Smith brought his son up to the podium and applauded the fact that his ex wife and present wife were mature enough to deal with divorce in manner that should be enacted more often.

The performances were a high point to the show. Instead of the dull Stiller introducing all of the performing acts, celebrities and musicians alike introduced their industry counterparts. Highlight performances came from The Dave Matthews Band, The Brian Setzer Orchestra, and believe it or not, Marilyn Manson.

This year's Video Vanguard was given to the Beastie Boys, honoring their contribution to the music industry over the years. They gave an incredible performance of a montage of son's including "Intergalactic".

All in all, this year's show was ok. It was by far not the worst, we all remember the days of Christian Slater and Arsenio Hall, don't we? It was not the best, as of I have said, but it was worth watching to see some of it. How indecisive does that sound? Well, next year is another year.

Top 11-20 Movies to Rent

This column got such positive feedback (from two people) that we decided to extend it throughout the year.

11. Monty Python-The Holy Grail: This movie was notably missing from last week's list. We apologize, we assumed that everyone with any taste at all would know to rent any and all of Monty Python's films.

12. Monty Python-The Life of Brian: This is a smashing comedy made by those brilliant British comedians.

13. Monty Python-The Meaning of Life: Another incredibly humorous movie written and performed by this amazing comedy troupe called Monty Python. (**warning there is an abundance of sex in this film-not suited for viewers with heart conditions, pregnant women, and young children**)

14. Monty Python-Jaberwokie: You might have guessed that this film is another hilarious film done by those blokes in England. Well, your right. (I hope you get the point-we're sorry.)

15. Tetsuo's Ironman: A Japanese masterpiece that is sure to impress even the most jaded movie viewers. A must see for anyone with a metal fetish!

16. The Cars that Ate Paris: Once again a completely useless film thrown in only to confuse readers. The town of Paris kills people for their cars and uses the ill-gotten gains to keep their town alive. Excessive gore and poor acting.

17. Naked Lunch: A great date flick! The film adaptation of William Burroughs book "Naked Lunch". The book provoked an obscenity case that went all the way to the Supreme Court and the movie version is a quick way to see why. The major offenses include references to homosexual activity (gasp!) and talking anuses (don't ask just watch).

18. City of Lost Children: Another kick-ass movie from the makers of the french film "Delicatessen". Also stars most of the same cast too. Anyone who likes well made movies and doesn't mind subtitles should rent this one.

19. Blue Velvet: Ummm. . .disturbing. . .yet amusing. Oddly it is also one of Dennis Hopper's best performances. Also stars Issabelle Rosalini and Laura Dern. Check it out.

20. Dune: Another noticeable absentee on last issues list. The reason is why Dune is one of the best 10 movies ever made it is also the hardest to describe. It is a cinematic masterpiece. And if that's not enough-straight girls will enjoy seeing Sting half naked and the rest of us can laugh at seeing Sting half naked.

ENTERTAINMENT

Top Ten Sci-Fi Themed Shows of All Time:

by Stu Louis
Person voted "Most Likely to Get *The Student Voice* in trouble.

10. V. The reaction of the people in the room to this was "Alf beat V?" and yes it did, just because I said so.

9. Space Ghost. How come Space Ghost always had his power bands taken away? Couldn't he hold onto them for at least one full episode.

8. Quantum Leap. The story of Sam Beckett who travels at random through time assuming the bodies of others to fix their problems. Anyone remember the episode where he had to make sure the old lady won at "BINGO?"

7. Alf. The reason Alf beat V is because Alf is so cute and furry and also because I liked to see him aggravate the Tanner family every week.

6. Star Trek. Dammit, this is the show that showed that Sci Fi could be shown on TV, Starring William Shatner, Leonard Nimoy, and DeForrest Kelly. Did anyone out there know that Jack Lord turned down the role of Captain Kirk for Hawaii 5-0?

5. Star Trek: The Next Generation. Why, you may ask is STTNG ahead of Star Trek, the series which had spawned it? Because I say so, and also on STTNG, rocks looked and sounded liked rocks, "Red-Shirt Syndrome" had been cured, it lasted longer than the original (five seasons longer), and because it spawned TWO sequels (Deep Space Nine and Voyager both of which sucked). Also, my mom said that Patrick Stewart was a "sexy old bald guy." Wonder what she'd think of Ghosh...

4. Greatest American Hero. William Katt as a clutzy superhero with no name and Robert Culp as his FBI sidekick. William Katt's hero was so stupid, he lost the instruction book for his outfit not once, but TWICE.

3. Babylon 5. A space epic set far into the future in which the space station Babylon 5 represents the galaxy's last chance for peace. (the first 4 were blown up or "disappeared" so I don't give them much of a chance)

2. Red Dwarf. Three million years from Earth, the mining ship "Red Dwarf," begins it's trek home with Dave Lister (the last human), Arnold Rimmer (the holographis remains of his dead roommate), Holly (the ship's computer), a creature evolved from Lister's Cat, and Kryten (an android they pick up along the way).

1. Doctor Who. Quite simply the best in Sci-Fi as evidenced by the fact that it ran 26 seasons and had three films based on it so far. The series began in 1963, the day after Kennedy was assassinated. The story goes like this: The Doctor is a time and space travelling alien from the planet Gallifrey, who travels in a british police call box (which is bigger inside than outside), and occasionally picks up companions from Earth. From time to time the lead character, whose name in The Doctor (not Doctor Who), regenerates his current physical form for an entirely new one. The Doctor has been played by no less than 10 actors since 1963.

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The Planned Revival of WSCW

by Kevin Rokus, A&E Editor

For those of you who don't know, don't care, or just forgot, Worcester State College has a radio station. The call letters are WSCW, and the frequency is 94.9 on your FM dial. We are a very low wattage station, broadcasting to the campus and just a little beyond. However, that's really not important right now. The important thing is that we are a campus club that is open to anybody. Our main purpose is to have some fun playing music for all the people of the Worcester State community.

In the past, we were an AM station with a lot of problems (to tell you the truth, it is my understanding that the station pretty much sucked).We've been FM for just about two years now, and things are pretty good. The now graduated Laurie Zylicz was one of the people responsible for putting us on the FM side; the current Executive Staff tips our hats to her. This year we have a lot of new Exec. Staff and a lot of work to do. WSCW 94.9 FM has a proud tradition of being in a class of its own. In the past, we have put on quite a few concerts, dances, bake sales, fundraisers, and general displays of mayhem. This year, we want to do more of the same, but better. WSCW is a great resource for other campus organizations to get the word out about their events as well as DJ events.

This piece of WSCW propaganda is intended to let you know that we are a college station that everyone has access to. It's a cool thing to have a radio station at your school, so make the most of it. Listen to it, if you don't like it, change the station and turn it back an hour later; somebody new will be on playing different music. We are an evolving group that always has room for improvement. Once things get going, we'll be on the air from 8am-11pm (hopefully later in the near future) on weekdays, and weekends are coming soon.

SPORTS

WSC Loses Heartbreaker to WPI

by Ray Brower, Voice Contributor

When I went to the Lancers season opener the other day at WPI's Alumni Field, I had no intention of writing an article about it. Yet, here I am letting you know the best I can that our boys lost a very close and well played game, 22-15 (I think that was the score). Like I said, I'm not a sportswriter, but I'll try.

Overall, the Lancers played a great game on both sides of the ball. Reggie Spears played a solid game for Worcester State, gaining most of the Lancers ground yards, not to mention a rushing touchdown. The O-line looked really good, especially against the very physical WPI defense (how much more general can you get?).

WSC veteran quarterback Dan Hansen didn't play in the contest due to tendon and nerve damage in his throwing elbow. At this point, it is unknown just how long Hansen will be out. Starting in his place on Saturday night was back up QB Rich Boss, who also put forth a great effort against the Engineers. The Lancers Special Teams unit played extremely well, making some key stops on kick returns. The all purpose Mike Panachelli played his usual fundamentally strong game, chipping in on Special Teams and Defense.

From a spectator's point of view, there was a great turnout of Lancer fans at the home of our cross-town rival. WPI might have won the game, but our fans were clearly more into the spirit of college football. We had some nutball run back and forth along our side of the bleachers and he went crazy every time we scored a touchdown, or did anything positive; WPI had a lame band. We had our cheerleaders on the sideline doing pushups for every point we put up on the board; WPI had Pop-Warner ball boys. Overall, the WSC football team looked tight, especially on defense.

Next week the Lancers travel to UMass Dartmouth to play a Saturday game at 1:00pm. However, all eyes are on the home opener against rival Bridgewater State. The game is scheduled for September 26th...in our brand new stadium.

Worcester State Lancers put up a valient fight against WPI

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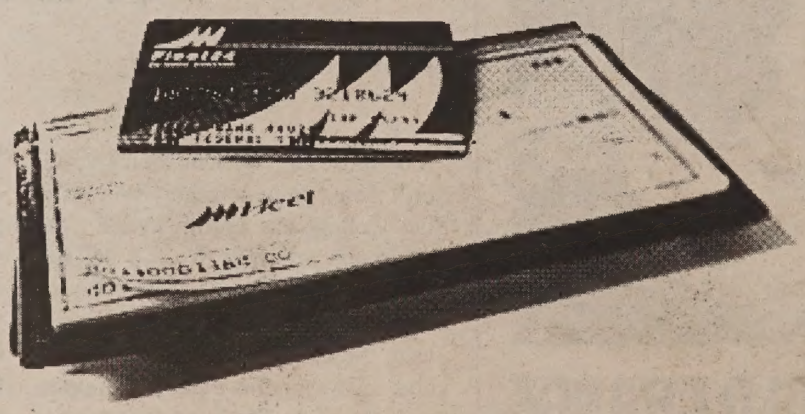

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SPORTS

Great Expectations

by Kinga M. Slowinska

SATURDAY'S DEFEAT OF BECKER

WOW! (And I don't mean the WAAF version!) What a way to start off the WSC Field Hockey season! Defeating Becker College 2-1 this past Saturday (Sept. 12) definitely put some lead in Worcester States pencil. It was a great game.

The WSC Lancers never officially competed against Becker College until this year. However, scrimmages were always held in the past between the two teams during preseason. Becker College recently became a four-year institution, thus inviting WSC to kick their butts in field hockey. No, but seriously, Becker College has a very strong field hockey team. Their coach is excellent and very skilled. The Becker head coach actually coached the WSC head coach, Jodie Kearns and WSC's starting inners, Jody Chaffee and Shayna Mandella. All three WSC Lancers graduated from Becker College when it was a two-year institution. So, needless to say, this was a very rewarding victory.

Now, back to the game. WSC scored both of its goals on corners, which are actually penalties for the defending team and a great opportunity to score for the offense. For the field hockey illiterate, corners in field hockey are similar to free throws in basketball or to corner kicks in soccer. Corners are held in front of the defenders goal at the 16-yard line. Our first goal was scored by Brenda St. Germain (#20) to tie Becker's one goal. When Becker scored, it brought our entire team down, remarked Coach Kearns. WSC's first goal helped a great deal and it was actually Brenda St. Germainís first goal in her WSC field hockey career. Congrats, baby! The second goal, scored by Lisa Stockdale (#22) (a.k.a. Speedy Stockdale from previous Student Voice issues), was not scored until the nearly the end of the second half. It was mint!

COACH KEARNS REFLECTIONS

We had a good game with a lot of good passing. The forward line is working well together. However, overall as a team, we were quite tired and most of the bench played. Fortunately, Worcester State has a deep bench this year. The substitutes held their own on the field and filled the positions very adequately.

Overall, the team is quite motivated and this first win really helps keep spirit high. We have a very strong goalie coach (Paula Peterson). This also motivates the team. WSC has two goalies now. Laura Graves (#00) is a strong, returning senior goalie and skilled newcomer, Danielle Massee (#1) is also a great asset to the goal. Having two goalies adds competition. The two help each other a lot. Both goalies are very hard workers and show a great improvement in skills (and they were excellent to begin with! So watch out, world!). Our second game is against Wheelock (Tuesday, Sept. 15) and we expect a win.

KINGA'S REFLECTIONS

This year the coaching staff (which is the same one from the past four years) and, therefore, the team has got it together. The past two years the WSC field hockey team has had a great deal of talent but has not been able to put it to good use. In past years, it was like part of the machine was working and other parts weren't. This basically translated into a malfunctioning machine. Last year, for instance, we had a lot of amazing talent, but some of that talent was new and amazing. Therefore, the team had to get used to one another all over again. This year is looking extremely promising. And although I have said that for the past three years, I am positive of it this year when I compare to the previous seasons. The team as a whole is communicating much better and we feel more comfortable with one anothersí skills and abilities. We are learning to trust one another. I am very excited, especially about the whole communication part of it. Our coaches have got it together too; things are organized! We also have the help of Wendy Witt as student manager and Omondi Daniel as assistant manager. Omondi Daniel actually played field hockey in South Africa. He (yes, he) has a great deal of knowledge about the sport and is very skilled. Omondi is a wonderful resource for the team. So all of you men out there who have been dreaming of playing field hockey should head to South Africa where it's okay to play the sport. Just kidding. In all seriousness, this year looks very bright.

#22 Lisa Stockdale forward for WSC's fieldhockey

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CALENDAR

Thursday-17

*College Night @ Jillians, Free Pool w/ College ID 5:30-8:30
*Open Mic w/ Host Andy Cummings @ Java Hut
*Harmony Haul @ Brew City 10 PM
*Troy Gonyea Trio @ Gilrein's 9:30 PM for $3

Friday-18

*SEC's Comedy Night w/ comedian "SHANG", Blue Lounge $1
*John Demers @ Java Hut 9:30 No Cover
*Clutch Grabwell @ The Firehouse Cafe
*Chris Vincent @ Brew City 4:30 PM
*BIG E Fall Festival Begins!
*Robbie Printz, Frank Foley, & Marion Cantrbury
@ Dick Doherty's Comedy Escape 9:30PM $10
*"Jiggle the Handle" @ Unity College, Unity, ME
*Ricky "King" Russell & The Cadillac Horns
@ Gilrein's 10 PM $6

Saturday-19

*Wilbur & The Dukes @ Jillian's
*Black Desert Road @ Java Hut 9:30 PM
*Crosswalk Balk @ The Firehouse Cafe
*Bruce Jaques @ Brew City 10 PM
*BIG E Fall Festival
*Robbie Printz, Frank Foley, & Marion Cantrbury
@ Dick Doherty Comedy Escape 9:30 $10
*"Jiggle The Handle" @ Harper's Ferry, Allston
*K.D. Bell Blues Band @ Gilrein's 7 PM $2
*Open Mic @ The Moonstruck Cafe Rt. C
harlston

Sunday-20

*Poerty Every Sunday Night @ Java Hut
hosted by Bill Macmillan PLUS Open Slam
*Blues Jam w/ Dwight Perry & Friends @ Gilrein's 7 PM $2

*9th Annual Harvard Pilgrim 5K Run Walk 9:15 AM
Providence, RI Call Race Hotline for more Info 401-331-4034

Monday-21

*"Ladies Night" Free Pool for Ladies @ Jillian's
*"Improv" Poetry Every Monday Night @ Java Hut
hosted by Bill Macmillan 6:30 PM PLUS Improv Slam Finals
*Jazz Jam w/ Main South @ Gilrein's 8 PM $2

Tuesday-22

*Java Jam Night sponsored by SEC
*Karoake @ LOP 8-11 PM
*Quiet Time @ Java Hut; relax w/a hot cup of Java!
*Acoustic Open Stage @ Gilrein's 8 PM N/C
*Poetry @ The Mondo Cafe, Providence, RI

Wednesday-23

*"South Park Night Night" @ Jillian's 1/2 Price Pool 6-9 PM
*Quiet Time @ Java Hut
*Live Swing Dance Lessons @ Gilrein's w/Sarah Sloan 7-9 PM $5-10
*Live Swing @ Gilrein's w/ JB & The Activators 9 PM
*Open Mike @ The Cantab Lounge, Cambridge, MA

Thursday-24

*College Night @ Jillian's Free Pool w/ College ID
*Open Mic Night @ Java Hut w/ Host Andy Cummings
*Peter O'Dea @ Brew City 9:30 PM
*Live Webcast w/ "Jiggle the Handle"
*Refried Confusion plus Troy Gonyea Trio @ Gilrein's 8 PM $5

Friday-25

*"Young Neal & the Viper @ Jillian's
*Eric Gerber @ Java Hut No Cover 9:30 PM
*DJ @ Firehouse
*Chris Vincent @ Brew City 4:30 PM
*Johnny Dollar @ Brew City 10:30 PM
*The BIG E Fall Festival
*Bob Gautreau, Lauren Verge, & Jon Fisch
@Dick Doherty's Comedy Escape 9:30 PM $10
*Fatwall Jack @ Gilrein's 10 PM $5

Saturday-26

*RHPC outing to King Richard's Faire
*The Wildcats @ Jillian's
*RC & The Fat Cats @ Java Hut No Cover 9:30
*Jab and Groove @ The Firehouse Cafe
*Matt Brown @ Brew City 10 PM
* The BIG E Fall Festival
*Bob Gautreau, Lauren Verge, & Jon Fisch
@Dick Doherty's Comedy Escape 9:30 $10

*Sugar Ray Norcia Band @ Gilrein's 10 PM $10

Sunday-27

*Poetry @ Java Hut
*Blues Jam w/ Dwight Perry & Friends @ Gilrein's 7 PM $2

Monday-28

*Ladies Night @ Jillian's
*Poetry Improv @ Java Hut
*Jazz Jam w/ Main South @ Gilrein's 8 PM $2

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The VOICE

VOLUME XXXII No. 3 • WORCESTER STATE COLLEGE • OCTOBER 1, 1998

WSC Competitive on State Exam

Controversial Exam Plagues Education Majors

by Jessica Dalzell

Contrary to rumors circulating around campus, Worcester State College more than held its own in the recent Massachusetts Teacher Tests.

Worcester State ranked third of the six consortium colleges taking the exam (see sidebar) and was only surpassed by Holy Cross and Clark University, two private institutions with a tuition almost ten times that of State. Amongst the other State Colleges in the system, WSC tied for fourth place of eight schools.

The Massachusetts Teacher Tests (MTT) were born out of the 1993 Massachusetts Education Reform Act, which mandated a two-part testing program as part of the state's certification process for secondary school teachers. Educators must pass both the Communication & Literacy Skills Test and a subject exam in their particular field.

From the beginning, this test has been controversial. State Board of Education Chairman and failed gubernatorial candidate John R. Silber, is generally considered to be the man most responsible for these tests. During his brief political career, he was also considered by many to be so darkly spoken as to be mentally ill.

In a recent statewide summit of education professors and college administrators in Framingham, Silber commented that "teacher education is a program for dum-dums. . .we're [departments of education] part of the problem, not the solution". Silber's solution to educational woes such as low salaries, corrupt state officials, and disintegrating physical facilities seems to be to blame the teachers. The MTT, which costs $150 to take, tests college graduates of accredited schools on stylistic issues in writing while completely ignoring actual classroom ability.

In response to the exam, this summer WSC has initiated a series of workshops for students taking the exam, concentrating on writing and reading comprehension. Headed by Don Vescio, head of the Writing Center, and Nikki Brown, Program Coordinator for the Center for Professional Development, these four workshops will be meeting weekly in preparation for the next exams. The Education Department has also mailed out letters inviting alumni who have taken the exam to return and take advantage of these workshops. The goal of these sessions is to focus on areas of specific difficulty and also to help generally build confidence towards sitting for the MTT.

Concerning the evaluation of WSC scores, Jeffrey Roberts, Vice President of Academic Affairs, assured students that "anyone would question the need and wis

Continued to page 5.

Representative Lane Visits WSC

By Shawn Hutson

State Rep. Harold M. Lane Jr., D-Holden, visited WSC to talk about improving public education at the 1998 Fall Opening Convocation Sept. 25.

Lane said WSC is a great example of what a state college should be.

"State colleges... have become specialists in areas of great need in their surrounding community, while at the same time providing a solid liberal arts education for those who have not decided on a career path."

Lane said he was pleased at the progress President Kalyan K. Ghosh and WSC have made in setting out to raise the standards for all programs offered by the college.

"The most positive changes in this time period," Lane stated, "has been the creation of a system of public higher education rather than separate colleges and universities that had their own legislative delegation."

According to Lane, "Education must be made to work here because it is truly the economic engine that drives our state. We must continue to improve our public school system and we must make them accountable for student results like we have never had to do before."

The Education Reform Act of 1993 has revolutionized our schools by "making accountability for student performance the cornerstone of the system," he said.

When talking about education and how it's changing, Lane said, "The new system would provide our children with the tools to compete not just in Worcester County or the Commonwealth of Massachusetts or even in the United States, but in a worldwide market place."

Lane said in his prepared speech that he believes college admissions standards should be raised. When asked later in an interview to explain, he said, "The answer probably lies in the fact that we have three levels (community colleges, state colleges and universities). Each of these levels has a different mission and each should be accepting at their level. Anybody entering any levels could do the work at any (level) with help. By having different admission standards we promote that. State and university (schools) should not have to remediate anybody."

This convocation marked the 124th year at WSC.

Professor Donald F. Bullens brought up were the Board of Higher Education and how they want to increase faculty workload, eliminate tenure, raise admission standards without justifications and that the board "sits by as the Speaker of the House calls students idiots."

President Ghosh said this opening convocation is a tradition for higher education and that it sets the academic tone for the school year. He also commented that 1998 is a very special year because there will be a ground breaking ceremony for the science center, which is an expression of the school's commitment to the educational needs to all students.

Get Involved!!!

Did you know that the school created some committees several years back to get all parts of our beloved campus community working together for the betterment of Worcester State?

Well, these committees are looking for student membership.

The Committees are the Undergraduate Curriculum Committee, the Academic Policies Committee, and the Student Affairs Committee.

All of these committees receive direction from the All-College Committee, whose membership has already been chosen.

The Undergraduate Curriculum Committee meets on the third Tuesday of every month in the Sullivan Building in S222. It's chairperson is Prof. Melvin Merken.

The Academic Policies Committee meets on the third Thursday of every month in the Sullivan Building in S222. It's chairperson is Prof. Dan Shartin

The Student Affairs Committee meets irregularly, but meets whenever it receives direction from the All-College Committee, and will meet on the fourth Thursday of the month in S222.

Also right now the school is celebrating its 125th anniversary, and would like to have you help out. There are 5 committees you can join. There is the Science and Technology Committee, the Historical Committee, the Community Service Committee, the Special Events Committee, and the Education Committee.

If you are interested in joining one of these committees, you can contact David Spencer, the Student Government Association President at the Student Senate Office in C315, or by calling him at 929-8655, or by email at dspencer@worc.mass.edu.

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ON CAMPUS

Senate Minutes

September 17, 1998

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Melissa Dame, Marie DeSantis, Ammie Caminiti, Wendy Witt, Erin Lewinski, John McNally, Jason Tucker, Lee Ann Hooley, and Jenn Robbins
Excused: Katie Serafin
Guests: John Brissette, Linda Cavaron, Tim Sullivan, Barbara McLean, Tom McNamara, and Paul Joseph
Chairperson Martell called the meeting to order at 3:05.
In motion number 9869 Senator Roback moved to approve the minutes of September 10th (Seconded by Senator Robbins). Motion Passed.
SGA Presidents Report
President Spencer reported that himself and Trustee Wamboldt would be attending a meeting regarding web pages for Student Organizations. He also invited John Brissette, whom works with Alumni Affairs, to inform the Senators on events that the 125th Anniversary Committee has planned (which include a groundbreaking ceremony for the Biotech Building and Homecoming). Mr. Brissette invited all Senators to a meeting on the third Tuesday of the month at 2:30. See David for more details.
Parliamentarian's Report
Parliamentarian Robbins reported that her committee is currently reviewing the Delta Charter. She also reminded Senators that elections are on September 30th and October 1st.
Treasurer's Report
Treasurer Roback and his committee reviewed the Budget request of the SGA President, and are having a meeting with President Spencer and the Finance Committee on Wednesday at 5 PM.
Public Relations Report
Public Relations Chair Dame would like to increase votes for the upcoming elections, if you have any ideas, please contact her.
Old Business
Leadership Workshops: A number of Senators attended the Leadership Workshop on Wednesday and had a good time. Chairperson Martell encourages everyone to attend them. Leadership Weekend is October 16-18th, sign up with Susan in Student Activities before October 2nd.
SGA Auction: The 8th Annual Auction will be on December 7th, if you are interested in helping, contact Jenn or Andrea.
Masspirg: Senate is going to endorse the Massvote 98 Campaign.
New Business
Midyear Madness: Midyear Madness is a Leadership Workshop in January organized by the Senate. One suggestion for a theme was related to "reaching your dreams".
Announcements
On October 8th, the Senate will be meeting at Paul's house for a get together. We will be meeting in the Senate office at 3:45.
The 125th Anniversary subcommittee related to community involvement would like student involvement there is a meeting on Tuesday September 22 in room c202 if you are interested in helping. If you are intersted in helping but can not attend the meeting, please contact Linda at 791-3181.
Masspirg is cleaning Beaver Brook on Sunday from 10 to 2.
Adjournment
In motion number 9870 Senator Dame moved to adjourn the meeting (Seconded by Senator Roback). Motion passed.

MASS STUDENT PIRG

MASSACHUSETTS • STUDENT • PUBLIC -INTEREST RESEARCH GROUP

29 TEMPLE PL., BOSTON, MA 02111
233 N. PLEASANT ST., AMHERST, MA 01002

WHAT IS MASSPIRG?

The Massachusetts Student Public Interest Research Group is a statewide, student directed and student funded organization that works on environmental , consumer protection, and democracy issues. So, what does that mean? It means that MASSPIRG is here on campus because you voted to have it last semester and to increase your fee to $7. By pooling your resources you have hired staff to help increase your impact in the community. We had an incredible turnout at our meeting last week, which shows that Worcester State cares about getting things done. MASS PIRG encourages every member of the academic community to get involved with the projects students have chosen to work on. We have our meeting every Tuesday at 5:00 p.m. in the living room so please come and find out what we are doing and how you can get involved. You can also call us at 928-8874 (our new phone number!) or email Barbara at bmclean@worc.mass.edu.

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COMMENTARY

EDITOR'S NOTE:

I don't know, as I am sitting down to write my usual enlightening editorial for this issue I am struck by ludicrousness of me being the Editor. Many of you readers probably don't know me, my name is Whitney Anspach. I have been going to Worcester State College of and on for about four years now.

During this time I have gone to many great classes and had numerous talented and brilliant professors. However, I have also skipped many classes and had many professors that I (how should I say this?) did not necessarily connect with. What does this have to do with the craziness of me becoming the Editor of this esteemed publication. . .be patient I am getting there.

As a Communications major I became very interested in Photography so I had this crazy idea of getting practical experience by being a photographer for the WSC "Student Voice". Boy did I get experience. I busted my tail getting photos in only to discover that the paper was for some reason not getting published. This caused some consternation on my part but I stuck with it for some insane reason.

Well, the next semester began and "The Student Voice's" Editor had resigned and in effect closed down the paper. So I grouped together with two other members of the staff and decided that we would get the paper back up and running. Thus, I became the Editor.

I just got involved so I could get my pictures in print.

My first semester as the Editor was a major learning experience. I had to learn how to do layout, scan photos, learn about student organizations and how they work, how to pay for things, and how to handle controversial articles. I'll be the first person to admit mistakes were made on the layout and business end (boy were they!) but by the end of the semester most readers and administrators agreed I had caught on to how this schinn dig was run.

This is a brand new semester and I am happy to say that we have almost an entirely new staff with many enthusiastic reporters. Alisha Attella is learning the ropes on newspaper layout and we are working with our printer to make the articles and crossword puzzles more legible. Jessica Dalzell originally signed on as Photography Editor but has since been concentrating on writing articles. Kristen Revell formally of WSC's television station has taken on the job as Managing Editor and has been doing a great job in getting stories in and is learning how to effectively copy check articles for grammatical problems.

All in all I am the most optimistic about the state of "The Student Voice" than I have ever been. Yes, we still need to master some things and I am by no means offering this harrowing tale as an excuse. I was just hit by how far this rag tag paper has come and how insane it is that I am at the helm.

I welcome any criticism and comments about our paper. Any letters can be addressed to me and sent to the school or put into our Voice Box at the Info Desk in the Student Center. Also if you are interested in becoming a member of the "Voice" please come to one of our meetings. They are held every Monday night at 7:00pm on the third floor of the Student Center. There is usually some one in our office from noon on Mondays if you are unable to attend.

Dear Editor,

I would like to thank you and your staff, especially the reporter Shawn Hutson, for the article on the Commuter Services Office in the last edition. I would also like to clarify two of the points Shawn Hutson highlighted in her article.

The Commuter Services Office ;is working in cooperation with Bruce Baker in the Athletics Department to hold two intramural sports events, one of them being the football game and the other a co-ed softball game. At this moment, we do not have plans to start a girls' football league. However, if students are interested in starting a league they are welcome to contact the Athletics Department or me.

The second concern I wish to clarify is in regards to starting a daycare on campus. At this moment, a daycare is not going to be implemented. Presently, several other people and I are in the process of researching the need for daycare and the procedure it would take to accomplish one in the future. I am encouraging those who are interested in aiding in the research to contact me at my office at 929-8639.

Sincerely,

Gale Devens, Coordinator for Commuter Services

YOUR name could be on the Staff List, too! There's no better way to get involved on your campus than to join your student newspaper. It's lots of fun and a great way to get some all-valuable experience to add to your resume.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

VOICE STAFF

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Whitney Anspach

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Robert Hartwig, Dennis Quinn, Robert Walker, Paul Joseph

Managing Editor
Kristen Revell

Business Manger
Greter Barcelo

Entertainment Editors
Kevin Rokus

Layout Editor
Alisha Attella

Photography Editor
Jessica Dalzell

Poetry Editor
Shannon Brevigleiri

Staff

David E. Spencer, Nick Briguglio, Claudio Salazar, Renee Arnold, Kinga Slowinska

The Student Voice is always looking for new members. Come up and visit us in C317.

The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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For more information, please contact The Voice at (508) 754-2313.

ON CAMPUS

AN INTERVIEW WITH PROFESSOR LORI LEONARD.COM

By Kevin Rokus

If you don't know a damn thing about computers, you should take a class with Professor Lori Leonard. I sat down with the computer genius on Monday and got to know the real person behind the computer screen. Actually, I had Lori in class my sophomore year (she really lets you call her Lori in class) for Microcomputer Applications in Business (the class most everyone knows as computers). She was cool then, and she's still cool.

Hailing from Natick originally, Lori has now lived in Worcester for 20 years. She graduated from Quinnsigamond Community College with two associates degrees, one in Computer Information Systems (CIS) and the other in Business Information Systems (BIS). From there, she attended Worcester State College, handling a double major in Math and Computer science. You think that's it? Oh no, there's more. She got her Masters Degree in Computer Science from Northeastern University and is currently enrolled at Nova Southeastern University going for her Ph.D. in Computer Technology. She is one busy bee.

I started to ask her some hard hitting questions; that's when the interview really got going. I asked Lori, "Do you watch Baywatch?". Surprisingly, she answered with an emphatic "Yes, I do!", but informed me sadly that she hasn't seen it lately. We then went on to discuss other bad TV shows, but somehow the interview went back to tech. talk. She teaches mostly programming courses like Intro to C Programming and Advanced C Programming, as well as Microcomputer Applications. However, she has also taught courses in College Algebra and Discrete Math. She knows a lot of stuff. She's been here at WSC as an adjunct since 1990, but became full-time in the spring of 1998.

If you are wondering whether or not she avoids the upstairs cafeteria at all costs, her answer is "Yes." However, she is sometimes forced to eat in the Faculty Lounge (a slightly better alternative than us lowly students are subjected to). She did inform me that as a commuter student she often brought lunch; truly a throwback to the days of the Dukes of Hazard lunch box.

You remember that controversial proposal for the Science and Technology building? She loves it. Lori feels it will be a good step for the crowded and ever-expanding Computer Science Department. A lot of the classrooms are too small to accommodate the increase in CS majors and interested students. Also, much of the faculty in the CS Department share already small offices, and are in need of a better facility in general. Lori feels the building will be a "good boost to the program" as well a benefit to the WSC community in general.

My Grandmother would probably answer "Yes" to the question "Are you afraid that computers will take over the world?". Lori had a different answer. She feels that computers have already taken over the business world and that we, as a society, will become even more dependent on them as the years go on. She informed me that the CS Department is hoping to hire two new faculty members for Spring '99 and that they are adding courses to keep up with technology in the "real world" (a Java course is expected).

There's a bunch of stuff happening with Lori and the entire CS program. However, Lori stresses a combination of fun and learning, she says computer classes "don't all have to be stuffy." She likes her students to walk away with a sense of accomplishment and pride in their work. She also has a low failure rate in her classes (one more reason to take a class with her or visit her in L319).

Contribute to the Voice (Give us your soul).

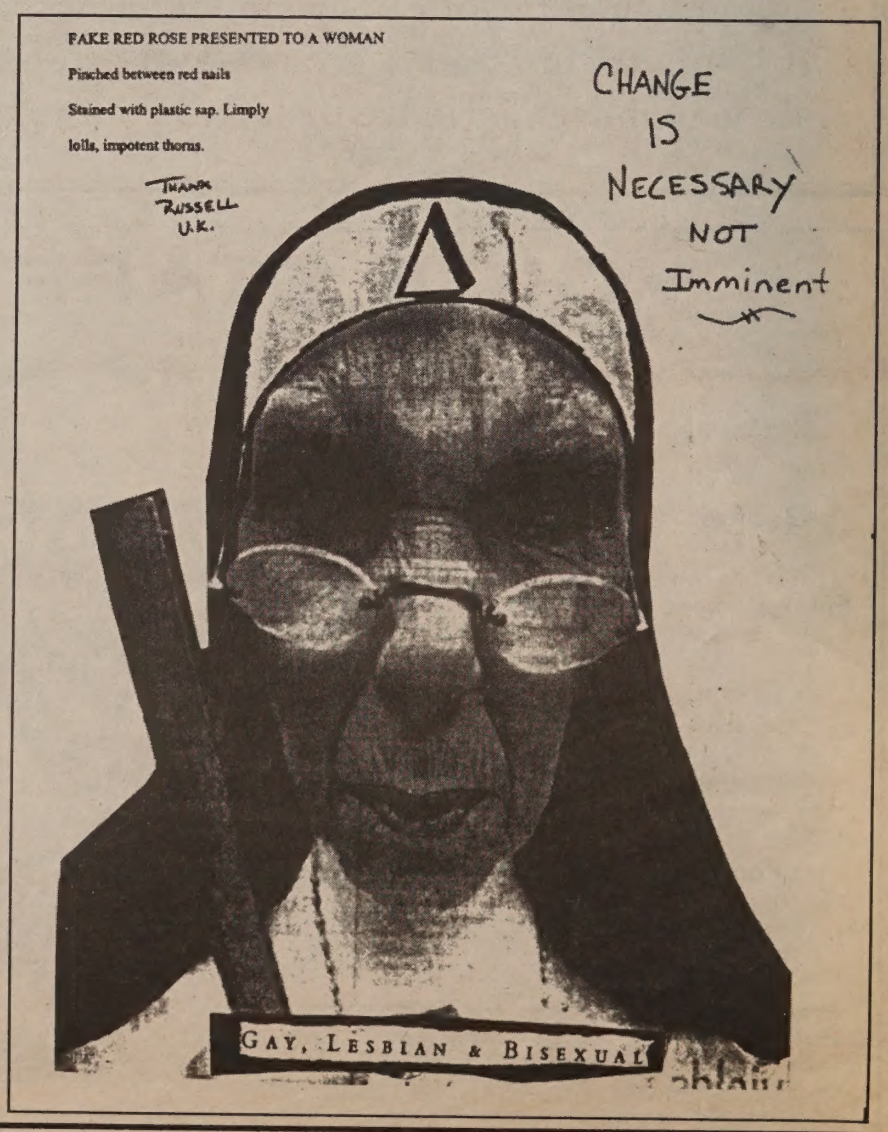
HELP WATER WATCH CLEAN WORCESTER .

by Becca Barnes

Have you seen the tires, shopping carts and garbage that litters the streams and rivers in Worcester? Unfortunately this in not and uncommon problem in Massachusetts. Sixty-eight percent of the state's water ways are too contaminated to swim or fish in. Massachusetts Community Water Watch is a brand new state wide AmeriCorps program working with MassPIRG in Worcester to improve water quality. AmeriCorps is a national serice initiative employing 25,000 people across the country with three missions: to strengthen community, to encourage responsibility and to get things done.

The Water Watch program relies on volunteer to accomplish its goals. This year we will be running stream clean ups, water monitoring, after school environmental education, and storm drain stenciling programs throughout the community. Our goal is to raise the consciousness around water issues in the city.

This Saturday, October 3rd from 10 AM to 2 PM Water Watch will be holding their 2nd Stream Clean Up at Coes Pond off Park Avenue. We are meeting in front of the Student Center at 9:30 AM, all are welcome. To find out more information about the clean up or other Water Watch programs, contact Becca or Barbara at 929-8874 or 792-1810.



ON CAMPUS

MASSACHUSETTS TEACHER TESTS CUMULATIVE SUMMARY - WORCESTER CONSORTIUM

% passing:

Reading Subtest
Writing Subtest
Reading & Writing
Subject Tests

91.7% - Holy Cross
91.7% - Holy Cross
91.7% - Holy Cross
50.0% - WSC
75.7 - Assumption
66.7 - Clark
50.0 - Clark
50.0 - Clark
71.2 - WSC
58.3 - WSC
48.6 - Assumption
47.4 - Assumption
63.2 - Anna Maria
57.9 - Anna Maria
47.4 - Anna Maria
41.7 - Holy Cross
62.5 - Clark
56.8 - Assumption
45.8 - WSC
40.0 - Becker
42.9 - Becker
14.3 - Becker
14.3 - Becker
27.8 - Assumption

72.0 - Framingham St. 65.5 - Framingham St.
59.8 - Framingham St. 68.7 - Framingham St.
71.2 - WSC
58.5 - Mass.Lib.Arts
57.8 - Salem St.
61.8 - Bridgewater St.
68.7 - Salem St.
58.3 - WSC
46.0 - Bridgewater St.
53.9 - Fitchburg St.
68.4 - Bridgewater St.
57.2 - Salem St.
45.8 - WSC
51.8 - Salem St.
67.5 - Mass.Lib.Arts
56.7 - Bridgewater St.
41.3 - Fitchburg St.
50.0 - WSC
60.3 - Fitchburg St.
51.2 - Fitchburg St.
40.0 - Mass.Lib.Arts
48.8 - Mass.Lib.Arts
57.4 - Westfield St.
50.7 - Westfield St.
39.0 - Westfield St.
47.4 - Westfield St.

CUMULATIVE SUMMARY - STATE SCHOOLS

% passing:

Reading Subtest
Writing Subtest
Reading & Writing
Subject Tests

87.5% - College of Art
75.0% - College of Art
75.0% - College of Art
70.6% - College of Art

DO YOU CARE?

I do not care! Why should you? That is the typical attitude of many people towards the homeless. Not only is it selfish but also cruel as well. One of the many solutions to dispel this negative mindset is becoming involved (or at least attending) The 8th Auction to Benefit the Homeless. Participating in the SGA Auction not only will make you feel good about yourself, but looks good on a resume.

The Student Government Association (SGA) puts this gala affair on yearly. This year the auction will be held on December 7, 1998 (The perfect time to start your Holiday Shopping and bet the crowds at the mall). A preview will begin at 5 PM, and the auction itself will commence at 6:30 PM. All proceeds will be given to the Mustard Seed Foundation of Worcester. The Mustard Seed contributes to the lives of homeless people by providing food and other necessities. Furthermore, all auction items are donated by area businesses.

If you would like to join this crusade against poverty and homelessness, join us at our meetings on Tuesdays at 5:30 in the Music Room (c202) of the Student Center. If you can not attend but would like to participate contact 929-8655. Thank you for your support on this worthy cause.

STATE TEACHER EXAMS CONTINUED FROM PAGE 1.

dom for assessing the quality of our graduates." Roberts also felt that there was a misunderstanding over the overall scores and achievements of WSC students on these tests. "Anyone who looks at these tests will see how difficult they are".

Graduating students who took the exam in April were not aware of the test objectives nor did they have a copy of the test preparation booklet, as the Commonwealth had not bothered preparing it yet. That is, students essentially walked into an exam that could delay their professional careers for a year with no idea what the exam would cover.

Teacher training programs in Massachusetts will theoretically need to meet a passing rate of over 80% for all examinees within two years. However, given the controversy surrounding this exam, this requirement may well be up in the air. President of WSC, Kaylan Ghosh, when meeting with the Board of Higher Education, has recently suggested a more reasonable time frame of five years in which to meet these passing standards. Ghosh suggested we reach 80-90% passing rate in three years, with the provision that a two-year probation period be enforced on those colleges that fail to meet this passing rate.

Other proposals before the DOE include making sophomores take the MTT before beginning student teaching, or possibly making *all* sophomores take some kind of literacy exam.

The MTT tests were taken at different sites in Massachusetts in April and July. The next exams are scheduled for October 3 and January 9. Applications for the MTT, as well as for teacher certification, can be picked up at the Education Department.

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SENATE PLATFORMS

JULIA BLANCHARD RUNNING FOR CLASS TREASURER 2002

By running for the position of Treasurer for the Class of 2002, I plan to make a most dedicated effort in the organization of any activities and events. I also plan to become actively involved and committed as a representative of the student body. Finally, I plan to help manage the class funds appropriately and effectively throughout the academic year.

NADIA SALEH RUNNING FOR CLASS PRESIDENT 2002

Hello, my name is Nadia Saleh, and I'm for the Office of Freshman Class President. I really wish I could be talking to you in person, rather than you having to read my thoughts. But I guess you'll just have to bear with me...

So why should you vote Nadia Saleh in as your President? Well, let me tell you why. First off, I have years of experience on my side. I was President of my class during high school years, but I've actively participated in Student Government since age eleven. As President, I planned everything from class field trips to proms. I have many qualities that make me good leader, but I feel that he most important quality is that I'm always open to other people's ideas. I want members of the Class of 2002 to come to me with opinions and thoughts on certain issues that effect our class as a whole. I'm the type of person that my classmates can come to me if they are having a problem or concern at Worcester State. I'm not afraid to stand up and speak out about an issue that pertains to the Freshman Class.

As a member of the WSC Womans' Varsity Soccer Team, I certainly know what it is like to be a team player. So I know that I would work well with the Freshman Vice-President, Treasurer, and Secretary to make our freshman year as memorable as possible.

Well I hope that now you've gotten to know a little bit more about me, that you know that I'm the right candidate for President. If I'm elected your President, you can be confident in knowing that I 'm giving the Freshman Class nothing less than my 110% of time, care, and dedication at all times. I have so many great ideas for class

activities, and if I win, I hope everyone will participate[ate in the;m when the time comes. I'd like to wish you all the best of luck in your academics, sports, and extra-circular activities. And remember....

VOTE NADIA SALEH FOR FRESHMAN CLASS PRESIDENT!!!!

SHAWN HUTSON SECRETARY NOMINEE CLASS 2002

As Freshman Class Secretary, I will try to bring the class together as a whole. By doing this, we will be able to get to know each other better, rather than just seeing each other in class. To do this, I will arrange class activities including class trips, casual dances, and formal dances.

STACEY WEAVER SENATOR CLASS OF 2002

My name is Stacey Weaver and I am running for the position of senator for the class of 2002. I am a resident student of here at Worcester State College. I like on the fourth floor in Dowden Hall. I have several of here at Worcester State College for ruing for the position as one of the four Student Senate members. One of the reasons that I am running is because I like to have fun and meet new people. I decided that being involved in extra circular events at because I was a Student Council Representative in high school and I enjoyed it. In addition, I have the experience of planning and coordinating events. I am a very neat person and organized person. Also, I am willing to listen to other students' opinions, ideas, and suggestions of activities to plan. Planning and coordinating events is one of the main reasons that I wanted to run for the position as a senator. I would like to see more people staying on campus during the weekends instead of going home. In order for that to happen, the campus needs to have more events and activities going on the weekends. These are the reasons that I am running for the Student Senate. Please vote for me if you want to have fun!

BECCA BOUCHER RUNNING FOR FRESHMAN CLASS SENATOR 2002

Hello, my name is Becca Boucher and I am running for your freshman class senator. My hopes as being a senator, are to lead the freshman class at Worcester State College into a year full of fun events. I think this job is right for me because I love to work with people. I also want to see people enjoying their college experience to the fullest extent possible. As a resident here, I see how important it is to make friends and have fun. I hope to help our class do these things as quickly as possible. Since we will be together for four years, I think our class should come together to become a team. If elected I plan to have a big part in fin ding fun things to do on campus. I will listen to what you want and then put your ideas into actions. I plan to be hardworking in order to have the best freshman year possible. Vote for Becca Boucher on election day.

JOANIE RYLANDER RUNNING FOR FRESHMAN CLASS SENATE 2002

Hi my name is Joanie Rylander and I am running for the position of freshman class senate. I am a resident and I live in Dowden Hall. As we undergo the transition from high school to college we will encounter a time of growth and change. Working together we can ease this transition and unite as a class. Our freshman year is a critical year in the development of who we become. This is the time when we begin to make everlasting friendships ad memories. I feel that I am qualified for the position of freshman class senate because I enjoy working with my classmates and I intend to make Worcester State a better place. For many of us Worcester State has become our home. It is up to us to make our stay here as comfortable and rewarding as possible. As a member of the senate I will voice your suggestions and ideas. These are many things, which I feel need to be changed. For instance the cafeteria hours are very inconvenient for some of the, and the weekends need a better varieties of activities. With the help of you I feel that we can accomplish these goals and many more. So remember vote Joanie for freshman class senate.

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POETRY

I SAW THE DEVIL LAST NIGHT.

I saw the devil last night and in his face I saw heaven.
Heaven like it was or could have been
teasing me with the light I'd never see again.
...teasing me with his words
so I throw him to the ground and he moans
like a man should moan.
Feeling the cocaine still in my nostrils
I wait for the pieces to melt into my blood,
for your razor tease. My arms are bare.
Yellow stained fingers hold cigarettes with intensity.
I don't know what he looks like,
what he feels like,
but he smells like sin.
Don't want to be a boy today...
I lay his voice on my chest.
Don't want to be a boy today the green man said.
Mama loved the green man, she built a bridge on his spine.
Her words never crossed, cold pressed
her words would tease me.
My words never were enough
so I screamed.
Screamed across the kitchen, the pans held neatly
up against the walls by my hair.
Hair that fell from my innocence and burned
in the nights that followed,
leaving the stench in my hair.
She couldn't smell the guilt over the breakfast
on the table. She loved the green man.
Gave him everything I needed and more until the day she died.
They buried her with a bata -bim -butkey sounding grave.
"Blood takes you in," she said "by the time your love
for me was over," she said
"do you know what this is doing to me?," she said to him.
Mama carried a rifle around,
said hunting and murder were the same thing.
Though breathing, I didn't feel much.
They always said I was a little crazy. Talked to Satan
when I was four, but I don't remember.
Said I talked to things that weren't there and stood up straight
looking down girls' dresses in the spring.
Mama said hunting and murder were the same thing
but I can't remember sisters or brothers running out in the yard.
They said they all died in her womb because she was evil,
said they buried them in the yard.
I never saw them running.
And I would have ran but my feet weren't long enough
and no matter how long I held my breath under water
I never did die like those boys on TV.
And the green man always came...
sat around the kitchen table, pans held by hair-fell
my innocence ripped by the green man .
She always said she loved him.
SCREAMING
getting in through my skin and I could shoot him for hissss
SCREAMING
getting in through my skin and I could shoot him for hissss
SCREAMING
getting in through my skin and I could shoot him with mothers
rifle for his dick
MAKING ME SCREAM

In the obsession of blood he tastes like sin .

-ALIXA GARCIA

On a Porch, November

A cat curls in your lap
eyes closed flat as the edge
of pennies, knows
the scent of your knees

the valley that forms between
them. Holding a beer
with one hand, caressing
the cat

with your other
think how the table
will darken his fur
as the sun melts
behind your house.

The beer has warmed a bit
and you are still
not finished. Time means nothing—
How often has the mailman

come by since
you've read a letter, three, four
times? You see no point
in picking up

one of the newspapers
by your feet. The cat
grows tamer with each stroke
dreaming less and less
of birds.

- KIETH VEZEAU

FEAR

FEAR is a scream at midnight,
an open wound,
the lock
on your cellar door.

FEAR is a pitch black shadow,
a leap of faith,
the knot
'round your neck
pulling tighter .

FEAR IS AN EXCUSE

FEAR is the taste of copper
in your mouth
after the shadow
of the sword
passes through you,

it is a slow footstep,
a cautious whisper.

FEAR is a ditch, it's a pit
with smooth sides.
There are no hand holds,
no foot folds,
you can only get out by
jumping.

FEAR is a downward spiral
on your T.V.,
cartoon-like.
Red and Black-
you are not coming back.

THERE IS NO COMING BACK!

FEAR IS
AN EXCUSE FEAR IS AN
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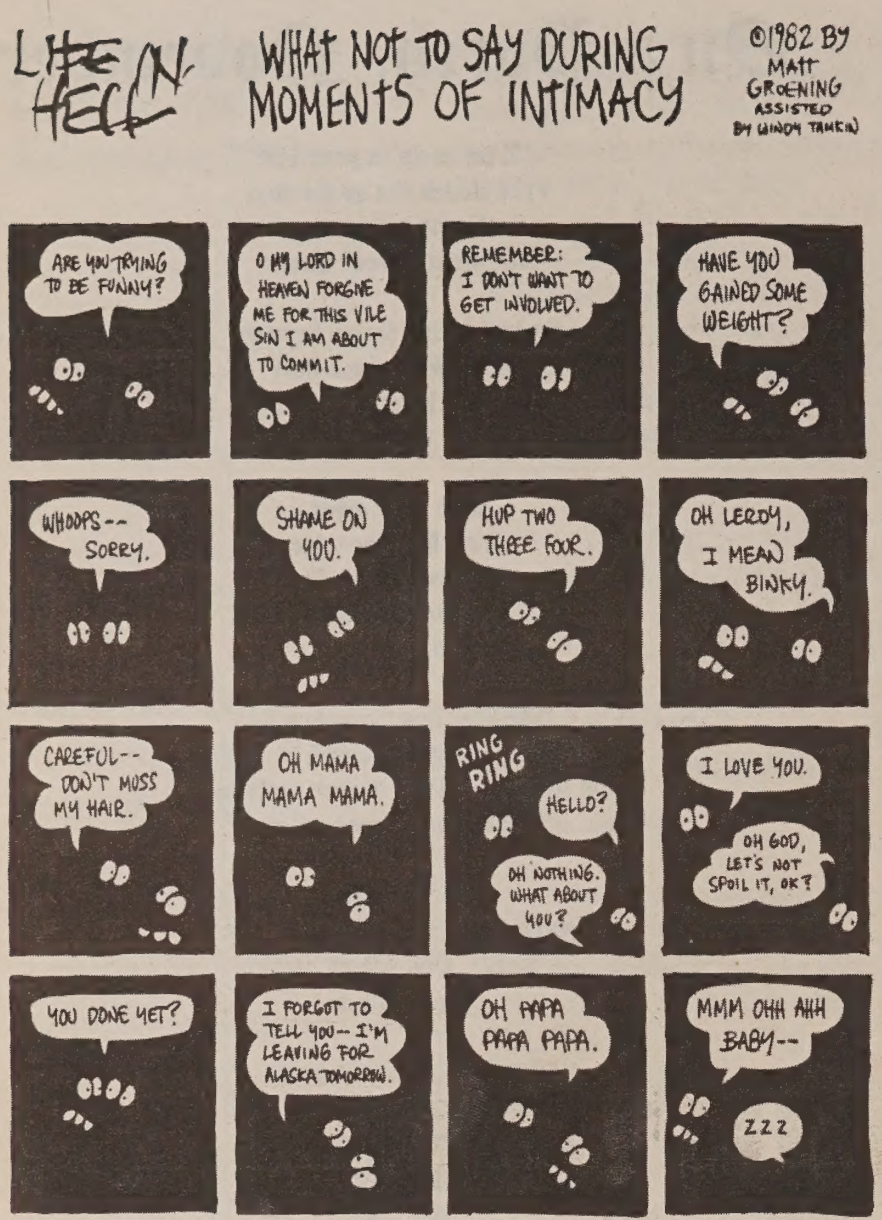

Jack Dog

puzz104

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12				■	13			■	14			
15				■	16			■	17			
18				19	■	20		21				
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32			33			■	34					
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41	42	43					■	44		45	46	47
48				■	49		50	■	51			
52				■	53			■	54			
55				■	56			■	57			

ACROSS
1 Bottom
5 Bit; scrap
8 Stop the flow
12 Range
13 Each
14 Microphone (slang)
15 Circle
16 Resort
17 God of War
18 One who takes another out
20 Without purpose
22 Musical performance
24 Fuss
27 Rough casing around seeds
28 4th Greek letter
32 Pertaining to an animal paw
34 Leaky
35 Tidbit
36 Age
37 Single
38 Uttering
41 Intertwined
44 Church platform
48 Claim; charge
49 Beverage
51 From Gr. Ares (comb. form)
52 43,560 sq. ft.
53 Take advantage
54 Type
55 Footwear
56 Half qt. (abbr., pl.)
57 Pig pens

DOWN
1 Poet
2 Melody for one voice
3 Remitted
4 Ready
5 Rhea
6 Fix
7 Feature
8 Lesser
9 Wheel
10 Squeezes
11 Snafu
19 Gave back
21 Virgin Mary

puzz103

B	O	G	■	S	C	O	R	E	■	E	N	T
E	E	R	■	O	R	B	I	T	■	N	E	E
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S	O	S	O	■	E	R	R	■	G	L	U	E
O	R	E	A	D	■	T	A	G	■	E	N	S
A	T	■	D	O	G	■	M	A	P	■	I	T
P	H	D	■	N	A	P	■	P	L	A	T	E
Y	O	Y	O	■	G	A	S	■	A	C	E	S
■	■	N	A	E	■	S	P	R	I	T	■	■
S	T	A	R	V	E	■	A	U	D	I	T	S
T	I	S	■	E	X	I	T	S	■	O	A	T
Y	E	T	■	R	O	S	E	T	■	N	E	A

23 Dog
24 Just
25 Daughters of the American Revolution (abbr.)
26 Shout of approval
29 Card game
30 Wine cask
31 Enzyme (suf.)
33 Afternoon show
34 Hawaiian dish
36 Oldest
39 Slack off
40 Lens
41 Bad case of the __
42 Wealthy
43 Air (comb. form)
45 Lope
46 Airy; aerial
47 Spoils
50 Copper or bronze money

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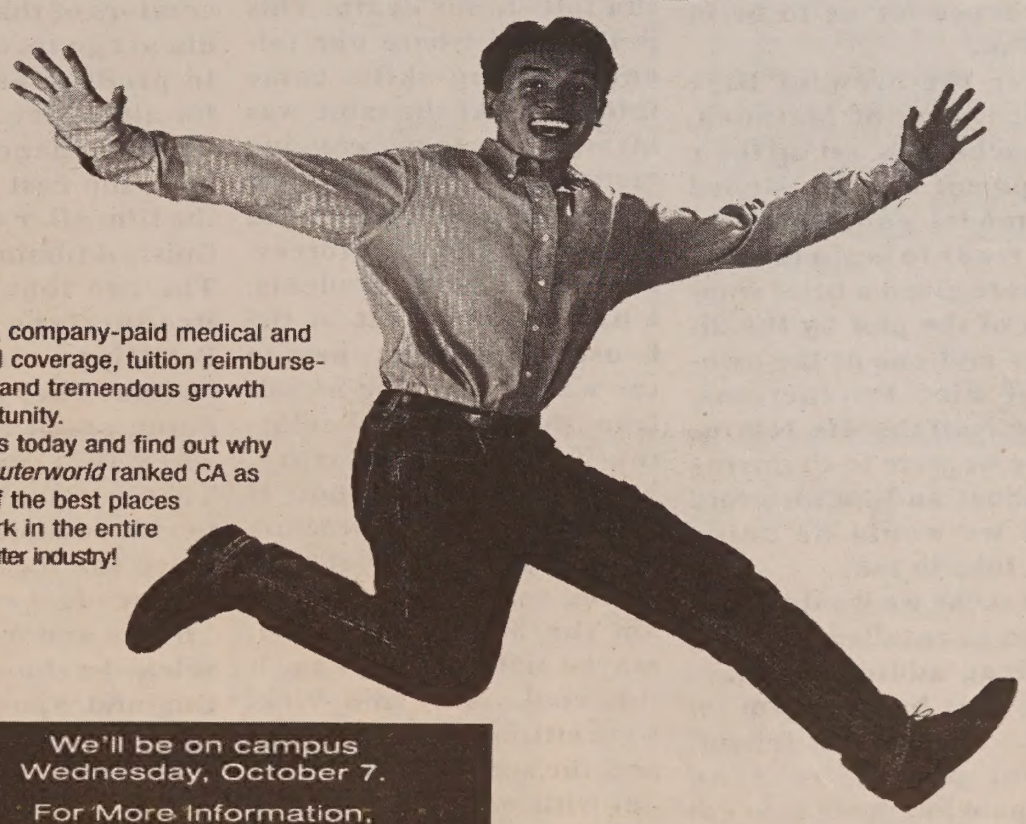

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-ARTS-ENTERTAINMENT

MURDER AT NANCY CHANG'S INDEPENDENT MOVIE SHOT AT LOCAL RESTAURANT .

BY KRISTEN REVELL, A&E CO-EDITOR

It was a Friday night just like any other when I got the phone call. It was my friend with an offer I couldn't refuse. "Do you want to be part of an independent film?" she said. "Hey sure," I said. There was some mention of Robert Redford being indirectly involved, so I was there. It turns out they were way off base with the Redford thing, but I went just the same.

We arrived the local Chinese Restaurant, Nancy Chang's, owned and operated by Mr. Ignatius Chang himself. The restaurant is named after Mr. Chang's mother and is a well known and respected restaurant within the Worcester community. We were greeted by Mr. Chang as well as his promotions manager, Mr. Gabe Sandoli, who offered the chance for us to be in the film.

After the crew of Biac Productions, of Methuen, Massachusetts, set up their equipment and we signed our model contracts, we were ready to begin filming. We were given a brief summary of the plot by the director and one of the owners of Biac Productions, Bruce Naffah. He told us where we were to sit during the shoot and he also told what we would be doing from take to take.

The scene we would be involved in entailed a strung out drug addict on something that has got him on edge. He and his friend, Kevin, played by John Campanella, come into eat and the drug addict, Sheik, played by Worcester native Mark Siagh, flips out. He verbally attacks the cook and waiter, both employees of Chang's restaurant, and Sheik ends up shooting the cook.

Here is where I come in. We were sitting at the table right next to where the victim falls to his death. This is the part where our talented acting skills come into play. At the table was myself, two local aspiring models that I had about ten years on, Amy Fricker, and Vicki Polak, both Worcester State College students. I had the best seat in the house because I was next to the wall, distancing myself from the blood/food coloring/Karo syrup mixture, but I still got in the shot. It looked like I was protecting the two little girls that were sitting next to me, so now I am the hero right. Well, maybe not, but anyway, it was cool. Amy and Vicki were sitting across from me and the screams they came out with were realistic, but I got to see the funny faces they made. Like I said, I had the best seat in the house.

The entire shoot spanned over four hours. I think that the people who have never been involved in any type of film/television production gained a little more respect for what it is that creators of this form of media art go through in order to produce entertainment for all to view.

I got a chance to sit down with the cast and crew of the film after the shoot was finished filming for the day. The two founders of Biac Productions are Andy Difillippo and Bruce Naffah. They got their start doing small skits for fun when they were younger. They eventually graduated to video and began shooting video for local access and independent stations.

Bruce and Andy soon developed a show called "New England Sports Legends" that aired on ten to fifteen cable collaborative stations, which aired from Derry, New Hampshire down to Medford, Massachusetts and from Lowell to Haverhill, Massachusetts. Some of the guests on the show ranged from rookie New England Patriot Curtis Martin and Patriots Quarterback Drew Bledsoe and Red Sox legend Jim Rice, as well as some other Celtic basketball players.

"Quick Sand" is the name of the movie and it marks Biac Productions first feature length film endeavor. They plan to wrap up principle photography in November and hope to have to film ready to hit the film festival circuit sometime in the Fall of 1999.

I would personally like to thank the cast and crew of "Quick Sand" for allowing me to interview them and subject them to my amateur photography. Thanks to Bruce Naffah, Andy Difillippo and his son Jimmy, Mark Siagh, John Campanella, Dana Lombardi, Billy Forti, Mike High, Scott Benjamin, and also to Mr. Gabe Sandoli and Mr. Chang.

I hear the film keeps you guessing even past the last scene. It sound like a alternative to the regular crime film, with a true sense of realism to it. Look for "Quick Sand" in the fall of 1999 on the local video and film festival circuit.

-ARTS-ENTERTAINMENT

Photo Credit: Howard Rosenberg

Fastball to Perform at Worcester State

The Worcester State College Student Events Committee is sponsoring concert by Fastball on Wednesday, November 4, 1998 at 8:00 PM in the Sullivan Auditorium. Fastball is well known for their recent hit, "The Way, a song that tells the true story of an elderly Texas couple who headed out in RV to family reunion but never quite made it.

With their sophomore album All the Pain Money Can Buy, the Austin, Texas trio fulfill the potential of their 1996 debut Make Your Mama Proud. By taking an altogether broader view of bright pop hooks and dark lyrical themes, Fastball has amplified their sound beyond the trademark three minute outbursts of fuzzy guitar and staccato lyrics.

Tickets re $8.00 for Worcester State students in advance, $10.00 at the door and $12.00 in advance for other college students (ID REQUIRED) and $15.00 at the door. Tickets will be on sale at the Student Center Information Desk Mondays-Thursday 9:00 AM-7:00 PM and Fridays 9:00 AM-5:00 PM. For more information, contact the Student Activities Office at 929-8073.

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EXP 10/31/98

-ARTS-ENTERTAINMENT

BUILDING FORM: ANSEL ADAMS AND ARCHITECTURE

by Jessica Dalzell

"Art. . .is not charity, which is the giving of things. It is more than kindness, which is the giving of self. It is both the taking and giving of beauty, the turning out to the light the inner folds of the awareness of the spirit." - Ansel Adams, 1937

How can you capture the essence of life in a photograph without using images of people? The challenge for any art, is to place the viewer inside the view. In photography, the clarity of the images makes this especially difficult. It is too easy to pigeonhole what is seen with "oh yes, that's America in the forties" or "those are Native Americans", without actually *experiencing* what is happening. Impressionist paintings meant to give this experiential reference through roughness, moving away from clarity.

Ansel Adams, America's foremost black and white photographer, father of the field, does this through the crispness and detail of silverprint. He accomplishes what most photographers only strive for. He captures moments in time by making them timeless, by moving beyond labels.

Most people are only familiar with Adams' wilderness images, but the Worcester Art Museum is portraying a different aspect of Adams' work with an exhibit of his architectural photography. This collection, assembled by The Center for Creative Photography at The University of Arizona, is on display in the lower gallery of the WAM through October 18. This exhibit, *Building Form: Ansel Adams and Architecture*, consists of 48 gelatin silver prints of incredibly diverse forms in New York, the Southwest, California, and Hawaii.

A 1941 print, *Moonrise*, taken in Hernandez, New Mexico, shows a vast sky with thin clouds hovering over the earth below. Coming closer to earth, the picture encompasses the majestic mountain range and then, closer still, some open empty fields, leading into a small village, where no man is seen.

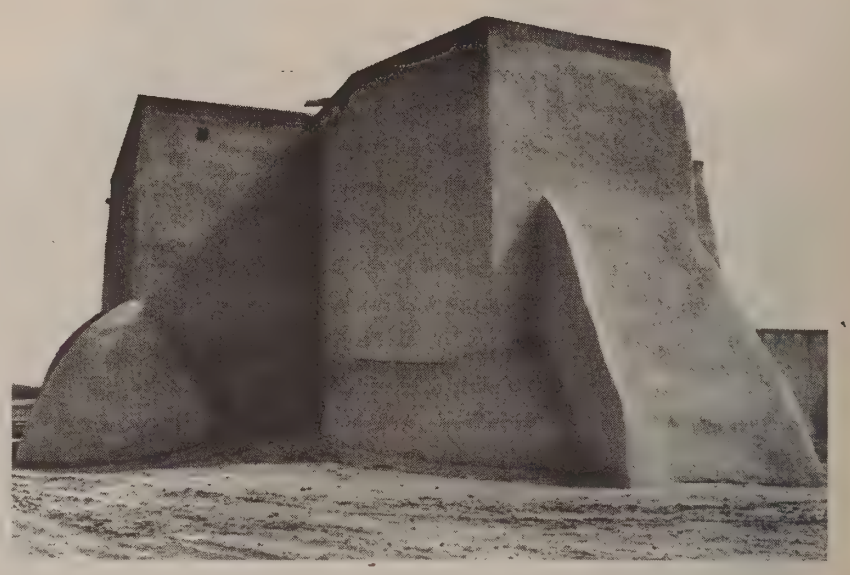
This photo awakens in the viewer all the levels of loneliness in the earth. Then, all of a sudden, there is a village, showing a sprinkle of civilization, then drifting out into open fields again, where the loneliness returns. But there is a parallel. Adjacent to the small village, there is a graveyard where white crosses are prevalent. We all return to the earth someday, to the outer vastness of the fields, the mountains, the sky, the moon.

A second Western print, *Moravian Church* (Jackson, WY), is a large area of forest and plains sprinkled with a few vivid white buildings. There is dramatic contrast between dark and light in this photo, drawing the eye back and forth amongst the chiaroscuro. Curiously enough, though the eye wanders within the print, it's difficult to look away.

Taking the time to examine the scene, one sees the lines of a fence trying desperately to hold back the contents of nature within its own self-declared boundaries. The fence is not strong enough to contain the greatness. Imprisonment does not prevail.

Adams is able to bring this clarity to his work because of the special media he used. Most cameras are "35mm", which means that the negative is about an inch and a half square. Some commercial photographers use a "2 1/4", which has a negative about 2 1/4 inches square. Adams used a special View camera, which uses 8x10 sheets of film. Since the negative is eighty times the size of what a layman uses, the resolution is eighty times clearer. This gives Adams' prints such incredible definition.

A later print, *Spring Ranch near Roseville, California*, gives the impression of a lost



civilization's holy site of ritual worship. A solitary, triangular outpost stands surrounded by a stone wall alone in the trees. The branches of the bare trees overhead are skeletal; intricate detail is portrayed in the gorgeous gray overtones of this photo. The tonal ranges of black and white are very narrow.

Tom Reed Mine, near Oatman, Arizona is perhaps Adams' strongest work in this collection. A tremendous mountain range, slightly out of focus, empowers the image with strength and beauty. Directly below the mountains, crystal clear are mining outbuildings. Even though the mountains are blurred, they still overwhelm the material world. Adams chooses to focus on the manmade structure, decrepit and falling apart, in order to bring to light the majestic quality of the spiritual and the permanence of the mountain range. The mountain will be here centuries from now. The mine will not.

Throughout this unique collection, one is aware of the enhanced power of photographs without figures. Working this way, Adams enables the viewer to personalize the photo to their own time and place. The images are of space, but not of time. They have where, but not when. Adams very effortlessly portrays the lonely side of creation and the man-made. In doing so, he turns the focus around to fit any age.

Adams was born in 1902 in San Francisco. At thirteen, his parents gave him his first camera, a Kodak Box Brownie, during a vacation to Yosemite National Park. He ended his formal education that year, going on to master piano and photography. His curiosity drove him to travel and experience many great areas of the West and Southwest, which his work is based on.

"It is [art] *the recreation on another plane of the realities of the world; the tragic and wonderful realities of earth and men, and of all the interrelations of these."*
- Ansel Adams, 1937

TOP 21-30 MOVIES TO RENT

Alright, alright. . .we put Monty Python on our list of top movies to rent but still the criticism runs rampid. Some of "The Voice's" readers are complaining that they have never heard of any the esteemed movies on this list. Allow us to take the time to respond. . .THAT'S THE @#$% POINT! These are great movies that are guaranteed to be in the video rental place because they are not the lame-ass commercial movies that are being put out (can anyone say Titanic?).

21. Pink Flamingos-One of the worst films I have ever seen and at the same time one of my favorite movies. Written and directed by John Waters (of Hairspray and Cry Baby fame) this movie stars the beautiful and talented Divine. If you are asking who Divine is stop reading this article, pick up the nearest teenie bopper magazine and submerge yourself in the warm world of commercialistic bullshit. Other highlights include pulsating rectums, frenzy of chicken fornication (leading to an eventual feathered death), and Divine's defecation consumption.
22. Death Race 2000-This movie is the origin of the point scale for running over things. Huh? Yeah you know when your lame-ass boyfriend is using his great defensive driving skills and yells "50 points if I hit that old lady!" Stars the dude from Kung Fu and Sylvester Stallone.
23. Pricilla Queen of the Desert-The original drag queen movie based in Australia. Stars a bunch of guys who, you guessed it, dress up like women and sing bad disco songs.
24. Go Fish-The obligatory lesbian B-Movie. The good points are a funny stereotypical lesbian plot, some scenes deal head on with controversial issues, and gratuitous sex scenes. The bad points are poor acting and this insane tendency to break into artsy segways.
25. Jeffrey-This movie got alot of press because it is about the trial and tribulations of being a gay man and it stars Patrick Stewart from Star Trek the Next Generation. The movie itself is silly in the usual gay boy fashion but one can not live a full life without seeing Patrick Stewart as an effeminate gay man.
26. Dr. Zhivago-Beware, this is a two taper. What this movie over does in length it makes up in style and content. This movie is not meant for casual viewing.
27. Queen Margot-Another long movie with just as much great cinematography as Dr. Zhivago. Also contains disturbing sex scenes for those easily bored.
28. 2010-The sequel to the sci-fi classic 2001. However, unlike its predecessor 2010 does not dwell on cheesy special effects and instead concentrates more on the story at hand. Stars Hal the Computer.
29. Return of the Jedi-While we usually don't condone commercial movies this one made the list just because it has a bunch of midgets dressed in fur screaming. "Eat your mama!"
30. Plan 9-Directed and written by Ed Wood 'nuff said.

-ARTS-ENTERTAINMENT

TOP TEN "GET LAID" MOVIES OF ALL TIME:

by Dick Anus
Voice Staff

Hey guys, ever had to sit through a really bad movie, because your girlfriend wanted to? Well we have too, so we created this top ten list of movies that guys watch for the sole reason of getting laid. This list will contain the movies and a brief statement about the movie

10. Any Mel Gibson movie (outside the Lethal Weapon and Mad Max series). Ever seen "Mel Gibson, Dream Gynecologist?"

9. Beaches-The story of best friends and their friendship together.

8. Dirty Dancing-The Basic gist is Girl goes to resort, meets Patrick Swayze, does dance not nearly as "dirty" as the lambada.

7. Ghost-Demi Moore gets upset because Patrick Swayze dies, and comes back through Whoopi Goldberg. (I'd be upset too if my boyfriend looked by Whoopi Goldberg)

6. Legends of the Fall-Starring Brad Pitt (This fact alone will get you laid)

5. Steel Magnolias-starring a whole lot of chicks (Julia Roberts). Dude you are in like Flynn once Julia Roberts' Character dies.

4. The English Patient-Guy crashes and is cared for by a nurse.

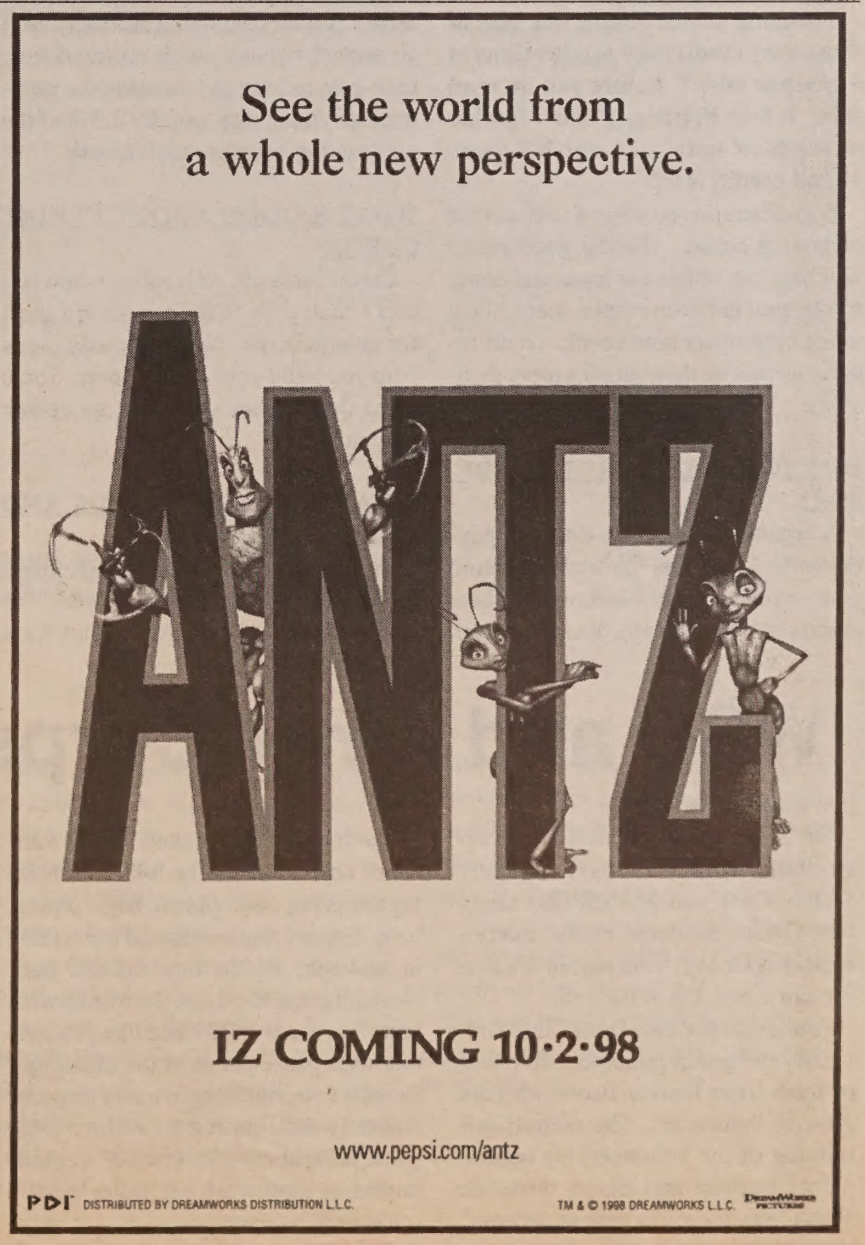
3. City of Angels-Angel Nick Cage falls for Meg Ryan. (Let's see...Immortality, Meg Ryan, no pain, Meg Ryan, hmmmm...)

2. The Bodyguard-Kevin Costner works for Whitney Houston. (I would have let her get killed)

1. Titanic-The deaths of over 1500 people becomes the backdrop for a love story.

Note: These are not porn movies, please do not bring along porn movies on your date as this will get you slapped, rather than laid.

Say the Word chlamydia to most people, and they might guess it's a new type of orchid. But it's not. Chlamydia, pronounced "cla-MID-ee-uh," is a sexually transmitted disease which is rapidly becoming a major public health menace.



MASSPIRG-ENOMICS

On Thursday September 17, 1998 MassPIRG released the results of a PIRG survey of college students and credit cards. In the Spring of 1998, PIRG student volunteers surveyed 1260 students at 15 representative campuses around the country to obtain information about student credit card practices.

SOME KEY FINDINGS

—Most students surveyed (69%) obtained credit cards in their own names, while the others (31%) said that their parents either paid their primary credit card bills or co-signed at least one of their cards. Of those who obtained cards in their own names, only 15% reported holding a full-time job when they applied

—More than half of students (61%) responsible for their own bills reported they had obtained cards at campus tables while fewer than half of those who reported that their parents helped with payments (41%) obtained cards at tables.

—Credit card companies are targeting college students, they've virtually saturated the older adult card market and are now looking for new populations to serve. Furthermore, according to recent government data, credit card debt doubled between 1993 and 1997 to over $422 billion. Debtors with low incomes, including college students, are among the fastest growing new users of credit.

AVOID THE CAMPUS CREDIT CARD TRAP
PIRG FACT SHEET FOR COLLEGE STUDENTS

Thinking about filling out one of those easy credit card applications at a campus table? Before you do read this. A free Frisbee, T-shirt, freebie or bottle of soda isn't worth 7 years of bad credit, is it?

A good credit record is a critical part of getting ahead. Having good credit will help you obtain car loans and home mortgages and even employment, since many employers now check credit reports as part of their employment decisions.

HOW TO BUILD YOUR CREDIT REPORT:

A regular record of on-time bill payments to a national creditor can build your credit report. If you have a national credit card (Mastercard, Visa, Discover, Optima) (it can't be co-signed it must be in your own name) your regular monthly payments are reported to the credit bureau, even if you're smart enough to never carry an unpaid balance.

HOW TO WRECK YOUR CREDIT REPORT:

Pay your credit cards late, or worse, don't pay them at all. Late payments or account charge-offs or bankruptcies stay on your credit report for 7 years or more, wrecking your chances of obtaining more credit down the line.

COLLEGE STUDENTS ARE SPECIAL TO THE CREDIT CARD COMPANIES: Believe it or not, credit card companies want your business so badly they're offering much more than trinkets and soda. While you're a student, they'll let you apply for credit cards without jobs or income! You can apply for credit cards even with blank credit reports, without getting a loan co-signer.

No other consumers can get cards this way, only college students. (For example, recent graduates who ruined their credit reports by not paying their bills while they were in college have very little chance of getting a new card, unless they get a co-signer or secure the card with a deposit). So if you take advantage of their limited special offer, be smart!

WHAT IS A CREDIT CARD?

A credit card is an open-ended loan card that allows you to borrow money up to a certain credit limit and carry over an unpaid balance, with no fixed time to re-pay, as long as you make the minimum payment due, usually 2-3% of the outstanding balance, each month.

WHAT'S GOOD ABOUT CREDIT CARDS?

Credit cards are convenient when you don't have cash. Credit cards are great for emergencies. National credit cards help you build your credit report. Some local department store and gas cards may not.

WHAT ARE DEBIT CARDS AND CHARGE CARDS THEN?

Banks now offer many customers ATM cards, called "Visa Check" or Mastermoney" debit cards. They look and act a lot like credit cards. These ATM "debit" cards, however, simply allow you to take your own money out of your checking or savings account. You can use them without a secret PIN code, either over the phone or at most merchants that accept credit cards. (Although not always, since some purchases, such as a car rental, still require a credit card.)*IMPORTANT:* Because an ATM debit card can be used like a credit card, without a secret PIN code, be very careful you don't lose it, and always check your bank balance anyway. You could lose all the money in your checking account to a fraud who uses your card simply copies your account information off a mislaid receipt. It may be difficult to get all your money back from the bank if you don't follow the rules. A charge card, like an American Express card, offers convenience, too, but you must pay off your charges each month- you usually cannot carry over a balance.

QUESTIONS TO ASK YOURSELF BEFORE APPLYING FOR A CREDIT CARD

(1) Ask, do I need it? (2) Next, can I afford it? (3) Am I good enough with personal finances to at least pay off the minimum every month? (4) Even better, will I pay off the full balance every month?

HYPOTHETICAL REAL LIFE SITUATION: You get to school in September and buy $500 worth of books and school supplies with your credit card. You then spend $500 (it adds up fast when it's on a card) on home furnishings, an emergency car repair, and a weekend visit to your friend's college.

—If your interest rate is 18% APR, how long will it take you to pay off that $1000 balance if you make only the minimum monthly payment of 3% and then stop using the card?

TIMES UP!!! Six years, one month, and $559 in interest and finance charges later, you'll be back to zero, and ready to buy your next semester's books! Better pay more than the minimum! Better pay as much you can afford!

DECIDED TO GET THAT CARD?

(1) SHOP AROUND. Beware of sleazy "teaser rate deals" that jump way up after 3 months. Look for the best offer around. Remember, the interest rate (APR) doesn't matter if you always pay off the full balance. But if you carry an unpaid balance, it matters a lot more that the annual fee.

(2) ONE CARD: One national credit card is all you need to help build a credit record, if you pay it off on time. Remember, you can build a credit record without carrying an unpaid balance. Don't get into the card shuffling habit, use just one card.

(3) PAY OFF THE FULL BALANCE: If you must carry a balance, always pay as much as you can afford, every month. Never pay only the minimum balance, or you'll never pay down the card.

(4) PAY ON TIME. Mail checks early. Late credit card payments hurt you in 3 ways: (a) bad credit reports. (b) Banks also charge late fees of about $20-25 bucks. (c) Finally, 1-2 late payments in a year can put you in the penalty box—your interest rates could jump to a penalty rate of 24% or more!

(5)KEEP A LOW LIMIT-: If you make timely payments, your bank will automatically raise your credit limit without asking you and other banks will send you offers for more "pre-approved" cards. Don't take the bait. Decline the increases! Keep your balances low! Don't max out your card! Throw away the offers!

(6) AVOID CASH ADVANCES: Don't use your credit card like an ATM card for cash withdrawals—the interest rate on advances is at least 2% higher than on purchases and interest accrued immediately.

(7) NEED MORE HELP? Check out PIRG (http://www.pirg.org>or the Federal Trade Commission <http://www.ftc.gov> or the Federal Reserve Board <http://www.bog.frb.us.gov> on the web for unbiased consumer education materials. Check with your college financial aid office for other help[ful credit and debt advice. In deep? Consider non-profit Consumer Credit Counseling or the Debt Counselors of America. And, it's ok to call your bank when you think a payment might be late, or if you have a question. They may not always be sympathetic, but they don't like surprises.

For more informaion conatct Barbara at: 929-8874

WSC and AmeriCorps Clean Beaver Brook

by: Susanne McFarlin

On Sunday, September 20 Worcester State's Massachusetts Community Water Watch and MASSPIRG chapters, (Mass. Students Public Interest Research Group) took part in it's first Stream Clean Up of the year.

Alongside students from Clark University the group pulled out five tons of trash from Beaver Brook on Park Ave. in Worcester. The enthusiastic rallying of the volunteers by coordinators Barbara and Becca made the Water Watch project a great success!

The brook was polluted with a variety of objects including bikes, oil leaking car parts, cans, plastic bags, piping, baby diapers, mattresses and everything in between. By the time the four hour clean up came to a close the results were amazing, the brook looked like new! As one who participated in the clean up I found it to be fulfilling in many respects. Not only did I meet a lot of incredible but I feel that my efforts made a contribution in improving the water quality crisis in Worcester.

Once again, on Saturday October 3, from 10 a.m. to 2 p.m. Water Watch and MASSPIRG will be partaking in another clean up at Coes Pond in Worcester. All are welcome to come and help clean the water. Food and refreshment will be served following the clean up. We look forward to seeing you there!

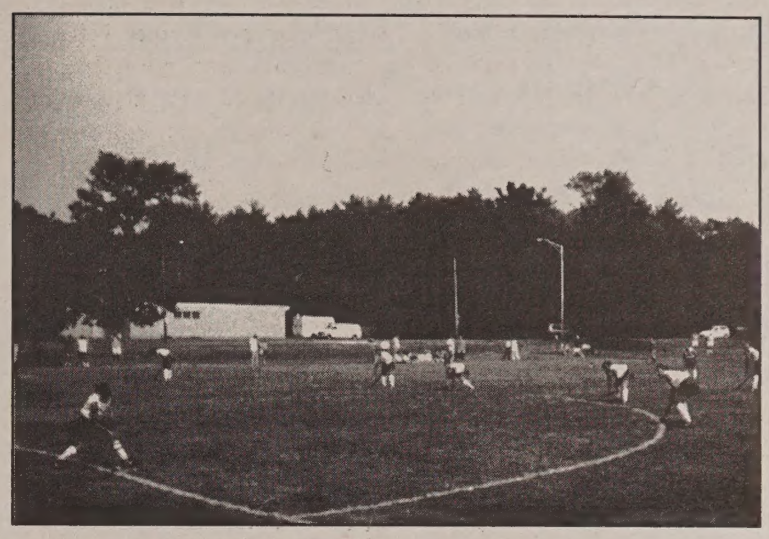
If you have any questions concerning the river clean up or any other MASSPIRG campaigns please contact Barbara or Becca at 792-1810 or 9298874.

Massachusetts Community Water Watch

SPORTS

LONG TIME, NO SEE

by
Kinga M. Slowinska



Well, it's been two weeks since we've spoken. Well, since I have written and you have read. So, I know that you must be dying to hear how the Worcester State Field Hockey team has been doing. Even if you haven't lost a minute of sleep over it, I'll tell you anyway. These past two weeks have been predominantly positive, adding three wins and two losses to the record. The WSC field hockey team's record is now 4-2!

Clark: Loss 2-1 Home Thursday, September 17, 1998

This was a good game. However, Clark proved to be the stronger team. The Clark team was consistently strong through out the entire game. WSC, on the other hand, did not attack forcefully in the beginning. WSC did not dominate; they waited until the second half to turn on the power. This, unfortunately, was too little, too late. Lisa "Speedy" Stockdale scored the one goal that held the competition at 1-1 well into the second half. Then, in the last ten minutes Clark scored their second goal. Laura Graves, the goalie for WSC, had an outstanding game. Laura made over twelve unbelievable saves! She was definitely the star of the game.

UMass Dartmouth: Win 3-2 Away Saturday, September 19

What an amazing conquest for Worcester State! Worcester State College has not defeated UMass Dartmouth in at least seven years! The WSC team played a game of sheer perfection in the first half, leaving a score of 1-0 at half time. Second half was a slightly different story. UMass scored two goals off the bat, making it 2-1 in their favor. WSC held back and did not appear as polished in this half. A time-out called by Coach Kearns allowed the ladies of WSC to regroup and turn on the fire for two more goals. Lisa Stockdale scored two goals, one of which was assisted by Jody Chaffee. Kristina Cascio scored goal number three to push the Lancers towards a victory. Goalie Laura Graves had a wonderful game once again. What a tremendous defeat!

Nichols: Loss 2-1 Away Tuesday, September 22

This game was very slow and to add to its lack of speed, it went into a fifteen-minute overtime. Oh, what great fun! Lisa Stockdale scored the lone goal to force the tie situation. "Seven of the eleven key players did not have their best game," stated WSC Coach Kearns. The thick grass and bad weather lead to very slow playing conditions. This caused the WSC team to bunch up. The Lancers had decreased passing skills due to these factors. Kinga Slowinska, senior captain "wanna-be" (just kidding!) states:
"I personally feel that the aura of the Nichols field was a negative one. Any returning player that has ever played on the field seems to play far below their potential. I feel that the first five minutes of the game should be played by the new additions to the WSC team to break through the negative aura. Then, players can be rotated in as necessary."

Endicott: Win 2-1 Away Thursday, September 24

Speaking of overtime, try double overtime! That's what happened at Endicott's pristine location. Worcester State definitely dominated the entire game, but they just like to go into double overtime for the extra exercise that it provides. Yeah, right! No one is quite sure yet why WSC has the habit of going into overtime when they could just as easily win. I guess it will just have to be added to the world's list of rhetorical questions. The first goal was scored by Kristina Cascio and assisted by Lisa Stockdale. Then, in the second overtime, which is sudden death, freshman, Heidi Roy scored. This not only was the winning goal of the game, but the first goal of Heidi's college career. Congratulations!

Westfield: Win 2-1 Away Saturday, September 26

Contrary to the Nichols game, which was slow, the Westfield game was played on turf. This provided for a very nicely flowing game. A game on turf is very different and much quicker. Worcester State played very well on turf and the extra practice the night before at Holy Cross' turf definitely helped. Worcester State dominated the game and worked well as a team. On turf a team is forced to work well together because the game involves a lot of short, strategic passes. WSC Coach Kearns states:
"We will be an excellent team on turf. Of course, there is always room for improvement. One thing that was noticeable was that we need to learn to pass to the wings, and not into the middle. Other than that, we were very impressive."

The WSC goals were scored by Jen Tremblay and Jody Chaffee, with an assist by Kinga Slowinska. This was another great defeat!

Upcoming Home Games

That basically summarizes the past two weeks for the field hockey "feens" out there. After that long streak of away games, the public must be craving some home field hockey games. Here's the list of upcoming home games played on the field in front of the gymnasium building. Please come support Worcester State College Field Hockey!

Tuesday	Sept. 29 4:00 p.m.	Regis
Saturday	Oct. 3 11:00 a.m.	Fitchburg
Tuesday	Oct. 6 TBA	New England College
Saturday	Oct. 10 10:30 a.m.	Elms
Thursday	Oct. 15 7:00 p.m.	American International
Friday	Oct. 23 7:00 p.m.	Wheelock
Tuesday	Oct. 27 4:00 p.m.	Framingham State
Saturday	Oct. 31 11:00 a.m.	Simmons

TRACK AND FIELD LEGEND DEAD AT 38

By Kristen Revell,
Voice Staff

Florence Griffith Joyner, or "Flo Jo" as she was nicknamed, died suddenly Monday night. First reports released were unclear as to what caused the young athletes' death, but recent statements are calling it an apparent heart seizure. She was 38.

Griffith-Joyner made her mark on the world over ten years ago in the Los Angles Olympic Games in 1984. She won a silver medal in the 200 meter dash. Her true fame came in the 1988 Seoul Games when she ran her way into the world record books, winning three gold medals and one silver. She holds the Olympic record in the 100 with a time of 10.54. To this day she still holds the world record for the fastest time recorded in the 100 and 200 meter dashes .

Florence Griffith Joyner won many titles as an Olympic athlete but she was also voted The Associated Press Female Athlete of the Year for 1988 and she won the Sullivan Award as the nation's top amateur athlete. When she was fourteen, she won the Jesse Owens National Youth Games.

After her retirement, Griffith Joyner became the Co-Chair of the President's Council for Physical Fitness and Sports. She not only became a role model for young children and aspiring athletes, but she was also an author of children's books, she wrote poems, a beautician, a model and a clothes designer. She also acted in movies and television, commercial endorsements, and designed the logo for the Indiana Pacers Basketball Team.

Both athletic community and the world of Track and Field have sent an outpouring of love and admiration for and of Florence Griffith Joyner. "I will never forget this extraordinary athlete who stunned the world in Seoul ten years ago with her amazing spirits and spectacular outfits," said Nebiolo, president of the International Amateur Athletic Federation, the world governing body for the sport. "Sadly, her life has passed as rapidly as her races." AP

The results of Griffith-Joyner's autopsy should come back sometime next week.

CALENDAR

Thursday, October 1st
Women's Softball vs. Becker 7:00
Women's Soccer vs. Anna Maria
Golf @ ECAC Qualifier @ Wachusett CC
Men's Baseball vs. Assumption at Burncoat Park, 3:30
Men's Soccer @ Anna Maria 3:30
Field Hockey @ Salve Regina, 4:00
Women's Tennis @ WPI, 4:00
SGA Elections Student Center 10-2

Friday, October 2nd
Women's Softball vs. Brandeis, 5:00
movie, "The Truman Show," 7pm, Dowden Hall Lounge, free
sponsored by RHPC & SEC

Saturday, October 3rd
Footballl @ Fitchburg State, 1:00
Men's and Women's Cross Country @ Babson College
Women's Soccer @ Westfield State 12:00
Men's Soccer vs Westfield State, 2:00
Field Hockey vs. Fitchburg State, 11:00
Women's Tennis vs. Regis, 11:00
CA trip to Mt. Manadnock

Sunday, October 4th
Golf at U.S.M. at Alliance Invitational
Men's Baseball at Bryant, 12:00
One Pitch Softball Game
sponsered by CAB/ Athletics
Movie, "The Truman Show," 8:30pm
Dowden Hall Lounge, free
sponsered by RHPC & SEC
Yearbook Senior Portraits

Tuesday, October 6th
Women's Volleyball vs. Wentworth, 7:00
Field Hockey vs. N.E. College, 7:00
Java Jam Night sponsored by SEC
OLP, 8-11 pm
Yearbook Senior Portraits

Wednesday, October 7th
Yearbook Senior Portraits

Thursday, October 8th
Women's Volleyball vs. Atlantic Union, 7:00
Field Hockey @ Assumption, 4:00
Women's Tennis vs. Salem State, 3:30
Yearbook Senior Portraits

HOMECOMING WEEKEND

Friday, October 9th
Women's Soccer vs. Elm College, &:00
Newman Bake Sale
Yearbook Senior Portraits
4 pm, Blue and Gold Reception at OLP
9 pm concert, "Orange Crush"
in Student Center

Saturday, October 10th
Football vs. Salve Regina, 1:30
Women's Volleyball City Tourn. @ WPI
Men's and Women's Cross Country @ Tufts
Golf at Autumn Classic
Men's Baseball Reebok Fall Classic
Men's Soccer vs. Mass Maritime, 5:30
Field Hockey vs. Elms College, 10:30
Women's Tennis @ UMASS Boston, 1:00

Sunday, October 11th
Golf at Autumn Classic
Men's Baseball Reebok Fall Classic

Monday, October 12th
COLUMBUS DAY, NO CLASSES
Women's Volleyball vs. UMASS Dartmouth, 7:00
Women's Soccer vs. Fitchburg State
Men's Soccer @ Fitchburg State, 4:00
Men's Baseball Reebok Fall Classic

Tuesday, October 13th
SEC Psychic Fair
Student Center
RHPC Coffeehouse
Dowden Hall, 7-9pm

Wednesday, October 14th
Women's Soccer vs. Emmanuel, 7:00
SOTA Bake Sale
RAD Class 1

The VOICE

VOLUME XXXII No. 4 • WORCESTER STATE COLLEGE • OCTOBER 15, 1998

Homecoming 98!

By Kristen Revell
Voice Staff

Homecoming 1998 was a much anticipated event this year. With the completion of the new athletic field, the hype around this annual event was through the roof.

Columbus Day Weekend started the Homecoming Weekend with Spirit Night at One Lancer Place. The Pub was open from 4-11 pm on Friday night. The bartenders were dressed in Studio 54 garb and blue and yellow wigs.

At 9:00 pm, the Student Center Exhibit Area lit up with lights and Orange Crush came out on stage. They use to be a REM cover band, but they cover all eighties music now. Everyone was dancing and let's just say that I have never seen that much enthusiasm at WSC before, that is until Saturday Tailgating came along.

The women's field hockey team were the first on Saturday to play on the new athletic field. On Friday night, the women's soccer team won the first came on the new field. This was a trend that continued with the lady field hockey lancers, winning 4-0. The goals were scored by Sophomore Jen Trembly, Senior Lisa Stockdale, and two of the four, were scored by Kinga Slowinska, VOICE Sports Contributor. Both goalie's shared the shut out, which makes this number two for Senior goalie, Laura Graves.

The tailgating area opened to a stream of cars at 10:00 am. The Alumni had their booth set up and there were food vendors and a table set up to buy WSC throw blankets and yearbooks from years past. In front of the Gym, a Garth Brooks tribute band, sponsored by the Alumni Association, played for the tailgaters and all that bared the rain.

The dedication of John Coughlin Field took place at 1:00 pm, a pre-cursor to the football game vs. Salve Regina at 1:30 pm, which was being televised for the second year in a row on NESN. The rain came pouring down, but that did not stop the game, nor the party going on in the tailgating area. I was there to experience it first hand, and let's just say, people were making it miller time all around.

Even though the football team lost the game, the spirit of Homecoming came through loud and clear. For the first time in a long time, the students and faculty of Worcester State College were on common ground. Everyone came down and showed their spirit in whatever manner they chose, but the important factor is, people actually had something to be positive about.

CLEANING UP THE DEBRIS: Water Watch pulls out 8 tons

Becca Barnes
Voice contributor

Worcester State College students helped try to make Massachusetts' water a little cleaner. Pulling on waders or rubber boots along with a pair of canvas gloves, students worked for four hours to clean up Coes Pond. Donated pizza helped fuel the workers' efforts on the cold Saturday morning.

Massachusetts Community Water Watch, a project of AmeriCorps and MASSPIRG, held its second water clean up on Saturday, October 3. "The clean up was a great success," according to Heidi Smeller, AmeriCorps member and Water Watch organizer at Clark University. The fifteen Worcester State College students who attended helped pull out over 16,000 pounds of trash from Coes Pond. Thirty seven others community members, ranging in age from 3 to 70 years old, from Clark, WPI, and Lakeside Apartments helped WSC students in their efforts. The debris included shopping carts, couches, car axles, tons of scrap metal as well as cans, bottles and tires.

A press conference held on the beach of Coes Pond helped rally the troops. US. Congressman Jim McGovern, State Senator Matthew Amorello and community activist Jack Foley spoke about the importance of community service and a clean environment. Becca Barnes introduced the speakers, commenting on the need for community action surrounding water. "It was great to have them there... to show the volunteers that their efforts were truly being appreciated and noticed," commented Barbara McLean, MASSPIRG organizer at WSC.

Amorello and McGovern then stenciled two storm drains together with the children from Lakeside. The storm drain stencils are used by the Worcester Department of Public Works to inform citizens that the drains go directly to the waterways without being treated. Heidi Smeller pointed out that the clean-up's success was due directly to the help of Joe Buckley and the DPW who provided everything from trash bags to heavy machinery.

"I was so happy to see all the Worcester State College students there, it shows that they really care about the issues at hand," said Susanne McFarlin, WSC senior. At this point Massachusetts Community Water Watch has pulled over 13 tons of garbage from Worcester's waterways in an attempt to raise the consciousness of the people in this city about the headwaters of the Blackstone River."This doesn't get done often enough," stated Phil O'Toole, WSC junior. In fact, Massachusetts' waterways are the dirtiest in New England. 68% of the rivers and streams in the state are too contaminated for fishing and swimming.

This Saturday from 9 AM to 12 PM Water Watch is cleaning up Coes Pond in conjunction with the Regional Environmental Council of Worcester. All are invited to come and participate in the event, gloves, boots and food are provided to the volunteers. Coes Pond is located off Park Avenue on Lakeside Drive. If you have any questions please contact Becca at x8874 or 793-7688.

Brett Downing takes a well deserved break after the Water Watch clean up.

Class of 2002 Senate Results

Elections for the Class of 2002 Senators and Class Officers were held on October 1, 1998. Members of the Freshman Class voted for their representatives to serve them in the Worcester State College Student Government.

Student Government President David Spencer spoke of the elections to the Student Voice recently. "I was very pleased with the turnout for the Freshman Elections, however, I would like to see more competition in the future."

The results are as follows:

Senators
Rebecca Boucher
Joan Rylander
Micheel Segarra

Class Officers
President - Nadia Saleh
Vice President - Jennifer Allen
Secretary - Shawn Hutson
Treasurer - Tiffany Dutkiewicz

Write In winners will be announced when the count is finished.

WSC's Senate meets every Thursday at 3:30 in the Student Center everyone is welcome to watch. However, if you don't have time to attend take a look at the Senate Minutes posted on the first floor of the Student Center to learn about what great things your class representatives and Senators are getting done.

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NEWS

MSL'S QUESTION OF LAW T.V. PROGRAM FEATURES STATE SENATOR ANTONIONI DISCUSSING LIFE SENTENCES FOR SEXUAL PREDATORS

Massachusetts School of Law professor Diane Sullivan, associate producer and host of MediaOne of Lawrence, recently taped a show addressing the controversial issue of sexual predators and how Massachusetts should deal with them. The show-which will be seen on 360 stations in the Northeast-is the latest in the Question of Law series. It was taped at MediaOne's facilities, directed by MediaOne's Donald Cronin, and produced by MSL's Dean Lawrence Velvel. Controversy surrounds the issue of sexual offenders because of a change in the law respecting sexual offenders who appear not to be cured and continue to pose a threat to their communities. While the show's panelists reached no firm consensus on the issue, the debate proved very lively and provoked a number of intense discussions.

The guests who appeared on the program included Senator Robert Antonioni (D.-Leominster) and MSL professor Andy Starkis, a practicing lawyer who heads the School's innovative first-year writing program, "Writing for Lawyers". In a relatively brief career (Antonioni won a special election to become a state senator in 1991), Senator Antonioni has assumed leadership roles on several crucial committees; specifically, he is the Senate Chair of the Joint Committee on Education , Arts, and Humanities, he is the vice-chair of the Joint Committees on Natural Resources and the Judiciary, and he is a member of the Committee on Senate Ways and Means, Taxation, and Criminal Justice. During his tenure in the Senate, Senator Antonioni has sponsored and overseen the passage of several crucial bills, including: a major reform of the Commonwealth's drunk driving laws, a reform of the Commonwealth's juvenile justice system, and the implementation of a statewide sex-offender registry.

Asked for a comment about Senator Antonioni, his colleague, State Representative Brian Knuuttila (D.-Gardner) said: "He was asked by Senate President Birmingham to be the Chair of the Education Committee because Birmingham knew implementing the Education Reform Act would be a tough nut to crack: it involves teacher certification programs and the MCAS (mandatory testing of 4th, 8th, and 10th graders-if the tenth graders don't pass, they spend the next two years in remedial programs). The conferral of the chair on Antonioni was a testament to the president's confidence in him and also indicative of Bob's incredible work ethic. Antonioni had developed a reputation as a guy with a Calvinistic work ethic, and Birmingham knew he could handle the tough jobs."

Knuuttila continued, "Senator Antonioni holds an annual barbecue in his home district of Leominster and Fitchburg and as many Republicans as Democrats typically show up. Bob Antonioni is one of those guys who transcends political boundaries--he builds coalitions because he brings people together through the force of his personality. I'm sure President Birmingham considered this special talent when choosing among contenders for the Education chair--many of the measures contained in the Education Reform Act will prove unpopular, and Bob's consensus-building approach to politics will win over resistant parents, teachers, and legislators alike."

Senator Antonioni has a particular expertise in the area of sexual offenders and predators because in 1997 he filed a bill in the Senate to increase sentences for repeat offenders to terms from 10 years to life imprisonment. The Senator's bill makes clear why he has gained a reputation as a responsible and sensible legislator. Rather than sentencing all repeat sexual offenders to prison or commitment for life, Senator Antonioni's version recognizes that courts and law enforcement personnel should distinguish between types of sexual offenses. As Professor Starkis pointed out during the show's panel discussion, just as the criminal justice system does not lump shoplifting into the same category with armed robbery, it should not lump a juvenile who has a consensual sexual encounter with an underage peer into the same category as a sexual predator who rapes a minor at knife point. The two crimes have little in common.

The show's panelists also discussed how many perceive Massachusetts as being too soft on repeat sexual offenders. While the reputation may be deserved because the Commonwealth was the last state to enact a sexual offender registry law (commonly known as "Megan's Laws"), Senator Antonioni and other legislators concerned with respecting our citizen's civil liberties have wisely counseled a reasoned approach. The sexual offender registry bill introduced by the Senator, which eventually became law, achieved a balance between protecting the innocent in our communities and preserving the rights of alleged offenders. Similarly, the Senator's new bill recommends sentences of 10 years to life for certain sexual offenses. This compromise language adequately addresses community needs while allowing offenders some chance to redeem themselves.

CLINTON INQUIRY: NO MORE DEBATE
HOUSE PLANS FOR IMPEACHMENT HEARINGS

by Jessica Dalzell, Staff Writer

On Tuesday, October 6, for only the third time in our nations' history, a formal impeachment investigation was recommended to Congress questioning the actions of our President, William Jefferson Clinton.

The chief investigative counsel for the Republican Committee, David Schippers, brought to attention in the investigation meeting, 15 possible grounds for impeachment of President Clinton.

"If lying under oath is tolerated...the integrity of this country's entire judicial process is fatally compromised and that process will inevitably collapse", said Schippers.

The final vote of 21 to 16 decided that their resolution be sent to the House of Representatives, similar to that used in the Watergate inquiry. This vote authorized the committee to conduct a complete investigation determining whether there is a need for the House of Representatives to in turn follow through to impeach the President.

In lieu of Thursdays'(8th of Octobers) upcoming vote, on Wednesday Democratic leaders attempted to persuade as many drained party members as possible not to vote for the Republicans' proposal. They met throughout the day to attempt to come up with an alternative Democratic plan.

The desired November deadline was extended to the end of December(31st), in preparation of the consideration of any new possible referrals made by the independent counsel, Kenneth Starr.

Clinton, First Lady Hillary Rodham Clinton, and Vice President Al Gore began making phone calls to some House Democrats in what is the early days of their personal lobbying attempts.

The 'special process' for the Democratic party means that they will be limited to a one hour debate and won't be allowed to offer their own proposal as a substitute to the Republican proposal.

On Thursday, October 8, President Clinton gave House of Representative members the opportunity to publicly "cast a vote of principle and conscience" on the Republican impeachment inquiry.

Clinton said, "It's up to others to decide what happens to me and ultimately it's going to be up to the American people to make a clear statement there".

The House is controlled by Republicans, and this makes it likely that a majority vote will pass the in-depth Republican inquiry.

On Wednesday night, Kenneth Starr sent a letter to the Judiciary committee and Starr included in the letter the name of Kathleen Willey, a former White House volunteer that had recently accused Clinton of sexual harassment.

Under oath to this accusation, Clinton has denied any harassment to Willey.

To the dismay of many, they were enlightened of the White Houses' attempted persuasion on 34 Democrats to sign a letter agreeing that they would not vote to convict Clinton.

In response, Clinton had no problem downplaying the lobbying done by himself and a few close others.

Many Representatives feel strongly against the expected long-term process that Americans are encouraging in the impeachment process.

Representative Martin T. Meehan, an Democrat form Lowell, said, "I think its important for the House to do everything possible to ensure that such an impeachment inquiry last not longer than absolutely necessary...it would be wrong to put the country through one or two years of hearings', he remarked.

So, on Thursday, October 8, 1998, the House of Representatives voted to cast a 'full-scale, open-ended inquiry' into the possible outcome of impeachment for the President.

The overwhelming majority vote made by the House of 258-176, determined whether Clinton should stand trial in the Senate. Thirty-one democrats broke away from supporting the president on this vote.

Congress is now on a three week recess until the November elections take place.

As it stands now, two outcomes could determine the fate of these future impeachment hearings.

First, if Kenneth Starr presents new allegations against the President within the next few weeks, a whole new jar will have been opened with new reflections and consequences concerning these hearings.

And Second, after the elections in November, the Republicans could come across the finish line in one of two lights. If the Republicans lose the November election, pressure would subside for a while on the need for a speedy impeachment. And if the Republicans win the November election, pressure would resume on these impeachment exercises. "The President betrayed his wife", said Representative Robert Wexler from Boca Raton, Florida, "He did not betray the country. God help this nation if we fail to recognize the difference".

The old House as now constituted, retires on January 3, 1999 and will be replaced with a newly elected one to be voted on next month.

As Congress is taking a short three week recess until after November elections, the Judiciary committee will use the next few weeks to come up with answers to some of the unyielding questions, such as whether or not they should call President Clinton or Monica Lewinsky to the stand as witnesses. After the November 3rd elections occur, hearings will proceed.

Some find it discouraging that the American people have chosen to place their main focus on the Clinton impeachment process rather than many other vitally important and consuming issues happening in our world today.

As Representative Henry J. Hyde, Republican from Illinois put it so well, "We simply begin the search for the truth".

COMMENTARY

Monday, Oct. 26 &
Tuesday, Oct. 27
Time: 7:30-9:30pm
At the Campus Ministy House (behind Dowden Hall)
Bring a canned good or buy a baked good!
Sponsered by Newman Association

ATTENTION SENIORS!!!

Mark your calendars, Senior Capping is November 13th!

For more information regarding your caps and gowns please visit the information desk in the Student Center.

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

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Message to WSC Students With Children:

Members of the WSC student body have expressed a need for an on campus day care center. For the hours from 6:30 AM to 6:30 PM, including an after-school program for older children.

If you are interested in either or both of these programs, please fill out the questionnaire below and return it by October 22, 1998.

I am interested in placing a child in an on campus:

1. _____ Day Care Center # of children _____ Ages _____
2. _____ After School Program # of children _____ Ages _____
3. _____ School Year Only # of chilren _____ Ages _____
4. _____ Year Round # of children _____ Ages _____
5. _____ City Resident _____ Non-City Resident

Would you be willing to pay the following daily fees:

	YES	NO
Infants..... $38.00	_____	_____
Toddlers...$33.00	_____	_____
Pre-school...$27.50	_____	_____

Name _____ Anticipated Year of Completition_____

PLEASE RETURN TO: **OFFICE OF DIVERSITY, A-302**

Editor's Note:

Instead of wasting valuable space on my brain fart of the week, I've decided to give these hard working organizations and departments the representation they greatly deserve. In addition, I apologize to the readers for removing the staff list this week. Once again space is limited, however if you have any words of praise for our writers please take note of their byline and write us a letter. If your praise/criticism is for the behind the scenes guys and gals feel free to send your comment care of the Editor.

Finally, I would like to note an error in the last Student Voice issue. While we are well aware of the numerous errors I am only going to apologize for one. In our haste to bring this fine paper to the WSC community we misquoted V.P. Roberts as saying, "Anyone would question the need and wisdom for assessing the quality of our graduates." V.P. Roberts actually said, "No one would. . ." We apologize for any confusion this may have caused.

ON CAMPUS

WHO IS DEBRA GASTON ?

Well for starters she is a professor here at Worcester State College. This is her third year, and her second one year position. Her education is varied and includes the "small school out west " Saint Olive in Minnesota. She did her Under Graduate work in a Medical School on a Psych. Unit in California with an interest in Biology and Psychology. She is a graduate of the University of Connecticut, Masters and P.H.D., with a clinical in Psychology. She found it interesting. American Psychological Association (A.P.A.), International Society for the Study of Disassociation (I.S.S.D.), an International Association (E.M.D.R.) are all journals she scribes to. She is also involved with the Worcester Rape Crises Center. So altogether she has 20 years in field. That's not all she still works on her education, right now she is studying hypnosis she has also studied eye movement descenitiation .

What does she teach ?

She teaches Child growth , General, Adolescent, and Abnormal psychology. What about out of the class room ? She has no free time but that's probably due to her three children and three month old puppy. Debra likes gardening and Science Fiction particularly dragons and new planets.

When will her course apply ?

Debra, relays many of her experiences in the class room. She wants students to take in the stories and apply them to everyday life, not only to apply them to what their studying. Work experience counts but be able to translate knowledge.

Where can you see her on line quiz ?
www. Prenhall. Com/ morris. The quiz is to help students learn.
Chapter 6 is on memory , this could prove useful !
Chapter 6 : # 6. Connecting new information to material which is already know is called : elaborative learning, rote rehearsal, chunking, or overlearning

Why does she teach ?
She loves to teach because of students energy, and to help students learn.
Her philosophy of teaching : hands on ! Debra includes role playing, tuning forks, and group discussions . She likes students who are not afraid to ask questions, or put energy in. She also likes name tags.

More advice-

Ask questions, buy the text and read it, - (she has had students who don't) ask her to slow down or repeat as necessary she really doses not mind. Interesting classes for non-psychology majors include child growth, adolescent psychology, aging, and women in Psychology. Majors take what is mandatory . Her biggest concerns as a freshman were to do it right, while living in the dorms and to get along with people.

MASSPIRG

The Coastal Plain of the Arctic National Wildlife Refuge is one of America's last unspoiled places. The coastal plain's 1.5 million acres are the biological heart of the Refuge, and support large populations of caribou, musk oxen, bears, wolves, and migratory birds. It also happens to be the only area along Alaska's north slope not open for oil drilling. But, ARCO, British Petroleum, Chevron and Exxon want to drill this land for less than six months worth of oil!

Students from the WSC MassPIRG chapter traveled to Stamford Connecticut on October 9th to protest drilling on the coastal plain. Joined by student activists from other Massachusetts and Connecticut colleges Jennifer Harter, Mahi Dias and Gordon Wade from WSC stood in the pouring rain fighting for the protection of the Arctic. Student spokespeople approached the security personnel asking to be allowed into the building to speak to the BP executives, but access was denied. Nothing could stop this group however, they called BP from a pay phone around the corner but were told that the person they wanted to speak to had left the building earlier that morning. Standing in solidarity the group of about 30 students, with petitions and caribou's, made their point. British Petroleum now knows that there is strong support against drilling and that students will not sit back and let this happen.

On Tuesday, October 13th MassPIRG released report showing that the companies that want to drill in the Arctic Refuge have horrible environmental track records. All told, they are responsible for 60 spills, leaks, and illegal discharges, 51 deaths and $337.5 million in fines, penalties and settlements. MassPIRG called on the oil industry to finally act as good corporate citizens and cancel their drilling plans for the refuge, and endorse the Arctic Refuge Wilderness Bill. This would designate the coastal plain as wilderness and prohibit development or drilling there. We call on you to do the same. Call or write the oil companies and tell them what you think! ARCO@1-800-322-2726, British Petroleum@1-800-UTELLBP, EXXON@1-800-243-9966, Chevron at chevweb@chevron.com. For more information on this report and what you can do contact Barbara at: bmclean@worc.mass.edu, or stop by closet #5 in the Student Organizations wing of the student center and leave a message.

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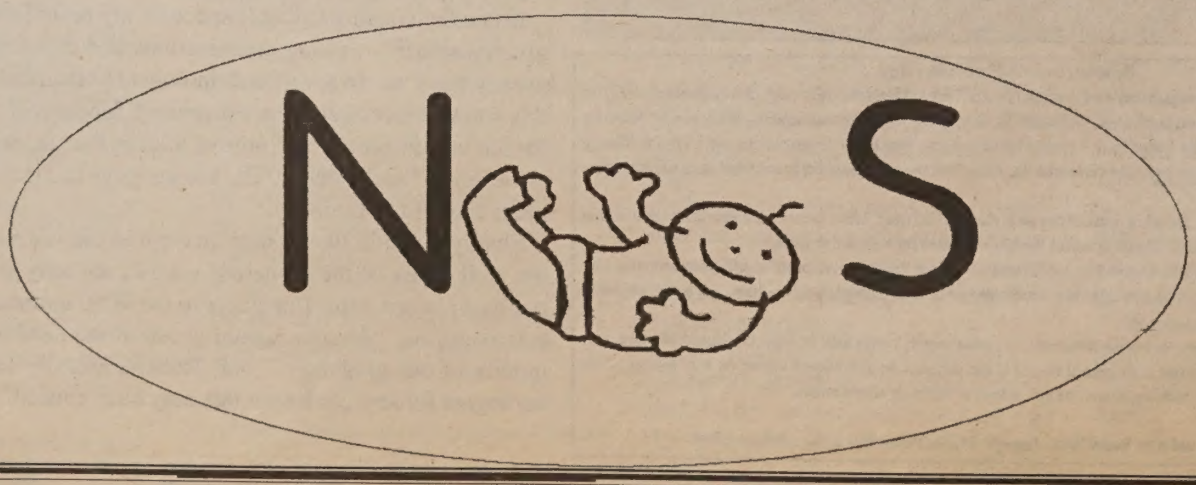

ENTERTAINMENT

Dreams Do Come True

By the River Piedra I Sat Down and Wept -by Paulo Coelho

Dropped out of law school, briefly imprisoned for alleged activities against the Brazilian Government, left two marriages and a full-time job, all because of the decision to pursue a dream.

Paulo Coelho is the Brazilian author that has sold over seventeen million copies of his novels in seventy-four countries and has been translated into thirty-four languages.

I read a novel of his entitled, By the River Piedra I Sat Down and Wept, and this book encircles the theme of this author's real life story.

The novel is about two childhood friends that go their separate ways and then meet up again when they are adults to begin their destined journey together. This is a journey where they both discover what it is they are supposed to do in their lives(to fulfill their destinies and to serve God)and they find that they are meant to do this by loving each other.

The characters in this novel need to be brave in accepting their destinies and any difficulties that go along with pursuing a dream.

The unnamed male character is questioning whether he should stay true to the cause he has been pursuing over the past several years. He is a spiritual teacher that brings many people peace and hope in his insightful lectures and teachings throughout Europe.

The female character, Pilar, is a restless university student that is searching for more than just normality in her daily life. She finds herself (almost involuntarily)swept away on an exciting spiritual, and emotionally gripping adventure with this cultured man through the French Pyrenees.

They experience old and new miracles in these mysterious mountains And their own love is rekindled through the miracle of realizing the feminine face of God.

The final decisions that they both make determines whether their destined love will come to pass or remain a possibility.

The book was almost an overnight success in 1994 and it won Coelho international acclaim.

More recently in 1996, French actress Isabel Adjani secured the film rights for the movie version of this novel.

This novel is one jewel among many prized novels by the author Paulo Coelho. Other books of his include, The Alchemist: A Fable about Following Your Dream, The Valkyries: An Encounter with Angels, The Pilgrimage and his most recent, The Fifth Mountain.

I highly recommend each and all of Coelho's novels to anyone amazed by the paths we take and where we end up in this crazy life.

As Coelho put it, "Dreams mean work".

This space should be filled with. . .

a: an article you wrote

b: a photograph you took

c: an ad you solicited or

d: none of the above because you're not **yet** a member of The Student Voice.

The Student Voice newspaper is probably the best way to get hands-on experience in your field while possibly even earning credits at the same time.

ECLECTIC MUSIC REVIEWS

BY LYN GOERINGER
VOICE CONTRIBUTER

Kato, Mori and Frith
Death Ambient
1995
Tzadik

In the grand tradition of everything John Zorn has touched and produced, Death Ambient delivers all that is wanted from the New Japan movement. Following little tradition in form or function, the CD progresses through many different phases. The begining tracks contain free form electronic noise; as the CD progresses the sounds develope into richly dark ambient music. If you like dark electronic music, this is an excellent CD to concider. If you like noise but need something to relax to, Death Ambient is a necessity you will be suprised you lived without.

Current 93 presents
Svienbjorn Beinteinsson
'EDDA'
1998
Dutro

This CD is NOT Current 93. Do not listen to this thinking it is, you wil be dissapointed. This CD is a presentation of Svienbjorn Beinteinsson's 'EDDA' recitation (EDDA is a poem about North European early religions). The poems are recited in chant form, and are very beautiful. The pitches do not change very much and I do not reccomend this CD to someone seeking a pretty folk melody- you will be bored. 'EDDA' is a religious work and should be respected as such- if you like slow chanting, this is an excellent CD. It is relatively inexpensive for an import and well worth the money. This release is limited.

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ENTERTAINMENT

A TRIP TO KING RICHARD'S FAIRE

By Nick Birgigulio, Voice Staff

If you are a resident at Worcester State then you know there is nothing to do on the weekends. The normal "let's start drinking around eleven am" just could not carry over another Saturday. On this particular week, a sign was posted on every floor in the resident halls. Three words and one place to go: King Richard's Faire-98. Deciding not to give into the norm, my friends and I took the liberty of going on this trip to the unknown. The fee was ten dollars for the transportation and the ticket inside. Saturday eventually came and a small group of us got together at 9:00 in the morning, some dressed in traditional medieval fashion and some not, my friends and I being the ones not in fashion, but I figured I was there to observe rather than fully participate this being my first time.

When we arrived we could not go inside. There was trouble with the tickets and somebody went to go straighten things out. Not too devastated, me and my friends started hacking and soon a man dressed in 'evil garb jumped in. The ticket thing got straightened out like a marksman's arrow, so we all filed inside. Big women and odd men is one way to explain the initial impact of the faire. From the turnstiles on this strange new frontier separate world full of medieval tongues and one expensive attire. Matter of fact, we were only two minutes inside and I had to use the ATM, not for the clothes (although they did have costume rentals), it was for the food situation, which was strange in and of itself and too boring to explain. Pressing forward. We all had split up and on our own in groups and were using the event schedule as a guide to the events, some of which included a street brawl, jousting, and the singing executioners. After walking around for about twenty minutes, we realized that we had no map and this gave us a loose sense of direction, which put a damper on the situation. We were too deep into this realm to turn back, but have no fear, we also had a craving for the unknown. We turned to a "local" to help us. We asked him if he knew where "Hell's mouth" was. The commoner used a rubber fish to give directions-talking into the fish like it was a microphone. When we spoke, he put it in front of our faces and wiggled it around, like some sick, protruding game he was playing and everyone around us was playing too. Still observing, we slipped in also.

A major part of our day was picture taking. Stuff like, "hey that chick looks like Zena" snap, snap, snap and "whoa, she's almost naked" snap, snap, snap. The main point I wanted to communicate with my friends was how sadistic this place was. Zena women slapping other zena-like women on their fishnet booties, chains, whips, thongs, etc. Stuff that hurt yet intrigued the mind. Oh yes, a mind deluded in "King Dick's Affair", as one warlock put it. We heard a strange clanging sound and thought it might be some weird S&M device, but it was the knife and ax throwing tables. My friends and I tried our hand at the manly competition, which included throwing real knives into a wooden wall and trying to hit the target, which was a heart. I threw my share and so did the rest. No one could hit the heart and most of the knives did not even go in. There was sorrow and frustration everywhere. But what would you win if you hit the target? The guy who ran the thing said dignity. Yet if this was an amusement park, it would be a cute plush toy, but it was no park, only a world of its own. Determined for "dignity", I lined up again. Two other people jumped in, leaving three spots open. The man working the booth, knowing it was, to me, a motivational lift-me-up, said "come one ladies, it feels good to throw it in. Jus' ask a man." Everyone laughed. Even I had a little chuckle, but I could see through the sick front they were pushing here and "King Dick" was the orator.

I first cam into contact with the King and his persona at the Jousting Arena. He was extravagant, tasteful, and mysterious at the same time. The ring leader of the circus of weakened freaks and monsters was photogenic and spoke with a deep, medieval voice. I first had a glimpse of his majesty when he was beginning the competition. To tell the truth, I thought the competitors were going to go at it in full armor like in the "Cable Guy". After a while of watching, all they did was catch rings on their long polls—I mean, jousting mechanisms. Anyway, it was a bunch tricks like that and peasants running up and down the sidelines filled with people, trying to get them revved up for the competitor of choice. When the event closed, we had no where to go. I mean, we were lost in this vast kingdom. I kept my worriedness to a minimum, but just as I looked up and around, I saw Richard and he gave me an ominous stare...something mystical beyond my simple knowledge. Combined with my other observations of this place, I knew there was something big going on. But what? Trying not to get weird on myself or scare the others, we carried on in some direction.

We stumbled onto a random stage, which had no performance on it, but the Zena women were there again, as well as the fishnet booty girl. "Wow", I thought, "I didn't know she worked here." Also on the stage was a tiger and a tall dressed up guy with long tied black hair. He was talking a small group of people about how he acquired such an animal. Off to my left, there were people talking about a half lion/half tiger animal that was twenty feet long, but they never brought it out. I waited for this animal and in the mean time, I took some more pictures of the Zena clan-hey I was bored. Yet bored I was not, in every direction there were warriors, ghouls, midgets, fairies, monsters, and a group of some sort that appeared to be GWAR. I got a picture with them, too. After talking with the, I found out that they were my kind of people, after, of course, I got over the fear that they were going to eat me.

It went on like this all day. We walked around a lot and sat down near the rest rooms (they were scary too). So, everything became it's own experience. Basically this place is a bunch of people dressed in medieval clothes, talking in funny dialects, having fun in any strange way they want. Their outlets are S&M, staged fights, big animals, and leather, plus a whole lifestyle aspect to it. Some people go religiously, while others enjoy the one time experience. King Richard's Faire is an adventure of epic proportions. I encourage all who are intrigued by the events that transpired in my adventure, to venture to Plymouth, Massachusetts, and experience the Faire for yourself.

TOP 31-40 MOVIES TO RENT

31. THE PROFESSIONAL FROM THE DIRECTOR OF LA FEMME NAKITA COMES THE PROFESSIONAL. ABOUT A HIT MAN, A YOUNG GIRL AND A UNETHICAL DRUG ENFORCEMENT OFFICER. WITH GARY OLDMAN.

32. FIFTH ELEMENT. THE ONLY REASON TO SEE THIS MOVIE IS FOR THE ACE BANDAGE DRESS AND GARY OLDMAN.

33. KILLER KLOWNS FROM OUTER SPACE. B MOVIE WATCHERS, THIS IS A MUST SEE. INCREDIBLE.

34. BIG TROUBLE IN LITTLE CHINA. KURT RUSSEL PLAYS AN TRUCK DRIVER WHO HELPS HIS FRIEND SAVE HIS BRIDE. LOTS OF CHEESE, CABBAGE AND MONSTERS.

35. LAPUTA. AN EARLY JAPANESE ANIMATION FILM, PERHAPS ONE OF THE BEST IN EXISTENCE. A VERY GOOD STORY ABOUT A YOUNG GIRLS DISCOVERY THAT SHE IS ONE OF THE PEOPLE WHO FELL FROM THE HEAVENS AND HOW SHE SAVES THE WORLD FROM DOMINATION BY AN EVIL COUSIN. HARD TO FIND, BUT WORTH THE TIME. AVAILABLE ONLY WITH SUBTITLES.

36. DR. WHO. OKAY, WHOVIANS, YOU ALREADY KNOW THE MERITS OF RENTING ANYTHING WITH A TARDIS ON IT. FOR THOSE OF YOU WHO'VE NOW IDEA WHO WHO IS, THEN IT IS HIGH TIME YOU FOUND OUT. AN IMMORTAL TIMELORD JUTS THROUGH TIME WITH VARIOUS SIDEKICKS IN A TELEPHONE BOOTH- IF YOU WATCH IT, BILL AND TED'S EXCELLENT ADVENTURE MAKES A LOT MORE SENSE. IT'LL EVEN BE MORE FUNNY.

37. MYSTERY SCIENCE MOVIE 3000, "POD PEOPLE". A MAN ABANDONED IN SPACE MAKES LOTS OF BAD ROBOTS AND IS FORCED TO WATCH REALLY BAD MOVIES. POD PEOPLE IS THE OBJECT OF HIS DISSECTION, AND IS RIDDLED WITH GREAT 80'S HUMOR. INCLUDES A RENDITION OF "CARS", GUARANTEED BETTER THEN THE MARYLIN MANSON COVER.

38. KALIFORNIA. BRAD PITT AND THE GUY IN THE X FILES. A WRITER AND HIS GIRLFRIEND GO CROSS COUNTRY WITH ANOTHER COUPLE EXAMINING FAMOUS MURDER SITES. WORTHWHILE AND VERY DISTURBING.

39. WHAT'S EATING GILBERT GRAPE. LEONARDO DECAPRIO'S BEST FILM.

40. WINGS OF DESIRE. THE MOVIE THAT CITY OF ANGELS WAS BASED ON. NO, KEEP READING. IT IS ACTUALLY REALLY GOOD, IN GERMAN, AND HAS LOTS OF MUSIC BY NICK CAVE. IT IS DARK AND DEPRESSING AND COLUMBO IS IN IT. DO YOU NEED ANY FURTHER REASON?

ENTERTAINMENT

A Day at the Freedom Rally

By Nick O'Leary
Voice Staff

The Freedom Rally took place on Saturday, October 4th in the Boston Common. The whole purpose of the rally was to convince people that it would be a great idea to legalize Marijuana. The event was put on by many different organizations. One of the main organizations was MASS CAN. They had various speakers come and preach about how Marijuana should be legal. There were also a couple of good bands there too, such as TREE and Sam Black Church. There were thousands of people there. The Boston Common was covered with swine. I guess most people listened to what the speakers had to say and enjoyed the bands. For me it was a whole other adventure.

My friends and I got to the bus station at about 9am. We got on the train right before it left at nine-thirty. Then, about ten minutes later, I dropped two tabs. By the time we got to Boston, the illegal substances I had consumed started to take effect. The first thing we did when we got there was go to McDonalds. My friend Nick, who was also tripping, saw a cop and began to freak out. So I had to calm him down. We got up to the counter and I ordered my food. I asked the lady for a grilled chicken sandwich and lots of fries. She had no idea what the hell I was talking about. I kept telling her I wanted lots of fries. Finally, my friend Nick came over and told the lady what I wanted. I did not know what her problem was. So we leave McDonalds and this awkward sixteen year old girl comes up to us and asks us to buy her cigarettes. She was talking really fast and would not leave us alone. So my significant other, Malice, gives her a cigarette. When Malice gave her a Parliament light, the girl was so overcome with elation, I thought that she was going to burst.

So we finally got to the Common and sat on the grass under a tree. The illegal substances we had all consumed, brought us to an altered state of consciousness. We got out the bowl and smoked a couple of times. Nick and I decided to take another hit. By this time the place was really filling up. It was about 11:30. We started talking to the people behind us. They were pretty cool. When they started passing around the J {Marijuana Cigarette}, we filled up our bowl and smoked each other out. All of a sudden, I could not stop talking or laughing. I could hear everybody talking, but all the music I heard was like a big blah. Everybody was with whom they came with in circles. There was a girl sitting beside me with her back against me and it felt like I was pulling her towards me and she was pulling me towards her.

Then I had to go to the bathroom. I did not want to go by myself because I was afraid I was going to get lost. After about forty-five minutes of discussing it, I finally went. It felt like I was floating through everybody without them knowing I was there. I could not really feel the ground. It felt like it took us about ten minutes to get there, when it should have only been like three. I got into the port-a-potty and I thought I entered a new world. The fecal matter and the insects were overwhelming. It was a terrible experience. I finally got out and started floating back.

As soon as I sat down, I got up again to look for my friend Tom. He was supposed to meet me by the stage at 12:30. So my girlfriend and I started walking down to the stage, when this kid handing me a pot brownie. It was the best tasting food I have ever eaten. We got to the stage and I could not find him. A speaker was talking and I could not make out a word he was saying. It was all just one glob of words. After we left and got back to the tree, we decide to move to another spot. It took us forever to move because none of us were capable at the time. It was like time did not exist. It was very freaky now I think about it

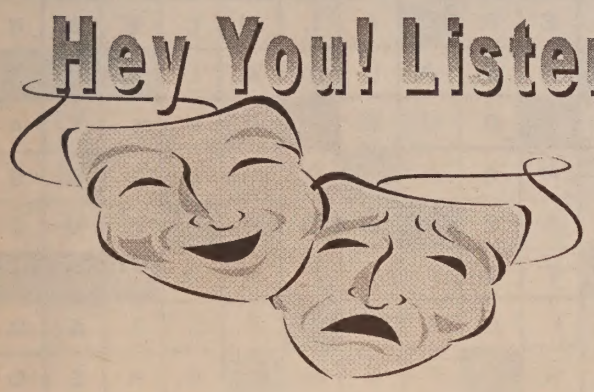
So we went to another place and started to hack. We were doing awful. We saw our friend Leslie and we talked to her for a while. These kids came up to us and started to hack with us. They were so good it was amazing to watch them. The only thing is they kept asking for buds and we were too afraid to give them away because we did not know if they were undercover narcotic agents or not. The little hack session lasted for about two hours.

All of a sudden I heard this weird noise. It sounded like the Nanny on Muppet Babies. I was freaking out and asked someone what it was and they said TREE. They sounded so weird. We started walking through the vender areas. If we hadn't watched each other walking we would of all got lost. Nick said when he was walking behind me it was not like he was walking in a straight line at all. He said it was like we were all walking in little circles like mindless robots. Everyone we walked by looked so weird and even scary at times.

When we finally sat down on the corner of this elevator machine, we were all in our own worlds, staring off into space. Two kids came up to us and asked us to give them weed and I was like we do not have any. I was afraid they were undercover narcotic agents. All of a sudden this unusual man came up to us handing out flyers about the Million Marijuana March. He was so scary. We were afraid he was going to eat us. I can not tell you how happy we were to see him go.

When the Freedom Rally was over we went to McDonalds again. My friend G was pretty scared to go in there, but we went in any way. We ordered two number seven's and a number eight. We went to a bench to eat it and Nick and G both looked into their bags. They both asked each other what was in their bags. They both just said fries. We all burst out in laughing. McDonalds ripped them off.

We went back to the subway and could not find which way to go. We thought we would never find the train. When we did find it, it was like twenty minutes later. We got back to the train station and met up with Leslie again and finally got on the train. The people on the train were white trash form Tennessee. They were talking about how they were going to throw their kids out the window. It was scary. We got back to Worcester and had to walk an hour back to school.



Hey theatregoers! Looking for a fun, exciting, new club? Well then here's your chance to join the WSC Drama Club.

This club is not just for actors and actresses, it's for people that want to have fun ad that are interested in performing arts and want to learn more about it.

Our meetings are on Tuesday between 3:00 and 5:00pm in the North-South Auditorium until a more permanent date can be set.

This is a new club, but with more members we plan to go to theatres and different shows around the Boston and Worcester area. The more members we have the more we can do so come on in and join our club.

WSCW 94.9 FM DJ Spotlight:

Pan Celtic Hour with Prof. Bill Byers

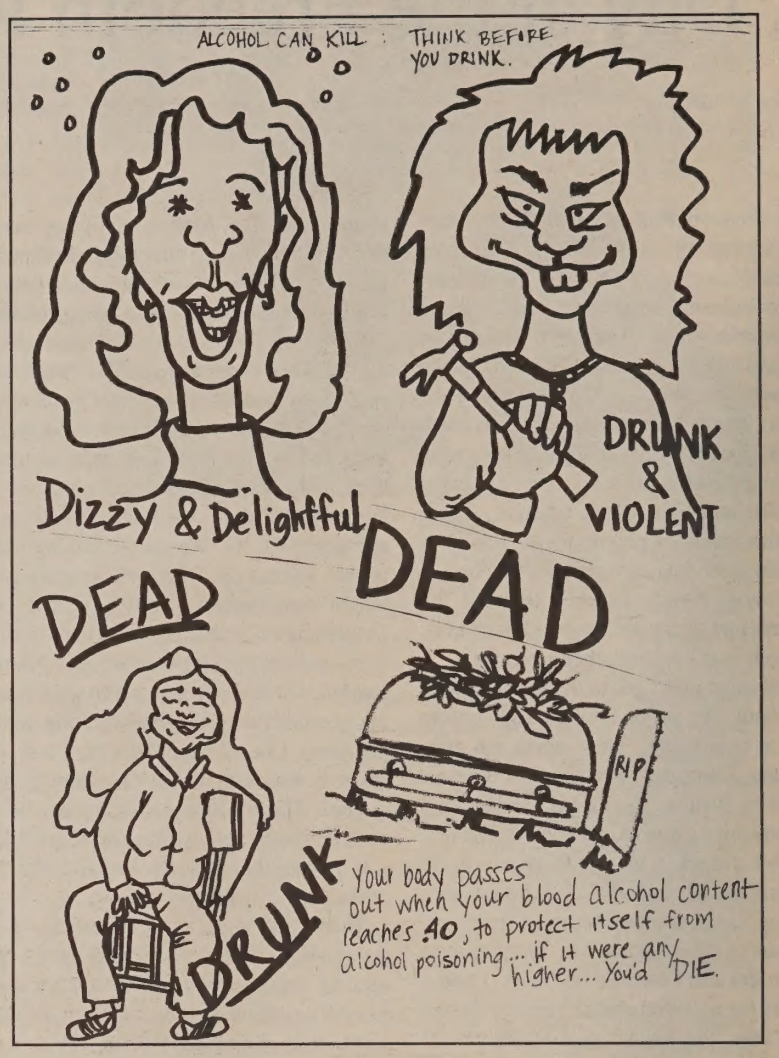
The Pan Celtic Hour can be heard on the airwaves of WSCW 94.9 FM on Mondays from 3:30 to 4:30 PM. The host of the show is Professor Bill Byers of Worcester State's own Communications Department.

Here is a sample playlist of what you can hear on the show.

Song Title	Artist	Album
1. Dunlavy's Castle	Clandestine, vocals Jennifer Hamel	The Haunting Clandestine Prod
2. Under the Milky Way Tonight	Seven Nations; Vocals Kirk MacLeod	Big Dog Seven Nations, Inc.
3. Whisky Bunnies (Sleeping Maggie, Whisky Dreams,)	Whisky Before Breakfast	bbcd980515
4. The Slip Jig from Hell	Clandestine	The Haunting Clandestine Prod.
5. The Prophet	Wolfstones, (Duncan Chisolm, & Ivan Drever)	The Chase Iona Records
6. The Nobleman's Wedding	Clandestine (Jennifer Hamel)	The Haunting Clandestine Prod.
7. L10 Float (Kinnard House, L10 Float, Cottage in the Groove)	Wolfstones, {Ivan Drever}	The Chase Iona Records
8. Close It Down	Wolfstones	The Chase Iona Records
9. Sleepy Maggie	Ashley MacIssac	Brave Hearts Collections. Narada Collection
10. Grace and Pride	Capercaillie (Karen Matheson)	Secret People Survival Records

Watch for the next installment of WSCW's DJ Spotlight right here in the Student Voice

COMICS



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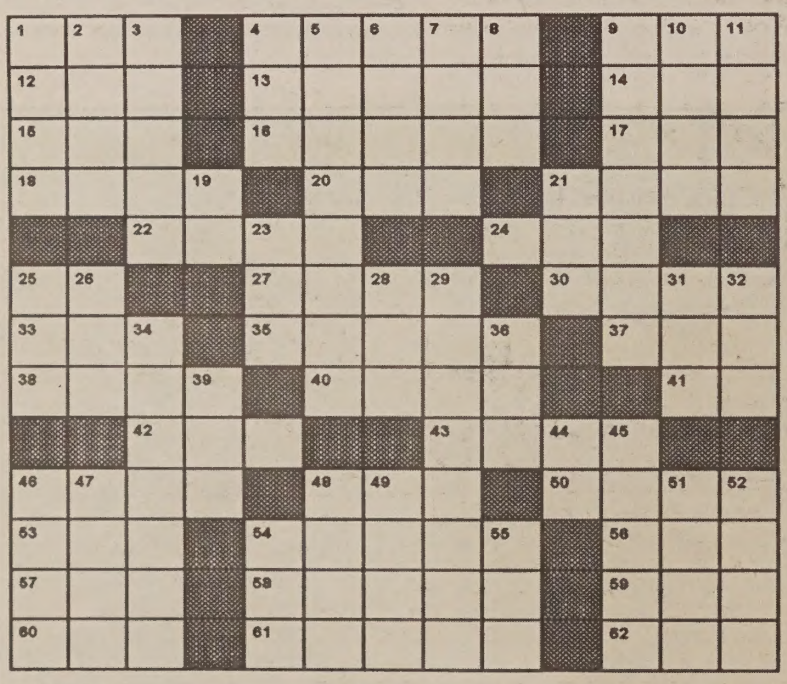

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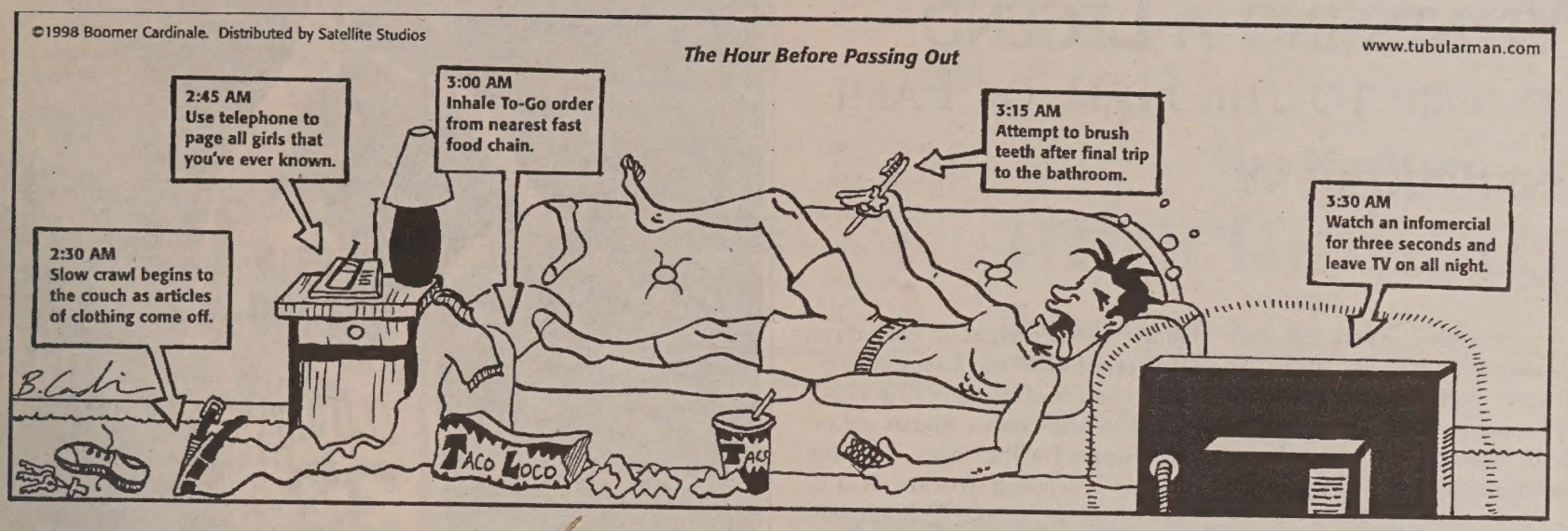
ACROSS
1 Place for experiments (abbr.)
4 Sink
9 Knock
12 Sick
13 Cheer
14 Age
15 Visualize
16 Took out
17 Admirer
18 Spanish monetary unit
20 Resigned (abbr.)
21 Liability
22 Cut
24 Dog
25 Article
27 Fast
30 Cam
33 -eer (variety of)
35 Flower
37 Extravehicular activity (abbr.)
38 Sand below water
40 Story
41 Square of any type size
42 Drag
43 Ooze
46 Map; chart
48 Ova
50 Beak
53 Sup
54 Assembly place (Gr.)
56 Mat
57 __ out (complete)
58 Gemstone weight
59 Of the kind of (suf.)
60 Lead (p.t.)
61 Swelling
62 The letter C

DOWN
1 Speech defect
2 Toward which the wind blows
3 Bless (p.t. form)
4 Cot
5 One who scares
6 Stuff
7 A follower (suf., pl.)
8 Man's name
9 Umpire
10 Semitic
11 Huff
19 N.W. state (abbr.)
21 Dig (p.t.)
23 Lupino
25 Broadcast
26 Born
28 7th letter, Greek alphabet
29 Message
31 __ Maria
32 Male sheep
34 Akin
36 Dream stage (abbr.)
39 Obese
44 Not out
45 Subject
46 Pare
47 Erie, e.g.
48 Mild oath
49 Stab
51 Rational
52 Rim
54 High card
55 __ __ glance

COMICS

Tubularman



Jack Dogg by Claudio Salazar

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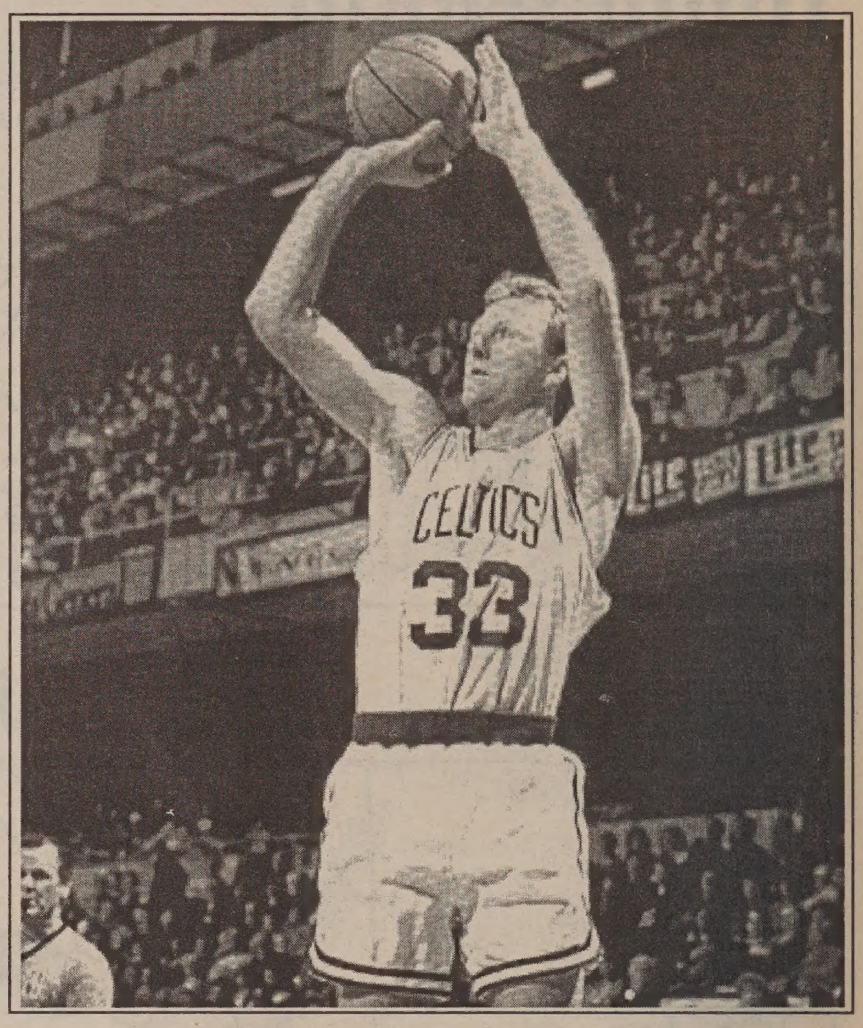
SPORTS

WITNESSING A LEGEND - MY TRIP TO THE HALL OF FAME ENSHRINEMENT

by Kevin Rokus



Do you remember where you were on October 2, 1998? I do. It is a time I will never forget. I was one of about 7,000 people who got to witness first-hand, the awesome presence of living legend, Larry Bird. It was on this night, that the National Basketball Association held its annual enshrinement ceremony in Springfield, Massachusetts. The Basketball Hall of Fame is the ultimate goal for anyone involved in organized or professional basketball. It is an honor unlike any other, a symbolic gesture which punctuates an extraordinary talent and devotion to the game of basketball.

The "Class of 1998" included seven inductees, most notably Atlanta Hawks Coach Lenny Wilkens, and Celtic great Larry Bird. However, the historic night saw the induction of other great names in basketball. For example, Jody Conradt, the current coach of the University of Texas women's basketball team, holds the record for the most wins in women's college basketball. On December 18, 1997, she became the 14th college coach, male or female, to win 700 games. Her 1986 squad was the first women's team in history to go undefeated (34-0) and go on to win the NCAA championship. Conradt was escorted by hoops star Sam Jones.

Alex Hannum is the first coach in the history of professional basketball to win a championship in both the ABA and the NBA. Hannum was responsible for turning the offense-oriented game of Wilt Chamberlain into a defense and team-oriented game for the San Francisco Warriors. Hannum then went on to win the 1967 NBA championship with Chamberlain with a regular season record of 68-14. Alex Hannum was escorted on stage by Wilt Chamberlain.

If you have ever had the opportunity to see the Harlem Globetrotters, you know the vast amount of talent those guys posses. Therefore, it was quite a moment when Marques Haynes was inducted as the first Globetrotter player ever in the Hall of Fame. Haynes is known as one of the beast ball handlers in the world. He spent over 40 years in basketball, 13 as a Globetrotter and 28 as a Magician, a team Haynes started himself. In four decades Haynes played in over 12,000 games, traveled more than four million miles, and entertained fans in 97 countries. As a youth he was a standout at Booker T. Washington High School in Sand Springs, Oklahoma. He then went on earn three Conference MVP's at Langston University and leading them to a 112-3 record in four years. And as a side note, Haynes had the longest, but most genuine acceptance speech. A true gentleman, Haynes thanked everyone from his wife, his children and other family, to his sister-in-law's boyfriend, who introduced him to the game of basketball. Haynes was a class act who even made his grandchildren stand up and take a bow because they are receiving good grades in high school. And to top it all off, as Haynes was walking off stage, he and fellow "old time" Globetrotters put on a ball handling and dribbling display that was truly amazing. Haynes was escorted by long-time friend and Hall of Famer Pop Gates.

Aleksander Nikolic was inducted as a foreign coach and is known as the "Father of Yugoslavian Basketball." He lead a losing Yugoslavian National Team to a silver medal in 1961 in the European Championships. His turnaround of the Italian Petrarca team earned him coach of the year in 1966. Nikolic won two gold medals in two years (1977-78), one for the European Nationals, the other for the World Team. Nikolic was escorted by Boris Stankovic.

Now Hall of Famer Arnie Risen played in 13 seasons of professional Basketball. He was a three time NBA all-star who helped the Rochester Royals to the 1951 NBA title. Risen ended his career with the Boston Celtics, helping lead them to the NBA title in 1957 and to the NBA finals in 1958. The 74 year old Risen was yet another class act who was truly honored to be inducted into the hall. He was annually one of the top rebounders in the NBA and gave nothing but praise to all his teammates and coaches that he worked with during his great career. Mr. Risen was escorted by Bobby Wanzer.

Larry Bird and Lenny Wilkens; what to say about them? For me to even attempt to summarize the careers of these two superstars would be an injustice to everything they've done (okay, maybe not, but they are really good). Lenny Wilkens broke the legendary Red Auerbach's record of most all-time wins in the NBA with 939. On March 1, 1996, Wilkens won his 1,000th game over his former team, the Cleveland Cavaliers. Lenny Wilkens has the distinction of having coached all the teams he was with as a player for 15 seasons (Seattle, Portland, Cleveland, and Atlanta). Wilkens was inducted into the Hall of Fame as a Player in 1989, and now as a coach, a first for the Hall. During the 1996-97 season Wilkens was honored as one of the NBA's 50 greatest players of all time, and one of the 10 greatest coaches of all time; the only person to be on both lists. In 25 NBA seasons, he was averaged 45 wins per season and led his teams to 16 NBA playoff appearances. Lenny Wilkens gave a very heartfelt and emotional acceptance speech. He stressed the importance of hard work and thanked his family, friends, players and coaches for making him the man he is today. Mr. Wilkens was escorted by Hall of Famer Arnold "Red" Auerbach.

We all know Larry Bird was named NBA Rookie of the Year in 1979, that he won three straight NBA MVP awards (1984,85,86), that he led the Boston Celtics to three NBA Championships (1981, 84, 86), that he was Finals MVP in 1984 and 1986, that he was a 12 time All-Star and MVP of the 1982 All Star Game, and that he won the NBA three point contest three years in a row (1986, 87,88). Not to mention that he holds 30 records at Indiana State University including most points with 2,850, most steals with 240, and most boards with 1,247. Like I said, I have barely touched upon the Legend that is Larry Bird. The atmosphere at the Springfield Civic Center was the closest I have ever felt to actually witnessing the madness that was the Boston Garden during the 1980's. It is true, I never got to witness Larry Bird in a Celtics game. However, I wouldn't have traded my place at this ceremony for anything (well, maybe for a courtside seat for the 86 finals). The chants of "Larry! Larry! Larry!" went on for what seemed like hours. Legions of fans dressed in Celtic green, holding signs and banners, all came to pay their respects to Boston's most loved sports figure. I feel Lenny Wilkens said it best when he said "I'm honored to be here for Larry's party." Because that's exactly what it was. Not to take anything away from the talented individuals who were inducted, but basketball was invented in Massachusetts. Larry Bird, although an Indiana native and now coach of the Indiana Pacers, belongs to Massachusetts. For 13 seasons the greatness of Larry Bird captivated the NBA and the world with his style of play. Thanks to great competitors like Michael Jordan, Dr. J, and of course Magic Johnson, Larry Bird made a name for himself as one of the greatest players of all time. I was honored to be there. Larry didn't have much to say. After he was escorted by Bill Walton and Bill Fitch, he thanked his family, his coaches (all of them), and his fans. Larry was the same stoic and dignified guy that he was during his playing days. We all know he could get fired up, but he saved that fore special occasions. Nevertheless, Larry always played with his heart and soul, and expected his team-mates to do the same. Larry Bird left the stage as only he could, he thanked everyone all over again, and said "God bless each and everyone of you. Thank you, good night." And with that the playing career of Larry Bird was finally over; forever sealed within the Hall of Fame. But remember, he just started coaching.

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Open House!

Join us at The Hartford IT Open House on Thursday, October 15th and you'll hear our thoughts on the role of leading edge technologies in our organization – and your future in it. Our IT intensive environment provides professionals with essential ongoing training in evolving technologies. And that keeps you evolving. Join us at our IT Open House for some thought provoking career opportunities.

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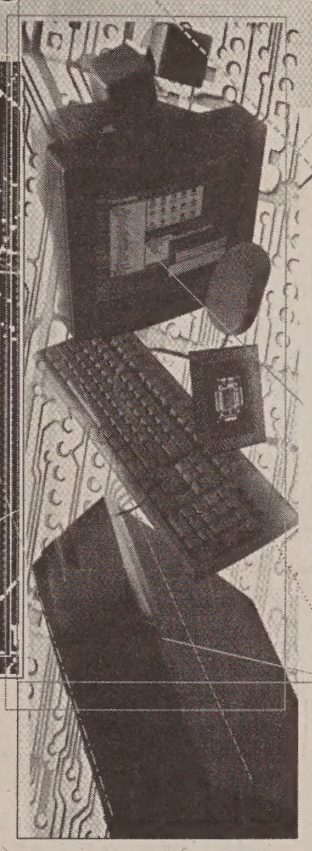

On October 15th We'll Be **Thinking** Out Loud.

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- Network Engineers & Architects
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CALENDAR

THURSDAY-15

Women's Volleyball @Salem State, 7:00
Golf at City Championship at Wachusett CC
Men's Soccer @Endicott, 7:00
Field Hockey @American International, 7:00
Women's Tennis vs Suffolk, 3:00

FRIDAY-16

Movie "Armegeddon", 7pm
Dowden Hall Lounge, free sponsored by RHPC & SEC
SC/SA Leadership Workshop
Treasure Valley

SATURDAY-17

Football @Mass Maritime, 1pm
Men's and Women's Cross Country @Regis College
Women's Volleyball @Framingham/Westfield State
Women's Soccer @Mass College, 1pm
Men's Soccer vs. Mass College, 1pm
Field Hockey @Salem State, noon
SC/SA Leadership Workshop
Treasure Valley

SUNDAY-18

Golf at New England City Championship
SC/SA Leadership Workshop
Treasure Valley
Movie "Armaggeddon", 8:30
Dowden Hall Lounge, free, sponsored by RHPC &SEC

MONDAY-19

Golf at New England City Championship
Movie "Titanic", 2pm SC Aud., free sponsored by RHPC & SEC

TUESDAY-20

Women's Volleyball vs Mass Maritime
Women's Soccer @Salem State, 7pm
Golf at New England City Championship
Women's tennis vs UMASS Dartmouth, 3:30
Java Jam Night sponsored by SEC with Mocktails sponsored by BACCHUS 8-11, OLP

WEDNESDAY-21

CAB Info Table during the day in the Sullivan T
BACCHUS presents Jim Matthews, "Beer, Booze, and Books"
7pm, Student Center Aud.
RAD Class 2

THURSDAY-22

Field Hockey @Bridgewater State, 3:30
Women's Tennis vs. Roger Wiliams, 3:30
3pm, Pre-Med. Allied Health Club Speaker Robin Taher, S132

FRIDAY-23

Distinguished Donors' Reception-Mechanics Hall

SATURDAY-24

Football vs Framingham State, 1:30
Women's Volleyball vs. Regis College, 11
Men's and Women's Cross Country @MASCAC
Women's Soccer vs. Framingham State, 11
Men's Soccer @Framingham State 1pm
Field Hockey @Western New England College, 11
Women's Tennis vs. Wentworth noon
Open Campus
7pm CA Game Night, Campus Ministry House

MONDAY-26

CAB event, exhibit area 10-2
Newman Haunted House, 6-9pm

TUESDAY-27

Men's Soccer vs. N.E. College, 7pm
Field Hockey vs. Framingham State, 4pm
SOTA Bake Sale
Newman Haunted House, 6-9 pm
RHPC Coffeehouse, Dowden Hall 7-9

WEDNESDAY-28

Senate Bake Sale
RHPC Window Decorating
RAD class 3

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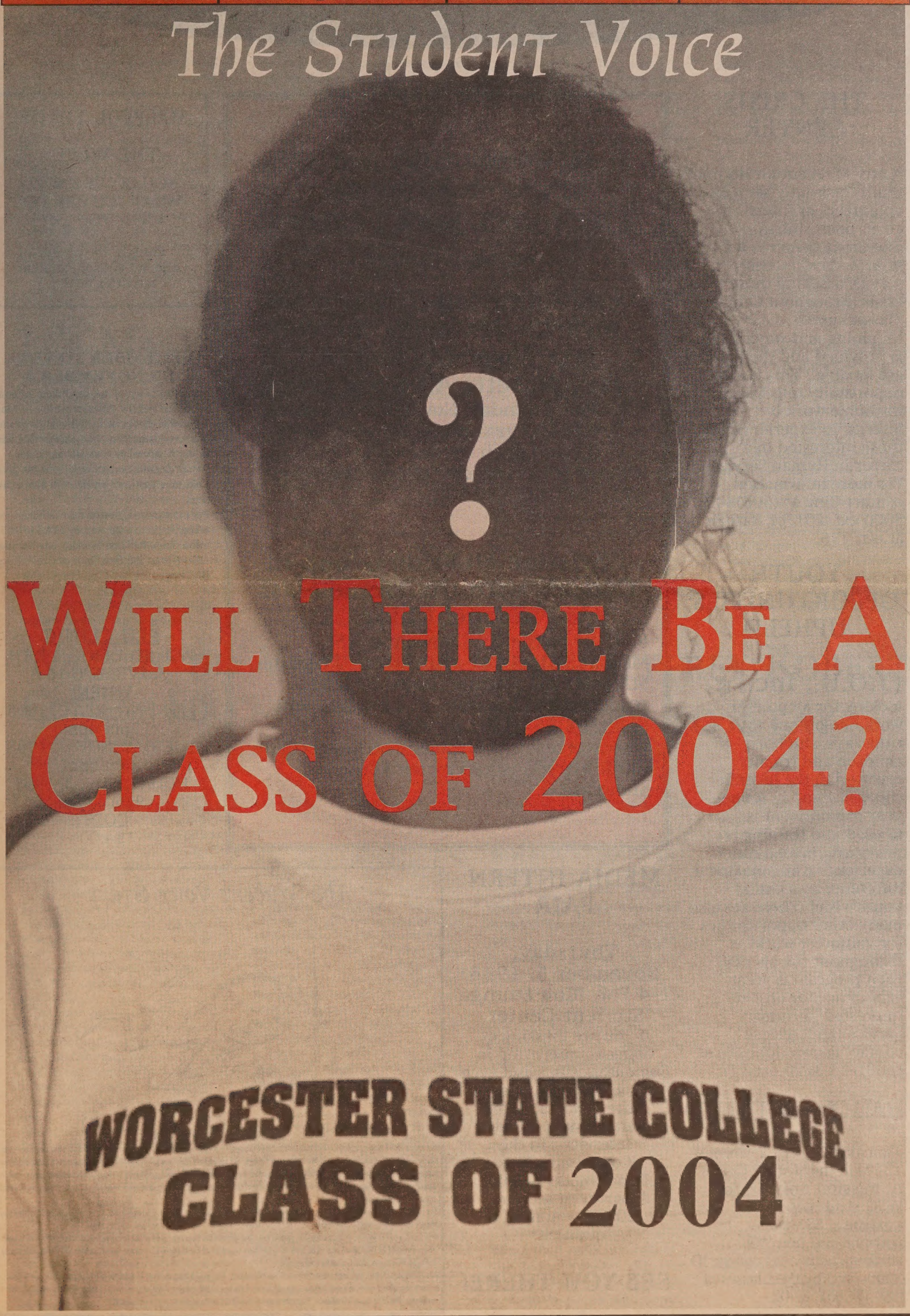
ADMISSION STANDARDS TO BE RAISED? Pg. 3

WOMEN"S SPORTS!!! Pg.11

WATERWATCH CLEAN UP. Pg.5

The Student Voice



WILL THERE BE A CLASS OF 2004?

WORCESTER STATE COLLEGE CLASS OF 2004

General Announcements

THE CRISIS CENTER

A crisis Prevention Hotline that is currently seeking volunteers or interns to cover open shifts.
The Crisis Center is a 24-hour, 7 days a week service assisting those in crisis throughout Central Massachusetts.
\Training and supervision is provided and the hours are flexible. This is a great opportunity to gain invaluble work or internship experience for those interested in a career in Human Services. For more information, contact Gina at (508)849-5600 ext. 201, or Nathan at ext. 236.

YOUTH OPPORTUNITIES UPHELD

(Y.O.U., Inc.) is looking for Mentors to work one-on-one with runaways, stubborn children and truants involved in the juvenile court system. A one-year commitment is needed and training is provided. Have a fun experience while making a difference in a child/ youth's life! There are also many other opportunities for volunteer work throughout the agency. Each program is great experience for anyone interested in Human Service field. Please contact Lenore Johnson at (508)755-3620 ext.377.

HALLOWEEN DANCE

Thursday October 29 from 9-12 PM in the Student Center. **Admission only $1 for WSC students in costume.** $3 without costume and non-WSC students with valid college ID Sponsored by the Classes of '99, '00, '01, & '02

Music Worcester,Inc. and WICN Public Radio present

The Mass Jazz Festival

coming events:

Jazz Clinic led by Christian McBride featuring the WPI Jazz Ensemble and IAJE Massachusetts All-State Combo

1:00 PM on Sunday, November 15 Alden Hall, WPI 100 Institute Road, Worcester, MA Free and open to the public Contact Richard Falco, Director of Jazz Studies at WPI (508) 831-5794

Christian McBride Group in Concert with the Maine Mass Gospel Chior

8:00 PM on Sunday, November 15 Mechanics Hall 321 Main Street, Worcester, MA Reserved seating: adults: $25/$22 students: $15 advance, $12 on the night Call (508)754-3231 or visit www.worcester.org/music The Concert and Clinic are sponsored by BankBoston Showcase.

MEDIA INTERN FAIR

Thursday, November 5, 1998
1-4 PM, Blue Lounge Student Center
If you are thinking of doing an internship in Communications and even if you're not, be there!! Refreshments will be served. Sign up for interviews in the Communications Department. See the department secretary (L120D) if you have any questions.

SEE YOU THERE!

HELPFUL TIP OF THE WEEK:

YOU DON'T KNOW WHAT YOU CAN DO UNTIL YOU TRY

Brought to you by, Colleen Gendron, student activities intern.

REMEMBER TO VOTE ON NOVEMBER 3

For information on the candidates running for office and the different parties in Massachusetts check out the following web sites www.vote-smart.org- non-partisan site with in-depth information on all candidates www.telegram.com/news/elections- great links to other sites on politics in Massachusetts
For more information on the candidates and where to go to vote stop by MASSPIRG's information table on Monday and Tuesday from 8-3 on the first floor of the Sullivan Building

FLU CLINIC

WSC STUDENT HEALTH SERVICES, G 109
WHEN:
MONDAY, NOV. 2, 1998
2pm-4pm
TUESDAY, NOV. 3, 1998
3pm-6pm
FRIDAY, NOV. 3, 1998
9am-12pm
COST:
$4.00

The Student Voice Staff

The Student Voice of Worcester State College
The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.
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NEWS

New Admission Standards Threaten Freshman Enrollment

by Whitney Anspach,
Editor-In-Chief

The new admission standards mandated by the Board of Higher Education threatens to eliminate any future freshman enrollment.

In the past the Admissions Department has been able to review each applicant individually and assess and special circumstances the applicant might have that would have effected their G.P.A. and/or S.A.T scores. With the new mandates the Admission Department will not have that option. All applicants will have to meet certain G.P.A. and S.A.T. scores in order to be considered for acceptance.

How will this affect the WSC community? Consider this, were these standards in place for this fall's incoming Freshman only 1/3 of the freshman would have been accepted. That number would have dropped even lower when the freshmen began taking the English and Math Placement tests.

In addition to increasing the G.P.A. and S.A.T. minimums the Board of Higher Education has proposed different testing and grading methods that will also negatively affect our enrollment levels. Currently if an incoming freshman does not do well on the placement tests they are sent to Quinsigamond Community College to take the required remedial courses. This falls freshman class was required to send approximately 14% of their class to Quinsigamond. However, with the new grading and testing requirements in place 70% of this falls freshmen class would have been required to attend Quinsigamond Community College before being eligible to attend WSC.

These new standards for placement tests are posing a serious challenge to WSC but right now the first challenge and foremost challenge for administrators is devising a way to accept deserving students and still maintain the Board of Higher Education's stringent requirements. Beginning year 2000 the freshmen class must have an average S.A.T. score of 1025 for WSC to be in adherence with the BHE's standards. This has President Ghosh shaking his head trying to devise a plan to raise our freshmen S.A.T. average 47 points, from 978 to 1025.

Ghosh related, "Right now we accept twice as many students [in order] to get half. . .even with my science and math background it is impossible for me to figure out a way to guarantee that those half will have an average S.A.T. score of 1025. Unless we set 1025 as our minimum acceptance score."

If that becomes the case, enrollment from the graduates of local high schools would fall to virtually zero. Burncoat High School

Admisions continued to pg. 8

IT'S MAGIC!

by Douglas Pratt
Voice Contributor

Registration time is once again upon us. It's time to wait in seemingly endless lines, hoping that when we finally get our turn at the Registrar's counter, there will still be seats available in the classes we want to take. It's time to play there role of cattle being herded toward a destiny prescribed by someone else. Don't you wish there was a way to avoid this hassle? Don't you wish you could use magic and, poof, no more lines?

Well here's the good news. The students at WSC will be able to use MAGIC to register for the Spring semester.

Now you all are probably beginning to think that I'm a little bit crazy, but let me explain. MAGIC is an acronym which stands for "My Access to Grades, Information, and Catalog". It's a program, designed specifically for the needs of WSC, which will make life a little bit easier for the students.

By now everyone should have received a pink registration check list card in the mail. This card tells us basically everything we have to do.

On the second or third of November, go down to the Registrar's Office, which is open until 7:00pm, and you'll get a registration package containing a pin number, an information booklet, and a registration form which we are all used to. The registration form will have information already printed on it such as class, major, and advisor. You must take this form to your advisor.

From November fourth to the tenth, every student has to make arrangements to meet with their Academic advisor. This step is crucial for two reasons. First, your advisor will instruct you on what classes you need and assist you in choosing the courses to fulfill your graduation requirements. second, he or she will sign the registration form. The signed registration form must be taken back to the Registrar's Office in order for you to get access to MAGIC.

By the time you leave the Registrar's Office, you will be able to go on-line and register for your classes. There is, however, a restriction on this process. Between the fourth and tenth, you will only be able to register for classes which pertain to your major or minor. If you try to register for other courses, the computer will not let you. Another drawback is that the computer will register you for four hundred level courses even if you have never taken any prerequisite courses. For example, if you want to take Conversational Spanish, but can't even say hello, you may be in trouble.

On the eleventh of November, the capability to register for classes will be shut off and a one day break will commence for Veteran's day; however, at eight o'clock on the twelfth, general registration will begin in an academic hierarchical fashion. Access will be given back in one semester class increment per day. For example, second

MAGIC *Continued to pg. 8*

WHAT IS THE VALUE OF A COLLEGE EDUCATION?

By Maureen Kilcoyne
Voice Contributor

In November the Department of philosophy is sponsoring a symposium entitled "What is the Value of a College Education?" A student organized event, this symposium is designed to give students a wider view of what they have to gain from seeking a college degree. As college is often a time for amassing large pools of debt, it is hard to look into that reflection and think beyond what degree can do for us in a monetary sense. Perhaps we have parents or spouses who consider our education an investment in the family, and they are looking for a useful return.

The faculty panel is challenged in this open setting to offer a variety of answers to the central question. Is our earning capacity after graduating from Worcester State their only concern? Certainly for the various technical degrees such a Occupational Therapy, Bio-Med, or even Education majors, being able to rely on the faculty to properly prepare them to enter the work force is a primary concern. But should the faculty and student be addressing knowledge in a sense beyond the skills needed to perform a particular task? How many of you have considered the possibility that the career that you are now preparing for may not be able to provide you with employment for a lifetime? Have you ever entertained the notion that after four years of work you may not enjoy the field you've chosen to study anymore? A part of any education at a college level must be concerned with personal growth of the individual.

When all is said and done, and all student loans paid, what should you expect to get out of your experience in college? "A job" seems somehow an insufficient answer. The potential to gain understanding of ourselves, and the world around us; the ability to recognize truth in its original form or otherwise; the gift or recognizing beauty, and the power of ascetics, these are the skills that we will find use of for a lifetime. Do we seek this form of knowledge form the faculty here at Worcester State, and are they capable of providing it? If it is the pursuit of humanity that in the end will bring us eternal happiness, then whose job is it to uncover that knowledge?

It would be wrong for me to suggest that attending this symposium will change your life. It is not likely that it will even change anything about your college education, except your perspective. If you come to listen to the views being presented about liberal learning, you will undoubtedly leave with a greater understanding of the potential this experience we call a college education can provide. Then, like all other knowledge, you can incorporate this knowledge into your personal perspective of life and embrace or reject any of the notions discussed. So join us Wednesday, November 18th and seek a new perspective an answer to the question: What is the value of a college education?

V.P. JEFFREY ROBERTS IS HERE TO STAY

By Whitney Anspach
Editor-in-Chief

President Ghosh announced that they will not be interviewing anyone for the Vice President of Academic Affairs position until the year 2000. This news has raised some concern amongst faculty and administrators who were informed last spring that a search committee would begin the interviewing process sometime during the fall semester.

Ghosh explained in a meeting with faculty and administration that with the recent changes in the Education program, the increased admission standards, and the faculty contractual disputes it would be difficult to attract promising prospects for the position. However, many of the Presidents colleagues disagree with this reasoning.

Former Continuing Education Administrator and current Art Professor, Ellen Kosmer, argues, "I don't think qualified people are not going to apply to a college with these challenges. The type of V.P. of Academic Affairs we need are the people who would seek out these types of challenges."

Most agree that the challenges Worcester State is facing are the most difficult in recent history. The politicians have zeroed in on education this election year and the effects on WSC are staggering. The Massachusetts Board of Higher Education has mandated if the passing grade for Education Testing falls under 90% WSC's Education program will be discontinued. In addition to the education crisis, WSC's Faculty Union is still working without a contract until they can resolve the question of tenure. All of these challenges facing Worcester State directly involve the Vice President of Academic Affairs position.

So how is the Interim V.P. Jeffrey Roberts handling the crisis? Chair of Chairs Don Bullens summarizes faculty opinion, "There was a consensus that the majority of the Department Chairs were satisfied with Roberts performance."

ROBERTS *Continued to pg. 8*

EDITORIAL

by Kristen Revell
Second in Command (yet always first in command of herself)

You are probably wondering why I am writing the editorial this week, instead of the Editor-In-Chief, well, it's because of my excellent writing abilities. Ok, well, it's really because she is extremely busy with another article, but hey, I got your attention.

My ranting of choice this week is about the state of the college. It seems that Worcester State College is in the process of undergoing many changes. These changes are things that I was not aware of and since we get the scoop of what's happening before the rest of the students, you will be surprised to know what I have learned. Here at the Voice we get a lot of our information through the amazing efforts of our Editor-In-Chief, Whitney Anspach, to get the hard hitting interviews that she does. Most of our contacts have been made through her efforts, something she does not get enough credit for. The interview and information gathering processes begin with the students and carries right up to the top with President Ghosh.

I guess it's no secret that we have an interim Vice President of Academic Affairs, Professor Jeffrey Roberts, but what you may or may not know is that he may become the permanent VP until the next time the election is held, in the fall of 1999. Originally, there was to be a vote at the start of this fall semester, but it seems that he will remain in office until next Fall.

The next topic is Faculty Contracts. Two weeks ago many of the professor the WSC went to a rally to try implement contracts. This might affect many of the professors that you take classes with and you don't even know it. These professors are currently working without a solid or no contract at all. How's that for job security? The next rally for the professors will be out in front of the school on Monday, November 2nd. Show your support and if you see a professor with a white and blue button, ask them how you can help their fight.

The last thing I want to touch upon is the issue of the Board of Higher Education's new admission standards. This is our cover story this week and I think that it is a serious issue that needs to be brought to the forefront. A brief summary of the new policies is that you need a certain score on your SAT's to be admitted to Worcester STATE College. More directly, if you were an entering Freshman in the Fall of 2000 you would need to have scored a combined 1025 and the scores would increase as the years pass. I don't know about you, but if I had to deal with these policies when I came here in 1995, I would not be here. Here's a stat for you, 30% of this year's Freshman Class would have been turned away from WSC this year alone, and while that would free up a ton of parking, it is a very sad and extremely harsh statistic.

I encourage you to read this paper with an open mind, not only because a lot of us worked our asses off to pull this issue off, but because it really has some hardcore topics in it and the paper deals with a lot of issues that affect all of us as students, whether we are Seniors, Juniors, Sophomores, or Freshman.

SENATE MINUTES

October 22, 1998
Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Melissa Dame, Jenn Robbins, Marie DeSantis, Erin Lewinski, John McNally, Lee Anne Hooley, Rebecca Boucher, Rebecca Foley, Victoria Maxwell, and David Spencer.
Tardy: Aimee Caminiti, Jason Tucker, Scott Juaire, and Joanie Rylander.
Excused: Wendy Witt and Katie Serafin.
Absent: Jon Sugalski and Michael Segarra.
Guests: Charles Trudell, Paul Melo, Gale Devens, Barbara McLean, and Paul Joseph.

Chairperson Martell called the meeting to order at 3:07.
In motion number 9889 Senator Roback moved to approve the minutes of October 15, 1998 (Seconded by Senator Hooley). Motion passed.
SGA President Report
The Student Activities Fee Committee is meeting on Sunday nights. They are currently working on updating information in the report for the increase.
Treasurer's Report
Senate is having a bake sale on October 28th. Also all groups have signed their budgets.
In motion number 9890 Senator Hooley moved to allocate $521.75 to the SGA President for stoles and tassels for Senior capping and graduation with the stipulation that a minimum of $108.00 of anticipated income be returned to available funds by December 3, 1998 and the remains of anticipated income be given back to available funds at the end of this academic school year (Seconded by Senator Robbins) Motion passed.
Motion number 9890 is not subject to the 10% All Organization fee.
Parliamentarian's Report
The Parliamentarian Committee will be meeting today.
Public Relations Report
The Public Relations Committee is going to work on improving the looks of the bulletin boards.
In motion number 9891 Senator Robbins moved to amend the agenda to
Recognize the Representative's Report (Seconded by Senator Lewinski). Motion passed.

Commuter Advisory Board: Gale Devens, CAB is currently working on parking concerns of Commuter Students. CAB shall be providing more details at a later time.

Economics Club: Charles and Paul of the Economic Club informed the Senate that the Economics Club will be taking a trip to New York to see the Stock Exchange for "educational purposes, everyone would be able to attend this trip. At a further date they will be asking for approximately $900.00.
Old Business
Leadership Weekend: Many Senators attended the weekend and all had a good time. All are encouraged to attend next year.
New Business
Midyear Madness meetings are on Tuesdays at 4:30 in the conference room.
Announcements
Visitors: President Ghosh on November 5th, Residence Life on October 29th, and Safety Director and Campus Police on November 12th.
Please contact Karen Tessmer if you would like to help with Midnight Madness.
There is a football game on Saturday at 1 PM against Framingham.
Both the Girls Soccer team and the Field Hockey team are doing extremely well this season, please support them.
Parents and Family Weekend: There are numerous events happening over the weekend, make sure to reserve a space if you plan on attending.
WSC Magic: Internet registration is starting November 4th.
Adjournment
In motion number 9892 Senator McNally moved to adjourn the meeting (Seconded by Senator Robbins). Motion passed.

External Minutes
October 22, 1998

In motion number 9890 Senator Hooley moved to allocate $521.75 to the SGA President for stoles and tassels for Senior capping and graduation with the stipulation that a minimum of $108.00 of anticipated income be returned to available funds by December 3, 1998 and the remains of anticipated income be given back to available funds at the end of this academic school year (Seconded by Senator Robbins) Motion passed.

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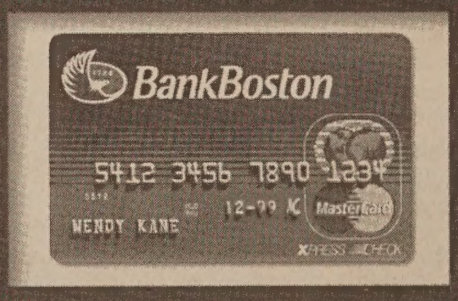

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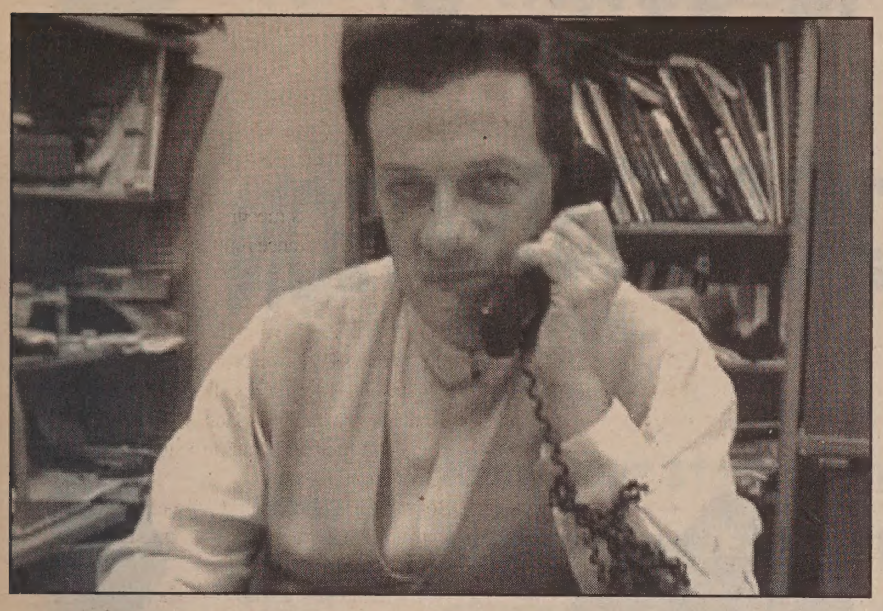
NEWS

Don of the Chairs

by Douglas Pratt
Voice Contributor



We caught Don in the middle of fixing a little problem . . .

Entering the cavernous office for the first time, you can not help but feel intimidated. There are overflowing bookcases with papers everywhere and back in the farthest corner, a desk, a computer, and a man known as "The Chair of Chairs". It does not take long, thankfully, before the feelings of unease subside.

Don Bullens is a man who has been associated with Worcester State College longer than most of the students here have been alive. He has twenty five years invested here; six as a student and nineteen as a member of the staff and faculty. As a student, he earned both a Baccalaureate and Masters degree in Education. In the late seventies, Dr. Bullens became the Director of the Audio and Visual Center. In the mid eighties he was the staff assistant to the President and in 1986 became part of the faculty. Now, in addition to being a teacher and the Chair of the Communications Department, Dr. Bullens is now responsible for coordinating and facilitating the meetings of all the Department Chairs.

Even with these titles and prestige Don Bullens passion still lays within the classroom. He holds his teaching position in the highest regard because "Opening a mind. . .is a great thing." Public Speaking, Introduction to Photography, and Freshman experience are a few of the classes he teaches, but it is easy to realize that Dr. Bullen's favorite class is Introduction to Multimedia.

Armed with twenty five brand new computers, all with seventeen inch monitors and Zip drives, Dr. Bullens teaches his students how to manipulate information into a presentable form. He laughs, "This is the first time I have been an hour late for a class and every one of the students waited."

Teaching, to Dr. Bullens, is a relief compared to being the Department Chair. As the head of the Communications Department, he is responsible for the Department's budget, signing purchasing orders, the personnel in the Department, hiring new staff and faculty, as well as coordinating the Department's meetings.

In addition to all of this Dr. Bullens meets regularly with all of the Department Chairs from other departments and then serves as a representative for them when reporting to the Vice President of Academic Affairs. Dr. Bullens doesn't mind having such a full agenda. On the contrary, he enjoys every aspect of his job and is a self proclaimed optimist. When asked what has kept him at WSC for so long, he replied, "That is the easiest question you've asked so far. The students."

WATER WATCH:
4 more tons and much, much, more.

Becca Barnes
Voice Contributor

Massachusetts Community Water Watch, a project of AmeriCorps and the Massachusetts Service Alliance in partnership with MASSPIRG, has enjoyed a great start this year, its first year of existence. Sponsoring three waterway clean ups this fall, WSC students have helped pull more than 18 tons of trash from Worcester's water! As a result, a contaminated site was found and reported to the Department of Environmental Protection and the Health Department. But, Water Watch is more than clean ups, the organization also sponsors environmental education programs and stream water monitoring.

Worcester State Students helped to pull four additional tons of garbage from Coes Pond on October 17th. In a clean up organized by Water Watch, in conjunction with the Regional Environmental Council's 20 site clean ups throughout the city, students waded into the area behind Midas, on Park Avenue, to see what they could find. Brett Downing and David Riley maneuvered a boat around the pond, fishing out debris.

Mike Plante, WSC senior, didn't know what to expect the first time he volunteered four weeks ago, "I figured we'd be picking up cans and newspapers and things like that. When I got there, the first thing we started to remove from the river was a torn apart aluminum shed, something I never expected to see. I never realized we had such a problem here in Worcester. It really motivated me to help out for the rest of the day."

The clean ups are about more than getting the trash and debris out to the waterways, they bring people from different communities together with a common goal to clean, eat pizza, and have fun. "It was a great time, I had a lot of fun even though I almost took a dip... in the sludge," Matthew Porter, WSC junior said.

Adding to their efforts were 20 volunteers from the surrounding community and WSC as well as the Department of Public Works employees who hauled all of the garbage away. These four tons brings the total up to 18 tons for the year, 12 from Coes Pond alone.

Across the state, Massachusetts Community Water Watch has been cleaning up in five different communities: Boston, Lowell, New Bedford, Springfield, and Worcester. Over fifty tons has been cleaned up from Massachusetts's waterways in an effort to improve water quality as well as educate surrounding communities about their water quality problems.

Americorps members Heidi Smeller, Jim Taylor & Becca Barnes With Lakeside Ave. kids.

Three after school programs have been set up in May Street, Belmont Street, and Clark Street Elementary Schools. The programs teach the children about the value of water and the importance of making pure pollution does not continue. They learn about watersheds by making models and discussing land use management practices such as the herbicides and pesticides used on farms and in their own backyards. More importantly, the programs provide the children with a feeling of investment and knowledge about the streams that run through Worcester.

Streamwalking has also taken off. Six sites are being monitored throughout the city by WSC and Clark University students. These sites are contained within the Tatnuck, Beaver, and Kettle Brook watersheds. Students are testing for dissolved oxygen, pH, nitrates, and temperature, helping them assess the vitality of the water. They are also in the process of studying the area around the brooks to help determine both point source and non-point source pollution that may be adding to the degradation of Worcester's water.

If you want to get involved with Water Watch, please contact Becca at rbarnes@worc.mass.edu or call extension 8874. You'll thank yourself. In the words of Walter Perry, WSC student, "I'm glad that I finally did something about the environment because I'm tired of myself and everyone else saying, 'I'll let someone else do it.' Being skeptical about the environment can only kill it."

WSC MAGIC* is coming...

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for the WSC MAGIC* to work, you must:

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- know your student and access pin numbers - interactive pre-registration is accessible only by student number and access pin-number; both will be confirmed with your registration materials

- pick up your registration packet - November 2 & 3 in the Registrar's Office (S-112); students living on campus will find these materials in their mailboxes

- meet with your academic advisor - all students should make an appointment to meet with their advisor during major/minor registration - November 4-10

- choose your general required courses and/or electives during general registration - November 12-December 3; students' eligibility is determined by class standing

watch for the MAGIC.....

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BY THE REGISTRAR'S OFFICE

NEWS CONT.

WORCESTER YOUTH CENTER/ TEEN ACTION GROUP:

ASSISTING THE YOUNG PEOPLE OF OUR COMMUNITY

By Greter Barcelo, Voice Staff

In 1991, thirty-three young people were arrested for loitering in front of City Hall. They complained that there was nothing to do. They wanted a safe place to go, a place where they would have something to do and not be in anyone's way. Three years later the Teen Action Group/Worcester Youth Center was established.

The Teen Action Group is a group of teenagers who try to help the young people of Worcester to stay off the streets, be educated and minimize the temptations of gangs and drugs, etc. T.A.G. also wanted to build a place where everyone is an individual, at a location that was neutral, where everyone respects the other.

T.A.G. held their first meetings in the basement of City Hall. After many hardships, a location was found on Main Street in front of City Hall. It has since been relocated to 27 Chandler Street. There they provide, at no cost, activities such as pool, ping pong, foosball, air hockey, and board games. They also provide a playing space for mothers or fathers to play with their young. Educational courses such as G.E.D. and ESL are beginning to be implemented.

The Worcester Youth Center has had many successes. For the past ten months, thirty-eight young people have been employed, fifteen have left Gangs; more are working towards that end, eight have returned to school, and there has been a decrease in homelessness. They have been doing a good job in preventing numerous accounts of distortions, also.

The Young people from the Center have written a mission statement. What follows is their testament to the Center:

"To create a Teen Center that is an educational, recreational, and social facility for all teens. A place where we are empowered and allowed to grow in all aspects of our lives. Resources and opportunities will be available to help us realize our full potential, to sharpen our skills and enable us to become vital, responsible, and contributing members of society. The Center will be used to better the lives of ourselves, our families, our friends and community, so we can grow in an environment of respect, integrity, and justice. We support activities for social justice and contribute our efforts to create in the community which will benefit everyone."

If you seem to have nothing to do, come on in and volunteer. Everyone is welcome.

MAGIC *Continued from pg.3*

night, your done until add/drop begins in January. There will be registration between the thirtieth and the third of December, but it will be for Freshmen taking WSC 101.

So what else will students get from MAGIC? Well a lot. As you register, you will see when the class is and who is teaching it. If you don't like one or the other, you can have the computer search for options for you. You will be able to see your semester and midterm grades, and even get billing and financial aid balances all at the click of a button.

MAGIC is also going to benefit the students by allowing the Registrar's Office the opportunity to help students who have problems, or holds on their ability to register, such as library fines and overdue balances. Traditionally, the staff in the office has only been able to register students, and those with problems only got marginal assistance. Now, only those who can not use MAGIC will need to go to the Registrar's Office after the tenth of November.

If you are still leery about using MAGIC, let me lay your fears to rest. In the information booklet you receive, there will be a list of computers that have people assigned to them to help you out, but if you just read the screens, you should be able to navigate through the process with ease.

Everyone is encouraged to use MAGIC, not only because of registration, but because of the additional information it will provide. The Registrar's Office will never turn students away, but ask that students at least make an attempt to use the resources being provided outside before coming in if possible..

ADMISSIONS *continued from pg. 3*

is one of WSC's best sources for incoming freshmen, however, the average S.A.T. score for B.H.S. is 436 verbal and 426 math. In other words, combined the scores are 63 points below the acceptable range.

Philosophy Professor Dan Shartin commented, "In order to get the S.A.T.'s scores up to 1025 we are going to have to recruit from other cities. This is worrisome to me that this is a state school in Worcester and we won't have students from Worcester."

The Board of Higher Education has made a few exceptions for applicants who speak English as a second language and for students with extremely high grades and low S.A.T.s many argue it is still not enough. WSC's Dean of Enrollment Management, Michael Backes thinks the S.A.T. exam would be considered more valid it is was used in conjunction with other factors that could determine a freshman's potential at WSC.

Dean Backes said, "I would much prefer the BHE to give us the opportunity to individually evaluate potential students and then hold us responsible for these outcomes, [meaning] their success in college."

Worcester State College Board of Trustees agree with Dean Backes and has begun to search for ways to accept promising applicants who do not meet the S.A.T. requirements. They are conducting a validity survey that will assess WSC's past applicant scores and how they performed academically their first year. The hope is that this study will reveal other ways to assess an applicants potential and thereby place less importance on the S.A.T.'s. Once the study is completed it will be presented to the Board of Higher Education and possibly cause these new admission standards to be revoked or amended.

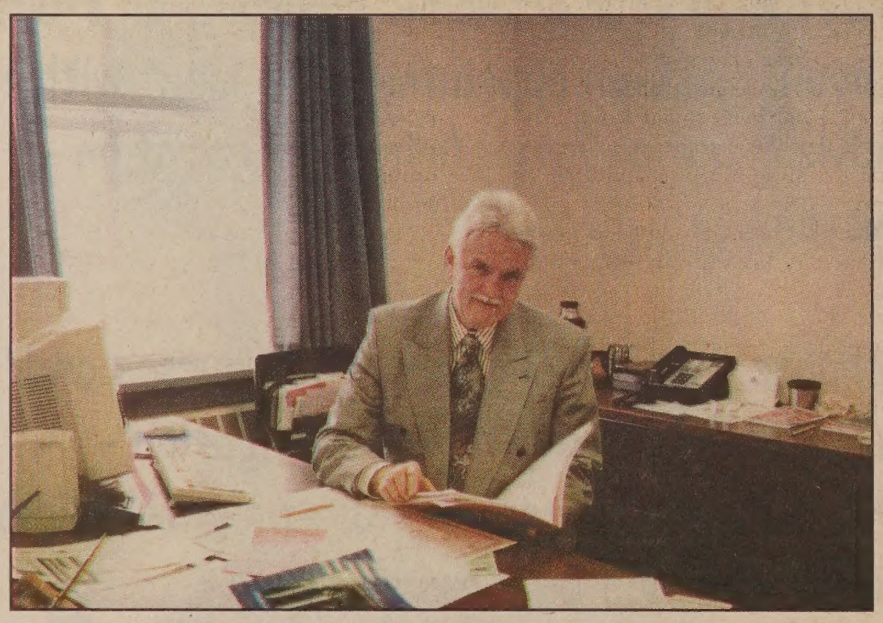
This may be Worcester State College's only chance to stop what could be a disaster for the college's enrollment levels and eventually existence.

ROBERTS *Continued from pg 3*

Philosophy Department Chair, Dan Shartin, is concerned that the consensus President Ghosh took was not truly objective. "I was asked if I thought Jeffrey Roberts was doing a bad job. The answer is no. But I was not asked if he was doing a great job. To be honest I haven't dealt with Roberts at all (since he took office)."
Interim V.P. Roberts has been spending the majority of his work week dealing with the Education Department crisis and some of the office's other duties has been delegated to other Deans. It is this change of job description that has also motivated the postponement of the search for a new V.P.A.A.
President Ghosh said, "It has come up during my conversations with Faculty and staff that the job description for the Vice President of Academic Affairs may be too broad. It might be too much for one person to handle."
Currently Roberts spends his week going from one meeting to another and when a crisis comes up, such as the Education Department issues, other routine matters get put on hold. President Ghosh is working with Faculty members to find out what routine matters and meetings could be delegated to another position and thereby allowing the V.P.A.A. to concentrate on more pressing issues.
Many faculty agree with the wisdom of postponing the search until a job description is created, however the debate is centered on the first half of President Ghosh's argument to wait. He told them, "We should focus on one issue, put the campus on its feet and then begin the search. In the meantime, this will also give us time to rethink the job description and reorganize the position to better accommodate the campus's needs."

Dan Shartin commented, "If Roberts can solve all of these major problems in a year people will be demanding for him to stay in the position. . .I just don't think that these problems can be solved so easily."

Even if these problems are not solved within a year nothing will stop a search committee from being formed next year. Any other delays would violate the faculty agreement that states the same person can fill an interim position for only two years. Who knows, maybe Jeffrey Roberts will be willing to apply for the position permanently. Roberts told us, "I am willing to stay in this position for as long as needed."



Professor Jeffrey Roberts pausing momenterally for a Voice photo op.

ARTS & ENTERTAINMENT

Lunar Plexus

by Renee Arnold
voice staff

These days, with local bands coming and going faster than trends, it's nice to find a band that isn't afraid to stick around and challenge the coming of the millennium. Yes, my friends, I give you Lunarplexus. Self-described as "a hybrid of trip-hop, funk lounge, with splashes of electronica and jazz," Lunarplexus is a musical force to contend with and consists of a female vocalist, the usual drums, guitar and bass, and a vibraphone. You read it right, a vibraphone; it's not just for lounge singers anymore.

At any rate, I watched Lunarplexus perform fairly recently at T.T. the Bear's Place, in Cambridge, on October 15, 1998. Set time was promptly at ten p.m., and even though I arrived a little late, the vibe was in full swing and quite fabulous. Lead singer Karen Ellis has a strong vocal style that slides from high funk diva to ethereal angel in just a few beats. The band itself, including Dante Ferranini on guitar and keys, Sascha Kilias on bass, the fabulous Laura Allen on her vibraphone, and Gregg Irick on drums, holds together with tight melodious sounds and potent chemistry. Visually, Lunarplexus also gets five stars, as they present themselves with flair and futurism, from the stylish funky clothes to the trance-inspiring movements. They fully package a sound unique in every way without becoming a gimmick.

After this show, I had to know more. I did a basic e-mail interview with Lunarplexus through Dante and got a better feel for the band and what they hope to accomplish:

First off, the obvious question, from where did the band's name originate?

Dante and Karen: Ha! Everybody asks!! We actually have a serious answer... This is what it means to us: The Solar Plexus is what many Eastern beliefs refer to as the "heart chakra", located at the center of your chest. It is one of the seven energy centers on our body. "Solar" also denotes male, or yang, energy. Lunar energy is considered yin, or female energy. By giving it a nocturnal twist (l u n a r p l e x u s) we're alluding to the balance of yin and yang. Appropriately, we are 3 male and 2 female band members, and we constantly strive for balance within ourselves and amongst each other.

How long has Lunarplexus been together?

Dante: Karen and I have been writing songs together since '93. We both felt we had something special to offer and were convinced that our combined vision could make something happen. We were busy with other acts at the time, and this was treated like an experimental 'side-project'. It eventually became our primary focus and has continued to be. Gregg Irick came into the mix in '95. We have been playing in the Northeast since '96.

Tell me a story...what's the strangest thing that happened at a gig?

Sascha: Well, once we actually arrived on time.... (laugh) and everything went as planned... yeah, right!

Dante: Hah! A great radio station in NH (WHOB) started spinning us during mainstream hours.. eventually they organized an outdoor festival and we were billed as the headliners - at a park during a summer day, by the fountains... (what luck, great airplay and a great gig!) Well, to make a long story short, some top director at the station woke up the morning of the show and checked the INTERNET for the weather... After reading about the tornado warnings, in a panic, she called everyone and cancelled the PA and the show...but, we think she checked the wrong country because that day was gorgeous!

People started showing up, the bands were ready to play and this lady started screaming at everyone: "Leave, you can't play! We'll call the Police"... some pioneering musicians thought to bring their own little PA and set it up for all the bands to use anyway- even while arrest threats were thrown around... Worse, the sockets were kept under a lock, we had to break the locks to get power, and even then, all the gear ucked too much power and a fuse would blow in the middle of EVERY song.. "OK guys, everyone gets ONE song and one song ONLY..." we said.. It was a nightmare.. but all that matters is that people came out and enjoyed it!

Do you prefer playing live, or studio time?

Karen: Absolutely, most definitely LIVE! The wonderful energy that the crowd emits is everything. It's one of the main reasons why we do what we do. I can't think of a more profound high than that. You most certainly can't buy that! I mean, there's definitely something wonderful about being in the studio, too. It's not in "real time". You can microanalyze. You can multi-layer, see what works, then strip down again. It's an entirely different medium.

Dante: Yeah, I agree.. audiences really make the shows happen. I do love recording, however, the rewards are not as immediate.. but, it's a different type of joy.. like working on a painting for weeks, and finally putting it in a gallery and seeing the faces of the viewers - that is also priceless. We record everything on our own and take our time, we haven't booked studio time in years - we love being completely in control of what we do (and not at $100 an hour!)

What are the songs mostly about? Is there common inspiration?

Karen: Our older songs were a lot darker, lyrically. A lot of them were about lost loves, being misused; typical. Some definitely had more profound meanings than others. "Free of Sin" has the most depth lyrically. It states how we create our struggles in life, making the effortless seem so heavy and arcane. We do negative things, to ourselves and to others, but when it's stripped down to soul, we are pure and free of sin.

"Sweeter" is about placing gender issues aside: Both men and women have been heartbroken and misused - gender is of no consequence. Sweeter than truth alludes to a relationship appearing to be more wholesome and good than it really is. It's about that point when you're finally starting to confront the dysfunctionality of the whole deal.

Dante: There is a very strong and positive vibe to the newer songs, I think it reflects on the way our lives have changed over the past few years.

What inspires the sound of the band? What about the vibraphone?

Karen: Truth inspires us; our own inherent nature. We don't just write because we're due for a new song. We write because we are compelled to. We become a channel for that creative energy and then we go for it! Perhaps the exact arrangement(s) come into play later, but the core of the song comes from love and spontaneity.

Dante: We strive to be unique and innovative, while writing strong songs. I believe we're finding our own sound, we've dubbed it "lounge-a-tronica-tripno-pop". The foundation is always a strong melody, with strange guitarwork (analog) coupled with phat, and funky grooves. The vibraphone is a perfect addition to the band, we love the sound (retro-lounge-jazzy) when put in contrast with our own post-2000 feel.

What's in the future for Lunarplexus?

Dante: RECORD NEW SONGS! We'll have new tracks for late 1998, a full album in early 1999. We'll be playing in NY in November, in Philly (Philadelphia Music Conference) in Dec, and at Bill's Bar on Lansdowne Street on December 12 - come hang out with us!!

Karen: After the full album release we will begin touring more vigorously in promotion of the new material. Radio and Press promotion as well as finalizing things with our prospective manager.

Dante: We want all of you to get in touch with us: Rabid Iguana Records (617) 787-7761, we also have a very, very cool website (all new in NOV), http://www.lunarplexus.com And you can find our Sweeter EP at MediaPlay, at the Fashion Outlets Mall!

Truly, this is not a moment to miss. Great things should soon be happening for this band, and I highly recommend you pick up the "Sweeter" EP from Lunarplexus. The title track alone is powerful and rhythmic, and don't miss the tunes "Infected" and "Vicious Cycle."

WSCW 94.9FM, SHUT DOWN

by Kevin Rokus & Jon Gebarowski

On Monday October 26, 1998, the FCC shut down your campus radio station, WSCW 94.9FM. At about 5:09 pm, a little more than a half hour into Erron Combs' show, the FM transmitter on top of the Student Center was officially turned off. In order to stop any rumors before they start, here are some facts that you should know:

First of all, the shutdown of the station had nothing to do with WSC Administration or heads of Student Activities. Second of all, the shutdown had nothing to do with DJ error of any kind. Nobody said or played any "dirty words" or had "questionable content" on their radio show. In fact, this year has been incredible for WSCW. All of the DJ's performed their duties in a responsible and entertaining manner. We were on our way to have a banner year. We had a great executive staff and even more great student DJ's who were making WSCW better than ever.

What went wrong? Without getting too technical (because believe me, after sitting down with two FCC agents, I swear they were talking Swahili), the problem started the day WSCW became an FM station, back in January of 1997. Prior to our FM capabilities, WSCW was 640 AM, only a carrier current station that could be heard in the Student Center and over TV-11. After the hard work of some very dedicated people, namely Laurie Zylicz, Tim Sullivan and Melinda Wicks-Doherty, we got an FM transmitter and antenna. Enter the problem. A man by the name of Sid Schweiger was the Technical Consultant for this project. WSC officials, under Mr. Schweiger's guidance, purchased the necessary equipment and allowed it to be installed. Schweiger assured WSC that the entire procedure would be legal and comply with FCC guidelines, even citing FCC regulations in a number of memos. Although, Mr. Schweiger's facts were accurate however, they were grossly out of date (by about 20 years or so). So for all intents and purposes, WSCW 94.9FM was a "pirate" radio station.

Now, we were not exactly being investigated by the FCC, rather, they found us by accident. They shut down two other pirate radio stations that day with similar frequencies to ours. Using some concealed antennas and other high tech equipment, they traced our signal to the roof of the Student Center. The agents were as pleasant as they could be. They told us that they received no complaints about our station, but they still had a job to do.

Again, without getting too technical, we were shut down for being unlicensed. We (the members of WSCW and the Student Activities Department) are doing everything in our power to get back on the air in some form or another. Our short term goal is to go back to carrier current (being heard in the Student Center and over TV-11), followed by internet broadcast over Real Audio. From there we hope to go through the proper channels of being licensed by the FCC, which is a very lengthy process.

For the meantime, we at WSCW 94.9 FM appreciate the listener ship that you have given to us in the past and we hope that very soon we will be able to get back on air and provide the WSC community with great programming once again. Thanks to everyone who stuck with WSCW from the beginning, and to those who will give us a chance in the future. So, keep your ears open when you are in the Student Center and watch TV-11 for the resurgence of your very own "pirate radio station."

SUBMIT
SUBMIT
THE VOICE

(YOUR SCHOOL NEWSPAPER...DUH!)

IS LOOKING FOR INNOCENT
POETRY
TO EXPLOIT
DON'T BE TIMID
GIVE US YOUR SOUL
NERVOUSE?
YOU CAN LEAVE YOUR WORK ANY TIME
IN THE MAILBOX OUTSIDE THE VOICE
OFFICE DOOR- ANONYMOUSLY.

3RD FLOOR
STUDENT CENTER
ATTN: POETRY EDITOR

THE MEANING OF LIFE

At birth you begin your own circuit
And you must know that also at birth
That circle begins at once to close

Each breath puts a tug on the draw-string
Each breath puts a step towards the end
You decided upon at your begin-ning

Your round of measured steps
Paces off the track you march alone
But also flows at once into others
And overlaps with others
And each step once joined with those others
Separates you still from others

You must know that all you have
Is inside the ring of your path

You must know that you are asked
To make a life around the center
Youíve randomly chosen to revolve around

You must know that you could be drawing the string
To its full tight loop
With each step
And mostly you must know
That you will never know
Which step will do the final trick

But
You must also know
That the trick
Is in not caring

And in fact the ultimate trick
The walk that unlocks the biggest lock
Comes from walking
So completely
That Death will be able to choose
Any step as the perfect
Closure
For your
perfect
circle

poet

POET

Poet,
How I love
To watch your hand
FLY
Across the page

CAPTURE
inspiration
In a word,
In a phrase

Gentle strokes
Of ink
SPILLING OUT
The thinks
You think

Filling in the white,
The blue
The black

SCREAM AT ME
On paper
BRUISE ME
With your words

I want to know your passion
I want to feel your hurt

I KNOW I AM ALIVE

When the poets
Touch my heart

Shannon Frances

YOUR NAME

I have turned your name
over and over
on my lips
caressed each syllable with my tongue
until it was worn smooth
perfect
like pebbles made flawless
by the rhythm of the tide

I have whispered your name in my bed at night
alone
and let it disappear into the dark-ness
I try to surrender myself to sleep
but I cannot sleep for dreaming
dreaming of you

I have sung your name like a reli-gious spiritual
felt its music soar from the very depth of my being
to the heavens on an angels wings
Sister, you have moved my spirit
stirred my soul
like Jesus never could
never will
stop singing your name

I long to breath your name as your lover
softly in your ear as you come to me
breathing my name
I long for you
to free the passion that your name invokes in me
and in the throes of ecstasy
when I am under your spell
under your magic touch
under you
I will whisper your name
I will sing your name
I will call out your name

You are my calling
You

My last breath
will carry your name into forever
and I will meet you there
with the beauty of your name
still
on my lips

L.K.

SPORTS

WSC WOMEN'S BASKETBALL GEARED UP FOR NEW SEASON

by Shawn Hutson, Voice Staff

As October comes to a close, the WSC Women's Basketball team opens another season of hard work and competition as last weekend marked the start of the season. There are twelve players on this year's team with five returnees, and three of them being seniors.

"We have a little bit of a young squad this year with five freshmen, but we have depth," Coach Karen Tessmer said.

Of the five returning players, there are three seniors and two sophomores. Senior forward Renee Marcotte is expected to do well this year. She averages 11 points and 11 rebounds per game and she is ranked twenth in the country for rebounds in Division III. "Renee is the returning leading scorer and will be counted on heavily in the post."

Courtney Gagnon, also a senior, is coming off of ankle surgery this summer and is expected to have a great senior year. Courtney averages nine and a half points, three steals, and four assists per game.

Senior Maura Cushing is a fifth year senior who will get significant playing time. She's very quick defensively and is excited to play with her Freshman sister, Trisha. The team's glad to have Maura back for another year.

Noel Cunningham, is the returning point guard for this year. She averages six points, four assists, and two steals per game. Noel can also hit the outside shots. Sophomore Jen Ricker, the last returning player, can be counted on for her offensive skills and her three-point shots.

Coach Tessmer commented, "All of the returning players have a good combo of talent."

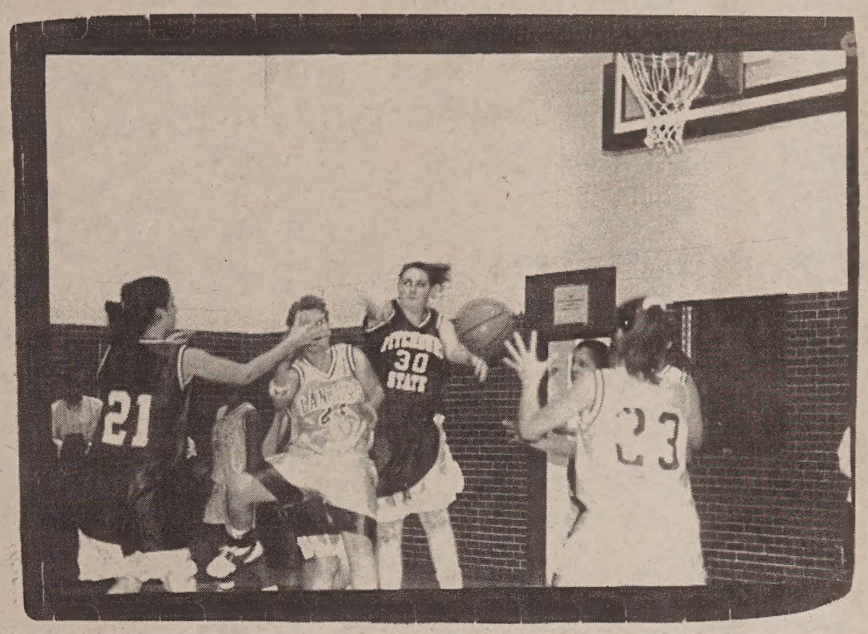
The only junior on this year's team is Sherri Kelly, who is coming to WSC from Anna Maria, where she was the leading scorer. She's expected to contribute right from the start. Terri DiGrigoli, a sophomore, is playing on the team for the first year. She comes from Leigh High School, where she was a member of their State Championship Team. Terri is counted on for her strong rebounding.

Freshmen Lauren Bizzotto is going to be strong in the post area. "Lauren is mobile for her size, can run the floor and play both on the outside and on the inside," Coach Tessmer said.

Lauren Burke, also a freshmen, is also going to be strong in the post area. Lauren is a very good rebounder, and makes strong moves around the basket. Freshmen Kelly Gefvert is a walk on player this year and will be a solid contributor at the guard spot. "Kelly is excited to be on the team. She's a very aggressive player," Coach Tessmer said.

Trisha Cushing, a freshmen, will get significant playing time and will contribute right away. Freshmen Sarah Baer, is a very good shooter on this year's team. "Sarah takes the ball into the basket hard," Coach Tessmer said,

"We have a lot of players who can score so we can count on people to put the ball in the basket. "Coach Tessmer commented, "We're excited about the season. The team is motivated and committed to the goal of winning our conference."



Last years Women's Basketball Team kicking ass

As for the opening game against WPI, it's not projected to be an easy game, but the goal of the team is to make it into the finals of the City Tip-Off Tournament, which will be held here at WSC on Friday, November 20, and Saturday, November 21.

From December 31 to January 8, the team will be in Europe. They will be traveling to the four countries of Luxemburg, Belgium, France, and Germany. "We're very excited about it. It will be a great trip to experience new cultures and play a different style of basketball. They'd really learn a lot," Coach Tessmer said.

Coming up for fund raisers, there will be a team send off party at Nancy Chang's restaurant on December 2, which everyone is invited to that costs $10 per person. Also coming up will be a kid's instructional clinic and a Women's NBA coach is coming in November to help pay for the trip.

To kick off the season, on Friday, November 13, there's Blue & Gold Midnight Madness, which is co-hosted by the Men's Basketball, Women's Basketball, and Men's Ice Hockey. This will take place in the gym from 11 p.m. to 1 a.m. and is for all winter sports. Come out and show your support for Worcester State's Winter Sports teams.

WSC Lady Lancers Top the MASCAC

By Kristen Revell, Voice Staff

The women's field hockey team went into this game a little more pumped up than most games. If they prevailed at the tone of the last buzzer, the win would place them undefeated in the MASCAC division of college sports. MASCAC stands for Massachusetts State College Athletic Conference. This game meant a lot to the overall record of the Lady Lancers, no doubt, put it would put the icing on the proverbial cake as far as their season was concerned.

The game was held on the new athletic field and there was no doubt that added to the atmosphere of the game. They were ready to show the Worcester State Community why the field was built. They were ready to win.

Framingham State scored the opening goal, the last MASCAC opponent the girls would face in their season, in the first half. WSC would answer back in the first half with a tie goal. The goal was scored by Senior Half Back, Brenda St. Germain.

In the second half, the girls came out ready to take over. Their spirits lifted and so did their playing level. Everyone was on fire. Goalie Laura Graves made some key saves and Sophomore Jen Tremblay played with enormous speed. Player's Kinga Slowinska and Jessica Stallings, who was injured, played with real heart as their dedication lifted the level of the rest of the team's game.

The defensive portion of the game played a major factor in the win today. The team played outstanding defense against Framingham. What seemed to be a version of cornerkick in soccer, the Worcester State defense thwarted several attempts that could have led to a goal by Framingham State College. Sophmore Jen Tremblay played her position to a tee and goalie Laura Graves made numerous key saves throughout the game. Graves commented on the win afterwards. "Everyone played at the top of their game and I am really proud of our performance today. Winning MASCAC is a great way to end the season." Graves held Framingham State to just one goal.

The second goal came in the second half at about twenty minutes left to be played in the game. The goal was scored by Senior Forward, Lisa Stockdale, one of the teams leading scorers. The goal proved to be the winning goal for Worcester State.

The Worcester State Athletic community was in full attendance to cheer on the lady lancers. Members of both the male and female soccer teams were there, as well as the football team was came to the game after their practice was over. Although the stands were not packed, many spectators, including friends and family of the team, braved the cold weather and came out to the see the game.

The team has two more games left to play in their season. Thursday night they host Wheelock College at 7 PM under the lights of the athletic field. The teams last game will also be played at home on Saturday morning at 11 against Simmons College..

A great game was played by all as well as the team on the sidelines,who cheered their peers on as the Worcester State Field Hockey team clinched the MASCAC. **Congratulations Ladies!**

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CALENDAR

Thursday, October 29th

Women's Soccer @ UMASS Dartmouth 3 PM
Halloween Dance 9-12 Student Center
Clark University Cinema 320 "Moon Over Broadway" 7:30 PM
Holy Cross Theather Dept. presents "RASA" 8 PM
Smith College Art Slide Lecture with Jane E. Goldman New England Atlantic: New Art at Boston's Logan Airport 7:00-8:00 PM FREE

Friday, October 30th

Women's Volleyball @ Bridgewater State MASCAC
Movie "Godzilla" 7 PM Dowden Hall-FREE
Insitute of Management Accountants Conference, Hyannis
"Mozart Requiem" @ Mechanics Hall, 8PM $12

Saturday, October 31st

Football @ MIT noon
Men's & Women's Cross Country @ Westfield Alliance
Women's Volleyball @ Bridgewater State MASCAC
Women's Soccer vs. Bridgewater State 2 PM
Men's Soccer @ Bridgewater State 1 PM

FASTBALL AT WSC -WDE. NOV, 4, 1998-SULLIVAN AUDITORIUM 8 PM

Field Hockey vs. Simmons 11 PM
Institute of Management Accountants Conference, Hyannis
Clark University Cinema 320 "Moon Over Broadway"

Sunday, November 1st

Movie "Godzilla" 8:30 PM in Dowden Hall Lounge FREE sponsored by RHPC & SEC
"The Clarinet Trio" Spaulding Recital Hall at WPI @ 4 PM-FREE

Monday, November 2nd

Registration materials available for Spring 1999 in S-112 or in Campus Mailbox
Nursing Class of '99 Candle Sale
Movie "Godzilla" in SC Aud 2 PM FREE
Flu Shot Clinic at Allied Health Center at WSC 2-4 PM

Tuesday, November 3rd

Last day to withdraw from Fall 1998 Classes
Registration materials available for Spring 1999 in S-112 or in campus mailbox
ELECTION DAY—VOTE
Nursing Class of '99 Candle Sale
JAVA Jam OLP 8-11 PM sponsored by SEC
"Art of the Quilt" @ UMASS Worcester
Flu Shot Clinic at Allied Health Center at WSC 2-4 PM

Wednesday, November 4th

"FASTBALL" @ 8PM in Sullivan Aud.
Meet with your advisor for Major/Minor registration
Nursing Class of '99 Candle Sale
Coffee and Tea with CAB in Sullivan "T"

Thursday, November 5th

The New Issue of THE STUDENT VOICE Comes Out Today—PICK IT UP!!!!

What is there to do? What is there to do? What is there

Contract Negotiations pg. 3
The State of the SGA pg. 3
Your Letters pg. 4
WSCW update pg. 8

The Student Voice

IS WORCESTER STATE COLLEGE'S

ATTACKING STATE COLLEGES IS CLASS WARFARE

FACULTY UNDER ATTACK?

General Anouncments

S.G.A. "Worcester State Cares" Holiday Auction!!

Help Raise Money for The Mustard Seed Foundation!!!

Monday December 7, 1998

Preview at 5:00 P.M.

Auction at 6:30 P.M.

Show Your Support- Help the Homeless!!

INTERNSHIPS FOR THE ENVIRONMENT

WITH

MASS STUDENT PIRG
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Massachusetts Community Water Watch

get real life experience, earn credit and feel good about it!

Hi, my name is Vanessa. I did an internship with MASSPIRG because I wanted to contribute some of my energy towards a cause that could help change some of the many things I didn't like in our society. I have always felt strongly about keeping the environment pristine and its resources plentiful. The internship program with MASSPIRG allows me to work towards a goal that is benefits the environment, society, and especially the student body.

In September I became a recycling intern here on campus. It is a phenomenal experience, to be heading a project of your choice that you fully believe in, that makes a tangible difference. Sadly, I had not volunteered before this because I did not think I had the time. I have learned that the amount of time I invest in my work yields a greater reward that anything else I have done to earn 3 credits. The internship program is a great way to get involved in an issue you care about and earn credits by making a positive difference in our society.

Interested? Talk to Barbara or Becca 929-8874, bmclean@worc.mass.edu or rbarnes@worc.mass.edu

Class of 1999 SENIOR CAPPING!

Friday November 13th, 1998. 6:30 P.M. Sullivan Auditorium.

Faculty - Student Dinner at 5:30 P.M. in the Blue Lounge.

LANCER MADNESS

Friday Nov. 13, 1998 11:00 P.M.-12:30 A.M.

Free Door Prizes-Food Win Money

Show Your Spirit!!

The Student Voice Staff

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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NEWS

WSC Faculty Protest Stalled Contract Negotiations

by Whitney Anspach

The Massachusetts Board of Higher Education (BHE) and the State College teachers union have been negotiating the faculty's contract for months with no results. The faculty at Worcester State College are now taking matters into their own hands. They gathered outside of the main gates of WSC on Election Day to demonstrate their feelings about the state of the contract negotiations and defend their Union imposed work slow down which mandates that faculty cease attending voluntary committees and meetings.

Don Bullens, Chair of Chairs, said "This demonstration was an informational picketing to spread the knowledge that the BHE has stalled the negotiations and a number of us feel that they are not negotiating in good faith."

This is the first time the BHE and the Faculty Union have ever negotiated faculty contracts. In the past, contract negotiations were held between the Union and the Council of Presidents. The Council of Presidents is made up of all of the State College Presidents and its chairman is WSC's President Kalyan Ghosh. This year, under Celluci's support the BHE has taken over the contract negotiations and so far the results have been dismal at best.

The BHE began negotiations by insisting tenure be eliminated, the All College government body be streamlined, and a mandatory increased work load for all full time professors. The Union response has been a resounding no.

Communications Professor Bill Byers like most faculty thinks the BHE's demands are ludicrous and unsupportive of the State Colleges. He said, "I don't think that the BHE or the general public realize how much we (faculty) put into the contractual 12 hour work week. . .some professor put 50-60 hours a week working on a one on one basis with students and working on student projects and papers. . .to tell us that we are losing our job security (tenure) and at the same time asking us to take on another class just doesn't make sense."

The concept of eliminating tenure and job security among faculty like Professor Byers, who has been at WSC for 28 years, is a dangerous one for faculty, administrators, and

CONTRACT Continued to pg. 6

AERho WHO?

By Kristen Revell & Kevin Rokus
Voice Staff and AERho Members

Communications, Honor Society. Words that don't seem to go together. However, Worcester State College is a recognized Chapter of AERho, the Honor Society affiliated with the NBS, the National Broadcasting Society.

Under the Faculty advisement of Professor of Communications, Carlos Fontes, we have weekly meetings to discuss our goals as an organization. We urge the support and joining of our organization by students of all classes, be it Freshman, Sophomore, Junior, and/or Senior. The National Broadcasting Society was created in 1943 on the campus of Stephens College in Missouri. The original name for the NBS was Alpha Epsilon Rho in honor for the Association for Education in Radio (AER). AERho stands for Alpha Epsilon Rho and is membership is restricted to the "best of the best" found within the membership ranks of the National Broadcasting Society.

The purpose of the National Broadcasting Association is to enhance the developments of college and university students who are involved with telecommunications, broadcasting, cable and other electronic media. The hope to achieve this by promoting excellence, providing opportunities for leadership, providing exposure to the telecommunication industry, assisting career preparation, providing opportunities for the development of members through advanced media education programs at local, district, regional, and national levels.

There is a gradual process to becoming a member of AERho itself. You must join the NBS first, and be a member for one full year before officially becoming an AERho member. You can still work together with the members of AERho, currently there are two, both of which are writing this article, and still be a part of what the group hopes to achieve. We do have members from each class represented and are on their way to being AERho members, in the Fall of 1999.

One exciting aspect of joining AERho this semester is that the Worcester Public Library has come to us, via the intervention of Media Productions Co-Ordinator, Tom White, and has asked us to produce a informational video for their expansion project. They will be using this video as a precursor to their lecture on gaining public interest and support in order to solicit investments from area businesses.

We recently met with Head Librarian, Penny Johnson, and she gave us great detail of what the project will entail. Our video would lead off a lecture to gain money for the expansion of the Worcester Public Library. This acts as a great opportunity to gain not only experience in production and fieldwork, but also a vital piece to add to your portfolio, to use when you go on future job interviews.

This project, couple with a raffle fundraiser, where we will be raffling off packages of various gift certificates to area restaurants and stores, such as Elsa's Bushel and Peck and Tatnuck Bookseller. There are also several conferences that we can attend, both on the state and national level, where you learn the valuable skill of networking. The first conference will be held on the weekend of November 6-8 at the Holiday Inn, in Boston, Massachusetts. Last year's major national conference was held in Nashville, Tennessee.

These conferences are also a valuable tool to not only gain interest, but there is also monetary gain to come from attending. There are dozens upon dozens of scholar-

AERho Continued to pg. 6

The State of the SGA

Hello, my name is David Spencer, and I am the Student Government Association President. You may ask yourself "what is the SGA?" The SGA consists of anyone who has paid the Student Activities Fee, which is basically the entire undergraduate population of Worcester State College. I have been asked to give a report on the State of the SGA (or something to that effect) to all of the Voice's lovely readers, so here goes.

I'll start with the Student Senate. The Senate is the legislative body of the SGA. It is composed of 24 members, 4 each of whom are elected from the undergraduate classes of the school. The remaining eight seats are filled by 4 members each from the resident and commuter populations of the school.

The Senate has two main tasks, which it performs throughout the year. The first is the recognition of clubs and organizations on campus. For any student group to form or use campus facilities, it must first be recognized by the Senate. At last count, there were 15 major organizations, 15 honor societies, and 6 Special Interest Groups. The other main task is the allocation of money to the various organizations and groups. So far, the Senate has budgeted over $165,000 to the various groups, which represents a marked cut from last year. This year's Senate Chairperson is Jackie Martell.

The Student Trustee is a student elected by the undergraduate classes as the voice of the students to the Board of Trustees of WSC. While not technically an officer of the SGA, the Student Trustee works very closely with us and vice versa on many issues that affect the students of Worcester State. This year's Student Trustee is Andrea Wamboldt, who served in that position last year as well.

The Class Officers are those students who are responsible for the wise use of the classes funds. Each student pays $5.00 per year of their Student Activities Fee to the class they belong to. The Class Presidents are Brandon Frencic (Seniors, 1999), Jenn Minko (Juniors, 2000), Amy Hudon (Sophomores, 2001), and the newly elected Nadia Saleh (Freshmen, 2002). The next major class event will be Senior Capping, part of which will be the passing of the class keys.

As noted before, WSC has many student organizations. I can't name them all, but I would like to mention the ones I think could certainly use the most recruits. The Student Voice had a rough time early last year, but has certainly bounced back. The editor of the Voice is Whitney Anspach, who can often be found in the office, expecially early in the week. The Yearbook is abother organization that does quite a bit with very few members. This year's co-editors are Tom Spenard and Gina Morrissette, who were also in the same positions last year. I truly wish I could name all of our hardworking student organizations, but there are spacial restraints to consider.

The faculty contract (now in renegotiation) creates several committees which govern the college. The Academic Policies Committee meets on the third Thursday of every month at 2:30pm in S222. The Undergraduate Curriculum Committee meets on the third Tuesday of every month at 2:30pm in S222. If you are interested in joining either of these committees, contact me at 929-8655, or by e-mail at dspencer@worc.mass.edu.

Also, the school is preparing to celebrate its 125th anniversary over the next year and a half. There are several committees that have formed for various purposes. The committees are as follows: Special Events, Community Service, Historical, Education, and Science and Technology. If you would like to join any of these committees, please contact Kaine Thompson (the Director Communications and Publications) at 929-

SGA Continued to pg. 10

EDITORIAL

Letters To the Editor:

A Letter to the Editor:

Words have been passed that the new athletic field is only going to be used by certain sport teams. It has also been said that there is going to be a meeting to determine who can or can not use the field. Another concern is where and when this meeting would take place. Many students are curious as to why these restrictions may be implemented. If the students as well as the community pay tuition taxes, we should be able to use the field when it is completed.

Can you give me some information regarding this topic?

Signed,

A Concerned Student

A Letter to the Editor:

This is the letter the Student Voice received , followed by an e mail response to the person who sent the first section:
To Ed Murphy, Director of Food Services

If this email is any indication of the respect that the college food services provider have for the Worcester State College Students, Faculty, Administrators, and even their own employees, then we all should be concerned. For the clear financial motives are far out weighing the importance of the college purchasers and if these financial motives continue to dominate the service provider, how will they be able to resolve and rectify situations involving food service, quality of food, and menu satisfaction. It is clear that when the individual focus is on finances as the directors clearly is in this case the human opinion becomes trivial. So what does Ed Murphy really think of the people here at the college?

Email Response:

I appreciate the opportunity to reply to your comment regarding the turkey dinner. The price of our roasted turkey is $2.95. At each meal, you can get a value meal which for a full turkey breast dinner with potatoes gravy, choice of vegetables, cranberry sauce, roll and butter, and a medium soda. The cost for this meal is $4.95. The restaurant that can afford to sell it complete for $4.99 must sell a million of them to stay in business. We cannot always compete with the outside restaurants because we have a much more captive audience. If we were able to attract outsiders from off campus we would e able to offer better pricing. Remember when you sell anything in bigger volume the price of it tend to go down.

An example would be if you went down to buy 10 new cars versus buying one new one. Which would get the better price? Or if I can sell 50 turkey dinners at $4.95, which are almost as complete as your restaurant that sells at $4.99 The math is simple. The profit margin goes up with the lesser price with more patrons. I hope that I have answered your question. If you have anything further please respond.

Thank you for taking to time to read my response.

Ed Murphy, Director of Dinning Services

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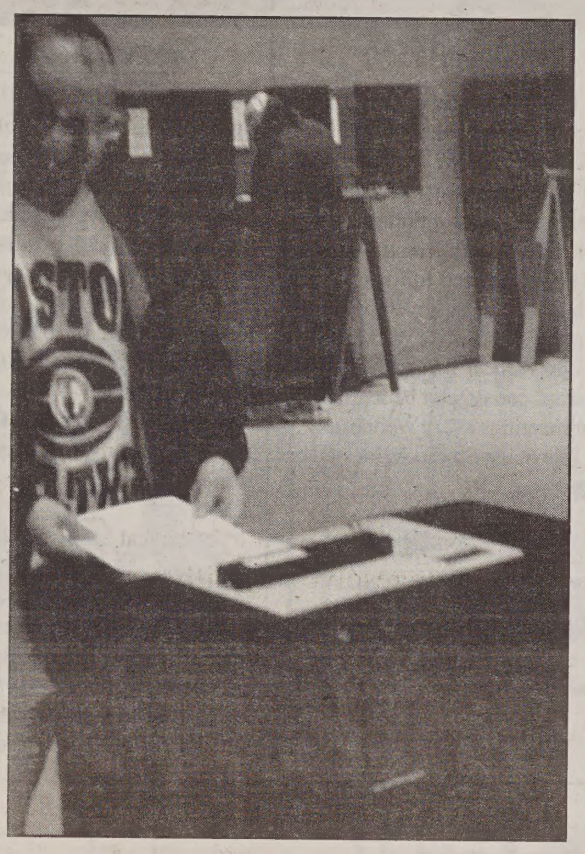
Member FDIC

ELECTION RESULTS

Governor

Cellucci: 51% , 826, 885
Harshbarger: 47% , 788,068
Cook: 2%, 27,667



Attorney General

Tom Reilly: 67%
Brad Bailey: 33%

Treasurer

O' Brien: 62%
Maginn: 35%
Baker: 3%

U.S. House of Representatives District 3

McGovern: 57%
Amorello: 41%
Phillies: 2%

Question 1

Legislators Pay
Yes: 68%
No: 32%

Question 2

Campaign Financing
Yes: 67%
No: 33%

U.S. House of Representatives District 6

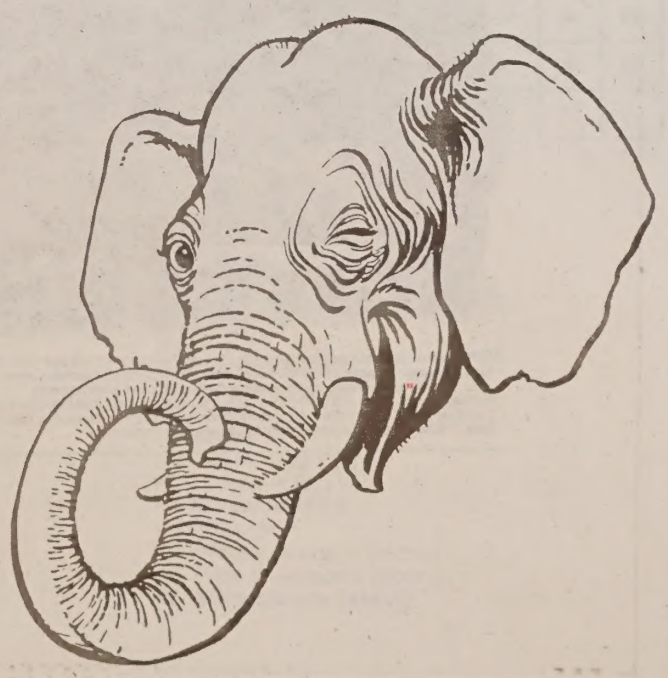
Tierney: 54%
Torkildson: 43%
Fritz: 3%

Question 3

Tax Rates
Yes: 82%
No: 18%

Question 4

Utility Rates
Yes: 71%
No: 29%



NEWS CONT.

AERho *Continued from pg. 3*

ships from many established organizations.

With AERho comes a monthly newsletter and various pamphlets that detail what other AERho and National Broadcasting Society chapters are doing around the country. This is a great outlet to get what we hope to achieve out there on a national level.

Some important upcoming dates for are November 1st is the Fall dues deadline. Again, The "Freedom States", which is our district, meets for the fall convention on the weekend of November 6th through the 8th.

AERho comes out with newsletter every couple months and it depicts what other chapters of AERho and the NBS are doing throughout the nation. We hope to have our fundraising efforts in the new edition of SIGNALS, when it comes out in January.

Another key event is the national conference. The 56th annual National Broadcasting Society will hold it's national convention in East Rutherford, New Jersey at the Sheraton Meadowlands. Deadline for registration to the convention is March 15th. The convention will be held on the weekend of March 24-27th.

On a personal level, I really encourage everyone thinking about joining to do so. Even if you are thinking that you are a Senior and it's too late, it's not. You can at least join the National Broadcasting Society and your membership will last for one full year. It is an honorable mention to your resume and opens up a hold new topic of conversation during the interviewing process.

Professor Fontes has really taken an interest in our honor society and I think that it is every important that he is recognized for this. I think often times that we think that Professors are only here to teach a certain number of courses for their allotted time frames and then they are gone. I can not comment for any other majors, but I will say that the Communications Department here at the college really put in the extra effort to make sure that we get more than an education when we leave this institution. I strongly feel that Professor Fontes, as well as the rest of the Communications Department should be recognized for their efforts away from the classroom as well as inside.

For more information on the raffle, as well as what AERho can do for you and your Communications career, can be learned by attending our meetings every Wednesday at 3:30 PM, in Television Studio A, located on the first floor of the LRC.

CONTRACT *Continued from Pg. 3*

eventually students. The BHE hopes by losing tenure they will be able to cut costs by hiring more adjunct professors and thereby eliminating the cost of benefits for full time professors. However, this leaves administrators in a difficult position of hiring these new professors. Tenure is offered in almost every other state in the country, it will be extremely difficult to attract new, promising faculty to Worcester State College without the offer of job security. In addition, WSC students will ultimately be effected by the lack of consistency in curriculum and professors that has been a hallmark of the school.

The radical changes that the BHE is trying to make has left many faculty questioning their motivations. Don Bullens expressed his reservations with the members of the BHE who have a primarily private college background. He said, "They have never gone to a public school. . .they don't understand the purpose of public schools and how they serve the needs of a community."

Other Faculty have expressed similar concerns about the BHE's motivations and worry that with these new mandates being negotiated combined with the new admission standards are the BHE's way of liquidating State Colleges. Consequently, many faculty members are looking to President Ghosh to see how WSC is planning on combating these attacks.

Former Chair of Chairs and current Chair of the English and Languages Department, Bob Walker, said "As I understand it, the [faculty] work slow down would cease if our President and individual presidents of State Colleges denounced the BHE position and supported tenure and oppose increase of teaching hours. . .personally I am curious where the President stands on this."

President Ghosh assures the WSC community he supports the faculty's position and he is not alone. He said, "The Council of Presidents have supported tenure and the decision not to increase the work load of faculty."

This support is echoed throughout WSC's administration, Interim Vice President Roberts told us, "My sympathies are with the faculty. . .and it is in the best interests of the college to have a fair and honorable contract in a timely manner.."

A timely manner is subject to interpretation, English Professor Dennis Quinn said, "Some believe the [contract] bargaining has been held hostage by the election." After all, if Scott Harshbarger won the Gubernatorial race he promised to fire Board of Higher Education Chairperson John Silbar. Then all bets would be off. However, with Paul Celluci at the helm it would appear that the contractual and administrative problems between State Colleges and the BHE will be here for the long run, or until State Colleges become obsolete.

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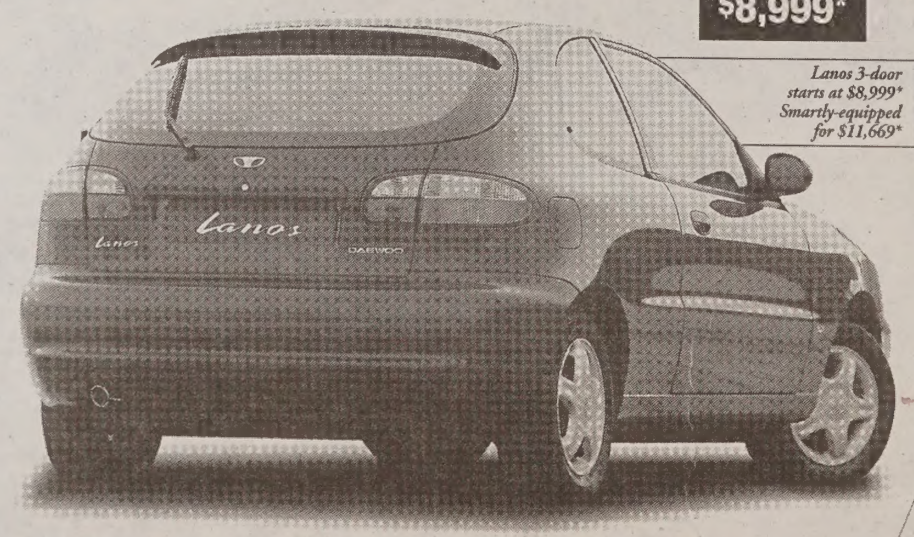

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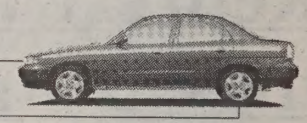

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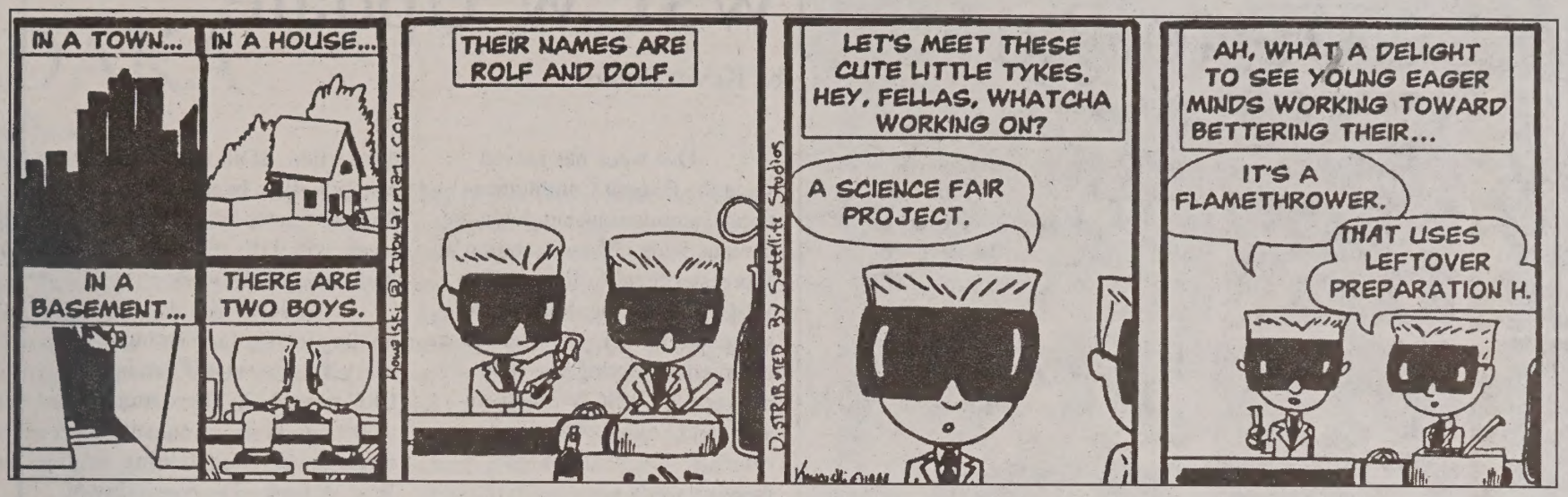
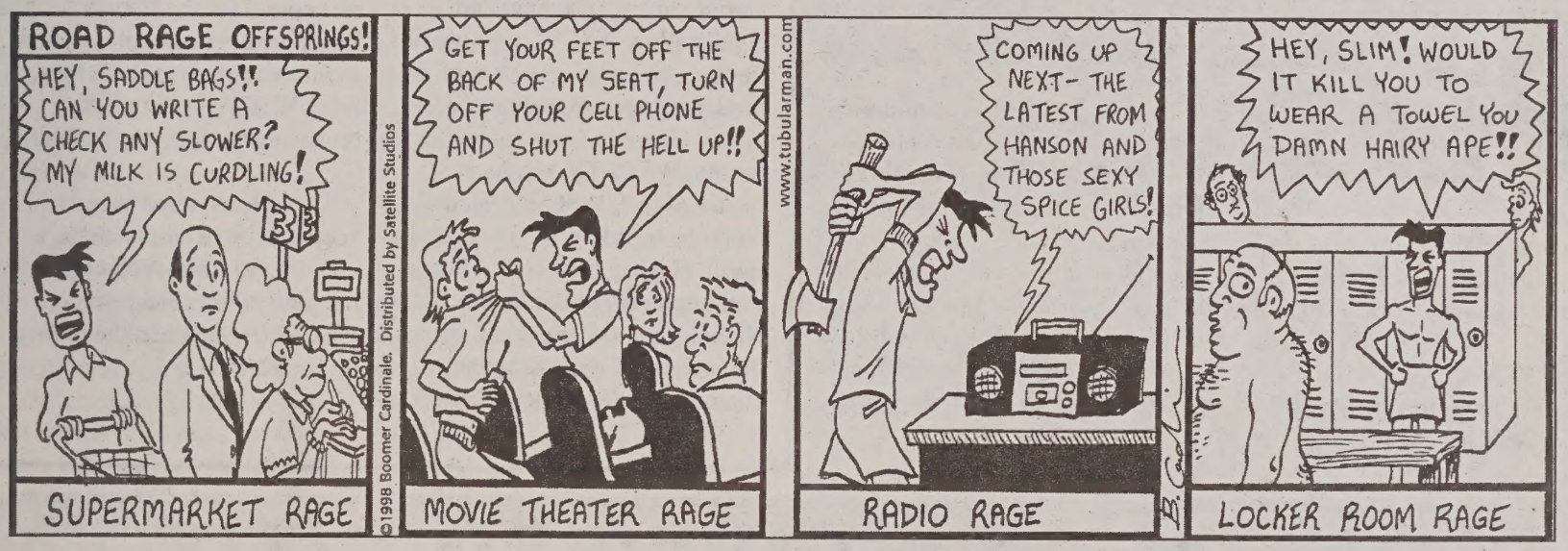


TUBULAR MAN



puzz 106

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48				■	49			■	50			
51				■	52			■	53			

ACROSS
1 Fair
5 Ballet step
8 Fears
12 Beers
13 Era
14 Tardy
15 Horse
17 Small hawk
18 Over (Poetic)
19 Said
21 Probe
24 Rotatable disc
25 Anger
26 Openly
30 __ Baba
31 Husk
32 Fish eggs
33 Vent for release of gas
35 __ Turner
36 Atilla was their king
37 Iliad author
38 Chasm
41 Heat source
42 Ireland
43 Wire
48 Snow at head of glacier
49 Frost
50 Tides
51 Former Russian emperor
52 Food chewed a second time
53 Edges

DOWN
1 Fuel
2 Altitude (abbr.)
3 Meadow
4 On an incline
5 Two
6 Past
7 Sane
8 Caustic substance
9 Stay
10 Female (suf.)
11 Sow
16 Shelter
20 Lofty
21 Snatch
22 Small stream
23 Stew
24 Disputes
26 Speech sound
27 Crowd
28 Sole
29 Leap __
31 Avoid
34 Complainer
35 Extended time
37 Color
38 Lease
39 Greek God of War
40 Long live (It.)
41 Winter vehicle
44 Old coin
45 Hitter's average (abbr.)
46 Type of weapon (abbr.)
47 Manuscripts (abbr.)

puzz105

L	A	B	■	B	A	S	I	N	■	R	A	P
I	L	L	■	E	L	A	T	E	■	E	R	A
S	E	E	■	D	A	T	E	D	■	F	A	N
P	E	S	O	■	R	E	S	■	D	E	B	T
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■	■	L	A	G	■	■	E	M	I	T	■	■
P	L	A	T	■	E	G	G	■	N	O	S	E
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ARTS & ENTERTAINMENT

REM's Latest Seems to be UP to Par!

By Kristen Revai, Voice Staff

With the recent departure of drummer Bill Berry, REM seemed to be on it's way to the archives, but with their latest CD entitled UP, the boys from Athens, Georgia are back at the top of their game.

Their catchy new single, "Daysleeper" is a great first attempt at their ever growing musical experiment, but it's not the only note-worthy songs. Songs like, "At My Most Beautiful", "Diminished", and "You're in the Air" are all songs worth taking a listen to.

I must admit when I first heard some of the other new stuff, other than "Day Sleeper", I was mildly disappointed. I have been a fan of REM for a long time now and I just felt that they were getting too weird on me. I then thought back to when I first heard their CD's "Monster" and "New Adventures in Hi-Fi" and I remembered how it took me awhile to get into them, but once I did, I loved the "New REM".

Another draw to this album is the quality of Michael Stipe's voice. It sounds better than ever. He sounds so natural to be singing the intricate words on this disc. One example of some great lyrics in here comes within the song, "Sad Professor":

this may be a lit intervention
professors muddled in their intent
to try to rope in followers
to float their malcontent
as for this reader
I'm already spent

Long-time fan and REM enthusiast, Mike Plante, says that, "I can't decide which song is my new favorite; either "Sad Professor", because it echoes to their old flavor; or "Falls to Climb" because it again shows Michael Stipe's chilling vocal abilities over REM's new style of music."

Overall, this CD is a must for any dedicated REM fan. Although it is a stretch from the old style, it grows on you and if you really like the band, then the CD is one that you will listen to and find new parts that stand out to the avid listener.

WSCW Update

by Kevin Rokus

One week has passed since the Federal Communications Commission shut down the campus-wide FM radio station of Worcester State College, 94.9 WSCW. After the station was shutdown for being unlicensed, an emergency meeting was held between the WSCW executive staff and Student Activities officials. The result of that meeting was a serious effort to revive the old broadcasting days of WSCW; carrier current. The carrier current system would legally allow WSCW to be heard through the speaker system of the Student Center, as well as the closed circuit campus cable station, WSTS TV-11. As a matter of fact, WSCW can currently be heard on TV-11 (there is music playing right now!), however engineer extraordinaire Bob Nichols (a.k.a. Superman), is in the process of evaluating the condition of the Student Center connection. If all goes well, the station will be heard in the Student Center by early next week, with DJ's returning to do their scheduled shows.

WSCW will also be holding its regular meetings every Tuesday at 4:00pm in the LRC room 112. The station, as well as its advisors, are still working very hard to bring WSCW back. The possibility of putting WSCW on the Real Audio internet site is still a very real option for the station. There are also other plans in the way of equipment which may bring WSCW back to FM broadcasting in the near months.

The Student Voice will keep you up to date with the very latest information regarding your college radio station, WSCW (Remember, the request line is 929-8512).

TOP 41-50 MOVIES TO RENT

41. Laboratory-A crazy ass Japanese movie that is traditionally dubbed so as provoke much laughter from the audience. The plot is unnecessary but here's a taste: these Japanese scientist are performing experiments on people who they refer to as "logs" the experiment is testing how long it takes each one to die. (kids do not try this at home.) Then the dead bodies are thrown onto a fire-thus the of a log. Everyone dies at the end.
42. Opera-An Italian masterpiece. A psychopath is infatuated with an opera star and he starts killing everyone that is near her and ties her to a pole and makes her watch each killing. This psycho does this repeatedly until the opera singer begins to get annoyed. Everyone dies in the end.
43. Reservoir Dogs-Highly overrated film from that lame ass actor (he's an okay writer) Quentin Tarintino. Stars Harvey Keitel, (don't worry unlike in Piano he keeps his cloths on in this one)Steve Buscemi (Fargo, ConAir, Nickelodeon's Pete & Pete), Micheal Madson (Species), Chris Penn (Sean's fat brother), Tim Roth (Rosencratz & Guilenstein are Dead, Pulp Fiction, Four Rooms, Mean Time, and that stupid movie with the dead rapper dude TuPac). This movie has many great scenes but more importantly everyone dies in the end.
44. Return of the Living Dead-A hilarious feel good comedy about, you guessed it, dead people. The zombies have taken over once again but this time they do not get to rejoice for at the end of the movie everyone dies in a nuclear explosion.
45. The Brady Bunch Movie-No one dies at the end of this film but I guarantee you'll wish that they would.
46. Metropolis-One of the first silent films and the inspiration for many of today's cinematic geniuses (like Madonna). The great thing about this movie is that there is a smashing ending and everyone who was in the movie is dead now.
47. The Unknown-A murder who hides in a circus freak show by corseting his arms to his body and then does an act where he throws knifes with his feet. Did I mention he has two thumbs? Anyway this movie is silent yet humorous and like Metropolis everyone that was involved in it is dead.
48. Tommy Boy-The worst movie ever made the only good reason to rent is that it sucks so much that your date will be forced to sleep with you out of sheer boredom. Stars that dead guy. . .you know the fat one. . .the drug addict guy. . .you know the guy that was in the movie just like this one except worse. . .oh yeah, his name is Chris something.
49. Wizard of Oz-A kick ass starring yet another dead drug addict named Judy Garland. You know this movie has long been one of my favorites but in this age of drug wars should we be exposing our children to some junky in pig tails?
50. Blackula-The Prince of Africa makes a house call to Dracula and ends up being Dracula's disciple Blackula. Bonus points for lack of creativity, purple make-up, and lack of politcal correctness. Lots of people die.

ARTS & ENTERTAINMENT

The Trouble with DAKA

By Nick O' Leary
Voice Staff

Daka is the most disgusting place I have ever had to eat at. The worst part about it is that I have to eat there day after day after day. Technically I could eat at Burger Trough but there is no way I can eat Burger King three times a day. On the weekends the only thing that is open is Daka so I have no choice but to eat there or starve.

Not a day goes by that I don't have a complaint about Daka. Every night my friends and I go there and eat the Shiite they serve us. Once again the only reason we go there is that we have no where else to eat. The first thing we do is walk right up to the grill and try to order. This is always a big ordeal. To begin with the menu really sucks. When you tell your order to the cook he either hears your order and does not give you a response or he just makes it wrong. To get your order right you have to repeat it like three times. Then sometimes they still do not get it right. What ticks me off the most is that you give the guy your order and he will not make it. He just stands there and makes all this other food and than like thirty minutes later he asks you what you want again. I hate that place. Usually when you go to a cafeteria there is a wide selection of different items to order. When you go to Daka there is like five or six different things you can get. That's if they did not run out of what you want already. Last night a couple of friends and I went to eat at like 4:30. My friend Joe ordered fries and they said they were all out. He was so ticked off. They said that they only get a truck every Monday. How the hell do you run out of something like fries? So we went back at like 6:00 and guess what, they had fries. They were just too damn lazy to go get them.

Another thing that I cannot understand is how do they not know when the food is not cooked right or if its past the expiration date. I worked at McDonalds for two years and if the food was not cooked right we would throw it away. If the expiration date was bad we would not use it. At Daka they do not understand these things. My friend Stu and I went to eat diner there a couple of weeks ago and he got two chicken wings form the serving line. They looked really good too. Then he went to eat it and they were raw. You could see a dark red color through out the chicken. That is just gross. A different time I ate there the guy working on the serving line put his hand in the sweet potatoes and scooped out a mouth full on his thumb and ate it. I guess he thought as long as he has his gloves on he can do that kind of stuff. One of my other friends got a coffee the other day and put milk in it. We sat down and she went to drink it and said it tastes horrible. She takes off the cap and the milk had curdled because it was old. Old milk can make someone really sick.

The food they serve us sucks anyway. Eating at Daka is like eating at a fast food restaurant three times a day. After every meal there I get up go outside and get half way down the sidewalk and it happens. My stomach feels like I just ate a bowling ball and it desperately wants to come out. So I jet to the bathroom and take the mother of all Shiites. It's such a pain in the ass to have to Shiite every time you eat. I do not think that all the problems with Daka have to do with the workers. I think that if the workers were trained properly than half these problems would not even be there. I have never eaten at a place where the workers are so damn slow. Maybe the management should show them how they could work faster so it does not take you half an hour to get a grilled cheese. Before they hire any new people they should re-train the people that work there already. I do not understand how two people that work at the same place can make a grilled chicken with cheese two different ways. That is a sign right there that they were each taught a different way.

I think that the management of Daka needs to do three things to improve its business. The first thing is to re-train the workers so that they all are on the same level. The second thing they need to do is to lower the prices because they are to damn expensive for what they serve. The last thing they need to do is to get a wider variety of food. Eating the same Shiite day after day just sucks.

This space should be filled with?
a: an article you wrote
b: a photograph you took
c: an ad you solicited or
d: none of the above
because you're not **yet** a member of The Student Voice.

The Student Voice newspaper is probably the best way to get hands-on experience in your field while possibly even earning credits at the same time.

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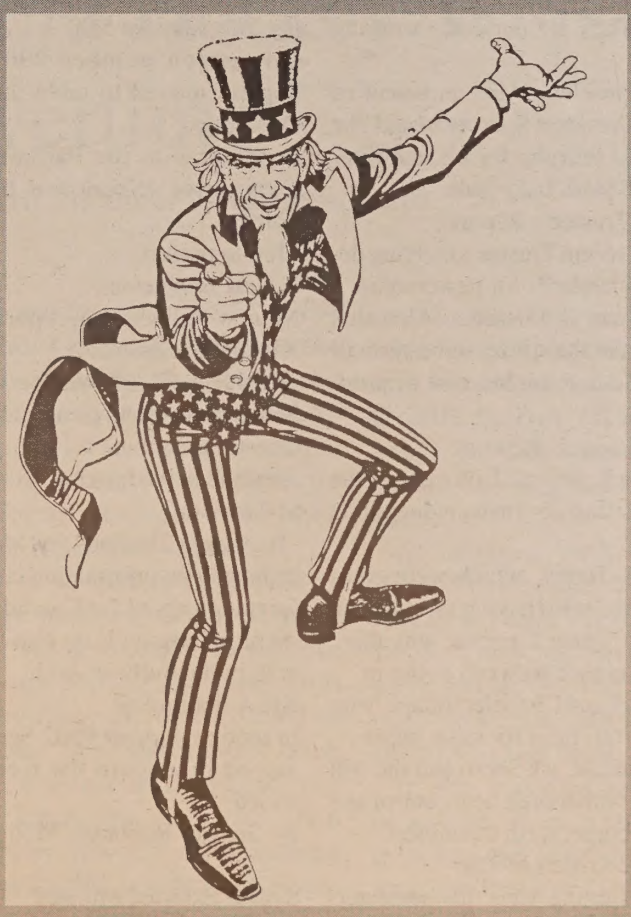
writing, bookkeeping, advertising, photography, layout, and editing.

If you want to put some experience on your resumewhen you graduate, join The Student Voice newspaper today! We're located in room SC207.



The Voice Needs YOU!!

NEWS

Senate Minutes October 29, 1998

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Marie DeSantis, Aimee Caminiti, Wendy Witt, Erin Lewinski, Lee Anne Hooley, Katie Serafin, Jenn Robbins, Joanie Rylander, Michael Segarra, Rebecca Foley, Scott Juaire, Jon Sugalski, and David Spencer.
Tardy: John McNally and Melissa Dame.
Excused: Victoria Maxwell
Absent: Rebecca Boucher
Guests: Charles Tredell, Paul Melo, Kelly Higgins, Barbara McLean, Sherri Nickel-Milstone, Tim Sullivan, Phil O'Toole, Kristen Medler, and Paul Joseph.

I. Chairperson Martell called the meeting to order at 3:05.
II.In motion number 9899 Senator Roback moved to approve the minutes of
October 22 (Seconded by Senator Robbins). Senators Juaire, Rylander, Caminiti,
Witt, Tucker, Serafin, Sugalski, and Segarra abstained. Motion passed.
III.SGA President's Report
President Spencer informed the Senate that the Student Activities Fee Committee
is working on the figures for the Fee Proposal. Also that the Radio Station,
WSCW, was shut down due to license problems. They are currently working on
Fixing the problem. Also on behalf of the Senate, President Spencer would like to Thank Ed Murphy for his contribution to the Senate Bake Sale.
IV.Student Trustee's Report
At the most recent Trustee's meeting details of the standards for newcoming
Freshman was discussed. . Also that meal plans for the spring semester will
Cost more, due to higher cost of products.
V.Representative's Reports
-Sherri from Residence Life came to the Senate Meeting to answer questions from
The Senate. Topics, which were commented on included having an outgoing
Mailbox on Upper Campus, why there is a fee difference between living in
Dowden Hall and Chandler Village, why there is a 5 roll limit for toilet paper
(Which is untrue, ask Sherri and she will supply you with more), heat control and
Receiving bigger trash containers.
-Newman's Kristen Medler
Newman is doing well this semester; they currently have approximately 35
Members and are involved with many activities which include helping people
with brain injuries, donating to the Abby House, and donating Thanksgiving
packages to people in need. Newman will be sponsoring a Thanksgiving
Dinner on November 23, at 6 PM. All proceeds will be going to help with
Donating toys to children in need. The United Way nominated Newman,
Kristen Medler and Andrea Boisvert as community Heroes.
VI. Treasurer's Report
-In motion number 9900 Senator Hooley moved to allocate up to $650 to the
Economics club for a trip to New York City (Seconded by Senator Segarra).
Senator McNally Abstained. Motion passed.
VII.Parliamentarian's Report
The Nursing Committee has resubmitted their charter. Also the Asian Student
Club would like to be recognized as a Special Interest Group. The Parliamentarian
Committee will be reviewing these charters at their next meeting.
VIII.Public Relations Report
The Public Relations Committee will be writing articles regarding Newman's
Community Heroes nomination and the Auction (It's on December 7th).
IX.Old Business
-Bake Sale: The Senate made $76.50 at the bake sale. Chairperson Martell thanks
the Senators for their help.
-Midyear Madness: Committee meets Tuesdays at 4:30 in the Dean's Conference
Room.
-The Auction committee will be meeting Thursdays at 5:30.
-In motion number 9901 Senator Segarra moved to table the Standard Operating
Procedures to the Parliamentarian's Committee (Seconded by Senator Foley).
Motion passed.
X.New Businesses
No new business was reported today.
XI.Announcements
-President Ghosh will be visiting the Senate next week, please think of some
Questions for him.
-Fastball is Wednesday, $8 beforehand, $10 at door.
-Tuesday is Election Day. Masspirg will be having an information table with Information about the Candidates.
-Senior Capping is on November 13 at 6:30 in the Sullivan Aud.
XII.Adjournment
In motion number 9902 Senator Dame moved to adjourn the meeting (Seconded
By Senator Robbins). Motion passed.

Senate External Minutes
October 29, 1998

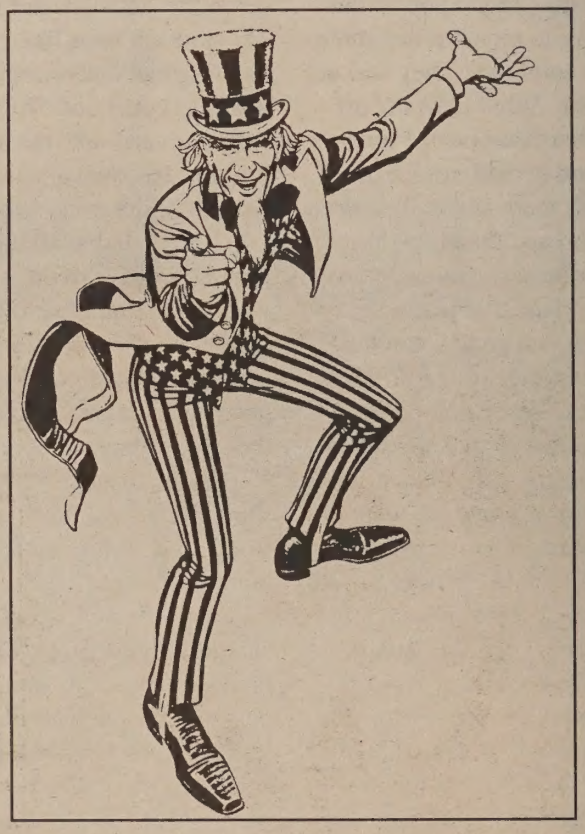
-In motion number 9900 Senator Hooley moved to allocate up to $650 to the Economics club for a trip to New York City (Seconded by Senator Segarra).
Senator McNally Abstained. Motion passed.

The Senate Needs YOU!

by Jen Lavallee

Every Thursday the Senate meets at 3:00 and discusses important issues that effect the students of Worcester State College. The Senate is composed of 24 students, 4 from each class, four residents, and four commuters. These 24 people make important decision regarding what happens at your school? For example, last week the Senate allocated $650.00 to the Economics Club for a trip to New York City to visit the Stock Exchange. The Senate is also informed on what is happening around the school, like do you know that the Newman Association, Kristen Medler, and Andrea Boisvert were nominated as Community Heroes by the United Way?

At last Thursday's Senate Meeting Sherri Nickel-Milstone from Residence Life came to the meeting. Many issues were discussed which included possibly getting an outgoing mailbox for upper campus, and having the mailroom hours extended. Ok, maybe if you are a commuter Residence Life does not interest you, but is there anything you would like clarified about the school? Thursday November 5th President Ghosh will be attending the Senate Meeting to discuss things that are happening around campus. All are welcome to attend. The Senate meets every Thursday at 3:00 in the Foster Room of the Student Center. The Senate is still looking for a few good people. Spaces are open for Residents, Commuters, Class of 1999 members, and Class of 2000 Members. If you would like to become a member of Senate Contact 929-8655. If you have an issues that you would like to inform the Senate of feel free to call also.



SGA Continued from pg.3

8018. She can help you out, she knows everything about the 125th celebration.

Now comes the part about finances. Each year, as I stated above, each student pays $45.00 ($22.50 per semester) for a Student Activities fee. We have approximately 3100 full-time undergraduate students this year. Therefore, we expect to raise $140-160,000 this year, which, with monies remaining from previous years, will allow us to just make our anticipated total budget of $180,000.

While this might seem like an incredibly huge amount to spend on our budget, it really isn't. Compared to the other state colleges, our fee is the lowest outright (some schools charge over $100 per year), and when combined with our fairly small number of people paying it, it makes our annual income from the fee the lowest. Our total budget, in the case of one state college, is equal to their budget for programming alone!

Beginning next year, however, we are anticipating no sizable balance to remain in the Student Activities Trust Fund. For that reason, the SGA has been preparing a report on the state of student activities for the Board of Trustees. Anyone who would like to help out or even just give their input is welcome. The Student Activities Fee Committee meets on Sunday Nights at 6:30pm in C204 (otherwise known as M110).

I wish you all the best of luck this semester, and in the future.
David E. Spencer
SGA President

SPORTS

Lancers Basketball Season to Begin November 21st

By Douglas Pratt, Voice Staff

The professional basketball player of the NBA may not be playing this season, but the WSC Lancers sure aren't going to be sitting around. You may not be able to see them playing on ESPN, but come on down to any home game and you will not be disappointed.

For starters, you will be sitting right on the court; close enough to see the players sweat and hear the coaches' shout of encouragement. If you are hungry, the concession stand will provide you means of satisfying your hunger or quenching your thirst. There is a professional commentator and even music played during time-outs. Practically the only difference between a Lancer game and an NBA game is that Lancers don't get paid.

Unfortunately, their first home game is not until December 3rd, but on the 10th of November at 7 o'clock, the Lancers will go head to head against Assumption, a Division II Team, in a scrimmage. Everyone is encouraged to come on down and cheer WSC on to a great beginning.

The Lancers are very impressive. Last year their record was eighteen wins and ten losses. This season, their goal is to win twenty games and to get to the NCAA Championships.

They started conditioning for this season on October 15th with official practices beginning the following week on the 24th. have no doubt, Head Coach David Lindberg will have the team ready for competition by November 21 for their first official game at Kean College in New Jersey.

The Lancers practice rigorously on the court, but drill just as hard academically. For starters, every member of the team is required to attend every class. If they don't, they may face disciplinary action ranging from being benched to being removed from the team. Even if they do attend all of their classes, players are required to attend mandatory night study halls three times a week to ensure that their grades stay well above the failing point.

This year the Lancers have four returning starters; Wayne Russell (senior), Greg Nikiforow (senior), Myles Lawton (senior), and Mario Horton (sophomore). Copies of the Lancer schedule are available in the Athletics Office, the Registrars Office, and in the Student Center. Admission to games is free for WSC students, $4 for adults, and $2 dollars for children and other students.

WSC Men's Basketball Team gets off to a shooting start November 21st.

Jessica Stallings Faces Off Against Simmons College

Field Hockey Wins It In Overtime

By Kerri DeMille, Voice Contributor

On Saturday October 31st, the field hockey team took to the turf for there final game of the season. The weather was warm and the sun was shinning, as the girls played on the new athletic field for what could have been the last time this year.

The girls played Simmons College and the skills of both teams were evenly matched. Simmons scored the first goal midway through the first half of the game. Worcester came back in the second half when the Lady Lancers scored. Jen Tremblay played outstanding defense as did Jessica Stallings, Brenda St. Germain, and Karen Zalenitis. Jody Chaffee scored the first goal for Worcester in the second half, which tied the game to 1-1 at the end of regulation. This extended the already exciting game into overtime giving both teams an extra 15 minutes sudden death to prove themselves. On a breakaway by Jody Chaffee, Lisa Stockdale scored the final and winning goal for State. Goalie Laura Graves played great and had some awesome saves throughout the entire game.

At seasons end, the girls of the Worcester State Field Hockey Team record stands at 14-4. They had an outstanding year, no doubt the most exciting, powerful, and successful season in the team's history.

If you have missed the girls in action, they will be playing in a tournament this Saturday, against Becker College, and a win will advance them to a Sunday game against a team To Be Announced. The tournament is MIWAA (Massachusetts Intercollegiate Women's Athletic Association).

Good Luck to the girls and congratulations on a great season.

CALENDAR

Thursday, November 5th

_Meet with your advisor for Major/Minor Registration
Communications Dept Internship Fair in SC Ble Lounge 11-4
Nursing Class of '00 Candle Sale
Butch & Maeve at O'Flaherty's Piano Pub
Patti and Allen Host Open Mic at the Java Hut

WSC Lancers vs. Paine Friday, November 6th

Friday, November 6th

Meet with your advisor for Major/Minor Registration
Ice Hockey at Paine Webber *Face-Off*
Nursing Class of '00 Candle Sale
Mulligan Stew at O'Flaherty's Piano Pub
Eric Schwartz at the Java Hut
9:30 PM, No Cover
Duo-Peter O'Dea at Brew City, 10 PM

Saturday, November 7th

Men's & Women's Cross Country at ECAC Championship
Football at Maine Maritime 12:00
Ice Hockey at Paine Webber *Face-Off*
Dick Odgen & Emiel Haddad at O'Flaherty's Piano Pub
Jack and Present Co. at the Java Hut
9:30 PM, No Cover

Sunday, November 8th

Catholic Mass in Dowden Hall Main Lounge at 7 PM
Sean Ryan at O' Flaherty's Piano Pub
Poetry Nite every Sunday at the Java Hut
Hosted by Bill Macmillan

Monday, November 9th

Meet with your advisor for Major/Minor Registration
"Improv" Poetry Nite every Monday at the Java Hut, 6:30 PM hosted by Bill Macmillan

Tuesday, November 10th

Meet with your advisor for Major/Minor Registration
SEC Presents-"Psychic Fair" Exhibit Area from 10-2
RHPC Coffeehouse, 7-9 PM
Dowden Hall Main Lounge
Brad Hintilian at O'Flaherty's Piano Pub
"Quiet Time" at the Java Hut

Wednesday, November 11th

VETERAN'S DAY—NO CLASSES
FREE Chinese Food and Face Painting11-1 (Prior to Disney's Mulan Free Movie Showing) sponsored by CAB & SEC)
"Special Showing" of Disney's Mulan at 1 PM & 7 PM in SC Aud
FREE sponsored by SEC & RHPC
Lou Terricciano at O'Flaherty's Piano Pub
"Quiet Time" at the Java Hut

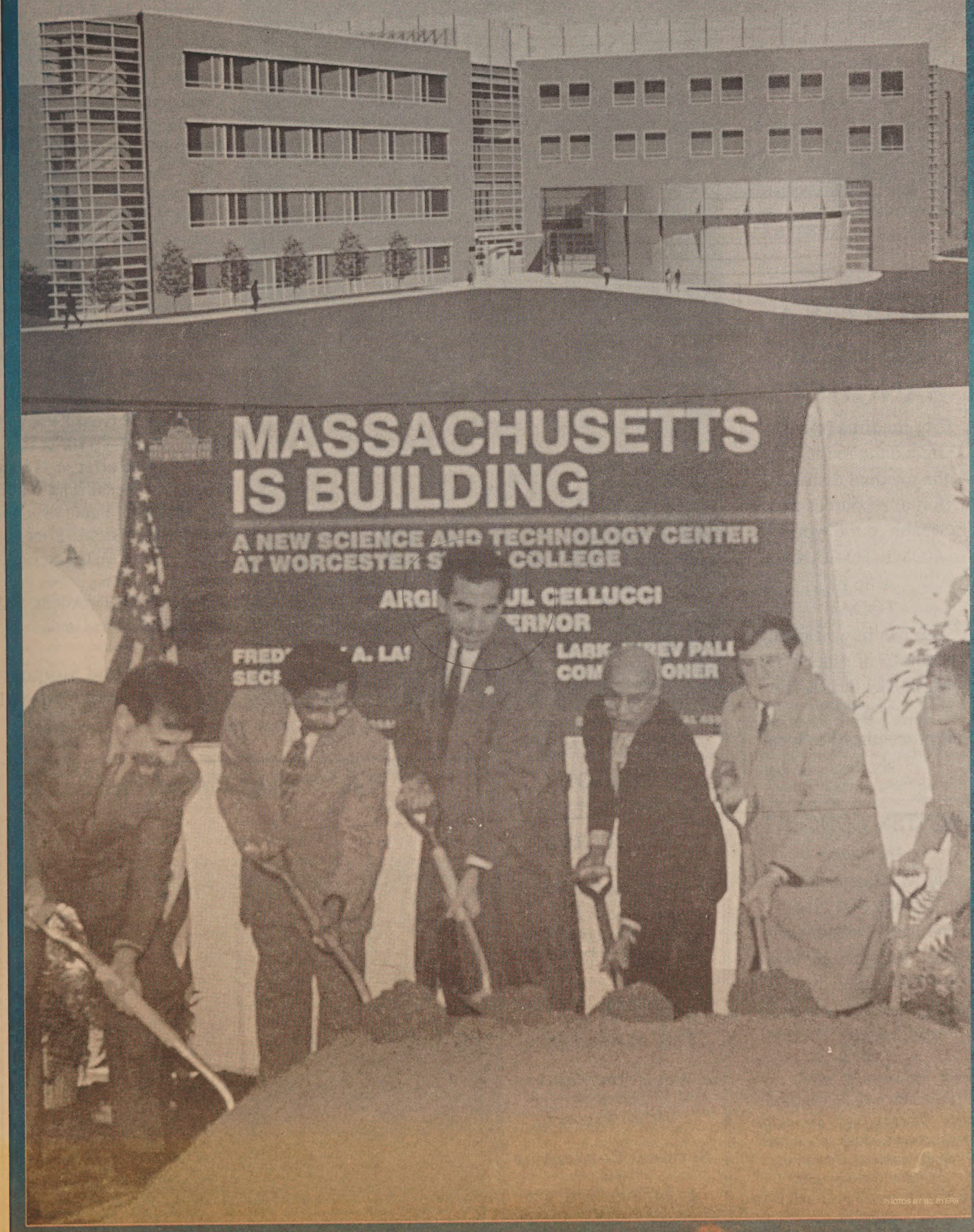
Thursday, November 12th

PICK THE NEW ISSUE OF THE STUDENT VOICE!

What is there to do? What is there to do? What is there to do? What is there to do? What is there to do? What is there to do? What is there

Senior Capping pg 3.	Science Forum pg.6	Media Production pg. 9	Midnight Madness pg.15

The Student Voice



General Anouncments

The WPI Women's Chorale **(Alden Voices)**, Directed by Margaret M. Konkol and the WPI Orchestra, directed by Douglas Weeks, will present their annual 'Holiday' Concert at WPI's Alden Hall, 7:30 p.m., Thursday, 3 December 1998. Classical and traditional holiday music will be presented. Admission is free and open to the public. For more information please call (508) 831-5946.

WHAT IS A HUNGER BANQUET?

Take the time to experience the reality of the unequal distribution of resources and wealth in the world.
COME TO DAKA
@8p.m.
TODAY
You can buy a ticket ahead of time at the INFO DESK for $2
all proceeds go to local shelters

WINTER CONCERT

Featuring:
The WPI Concert Choir,
The WPI Glee Club,
WPI Brass Ensemble and Organ, The Boston University Choral Society
and the Wells College Choir
Sunday, December 13, 1998
3:00 PM
Alden Hall, WPI
Compositions from the Messiah of Handel, Christmas Carols and seperate works for men, women and combined choirs, numbering 150 singers.
General admission is $3
For more information please call (508) 831-5816.

Calling All Seniors!

-Kerri I. DeMille-Voice contributor_

The 1999 yearbook staff is begining its year with a bang. First, the title/theme for this year's book is "Leaving Your Mark." Second, there has been some confusion about ordering senior pictures from MaGrath Studios. TO PUT A PICTURE IN THE YEARBOOK, YOU DO NOT NEED TO PAY THE $12 FEE UNLESS YOU WANT YOUR PICTURE TO BE RETOUCHED. If you do want your picture to be retouched that is when you must pay the $12 to them. Third, pictures from Homecoming are needed, be it pictures or nreatives. We are lacking in tailgating pictures (no football or alumni are needed). Please note: we at the yearbook reserve the right for the final say in what pictures do and do not go in the yearbook. Finally, the 1998 yearbook should be ready by the end of November, the cost of those are $25 at the info desk or the yearbook office. The 1999 yearbook is on sale for $20 at the info desk or yearbook office, reserve yours today.

Holiday Concerts Featuring the Chourus and Chorale of WSC

December 3 at 7 PM
The WSC Chorale Performs at the Festival of Lights, Hebert Auditorium, Quinsigamond Community College.

December 4 at 8 PM
The Chorus and Chorale of Worcester State College perform a Holiday Concert at Our Lady of the Angels Church, 1222 Main st., Worcester. Music for Organ and Chorus. Featured music of Schutz, Pearsall, Stanford, Rutter, and others. Tickets are $3 for students, $5 General Admission.

December 10 from 7 PM to 9 PM
A Holiday Buffet at Nancy Chang's Resaurant, 372 Chandlar St. Fundraiser for Spain Tour. Ticket price includes dinner and entertainment.
Tickets are $15 for Adults, $12 for children 12 and under.

Come Out and Support Our Wonderful Chorale!

NBS/AERho Honor Society Meetings

Every Wednesday at 3:30 PM in TV Studio A in the LRC

Upcoming Events:

NBS/AERho Raffle

Worcester Public Library Video Project

National Convention in E. Rutherford, NJ

The Student Voice Staff

The Student Voice of Worcester State College
The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.
The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.
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NEWS

The Earth Breaks for WSC's Science Building

by Whitney Anspach
Editor-in-CHief

Massachusetts and Worcester State officials formally commemorated the start of construction on Worcester State College's $22.5 million Science and Technology building on Tuesday November 17th. The ground breaking ceremony was exceptionally poignant as it also marked the beginning of Worcester State's year long celebration of its 125th anniversary.

Worcester State College President Kalyan Ghosh said, "This is a very special moment in the life and history of the college, that we can combine the 125th celebration and the ground breaking of this great new science building."

The new building's designers V.P. Tom Saben and the Director of Grounds and Facilities Bob Robichaud have assuredly aspired for greatness in their designs. Four stories high and 108,000 square feet the new building will not only be the only academic building built at WSC since the 60's it will also be the largest building on campus. Our designers did not concentrate on size alone, they also made sure this building would be prepared to support WSC's new focus on the science and health fields by jamming it full of high tech laboratories and multi media classrooms.

V.P. Tom Saban explained, "If we don't have these competitive facilities people will just go to places like Fitchburg State. . .we want to have facilities that make students proud to come here."

After the impressive drawings of the new science building coupled with the numerous science exhibitions at the ground breaking many students are not only proud of WSC's future some students like Senior Kinga Slowinska are actually jealous. Kinga said, "I just wish I wasn't graduating in May. This school is improving 150%."

Officials repeated throughout the ground breaking ceremony that this improvement did not happen overnight. In a moment of levity, guest speaker Senator Berstein said, "I knew this project had been going on for a long time. . .today I heard that this project was begun way back when Kalyan Ghosh and George Levy still had hair."

That is not to suggest that this project was the source of President Ghosh's hair loss but with all of the details and planning involved in getting the building started it is difficult to be sure. Especially when coupling this momentous achievement with the planning of the 125th gala celebration. WSC trustee and Chair of WSC's 12th Anniversary Committee, Gregory O. Hunter was a guest speaker at the ground breaking and detailed his plans for the anniversary celebration. The audience listened attentively as he took them through Worcester's past and prosperous future.

Gregory O. Hunter stressed how succinctly he feels the theme of the 125th celebration "Cherish our past and challenge our future" encompasses the present state of Worcester State College. The audience agreed, loudly.

PHOTO BY WHITNEY ANSPACH

President Ghosh speaks during the Ground Breaking ceramony.

Senior Capping Plauged by Friday the 13th Curse

By Shawn Hutson,
Voice Staff

Senior Capping, the preface to Graduation, is a ceremony where Seniors put on their caps and gowns for the first time this year, in order to state their intent to graduate in the upcoming year, was plagued with tragedy and turmoil . Those who ran organized the ceremony chalked the way the ceremony turned out to the fact the Capping was held on Friday the thirteenth. For starters, the keynote speaker as well as two trustees were unable to attend the ceremony.

Okay, maybe it wasn't that dramatic, but it's true. When Dean Paul M. Joseph came to the podium to give his welcome remarks, he gave us the news that two of the trustees that were supposed to give their welcome were not there due to illness, and that Brian S. Jones, former alumni and NYPRO Clinton President was stuck in the Callahan Tunnel in Boston.

Dean Joseph talked about how three years ago the Seniors decided to move the ceremony to the evening so that people who work could go to the ceremony and that they were glad that they made that decision. He was also very pleased with the turnout by look out at the crowd.

The next greetings came from Greg Hunter, who told the class of 1998 (that's not a typo) to, "enjoy, make the most, and enjoy the bonds made."

Frank Minasian, professor here at WSC, brought greetings from the faculty "who are proud of (their) achievements and wishes the best."

"Thank your parents for getting you this far," said John P. Brissette, President of the WSC Alumni Board. Brissette said that even though it may have been a long 4, 5, or even 6 years and the next 6 or 7 months will be tough, he told the class to get involved and have fun.

President Kalyan K. Ghosh talked about the ceremony of senior capping saying that this was to "celebrate the success of the student," and that it was a very special tradition.

The Worcester State College Chorale and Chorus filled the halls of the Sullivan Auditorium with music, singing the Worcester State College Alma Matter..

The Chair of the WSC Who's Who Among College and University Students Committee, Laura Brunelle, recognized this years 58 Seniors who were recognized who were nominated to the Committee. The students were elected to the Who's Who's for their high scholarship, extra curricular activities, and community service. A combination of these criteria propelled these students into the Who's Who ranks of Worcester State College.

The passing of the class keys was also marred by the Friday the thirteenth curse, as it seemed that the scripts did not even help people to say their lines correctly. John P. Brissette started off by challenging Brandon Frencic and the Class of 1999 to uphold the Senior responsibilities as they prepared to enter the ranks of Alumni to WSC. Frencic, President of the Class of 1999, then passed his key to Jennifer Minko, Class of 2000 President, as well as the Class of 2000. Minko then passed the Sophomore key to Amy Hudon, President of the Class of 2001, and the Class of 2001, and she then ended the process by passing on the Freshmen key to Nadia Saleh, Class of 2002 President and the Class of 2002.

Hudon and Saleh went to Ludlow High School together, where there was a tradition of passing a peace pipe from the Senior Class to the Junior Class. Hudon was Senior Class President and Saleh was Junior Class President, so this was a repeat experience for the both of them.

The tradition of capping was explained by Dean James Foley, who lightened the crowd up by saying that this was the part of the show that everyone would go to the kitchen. Dean Foley told of how the ceremony was started in Medieval times with the monks, and how every color and the number of inches of width that teachers have on their robes stands for something different.

Senior Capping itself began with the capping of the four Senior Class Officers Brandon Frencic, President, Scott Connery, Vice-President, Jessica Hamer, Secretary, and Vicki Polak, Treasurer, and were also joined on stage by SGA President David Spencer. The remained of the Senior Class were led to their seats by the Class Marshals, Kristen Revell and Kevin Rokus. After Dean Foley finished his history on the capping ceremony, it was time to cap the Seniors. The Class Marshalls led the rest of the Graduating Seniors by capping each other.

Frencic closed the capping ceremony by asking everyone to join the Class Officers, Faculty and Staff to a dessert reception, located in the Student Center and then thanked the other panel of distinguished guests and officers.

Although the date seemed to have an affect on the outcome of Senior Capping, the feeling among those who attended was geniune and was not plagued by the myths of the date. The Seniors seemed to band together and become a united group.

PHOTO BY KIANE THOMPSON

Members of the Class of '99 line up to recieve their caps.

EDITORIAL

You know, the other day I was struck by how fashionable/acceptable it has become to be gay, lesbian, transgender, transsexual, bi-sexual, or pretty much anything that doesn't involve children, animals, or dead people. What, you ask, made me realize that mall rats around the country are saying, "Honey put down that Gucci bag and put a lesbian on your arm!" Well, let me tell you a story.

The other day one of my friends was attacked, yes attacked (or do you prefer pounced) by a woman from WSC's Delta organization.

For those who are not aware Delta is a student organization supporting the aforementioned sexual oriented folks on campus and also welcomes straight people who are genuinely interested in the topics covered. I say this before hand because I strongly support Delta and the work that they do on campus. . .however back to my tale.

Where was I. . .oh yes my friend was being attacked. Well this girl from Delta approached my friend and asked her if she wanted to go to the Delta meeting and began this litany about Delta and how great it was. During this whole speech I merely stood there and let my friend handle the situation, even though I knew the Delta girl-and on the whole knows she means well.

It would appear that my silence was my undoing. Next thing you know I am defending myself to the head of Delta who said she heard I was not "really" out. I will leave some space for the readers who know me-so they can wipe their eyes from the laughing fit.

Hmmm. . .you're done? (That reminds me of why I don't sleep with men.) Very well, I know it sounds silly for me to keep giving disclaimers about Delta but it is true I value the service that they provide for the campus and I have a very positive opinion about the President of Delta. So why am I relating this story? It is simply because in the past gays and lesbians were ridiculed and persecuted if they came out, however, in the nineties one is judged on how out they are. This commentary on today's society amuses me and simultaneously disturbs me.

I am used to being judged. I have friends that stopped talking to me when I came out over 5 years ago. I have been harassed, ignored, and hated for being out. There are people who no longer attend Worcester State College for the way they treated me because of my sexual orientation. But never, NEVER, in all of my experiences have I ever thought or dreamed that I would have to defend my outness.

I like to relate the story about one of my ex-girlfriends who got on my case for being so out. My reply, "Well dear, one day we'll break up and seeing as I do intend to get laid after that-people should know that I am a dyke."

My hope is that people will stop going from one extreme to the other. Judging people is unavoidable but try-whether it is about someone's clothes or the color of their skin-to think about what you are judging them against and what that says about you, your beliefs, and society. There are tons of valid reasons to hate people on this campus but think the next time someone steals the parking space you have been waiting 8 weeks for. Saying, "You fucking bitch!" in your car with the windows rolled up without any hand gestures is completely acceptable. There is no reason to say "You fat, honky, not out enough, shaved head, pierced, dyke, bitch!" even if no one is around to hear you.

Letter to the Editor:

I have read the article "WSCW 94.9 FM, Shut Down," by Kevin Rokus and Jon Gebarowski, in your October 29th issue.

Since the writers of the article did not bother to interview me before writing their article, permit me to inform you of some facts that were not in the article:
I was, as the article stated, a technical consultant for this project. This means that I was not involved in the installation or testing of the equipment. As part of my work as a consultant, I informed officials of the station and the faculty advisors, in writing, that the proposed operation of WSCW on the FM band would be legal only if signal measurements were taken. FCC regulations specify that signals of unlicensed stations must not exceed certain limits.
I also informed the above-named parties, in writing, of the risks of not doing things "by the book" including the possibility of being shut down. When I first heard WSCW on the air and was able to listen to the signal several miles from campus, I knew that the required signal measurements had not been taken, and that sooner of later the FCC would act. My phone calls to college officials, to warn them of the consequences of not taking the measurements, were not returned.

The failure of college officials and students to follow all my recommendations is not my fault, but theirs. . .and if those recommendations had been followed to the letter, WSCW would not have attracted the FCC's attention in the first place.

Sincerely,
Sid Schweiger

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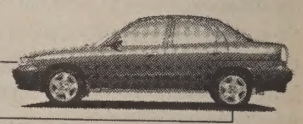

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† No mileage restriction, driver must be 18 years of age or older with a valid drivers license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details. †† Warranty and program maintenance details available at our Daewoo stores.

DAEWOO
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517 Worcester St. Rt. 9
(508) 653-9200

Mustard Seed Needs You!

by Jennifer Lavallee
Voice Contributor

As fall rushes by I realize that the Holiday Season is steadily approaching. The anticipation of the blinking red and green lights, presents wrapped in festive paper, and getting together with family and friends. Some people are not as fortunate as I am. Some people instead of anticipating the holiday season are wondering were they will sleep tonight, or what they will feed their children. Homeless people are not drug addicts or lazy people whom do not want a job. 39% of homeless people are families, almost 30% are people whom have left an abusive relationship and 25% are school-aged children.

One organization in the Worcester area which supports homeless people is the Mustard Seed Catholic Workers. It is located on 93 Piedmont Street in Worcester. The Mustard Seed has programs such as a meal program that provides homeless people with three meals a day, emergency food pantries, a medical clinic, chapel, and a recreation program for children. The Mustard Seed is able to help the Worcester Community with the help of those who are able to donate their time, money, and supplies.

The Student Government Association of Worcester State College is joining the cause. On December 7th, 1998 WSC will be sponsoring the 8th Annual Auction to Benefit the Homeless. The auction will start at 6:30 PM with a preview at 5 PM All proceeds are donated to the Mustard Seed. All auctioned items are donated by Worcester area business. If you would like to donate something (either monetary or an item to be auctioned) please send it to: 486 Chandler Street, Worcester 01602. Any questions please contact 929-8655. We hope to see you there!

List of Donations for 8th Annual SGA Auction to Benefit the Homeless

December 7, 1998
5:00 Preview, 6:30 Auction

SGA President	desk set, $60 value
Price Chopper	$25 Gift Certificate
Coes Cafe	$25 Gift Certificate
Tiara Jewelers	$50 Gift Certificate
Bagel Time	$20 Gift Certificate
Boomers	$15 Gift Certificate
Friendly's	99 Original Sundaes , value $3 each
Highland Street	
Worcester Art Museum	2 Passes, art book
The Medler Family	
Salem's Hawthorne Tours	2 Passes, not valid during October.
Stop and Shop	$20 Gift Certificate
Another Clock Shop	Cuckoo Clock, 8 inch miniature, value $125
Ames, Lincoln St	$10 Gift Certificate
Boston Ballet	2 tickets to Balanchine! March 18-28, value $118
Friend of Father Fran and	1 1907 Blue Staffordshire plate issued by Daughters of the
The Campus Ministry	Revolution. $100 value
	1 1898 commemorative plate for Adm. George Dewey, hero of Manilla Bay, $125 value
	1 1898 Commemorative plate for Commander Schley, value $125.
Worcester Ice Cats	2 tickets for game on Feb. 24 against Rochester.
Old Sturbridge Village	2 passes, expires 11-30-99
Jillians	10 afterwork parties, book before 2-28-99
Auburn Club	2: 2 Month memberships, value $75 each
Prov. Childrenís Museum	6 passes, valid during 12-98
Wrightís Chicken Farm	$20 Gift Certificate
OíCoins	$20 Gift Certificate
Papa Georgeís Pizza	2 $10 Gift Certificates
Loon Mountain	2 midweek ski lift tickets, valid until 4-99, no holidays, $76 Value
Wachusetts Mountain	4 gold Passport Saving Cards $30 value each
The Manor Restaurant	$20 Gift Certificate
Southwick Zoo/Santa Land	Season Ticket, up to 6 admissions, value $75
Student Voice	Full page ad
Boston Science Museum	2 passes
Nature Country	2 passes
Higgins Armory	4 passes, valid Tuesday-Saturday 10 to 4 Sunday 12 to 4
New England Revolution	Autographed Picture of Ian Feuer
Public House	Dinner for 2, no Alcohol. Tip included
The Computer Museum	4 passes, expires 12-31-98
Shaw's	$15 Gift Certificate
Whalom Park	2 Passes, unlimited rides, no waterslides
Crowleyís Package Store	$25 Gift Certificate
Alan Prag Vendor	Sweatshirt of the Charles River, $10 Value
WSC Bookstore	Sweatshirt, gray hooded, $40 value
Irish Times	$25 Gift Certificate
Museum of Science	2 Exhibit hall passes, $18 value
Price Chopper	$25 Gift Certificate
Looks Salon	Haircut and Manicure
Living Earth	$20 Gift Certificate
Centrum	4 IceCats tickets, regular season game
Shiela Jones	Reebok Stepper, Used once, worth $100 new
Anthony's	$25 Gift Certificate
The Old Timer	$25 Gift Certificate, no liquor

Introduction to the Internet: 101

By Ari Herzog
Voice Contributor

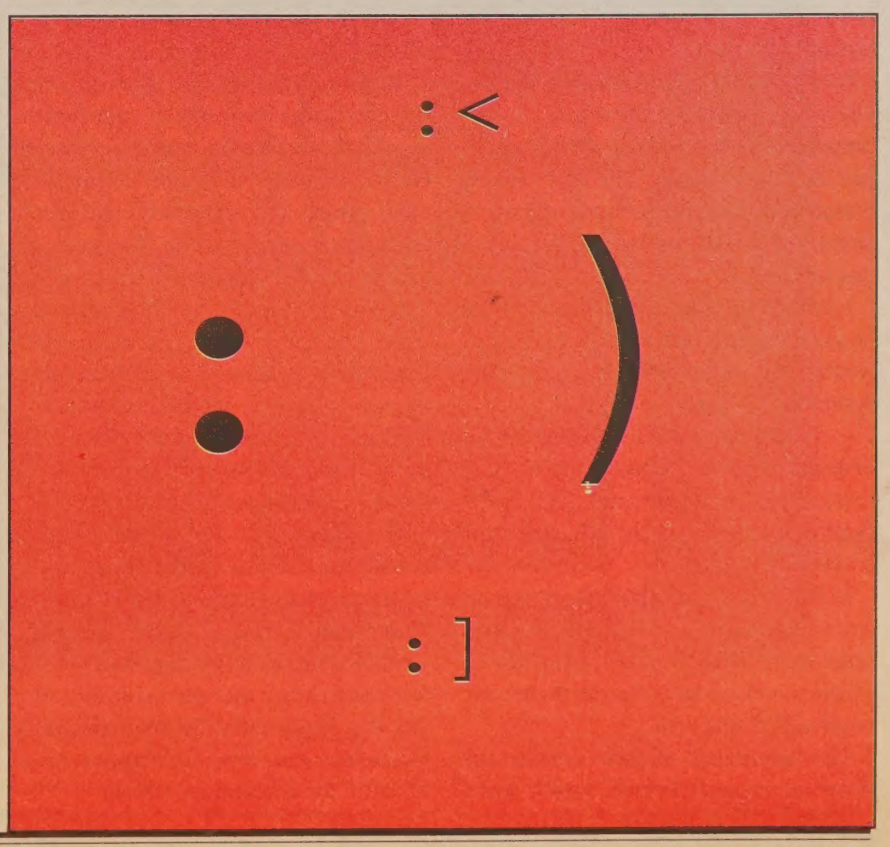
This column shall mark the first in a series of articles dealing with the Internet and various issues surrounding, confronting, and dealing with the information superhighway and the technological era which is pre-eminent in today's society. This week I shall write on the history and utilization of the Internet, including its applicable definition.

The Internet, simply speaking, is an abbreviation for "inter-network"; a virtual framework of computers linked to each other via cables and other hardware. Historically, the Internet (more commonly referred to as the Net; note the capitalization as it applies to a proper noun) dates back to July 1968 when the Department of Defense's Advanced Research Project Agency proposed and funded four leading, academic research universities to be linked in a computer network for purposes so that the computers could be connected in order for the data to be available to researchers; this ARPAnet was comprised of the University of Utah, the University of California at Santa Barbara, and at Los Angeles, and Stanford Research Institute.

By the mid-1980s, many new computer networks were formed for similar intents of ARPA: to provide a basic, virtual, infrastructure for researchers and scientists with common goals and interests to publicize and share their ideas and material with each other with quick responses. The DoD separated from ARPAnet and established a new military network, appropriately named MILnet. The Department of Energy established MFEnet for its researchers in Magnetic Fusion Energy; the DoE's High Energy Physicists responded by building HEPnet. NASA Space Physicists followed with SPAN, and leading computer scientists in the academic and industrial sectors created CSnet. These offspring networks of the original ARPAnet were built primarily for large, closed-in communities of scholars; outsiders were not permitted to join the networks unless they were associated with the discipline, department, or company who controlled the network. By the late-1980s, all of these computer networks were inter-connected into what is virtually, abstractly, known as the Internet. It should be noted, though, that the Internet is available for anyone in the world to publish, view, and share information; in an Intranet, company employees can share information internally without fear or consequence of outside influence.

By 1980, only 200 sites (a combination of educational, commercial, and governmental) were connected to ARPAnet. This number would change rapidly in the coming decade. Six years later, in November 1986, over 5000 sites were connected to the newly-named Internet. Eleven years later, in 1997, the Internet continues to grow at an explosive rate; currently, statistics show over 50,000 computer networks located on all seven continents and outer space with millions of single individuals and businesses connecting on annually. Most readers of this column should be familiar, at least by name recognition, with America Online. AOL, in early 1995, had approximately 2 million subscribers. By 1996, that figure had doubled to around 4 million. Now, nearly two years subsequent, AOL has a subscriber base of over 10 million people around the world, mainly in the United States, Canada, England, France, and Japan.

I hope this brief synopsis of the history of the Internet has been satisfactory to your understanding to its importance in the ever-changing technological era we live and play in. Tune in over the coming weeks to this column for an in-depth look at the various services of the Internet, including email, the Web, IRC, telnet, and ftp. Questions or comments can be directed to me care of the *Student Voice*, or via email at <aherzog@worc.mass.edu>.



NEWS CONT.

Research for the Masses:

Dr. Bernd Janssen of BASF Speaks on Fighting Immune Diseases and Cancer

By Jessica Dalzell
Voice Staff

On Tuesday, November 10, in the South Auditorium in the Student Center, Worcester State College and the Department of Academic Affairs sponsored the first presentation this year of its science seminar series.

Dr. Bernd Janssen, the Director of Medicinal Chemistry at BASF Bioresearch Corporation, spoke on his theme, "What Can We do to Fight Immune Diseases and Cancer?"

Many products arise from the BASF Corporation, Dr. Janssen explained that some of the products that the BASF Corporation produces are: chemicals, oil and gas, plastics and fibers. They also work for improving medicinal qualities concerning health and nutrition.

BASF has worldwide operating pharmaceuticals, and their headquarters are in Mt. Olive, New Jersey. There are two BASF plants in Germany, one in the UK, one in Japan, one in Spain and one in Worcester, Massachusetts.

BASF is the company that produces those familiar products in the United States that deal with pain such as "Vicoprofen", "Ibuprofen" tablets, "Meridia", a weight management therapy that deals with obesity, and also "Synthroid", which is a thyroid replacement hormone.

Dr. Janssen displayed the 'major unmet needs' of the world that his corporation has been working on.

"BASF is working to discover new drugs for treating immunilogical diseases and various forms of cancer", said Dr. Janssen.

Janssen pointed out that there were 1.7 million deaths in 1995 from cancer. BASF is concentrating on new therapeutic approaches in dealing with such diseases.

"This[these are] is not a basic cure, but it provides relief for the patient", added Janssen.

BASF is out to obtain an understanding of disease mechanisms so that they can then concentrate on developing a specialized, potent drug to deal with the out-of-control expanding cell clusters in an ill person's body.

Basically, the Oncology research strategy is simple. Their two goals are to kill tumors by blocking the cell cycle and to kill tumors by blocking their blood supply. (They are dealing with t-cell activation in general)

"By inhibiting the enzyme, we are able to target a vulnerable site of tumors", Janssen explained.

Right now, BASF is concentrating on septic shock. BASF is aware that 80% of the people that are diagnosed with septic shock die from it, which has alerted their staff of the needed urgency of research in order to find some answers.

BASF works as a team worldwide. In Madrid there are six researchers, and in Nottingham, there are eight researchers collaborating with the chemistry department in Worcester.

These project teams are what makes BASF Corporation so successful. In fact, Dr. Janssen added that when hiring employees, BASF is very strict in finding researchers that are willing and capable of being a part of a larger picture, a worldwide team combining efforts with other research sites.

BASF Bioresearch Corporation has a website, **http://www.basf.com**, which you may contact for further information.

A question from the audience sparked memories for Dr. Janssen as he looked back to his many years in school, when he started to 'fall in love' with chemistry. Janssen said he ran experiments all the time at home at this time in his life.

So, remember kids, if you want to be the director of a large pharmaceutical company someday, always remember to open up those chemistry kits you get at Christmas time and don't forget that its ok to blow up your moms' kitchen (you can afford to buy her a new one someday).

Travelers Take Heart:

Professor James Lyons Shares His Journey to Bolivia

By Jessica Dalzell
Voice Staff

On Friday, November 7, The Worcester State College Spanish Club sponsored a lecture, "*Dos Gringos Perdidos en Bolivia*", presented by Professor James Lyons, Doctor of Physical and Earth Sciences, in the Fallon Room in the Student Center.

Refreshments and an a sampling of "traveling music" preceded the slide show that Professor Lyons had put together. Professor Jeon-Chapman welcomed the group.

This presentation was of Professor Lyons and his brother, on their travels last summer in Bolivia, climbing gigantic mountains and exploring the vast countryside.

Lyons assured the group that on this trip, you would "put your life at risk". Lyons remarked that this was definitely, "a journey into the unknown", as they bravely conquered gigantic mountains ranges alone, and saw themselves as, "two gringos lost in Bolivia".

Lyons remarked that he had around 400 or so slides in his collection from this particular excursion into Bolivia, South America.

There was much to say from Lyons of each breathtaking photograph, as those fortunate enough to attend were wide-eyed and stunned at the beauty of the country on display.

In Bolivia, two-thirds of the country is east of the Andes, and their journey took place in the west. It is of the highest elevation and among the most densely populated in that area.

The beginnings of their travels took place on *Aero Boliviano*, which was a quite an experience all on its own. They descended into La Paz, which is located in a deep valley.

"La Paz is unlike cities in America", Lyons said, "where those individuals that have money, buy[the plots on]higher elevation. Those with money are on the lowest part of the valley floor".

Lyons informed the group that the reasoning for this is because much of La Paz is not secured on solid rock, much of it is resting on top of compressed land, and glacial streams and deposits. Citizens use brick and/or adobe to build their houses, which are perched on very steep slopes, which continue to wind down into the wealthier section of the city.

There are only two main roads on which upper visitors descend at tremendous speeds, the roads appearing to be chiseled out of the heavy but loosely compressed earth, which looms overhead and seems to dangle at its own whim in an insecure and threatening manner to the cars below. It seems one piece of earth could determine whether or not an all too familiar landslide or avalanche would determine the fate of the cars and citizens below.

"In Latin America, one finds close proximity of the dwellings of the poor and the dwellings of the rich", Lyons added.

The streets in La Paz are compiled of cobblestone. Some of the slides in the collection concentrated on the inner circle, in the heart of the city, of the streets that were in remarkably pristine condition. A few slides later, and one could see why this was. Many elderly women constantly hand-clean and sweep with brooms made of straw, the cobblestone streets.

Moving on, Lyons and his brother will encounter low rivers, the rugged topography, numerous roaming animals such as sheep, goats and llamas, active cocoa plantations and this country that is 24 degrees south of the equator, where it is winter in our summer months.

Hiking up various mountain ranges counted for a large part of their travels. Because of the large ice-covered peaks, Lyons began his hike at midnight to avoid slips from the sun melting large sheets of ice. Often it would take many hours to complete a journey up and descend back down the mountain, an approximate end time would be around 5pm the next day.

Lyons was instructed not to have any contact with the water. He was not even to brush his teeth with the water for fear of typhoid. Everything that he ate had to be either freeze dried or previously cooked food.

At the conclusion of these slides, Lyons expressed how this trip was one that he always had wanted to take.

One interesting common aspect of all of the trips that Professor Lyons takes is that the locations are all cold during the season we know as summertime.

"I detest hot humid weather", Lyons commented.

Because of his adventurous spirit and love for the cold, next summer Professor Lyons said that he was considering a journey to Siberia or Arctic Canada.

PHOTO BY PROF. LYONS

Mount Huayna Potosi looms at over 20,000 feet

Senate Minutes

November 5, 1998

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Melissa Dame, Marie DeSantis, Aimee Caminiti, Erin Lewinski, John McNally, Jason Tucker, Katie Serafin, Jenn Robbins, Rebecca Boucher, Joanie Rylander, Mike Segarra, Rebecca Foley, Scott Juaire, Tori Maxwell ,Jon Sugalski, Lee Anne Hooley, and David Spencer.

Absent: Wendy Witt

Guests: President Ghosh, Tim Sullivan, Paul Joseph, Maria Ferraro, and Sean McCarthy.

I. Chairperson Martell called the meeting to order at 3:02.
II. In motion number 9903 Senator Roback moved to approve the minutes of October
22, 1998 with a friendly amendment to include Senator Tucker as present
(Seconded by Senator DeSantis). Senators Boucher and Maxwell abstain. Motion
passed.
III. SGA President
President Spencer reported that WSCW is still not back on the radio but details
are being worked out.
IV. Guest Speaker: President Ghosh
President Ghosh reported that on November 17 at 2 PM is the ground breaking
for the Science Technology Building. The Senate was also informed that two
shuttle buses have been purchased one for the use of Athletics and one for the
use of a shuttle bus for students. Also suggested was that there should be a
school wide attendance policy for students and teachers.
V. Parliamentarian's Report
In motion number 9904 Senator Hooley moved to table the Spanish Club charter
to the Procedural Committee (Seconded by Senator Lewinski). Motion Passed.
In motion number 9905 Senator Serefin moved to table the REACH Committee
Charter to the Procedural Committee (Seconded by Senator Caminiti). Motion
Passed.
In motion number 9906 Senator Hooley moved to approve the Standard Operating
Procedures with a friendly amendment to eliminate the last line of #410
(Seconded by Senator Serafin). Motion passed.
In motion number 9907 Senator Tucker moved to recognize the Chemistry Club as a special interest group (Seconded by Senator Hooley). Senator Segarra abstained. Motion passed.
In motion number 9908 Senator Tucker moved to rerecognize the Student Nurses Association as a Special Interest Group (Seconded by Senator Serafin). Senators
Robbins and Segarra abstained. Motion passed.
VI. Treasurer's Report
Treasurer Roback informed the Senate that he has transferred $50 from line 10 election supplies to line one of office supplies.
VII. Public Relations Report
Public Relations Chair Dame reported that her committee is currently working on
Articles for the Voice regarding the SGA Auction and Newman's nomination
As Community Heroes.
VIII. Old Business
-MidYear Madness Meetings are Tuesday at 4:30 in the Dean's Conference Room.
-SGA Auction: The Auction is on December 7. The committee is currently working on publicity.
-CAB Parking Survey: Gale Devens has updated the parking survey. She will need help distributing the survey. If you are interested in helping, please contact Gale.
IX. New Business
-Voice—Teacher Evaluation Forms: The Voice is starting a survey of classes to
Publish in the paper. If you are interested in helping, please contact Whitney.
-Attendance Policy: If you have not received a copy of the Attendance Policy
please ask Jackie or Jenn for a copy.
X.Announcements
-November 13 is Senior Capping.
-Parents Weekend is November 13, 14, and 15.
-There are two Hockey games this weekend, one Friday at 7:30 and one Saturday.
The Hockey teams plays on Lake Drive, call Athletics for directions.
XI. Adjournment
In motion number 9909 Senator Robbins moved to adjourn the meeting (Seconded by Senator Roback). Motion passed.

External Minutes
November 5, 1998

In motion number9907 Senator Tucker moved to recognize the Chemistry Club as
A special interest group (Seconded by Senator Hooley). Senator Segarra abstained. Motion passed.

In motion number 9908 Senator Tucker moved to rerecognize the Student Nurses Association as a Special Interest Group (Seconded by Senator Serafin). Senators
Robbins and Segarra abstained. Motion passed

Senate Note

by Jennifer Lavallee
Voice Contributor

Are you a commuter student whom is upset that parking might be lost by the building of the new Science Technology Building? Don't be. President Ghosh visited the Senate Meeting on Thursday November 5th for a question and answer session with the Senators. The Senators found out that the groundbreaking ceremony for the new building will be on November 17 at 2PM, President Ghosh is encouraging students to attend this event. The good news about this construction project is that all equipment will be staying on the grass in front of the gym, unlike the last construction project that occupied numerous parking spaces. Another good thing about this project is that there is a plan if parking is effected, WSC would rent a parking lot off campus and use a shuttle bus to bring student to and from the lot.

That's good for the commuters right, but what about residents? Good news for you too. A van has been purchased for the use of students. This van will be driven by students (student drivers will be paid employees, see Paul Joseph if you are interested). Paul Joseph informed the Senate that the van will not be going to bars but will go to entertainment spots, malls, stores, and other places that students need to go. Another good thing about this van is that it will run nights and weekends.

President Ghosh was at the meeting for more than an hour, many issues were discussed such as a school wide teacher-student attendance policy, how negotiations with the Board of Higher Education and the Teacher's Union was going, and Teacher Evaluations. Next week, November 12th, The office of Safety and Security will be at the Senate Meeting. If you have any questions for them, we encourage you to attend the meeting.

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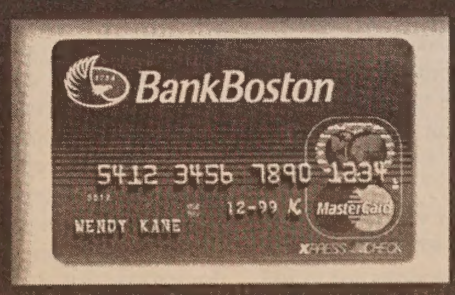

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ON CAMPUS - FACULTY

An Interview with a Queen Bee

By Kristen Revell
Managing Editor

I got the opportunity to sit down with the new Queen Bee on the Block in the Communications Department, Professor Alta Carroll. She is the newest edition to the Communications Faculty here at Worcester State College and has a very extensive background.

She was educated in the fine state of Texas, where she attended East Texas State University in Commerce, Texas. She graduated in 1976 as a Clark Foundation Scholar with a BA in Journalism and Advertising and Public Relations. She then moved on to the graduate level and received her MS in Business Policy, International Marketing in 1984. Like many of us, she juggled working full-time with attending school full-time in order to pay for her education by herself.

Professor Carroll comes from an extensive background. She recalls in a recent letter, that her fondest childhood memories focused on communication, more precisely, on the study of foreign language. Her father spoke Spanish, German, Korean and a "smattering" of many other languages. She also recalls that her father taught her how to say, "Help, I am drowning" in Turkish so that if she were ever drowning in Turkey, she could get help.

She goes on to say in her letter that she learned a lot more as she traveled extensively throughout many countries. She lived in Paris for a number of years. She also says when writing about how she lived in, "Russia, where I have lived long enough to speak Russian better than my father but not as well as my five year old daughter."

Her multicultural background, as she puts it, "quadri-ethnic", being that she is a mixture of English, Mestizo Apache Indian, Louisiana French, and Black Dutch (but with an Irish surname). She feels that her varying cultural background has been instilled in her and has been brought out into her work.

Professor Carroll has just recently received her PhD from Purdue University in Intercultural Communication and Media Management. She conducted her doctoral dissertation in Moscow during 1995-1997. The topic of her dissertation was "The Recontextualization of American Advertising by Russian Television." She has also done additional research within Russia on such topics as:

- Monopoly of the market, monopoly of the mind: Commercial control of television
- Russian perception of Swiss advertisements: Nature, humor, and standards of beauty
- Ethics and effectiveness in advertising and public relations for intercultural communication in nations of the former USSR

Professor Carroll has been involved in many aspects of comm-unications in her life. She worked as an Adjunct Professor for the American University in Paris in 1986 where she taught the principles of marketing. She has been a guest lecturer from 1993-1998 in the area of interpersonal communications and cross-cultural communication, as well as organizational communication, anthropological linguistics, and ethnographic analysis. As if this wasn't enough criteria to make for a successful career, she has worked in the private sector, exclusively in public relations, advertising, and marketing, for twelve of the last fifteen years.

When I asked Professor Carroll to give the students of Worcester State College an overview of what to expect from her classes, she answered that it is different for every class. "In my advertising classes, expect a lot of visuals to target all senses." Another goal of Professor Carroll's is to incorporate learned material into the class load and become critical media consumers and receivers of information, not passive receivers. She aims to get the entire message across to her students, not just what is covered in the textbook.

Another question that I asked Professor Carroll was what her most important teaching goal was and what knowledge she wanted her students to leave her classroom with? She replied, "an emphasis on not only on rote memory, i.e. dates, places, definitions per say, but it's important to understand the concepts...".

She also stressed that she wants to improve the rational thinking of her students. She told me that she was impressed with the quality of the students and the overall school here at Worcester State. She understands how it is to put yourself through school. The rural Texan, herself, made her way through college through

PHOTO BY TOM WHITE

hard work both inside and outside of the classroom. She can relate with many students here and she admires that.

She stressed to me that she is very open to discussion. She feels many times students hold back from asking questions or commenting on topics because Professors might dock them for it, but she is open to questions as well as criticisms. She is a very approachable person, who feels it is important to discuss matters.

Although Professor Carroll has only been here for a little less than a semester, she has already made an impact. She has gotten involved with the school on many levels. She has participated in the annual Communications Intern Fair, but also in the "A Season of Celebration" production through Media Production Services here at Worcester State College. She appeared for a taping of the show this past Thursday, where she was a guest with her husband, Sasha, and adorable four year old daughter, Kira. They were on the show to discuss how they celebrate the up-coming holiday season. Their story was very moving and can be seen in the coming weeks on Worcester State's Television Station, WSTS TV-11 and on local cable access stations throughout the area.

The title of this article reads, "An Interview with a Queen Bee," and you might be asking, "why?" Well, if you saw a bee walking around the LRC sometime last week, right before Halloween, then you have already met Professor Alta Carroll. She told me that she celebrates the holiday of Halloween no matter what country she is. She said that she got looks from many French people while traveling on the metro one day in France.

I strongly encourage all students who are interested in Communication classes and especially Advertising, to take a class with Professor Alta Carroll. She is a very intelligent Professor with an impressive and extensive background in, not only the work force, but in life as well.

The Communications Intern Fair: A Career Path to Success

By Kristen Revell
Managing Editor

The Communications Department held their annual Internship Fair on Thursday, November 5th from 1-4 PM in the Blue Lounge of the Student Center. The purpose of the Internship Fair was to get the communication oriented students here at the college involved in the process of networking and to ideally place the students with agencies so that they can gain a more in-depth knowledge of the fields of Communications.

Representatives from various business from the Worcester and Boston areas were on site to interview the students and recruit them to their place of business. The representatives spanned all of the categories of the media, be them television, radio, and print.

Several television stations were on site to meet with students. Marlboro Cable Channel 30, WCCA Channel 13 in Worcester, WGMC Channel 3 also from Worcester, and SPAC, Shrewsbury Public Access Cable were all on hand to recruit those who are interested in the aspect of Television Production. I got the chance to sit and interview with Linda Walsh, a representative of WCVB Channel 5 out of Boston. She told that one of Worcester State's graduates in Communications now works for the station. She started as a receptionist and is now producing for the station. All this within two years post graduation.

There were representatives from local radio stations that attended the fair. Jason Bailey of WXLO 104.5 FM attended the fair. I saw several students interview with him and I know some of the people who have interned with them and say that working at "XLO" was a great experience and they encourage students who are interested in radio to intern with the station.

Other notable companies that attended the fair were looking for students who want to specialize in certain aspects of communications. The Worcester Centrum Centre and the Worcester Ice Cats were on hand to recruit students for the medium of Public Relations and Advertising. Professor of Communications Dr. Alta Carroll teaches the course, Media Publicity and Advertising said of the intern fair, "I was absolutely elated by the number of students who signed up for interviews. The representatives from the businesses were uniformly impressed with the quality of the students."

Another group that I interviewed with was the St. John's Evangelist Church. I met with Reverend Thomas Walsh who told me that they were looking for someone to edit a video for their 150th Anniversary of their church. I also met with the contractor who shot twelve hours of video during the restoration process of the church. I was really impressed by the pictures that they showed me that I decided to take the internship.

When I spoke with the Chair of the Communications Department, Professor Donald Bullens, he told me, "I was pleased with the turnout of students. I was also elated to note that many of the companies have employed several Worcester State Graduates. I was glad to see the faculty participation and I was also glad to have to support and cooperation of the Worcester State administration."

I encourage all Communication Students or those who are interested in interning for the businesses within the field to attend next year's intern fair or speak with a member of the communications Department this year to add an internship for next semester. It's only too late if you don't try.

"A Season of Celebration" at Worcester State College:
Media Production Services Highlights the Holidays

By Kristen Revell
Managing Editor

Media Production Services is a multi-faceted department here at Worcester State College. Under the advisement of Coordinator Tom White, a group of ten students began the semester with a goal: to produce a show via the outlet we were involved in. That is, we knew what kind of department we were getting involved in, whether we were interns, work study students, or part time workers. We knew that this was no ordinary job we would be going from day to day. It was a chance to work in a "real world" environment.

Our first challenge was, believe it or not, getting to know each other. When you are involved with a group of people who are all on varying creative levels, it is imperative to find some common ground among the group. The group's knowledge levels of production vary as well as their class standing. By this I mean that some of the Freshmen who came to Media Production Services have no formal collegiate background in the major, but have brought forth a refreshing desire to learn from the "seasoned veterans" and the overflowing knowledge of their fateful leader, Tom White. I may sound condescending to some of you, but in reality I am trying to relate a sense of what it is like to work there. The atmosphere is not of a serious suit and tie job but a place to unleash the creative potential that lurks inside all of us.

Our first attempt at starting a production failed. That is one of the best things that could have happened to us at the time. Our original idea was to have a "Dr. Seuss Story Hour". The concept of the show was fine, but we planned on incorporating young school children into our audience. Here is where the problem lied. It would almost be impossible for us to hold the attention of 10-15 five and six year old children. So we scrapped that idea.

We decided then to change the format to a holiday celebration show. We would invite guests to the show and have them discuss how they celebrate the upcoming holiday season. The show would be a half an hour long. The show would entail a host to interview the guest. We also invited the guests to incorporate trinkets of various sorts into the show and discuss their relativity to the show and their culture.

And so the process began. We had a show idea and we all agreed upon it. First mission accomplished. Next mission: find guests. Easy right? Partially. We had mentioned the idea of the show to Professor Carlos Fontes of the Communications Department and also a native of Portugal and he said that he would participate. Great. One show's guest out of the way.

The next step was to get more guests. We asked the President of the College, Dr. Kaylan Ghosh to be a guest and tell us about his holiday celebrations as a child growing up in India. He responded that he would be delighted to appear on the show, in fact the first line he spoke in his appearance on the show was that he was glad that we were doing a show of this sort. We gathered that he felt it was important to show the diversity here on campus and it was great to show that. But I am getting ahead of myself.

We had to decide on the jobs to be done production wise. The tasks of directing right down to post production had to be assigned. This was difficult simply because some of our crew had no experience within a studio. After we assigned the jobs, we had to explain what those titles meant and show the crew how to accomplish the aforementioned tasks.

The best thing about the production, and no offense to Tom, but the main jobs that had to be filled were filled with students. Tom would obviously be there for the moral support we were all sure to need, and he was sure to be there for the yelling we would also need, probably more than the support. That is the beauty of Tom, if he is yelling at you or critiquing you, it is because he wants you to succeed. If he did not care about you one way or the other, he would not bother to even waste his breath. In the words of the man himself, "I live, eat, and breathe this stuff." That quote defines Tom. He is always thinking. On his weekends he would gather relics for the set or coming up with set design alterations, not relaxing and cleaning his home, working on making our production better.

We taped our first production on Thursday, November 5th at 3:30 PM and trust me, all of Wednesday night into the next Friday morning, I was sick to my stomach from nervousness. Ask the crew, I must have went through ten rubber bands to try to keep my hands from falling off they were shaking some much. If you couldn't tell, I was the director. It was not my first time directing either. I have taken Television Production I and II, both, plus I have done work with the campus TV station, WSTS TV 11. This was my time to "step up to the plate" as Tom told me. And I did. Our first show got off to a rough start, we had to start over three times, but once we worked out the bugs, we were on a roll.

We started taping President Ghosh at 4:30 as scheduled, which meeting a deadline is always good, especially when the President is the guest. We pulled his show off on the first try. Amazing. When he viewed the tape after the show, he said that he couldn't tell between what was done by professionals and what was done by students. It was a outstanding compliment to our crew.

The third show wrapped up the day's taping and highlighted the family of Dr. Alta Carroll, Professor of Communications here at the college. The show was a challenge for us to tape, but a lively show for some of the same reasons. Alta's four year old daughter stole the show from her parents by dancing about when she noticed she was on camera. She is very smart for her age. Their show highlighted how diverse their cultures were within one family. Alta was raised celebrating Christmas as a secular more than religious holiday, but then converted to Judaism later on in life. Her husband, Sasha Gimpelson, was raised Jewish in Russia, but due to the times in Russia, the celebration of the holidays were strictly regulated. The concept of Father Frost is closely related to our Christmas Santa. Their daughter Kira told the viewers that she was lucky because she got to celebrate all three versions of the holiday.

The following Thursday brought us three more shows. We invited Sid Buxton to speak about Quanza and he brought two guests to help him. Our next guest was Nick O' Leary, who may seem familiar to you since he writes a personal column each week for the Voice and he is a Freshman here at WSC. He told our host, Dorothy Swartz, a graduate of WSC, all about his childhood and how the celebration of Christmas has changed over the years. The final show that day was Fan Yhiong, of China. She enlightened us with the knowledge of how people celebrate the Chinese New Year. She amazed us with her over abundance of props and authentic decorations. She rounded off as our sixth guest.

This week's show brings a new challenge. We decided to bring back our original concept of the Seuss show for one day. We invited children from the May Street School to join Dr. Jeffrey Roberts, Interim Vice President of Academic Affairs for the College, to read, "How the Grinch Stole Christmas". We have also invited Dean Paul Joseph to read, "Twas the Night Before Christmas" to the children as well. We hope to have donations for local stores of candy and goodies for the children to help then kick of the holiday season.

I cannot say enough of the experiences that I have learned within the ten months that I have worked for the department, but I would much rather let our work speak for itself. I also want to take this opportunity to congratulate the crew of Media Production Services for the outstanding job they have all done in producing a show of such great magnitude. I want to thank Tom White for giving us the opportunity and the belief in all of us that we could make this work.

We hope to distribute the shows to area cable and access stations, as well as WSTS TV 11, so stay tuned to the Student Voice and WSTS TV 11 for the show. It is called, "A Season of Celebration".

Virtual Classrooms Are the Talk of the Professors

By Greter Barcelo

Professor Ruth Haber, Languages and Literature Dept., and Professor Bruce Henry, Mathematics Dept., carry out a faculty forum, where a majority of faculty attend to speak about any subject concerning the future aid in teaching and to have more student part takes. On Friday, November 13, the subject they spoke about was building a Virtual Classroom, what is needed to engage in one, deciding on conducting a virtual classroom, and the basic issues and questions that is needed to be addressed, which was given by Professor Donald Vescio, Languages and Literature Dept.

Professor Vescio was clear on his presentation on having a virtual classroom, he also was clear on the problems that a virtual classroom may cause but gave a majority of advice to them on how to work around or even solve the problem. He retells a passage that "...when you buy a book, you are actually buying the information in the book...", which is basically true, you are buying written information in a book, not an empty one.

A question that comes to mind is, 'Why the computer and technology? Why a virtual classroom?'. The answers that Professor Vescio foretold in his presentation is the provisionally digital discourse encourages experimentation and change, it helps ease choosing different options. He also claimed the network resources broaden potential audiences and classroom materials, self publishing is yielded to greater reliance and personal investment, it becomes a way of incorporating material in a classroom, an easy way of getting global information, and a way of having an outside viewer, someone revising your work.

Professor Vescio acknowledges that using technology makes it easier to forget the mistakes that you have made. Digital memory "is better than real memory, at the cost of much effort, learns to remember, but not to forget." -Umberto Eco He also let on that using technology becomes easier in a classroom atmosphere because it holds the center of the information, The Web. The Web is near universal access, it has simple interface, flexible design options, cost effective deployment, and anticipates future trends in publications, and producing a web page and its easiness.

He asserts that using technology and having a virtual classroom makes it easier for students, more for commuters than residents, to participate in classroom discussions, also makes it easier to correct and revise other students work, not only those in the classroom, but globally can revise ones work. This gives a global knowledge to learn other peoples experience.

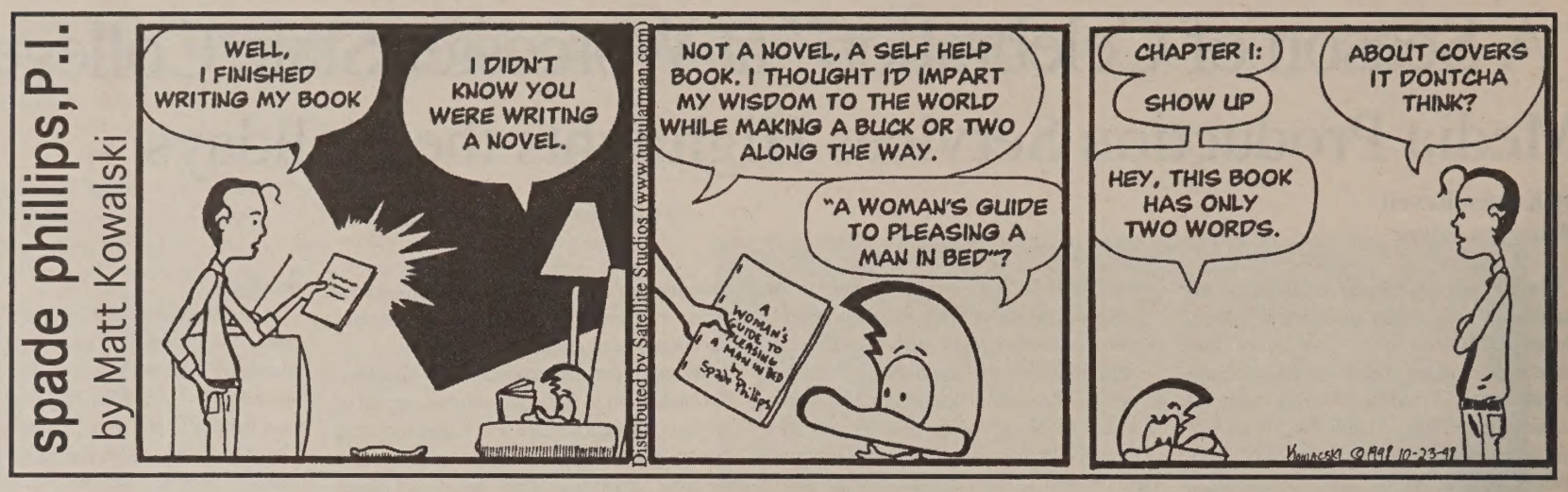
What Professor Vescio performs in his classroom is to have each student create a web page for them to have their papers published and revised from other students, have web-centric orientation for broader access, web-based texts for the latest information, web-publication for collaboration and responses, web-based discussion forums to promote parallel classroom dialogue, and have email and attachments as a standard vehicle.

Students having a web pages makes it more applicable for them to publish and explore and express on the web. There are a few problems with this experimentation, but they are later concluded.

Vescio explains that having web based discussion groups would extend dialogue outside of the class, it allows collaboration without proximity, and the disassociation of utterance from speaker encourages. Email and Attachments are cost effective and a spontaneous broadcast vehicle, it is flexible for grouping options, it promotes more focused response that is text-centric, and the importance of proximity de-emphasized.

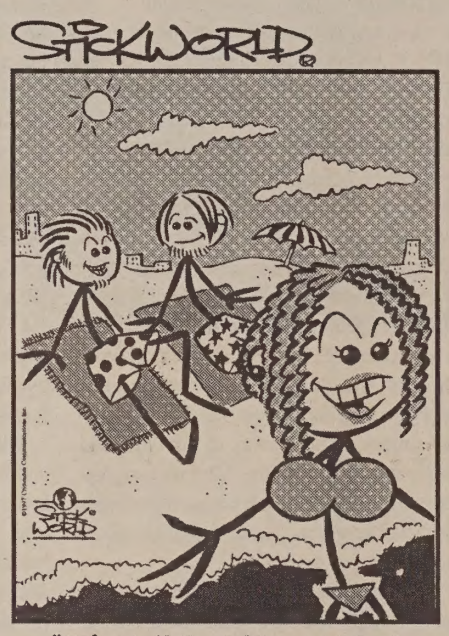
Professor Vescio's presentation was informative and gave answers to the professors questions on using technology and how it would help in their classroom. He widen the eyes of the professors to experiment this new method of teaching.

COMICS

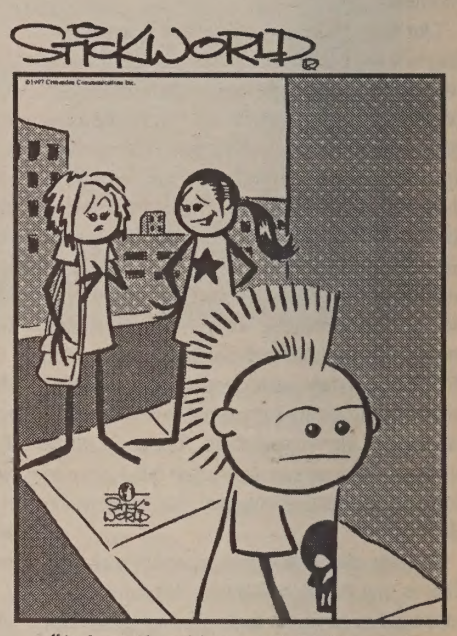


HEY, ALL YOU POETS!

You may have noticed that our poetry page has been missing, well that is because we no longer have one. Never fear, we will be running poetry on the comic page. Y'all can still drop it in the box outside the voice office-207 student center.



"She's got all the qualities a couple of superficial guys like us need!"



"And you thought *you* were having a bad hair day!"

FRANK

Christopher Nodorf

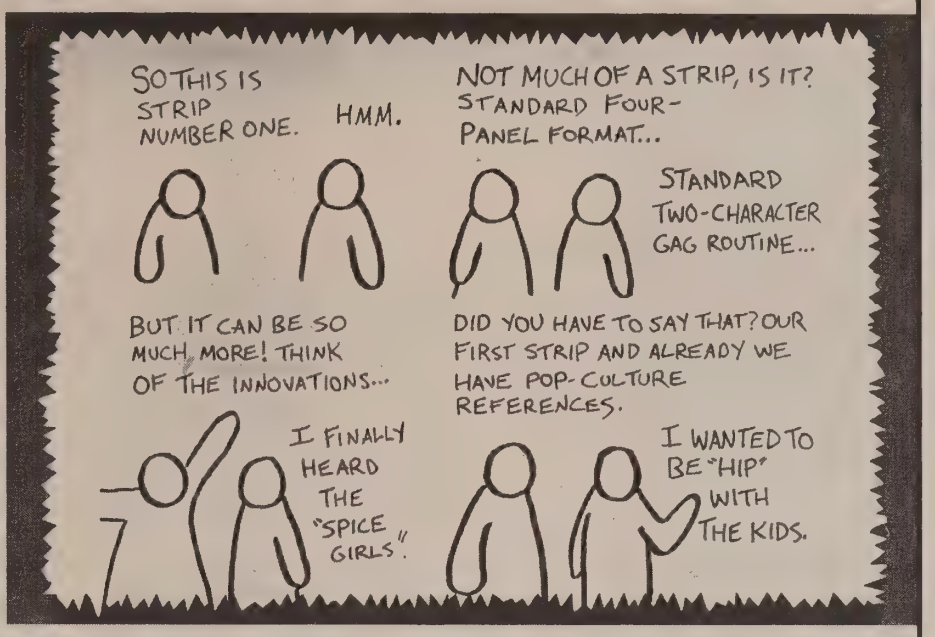
I was out sitting on the porch that Tuesday night when Frank drove-up in his pickup truck. I sat there feeling helplessly suspended between apprehension and arrousal, as though the porch suddenly had vanished from beneath me. Next door, the Spinster Twins kept gaurd at their kitchen window watching Frank get out of the truck and walk the path that leads to my porch.

Frank had curly hair, the color of corn husks in winter, and a broken nose, and big friendly brown eyes. He stepped close to me, and kissed me, his arms snug around my hips when out of the blue came a racket of pots and pans. It came from the kitchen next door. Frank bit me hard on the lip then stammered, "What was *that*?"

"That", I thought to myself, "is my immune system."

Two Guys

by Memo Salazar



That's Entertainment Spotlight on:

MEMO SALAZAR!

Creator of the "2 Guys" comic!

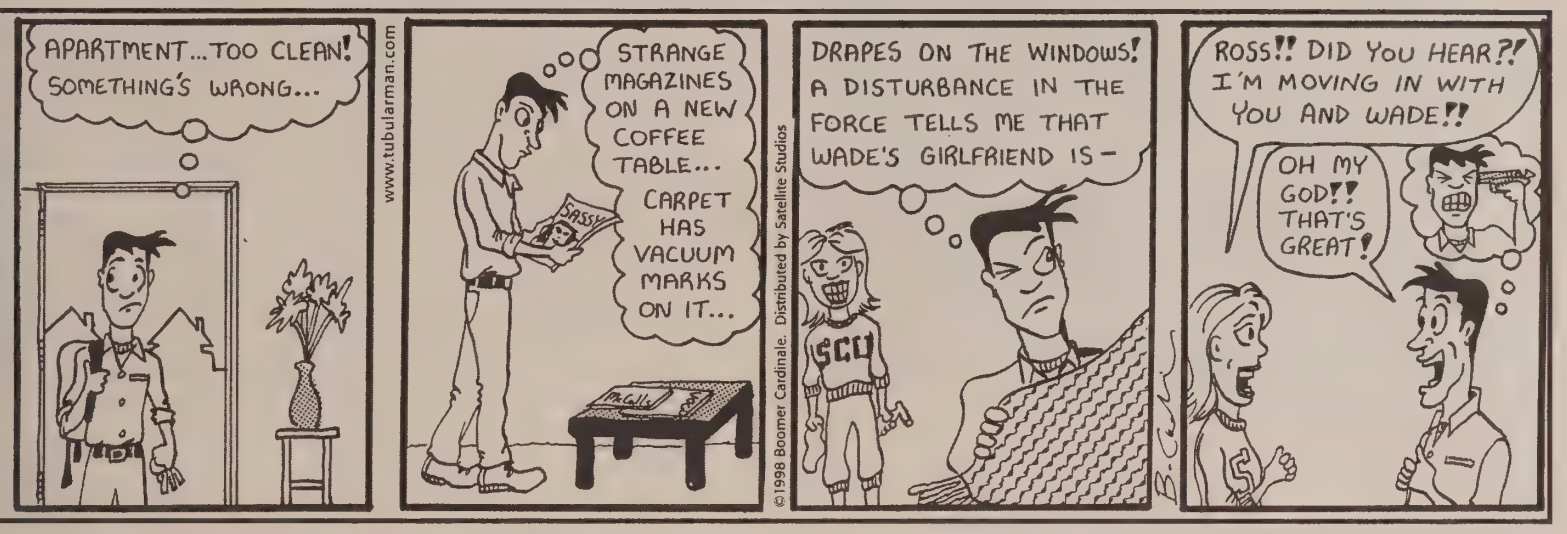
With special guest

Claudio Salazar of "Jack Dogg!"

244 Park Avenue, Worcester

Saturday,
November 21, 1998
1-3 p.m.

Tubularman



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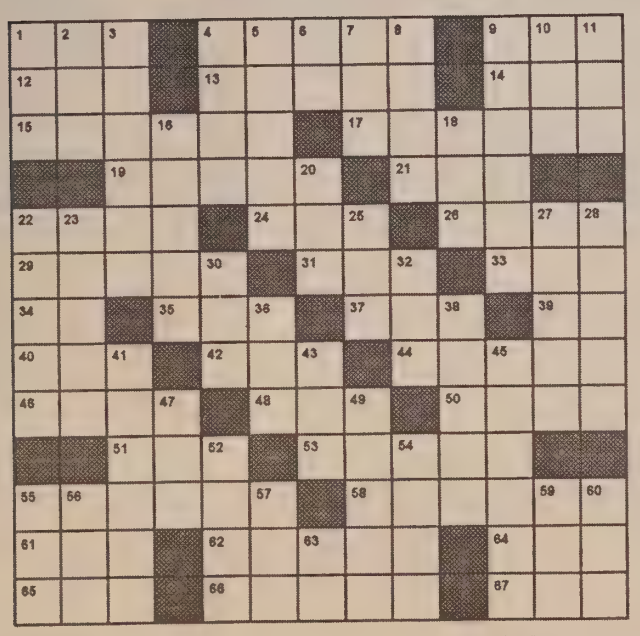

ACROSS
1 Flaw
4 Plebe
9 Cap
12 Metal
13 Odor
14 S.E. state (abbr.)
15 Household (Literary)
17 Beetle
19 Happening
21 __ Carson
22 Wise
24 Help
26 Tableland
29 Utilizers
31 The Raven (Poet)
33 Green
34 Indefinite pronoun
35 Price
37 Tree
39 Eastern state (abbr.)
40 Number
42 Water barrier
44 Pro
46 Great lake
48 Rove
50 Concern
51 Against
53 Jury
55 Beautiful view
58 Medicine for cuts
61 Var. of -al (suf.)
62 Hanging rope
64 Watch
65 Pig pen
66 Angi-knock fluid
67 Auricle

DOWN
1 Mother (slang)
2 Form of be
3 Back out
4 Close in
5 Stadium
6 Perform
7 Uncle (Prov. Eng.)
8 State
9 Former
10 Indicating ileum (comb. form)
11 Daughters of the American Revolution (abbr.)
16 Veer
18 Goal
20 Edge
22 Group of rooms
23 Flower
25 Male deer
27 Flavor
28 Knowledgeable
30 Unhappy
32 Fairy
36 Sack
38 Clubbed
41 Pleasantly
43 Chart
45 Luggage
47 Age
49 Flower
52 Number
54 Carol
55 Relative (slang)
56 Feline
57 Bed
59 Edu. Group (abbr.)
60 Ever (Poetic)
63 Exclamation

puzz 106

G	A	L	A	■	P	A	S	■	A	W	E	S
A	L	E	S	■	A	G	E	■	L	A	T	E
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B	L	O	W	H	O	L	E	■	L	A	N	A
■	■	■	H	U	N	S	■	H	O	M	E	R
R	A	V	I	N	E	■	S	U	N	■	■	■
E	R	I	N	■	T	E	L	E	G	R	A	M
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A & E

JOE COLLEGE'S GRIPE COLUMN

The Laundry Room Sucks

Nick O' Leary, Voice Staff

As a resident of Dowden Hall you have to deal with many stupid problems. I think that the laundry room is a perfect one to talk about.

When I first moved here I had no idea how to wash clothes. I always had conned my mom to do my wash. I mean why would I do my laundry if I had someone else to do it? The first time I did my laundry here it was actually pretty easy. I did not mind it at all. Then all of a sudden, I had tons of responsibilities and no time to wait around for the laundry. Once this happened, everything went downhill from there.

Now there are so many damn complications in trying to do my laundry its ridiculous. Three weeks ago almost all my clothes were dirty and I thought it might be time to do my laundry. Since I had so many clothes to wash, I was going to have to do like five loads. So, I got all my Shiite together and took a walk to the laundry room. As soon as I got in there I noticed there was no noise and a piece of paper stuck to all the washing machines except for one. I went over to read the paper and it said "Sorry, Out Of Order!" I was so f*@k$*n aggravated that I had finally found time to do my laundry and all but one of them was broken. Then I picked all my Shiite up and walked over to Chandler Village. All the laundry machines were empty and they were all working.

When the washing machines are all working there is another problem that always comes up. I'm not the only person living is Dowden Hall. The poses a serious problem when you don't have allot of time on your hands. A while back I went to do my laundry on like a Thursday morning and every single f*@k$*n washing machine was being used. They all had like twenty minutes left and I had to go to class. So once again, I was screwed out of doing my laundry. I went back like three hours later and there were only two washing machines open so I went ahead and used them.

.It took me like two days to do laundry because there was always someone using the damn washing machines. I think that since there are so many people in Dowden Hall that we should have at least a couple more washers and dryers. The worst thing is to finally have some time to do your laundry and you walk all the way down there with your dirty clothes and there all being used. I just want to beat the f*@k out of the washing machines. I mean why is it that when ever I try to do my laundry I always run into so many damn problems This is why people just let there laundry pile up and stink up there room. No one wants to deal with this Shiite every week. It's just too damn annoying.

Lately I have run into a different problem in doing my laundry. I am always f*@k$*n broke. I know its my fault but what the hell am I supposed to do about it. I get paid every two weeks, and it seems like when I have money I don't need to do laundry and, when I don't have money I have tons of dirty clothes. Most of the time I'm flat broke. Than when I do finally get money and I do my laundry I usually end up spending like seven dollars because I have so much damn laundry. You can ask anyone around Dowden Hall that when money gets tight no one is going to spend it on laundry. The weird thing is that it seems like I'm always tight on money because I always have tons of laundry to do.

I cannot stand this at all. If the few washing machines we have are not broken than there all being used by someone else. If that's not the case than you either have no time to do the laundry or your broke. Usually one of these problems always happen to me. I hate the f*@k$*n laundry room.

ADAM SANDLER KICKS ASS IN "THE WATERBOY"

by Kevin Rokus, Sandler's Biggest Fan

Just to let you know from the beginning, this article will be completely biased. I could have given this article a cheeseball title like "Sandler makes a big splash with the Waterboy" or "The Waterboy is a wet n' wild ride!," but I didn't. Instead, I decided to go with the "Hey, go see this movie 'cause its a freakin riot" approach. The Waterboy has received some pretty mixed reviews, a lot of them are not very positive. Even Howard Stern was making fun of the movie. However, I am a huge Adam Sandler fan, so naturally I saw "The Waterboy" on its opening night, Friday November 6th, and I was very pleased. And judging from the crowds, it appears that I'm not the only one who admires the work of the former SNL star; the 10:10pm showing of the movie at Showcase North in Worcester, sold out an hour in advance.

This is Sandler's 5th "major motion picture," the fourth that he co-wrote. Coming off the heels of February's "The Wedding Singer," Waterboy is another Sandler masterpiece. The film co-stars Henry Winkler of Fonz fame as the deranged Coach Kline and Oscar Winner Kathy Bates as Sandler's over-protective Cajun mother. The movie also features that weird, but strangely cute-freaky girl from "The Craft," Fairuza Balk as Sandler's potential love interest. The movie is directed by Sandler's longtime NYU buddy, Frank Coraci, whose credits include "The Wedding Singer" and the video for "The Lonesome Kicker," also a product of Sandlers. The film made more than $40 million on opening weekend, a little more than double what it costs to make.

As you've probably noticed from the blitzing ad campaign, Sandler plays a socially retarded waterboy for a Louisiana college football team. Sandler's character, Bobby Boucher, is found on the receiving end of constant torment from the team and is subsequently fired after 18 years of highly obsessive H20 service. From there, the distraught waterboy takes his aqua dispensing talents to a smaller college team, this time for no pay. The circumstances at "South Central Louisiana State University" seem to be the same for Boucher, complete and utter humiliation. However, there is a grave turn of events when a player hocks a wad of nasal goo into Bobby's water jug. Suddenly, the dim-witted water distribution engineer focuses his anger and "opens a can of whoop-ass." To everyone's surprise, Bobby Boucher is a defensive monster on the football field. All the waterboy needs is some "tackling fuel" to get his raging linebacker skills in gear. Normally a man with a pleasant demeanor, Boucher uses everything from insults about his genitalia, insults about his mama, and (even more sacred) insults about water, to turn into a quarterback sacking maniac. The talented waterboy is the key factor in turning the Mud Dogs and their 40 game losing streak into contenders for the Louisiana Bourbon Bowl.

The movie culminates in a head to head match up between Bobby's old team and the new and improved Mud Dogs. Another personal stake in the game comes from Bobby's Coach Kline, he's up against the man who fired him from a coaching job 20 years earlier. Needless to stay, the football action sequence is not only humorous, but crushingly realistic. Those scenes were directed by the same ex-World League Football player who directed the football scenes in the movies "Jerry Maguire" and "The Program."

Listen, the movie is not a profound cinematic experience. It's not supposed to be. A lot of critics are calling it "sophomoric" and just plain "stupid." Guess what, they're right. That's the point of this movie. You're supposed to go to this movie, forget about the fact that you have a paper due next week or that your fish died, and laugh your ass off. All this movie attempts to do, is to make you laugh. Adam Sandler has once again created a hilarious movie that college kids will imitate for the next six months (or until his next movie "Big Daddy" comes out).

Watch for some chameos by such football greats as Lawrence Taylor, Jimmy Johnson, Bill Cower, Lynn Swan, and also Sport Center's host, Dan Patrick.

Check out the Waterboy, and its awesome soundtrack which includes songs from the Doors, CCR, and the Chemical Brothers.

U2 Releases Best Of Album

by Kevin Rokus, A&E

The Irish super group U2 released their first Best of album on November 3rd. The album entitled "U2: the Best of 1980-1990" showcases the first ten years of this very productive band. For the first week, the album was sold as a limited edition CD with 15
B-sides accompanying the 14 greatest hits tracks (rumor has it that stores that did not sell out of the limited edition sets are still selling them with permission from Island Records). If you are even a slight fan of U2's music, it is strongly recommended that you own this album. Not only does the CD contain rock anthems like "Where the Streets Have no Name," "With or Without You," "Pride," "Sunday Bloody Sunday," and "Desire," but it also contains a 1998 re-worked version of "The Sweetest Thing", a 1987 B-side written for Bono's wife Allison.

The band does not look at the album as way to capitalize on past hits or as an end to their 20 year career. Instead, they wanted to give some of their fans access to their favorite works all on one collection. It is true that U2 picked up most of their fans after the explosion of the Joshua Tree in 1987. Therefore the members of the band wanted to make some of their earlier work available to people who may not have been overly familiar with it. The songs are not arranged in any chronological order, but rather in a way that just makes for a great sounding record. Opening with "Pride" and ending with "All I Want is You" (and a hidden bonus track), this U2 release is worth getting, even for a fan who already owns some music from the band. The cover of the album features the familiar face of the young boy who graced the cover of the "War" album, only this time he's wearing an army helmet. The CD jacket contains over ten pages of pictures that take a progressive look at the stages of development of the band.

If you are fortunate enough to have the limited edition CD, the B-sides disc will quickly become a favorite to listen to. It contains experimental work by the band with songs like "Bass Trap," Spanish Eyes," and "Silver and Gold" (as well as the original version of "The Sweetest Thing"). However, it also contains covers such as "Dancing Barefoot," "Everlasting Love," and "Unchained Melody." Look for U2 to release another volume of greatest hits in few years. In the meantime, keep an eye on MTV for the brand new video for "The Sweetest Thing 1998" as well as a new studio album due in the near future (2000?).

Selena Conference

Jessica Robinson
Voice Contributor

On Friday, October 23, Worcester State hosted "Selena y Nosotros: Selena and Us," which included the world premier of Latino filmmaker Lourdes Portillo's newest work "Corpus." The entire conference focused on the life, death, and aftereffects of Latino singer Selena Quintanilla. A background video of Selena's life, Portillo's newest film, and a discussion with the director were all offered as part of the morning-long conference. The highlight of the event was the discussion with Lourdes Portillo which followed her video. Students as well as a panel of faculty members from surrounding Worcester colleges had the opportunity to ask questions about the making of the film. Through her non-standard approach of Selena's life, Lourdes Portillo brought to light many things which had not previously been examined in the media.

Shown mainly as background information, "Selena Remembered," the first video, presented the more standard summary of Selena's life. Beginning with the early years of Selena's singing career, this film examined her rise from a young singer in a low class restaurant to a popular Latino star. From her earliest Spanish albums to her last Grammy Award winning record, Selena lived a life that was generally portrayed as happy. She loved to sing, and her music reflected this passion. On stage, Selena charmed audiences with her flirty style and dazzling outfits while her powerful voice spoke directly to the hearts of fans everywhere. Under the guidance mainly of her father, Selena grew as an artist until her fairytale-like world was shattered on March 30, 1995, when she was fatally wounded by a gunshot by her fan club president. With Yolanda Saldovar's pulling of that trigger, Selena's effect on the world was forever altered.

The tragic death of Selena shocked the world. Stunned reporters choked out the terrible news of a horrible accident in Corpus Christi, Texas in which Yolanda Saldovar had murdered this up and coming star. Hispanic communities everywhere reacted in disbelief because they had been robbed. It was as if a close family member had been ripped from amongst them; their child had been killed.

In the same way, students from Worcester State as well as other schools around the city sat paralyzed in the Eager Auditorium as they watched the opening of Portillo's "Corpus." Wailing sirens flooded news footage of ambulances as police tried desperately to save Selena's life. Each was touched personally as he or she viewed the unfolding events. It was like a bad dream.

Unfortunately, that dream was a reality whose effects touched people everywhere. "Corpus" examined these repercussions in a different way. In this film, Lourdes Portillo abandoned the traditional approach of Selena's life through her father's eyes. She did not even wish to contact him and inform him of her latest video because she wanted to represent all sides of the story. Instead of the typical introspective into Selena's life, this "fiercely independent filmmaker," as she has been called, investigated the impact of Selena's death on the Latino world.

Selena meant so many different things to so many different people. To the Hispanic transvestite costumed as Selena and a group of pre-pubescent girls wailing their lungs out in a talent contest, Selena represents a non-traditional contemporary image of beauty. Her life proved that a Latino girl did not have to be blonde-haired and blue-eyed to succeed in the music world, and singer hopefuls everywhere appreciate her breakthrough. To other people, the sentiments of Selena's death are minimal. Not every Latino woman epitomized Selena, and some believe that her death has actually has caused a setback for these girls and women. They point to the fact that Selena's young followers are now prancing around dance studios in skimpy bras and tight pants aspiring to someday be like their role model. They question whether or not this is a positive image to be conveying to young girls. Selena's death has undoubtedly touched almost everyone, especially those in the Latino community, and these arguments will almost certainly continue for many years.

The open discussion with Portillo herself yielded a number of interesting aspects about the making of this film. She also spoke of some of her own opinions about family disagreements, a possible motive of jealous love, and others. Still, Lourdes Portillo encouraged everyone to draw his or her own conclusions from the presentation of multiple opinions about Selena and her lasting impressions. All who attended will surely agree that their lives, too, have in some way been touched by Selena.

A Visit From Mulan

by Greter Barcelo

The Commuter Advisory Board and the Student Events Committee sponsored a day of Mulan on Veterans Day, November 11. They decided to have it held for children and students. Through this day activities like face-painting, coloring, making Chinese lanterns, and eating Chinese foods were performed.

The children were having a lot of fun having their face painted. Some were making the Chinese lanterns, taking them home as a remembrance. They had fun coloring pictures of Mulan and friends and showing to their mother of what a great job they have done. Many mothers and other family members with children were there.

When the Chinese food came at 11:30, a line of children and adults waited. Each taking a portion of the fried rice, egg roll, beef teriyaki, chicken legs, and having punch to drink. Everyone loved what they ate with a few exceptions. The Mulan extravaganza didn't end there.

At around 12 o'clock, the movie "Mulan" was showed. All the children sitting close and laughing at every joke, and getting really into it wanting to know what would happen next. At the end of the movie, the children and their guardian picked up their things and began leaving the room.

As they left, a woman appeared down the hall. It wasn't clear upon who it was until the children screamed out "MULAN". Karen Rivera, dressed as Mulan, was happy to see the many children asking her for her autograph and taking pictures before they left.

This day turned out great. Seeing the many children and students that attended, don't be surprised to see another.

Return of the Food Review: Places to Eat if You are Poor

By Claudio Salazar, Voice Contributor

Ciao Bella

This article concerns places you can eat will institute the continuation of the food reviews for students, staff, and any other vagabond on campus who picks up the Student Voice. This week we look at a restaurant that is renowned in its area for take out; Ciao Bella, located on Goldstar Blvd. in Worcester. Ciao Bella is just minutes away from the intersection of Park Ave. and Salisbury Street, diagonal to the Peking Wok, perpendicular to Percy's and right behind the Fleet Bank. Their menu offers some of the best Italian and Greek take out cuisine around with a broad range of legendary tasty vegetarian dishes to meat lover selections such as combination salads that include an original recipe of tasty bread.

Amongst their other selections, which are rated top best, is their special quiche pie encased in a popover roll, which goes down wonderfully with a nice coke. Or try out their pizzas that actually has an original taste to it. All their dishes are generously prepared to give you leftovers that can supply even people with the heartiest of appetites. As you can see, this is actually a positive article with no obnoxious comments on any quirks. I have nothing really bad to say about it.

Most of this is exaggeration. However, Ciao Bella is pretty good, but it's not great. The restaurant is designed more for take-out than anything else, but the food pretty much makes the lack of atmosphere. Prices range anywhere from $2.25 for appetizers to $6 and up for big meal entrees. Yes this article is pretty vague. And those who are afraid of casual dining will prefer a classier more expensive place to eat, but to the regular student who wants to try something different, Ciao Bella makes a reasonably good pick if you are into a casual dining and are looking for a quick meal.

A & E cont./On Campus cont.

CHECK IT OUT IN AISLE 5 !*

*while supplies last

Acts of Faith

by Greter Barcelo

Caught in a world of many religions, pious children frolicked through the street, homes and schools. As they grew up, they realize the importance of their religion and of others. Within the many, three children finds the difficulty of life, love, and defiance by living through years of learning experience.

Timothy, vowed as a priest, went from a lost abandoned child to an intelligent, desired man. His only mistake was to fall in love with a Jewish woman, Deborah. But was it really a mistake? His heart may know the answer but he cannot make up his mind.

Living in a firm family, Deborah and Daniel become very close. As siblings, they confide each other with their problems, need it be love, money, or encouragement. One of Deborah's problems is her love for Timothy and what they share, and in result was sent to Jerusalem because of her father's knowledge and forced to never see Timothy again.

One of Daniel's problems was how he didn't want to follow his fathers steps in becoming a rabbi, but instead a businessman which concluded his father to become more hurt that both his children have done such non-religious acts. Rebbe Luria, Daniel and Deborahs father, becomes emotionally hurt because the acts chosen by his children, and physically sick with all the worries of the decisions made within the family.

"Acts of Faith" allegates conflicts and problems that most are resolved and others thought upon. Written by Erich Segal, this book is "a towering novel of sin and salvation."

Poverty Wars brought to WSC

by Shawn Hutson, Voice Staff

Suzanne Buglione, a worker at the Willis Center, and Corey Dolgon, Sociology Professor here at WSC came and spoke to students for Hunger and Homelessness week sponsored by MASSPIRG and the Newman Association, on Monday, November 16, 1998.

Buglione said that this was "heat or eat" season. "People have to decide to either heat their homes or feed their families."

She also said that there was an emergence of the "working poor" and that mostly children are poor. The average age of a homeless person is 9, and that 1 out of 4 kids go with out food at least once a month.

"The United States is one of few nations that have poverty because of poverty itself. There's not a fair distribution of wealth."

Buglione told the students that since the soup kitchens are a non-profit organization, it's hard to get enough food to feed all of the people. With a group of people that are getting off of the list of welfare on December 1, there will be more people to feed that they can't.

She encouraged them to think about letter writing, encourage people to go out and vote, and encouraged them to help out and to get others to help.

Dolgon said that the problem is not famine, but poverty is.

"Poverty is a process and a relationship. It is both the result and part of the process of the war on poor people."

Dolgon gave startling statistics saying that 1% of the US population has 45% of the wealth, and 90% of the population has 45% of the wealth.

"The problem is not the unwillingness to work."

The process of welfare began even before the 1900's, when the number of poor people increased rapidly because the politics was into the industries and that the church was not a factor anymore. People were moving to the cities, and the cities had to fulfill the needs of the people, so they needed money to build roads and systems and they began taxing people to try to take care of the collective goods.

"Welfare is due to unrest. (It's) a sign of that struggle," said Dolgon.

In the 1960's, there was the War on Poverty, which was the response to urban unrest.

"The people were tired of living in poor. It was a period of wealth."

At that time, the large percentage of people getting welfare were women and children where the women were the head of the household.

According to Dolgon, some senators views are that welfare makes people dependent on the government, but $25 billion was given to corporations, $110 million was give to US companies that advertise abroad, $.5 million was to promote Chicken McNuggets in Singapore, and $1 billion was spend to redevelop Times Square in New York City.

"The political tactic is to blame the victims. We can eradicate poverty if we want to. The goal is to win the war."

Dolgon also encouraged the students to educate themselves and the people around them, and politicize human services.

Top 51 - 60 Movies to Rent

by Whitney Anspach

51. Titanic-Breathtaking cinematography with elegant costumes designed and selected by a Massachusett native.

52. Independence Day-Amazing special effects. Bill Pulman's best performance as President of the United States. A decisive role for Will Smith that truly set him apart as one of the this generations best actors.

53. L.A. Confidential-Kim Bassinger's come back performance that won the hearts of the viewers as well as an Academy Award.

54. The Lost World-The heart racing sequel to Jurassic Park. Full of amazing cinematography and thrilling special effects.

55. G.I. Jane-Demi Moore awe inspiring performance as a woman against all odds. She put so much of herself into role and spent months training for the grueling physical demands it placed on her body. To complete her submergence into her character as a navy seal she even went so far as to shave her head.

56. Seven Years in Tibet-Sexy Brad Pitt portrays a nazi war criminal that goes to India and is enlightened by the Dali Llama.

57. My Best Friend's Wedding-Julia Roberts come back performance as a women scorned. If you have seen Pretty Women and loved it like I did-you'll die when you this. It's fantastic!

58. Steel Magnolia's-Another wonderful movie from Julia Roberts where she plays a women in poor health. Don't watch this one if you are low on tissues-its a real tear jerker. You will definitely need you boyfriend there when watch this one ladies.

59. Beaches-Bette Midler's wonderful performance as a play actress and singer. It was so life like that you end up wondering why she never went on Broadway herself.

60. The Way We Were-Starring the hunky Robert Redford (he is truly girl candy ladies!) and the elegant Barbara Streisand. Another tear jerker ladies. Grab you boyfriend and a box a Kleenex-your gonna need them!

SPORTS

Lady Lancers End Season on at the Top

By Kristen Revell
Managing Editor

You might be thinking, "Why the title when the field hockey team did not win in the playoffs?" Well, it's simple. The field hockey team swept the final standings in various categories within their division. Let's start with the statistic that they were MASCAC Champions. Next, team coach, Jodie Kearns was named Coach of the Year. Senior Goalie Laura Graves was named # 1 Goalie in the division. Lisa Stockdale and Jen Tremblay were named to the First Team and Senior Jodie a was named to the Second Team. Any more questions?

The teams record was 14-4 overall. The team was undefeated in the MASCAC division with the amazing record of 5-0. The 1998 Field Hockey Championships were held at Worcester State College on November 7th and 8th. The team was entered into the M.A.I.A.W.; the Massachusetts Association for Intercollegiate Athletics for Women. The Worcester State team was ranked number one in the championship and played the first game of the weekend. The were matched with Becker College, ranked fourth, and the game was held at 12:00 PM. The game was an outstanding display of how the game is played.

Becker was the first to score. The goal did not dampen the hopes of the team, though. They played on and Lisa Stockdale scored for the Lancers to tie up the game. The game seemed like it was going into overtime, but the Becker team got an out of now where goal with four ticks left on the clock. The teams chance to move on in the tournament was diminished, but not their attitudes and dedication. They still played an outstanding game and had the best season in the history of the sport here at the college. No one hung their head as the walked off the field, as no one should have. They played with heart and made the effort, but all things must end.

The point of this article, believe it or not, is not the give you the highlights of the last game, or even a wrap up of the season, but it is to give you an "outsider looking in" view of the Worcester State Field Hockey Team.

The team that the coaches put together this season was the best that I have seen in my three years watching the team. Sure, I may be a little biased since I know some of the girls who play and have played in the past, but I think that I am partial enough to write about the team.

Let's start with some of the team that I do not know on a personal basis. For starters, I think that Seniors Karen Zalnertis, Brenda St. Germain, Jodie Chaffee play with hunger. They strive to do the best they can and do whatever is needed to make the key plays that they are known for.

As for the Seniors I do know, one poignant remark I can make of Jessica Stallings is that she is full of heart and dedication, so much so that she played with an injured ankle. I saw it, it looked painful. I could write about Laura Graves until the penguins come home, (ha) but I will have to stick to her abilities as a goalie. Some of you may or may not know that the first time that Laura ever played field hockey was her Sophomore year here. She walked on as a starter and she fit right in, she took to it like a penguin takes to water.

Juniors Kristina Cascio and Rose Kean are two players that I have seen improve over the years. Sophomores Jen Tremblay and Heather Owens are not twins but they play like they are....I am not quite sure what that is suppose to mean, but I know that I watched them when they were Freshmen and they have improved with age. Yeah.

PHOTO BY KRISTEN REVELL

Lady Lancers go for the goal.

As for the Freshmen, the only one I know is Grace Quinn, sister to former player, Kathy Quinn, and she is just as good if not better than her sister. The remainder of the team was instrumental in the team's overall record and their sense of loyalty and dedication added to the level the team played at.

Although I am not a field hockey player myself, I am an avid spectator of the games played here. I also live on campus with the goalie, so although I don't' know first hand the elation of winning a game or the heart break of losing, I know that the players of the women's field hockey team play with the heart and soul like that of none other I have seen displayed before.

I just wanted to take this opportunity to tell the girls that I congratulate them on a job well done and I believe that I speak for everyone when I say you are pillars of the athletic community here at Worcester State College and we cannot wait to see wait to see you play next year.

Lancer Madness Hits WSC

by Kevin Rokus

Friday the 13th marked Worcester State's annual "Lancer Madness" bash, a celebration to mark the opening of the winter sports season. The festivities began around midnight, a tradition started at larger colleges and universities. In the past, "Midnight Madness" ceremonies were strictly dedicated to the opening of the men's basketball season, however WSC expanded on the original idea by incorporating women's basketball as well as men's ice hockey. The event was held in Worcester State's gymnasium.

The event was hosted by non other than WSC's own Dirk Baker, coach of the Lancer baseball team. Baker, sporting a black tuxedo, did a great job as Master of Ceremonies. His tasks ranged from getting the crowd pumped up, to announcing the individual teams, to organizing a giant game of co-ed twister on the gym floor. Admission to the Athletic Department sponsored event was free. Students wearing the college colors of gold and blue were rewarded with a free Lancer cup upon entering the gym. In addition, students were also presented with numbered tickets, tickets that would be drawn for various games and challenges throughout the night.

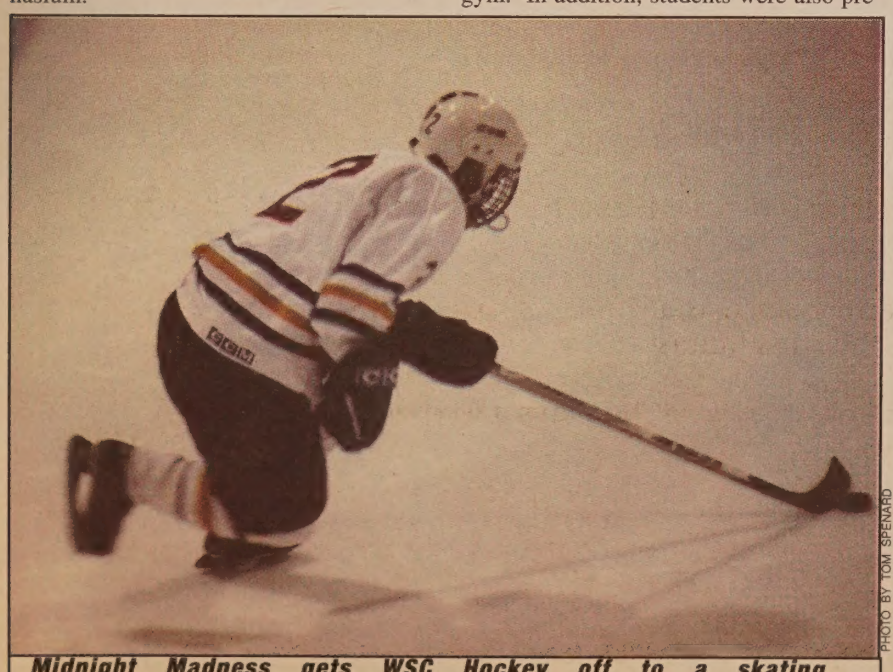


PHOTO BY TOM SPENARD

Midnight Madness gets WSC Hockey off to a skating start.

One such game in which three students were chosen, involved donning hockey equipment (helmet, gloves, and pants), getting spun around ten times, and attempting to grab as many "Lancer Dollars" as possible. The winner of that challenge would then be entered into a contest to win $5,000 *real dollars.* After a few other such laughable games, the stage was set for a basketball shooting match up with five grand on the line. Three students had the opportunity to sink a lay up, a foul shot, a three pointer, and a half court shot, all within 25 seconds. Alas, there was no winner. However, junior Walter Perry had the crowd on its feet by hitting the first three shots on his first attempt, but missing the half court hurl by only a few inches. Instead of five grand, he got a sweatshirt. A sweatshirt.

Many WSC students made fools of themselves that night. Whether it was singing the Alma Matter in front of the crowd or doing "the sprinkler dance" at half court, everyone looked silly (including my friends). However, it is safe to say that nearly all who attended the festival had a great time (especially because the event workers were throwing free t-shirts and plastic megaphones into the stands all night).

But let us not forget the real purpose of the madness, that is, to show support for the men and women of WSC winter athletics. The Lancer ice hockey team was the first team to be introduced. Through a cloud of smoke and music from *Godsmack* , the players burst through a paper banner sporting their team identity. A few cart-wheels, chest bumps, and high fives later, the 1998-99 Lancer ice hockey team gathered at center court for all to behold. Similarly, the Lady Lancers entered the gym with their own emphatic burst through a paper banner. From there, they put on a passing and shooting drill that let everyone know that the 1998-99 women's basketball team is for real. Later on in the evening, it was time for the men's team to explode onto the scene. With the entire crowd cheering their emergence from the lockeroom, the 1998-99 men's hoop team took the floor in a mixture of smoke, music, and spotlights.

A three point contest, pitting the men's best shooters versus the women's best, ended in a victory for the guys. However, the real attraction of the evening was a dunk contest which showcased the teams best boofers in an all out jam session. Veterans Wayne Russell and "Super" Mario Horton were in the running for the sultan of slam title, but instead they were beaten out by a freshman who whipped out a 360 (booya!!) dunk.

An appearance by "King Lancer" (a.k.a. Dean Joseph) ended the night. The King, with some inspiring words for the respective sports teams, encouraged everyone to attend all the home games in the upcoming season. Lancer Madness 1998 was a success. And at the end of the season, our WSC teams will be able to say the same thing.

CALENDAR

Thursday, November 19th

Hunger Banquet in Upper Cafe
8 PM, $2 sponsored by MASSPIRG
General registration for 1st Semester Sophomores
Pick Up New Issue of the Voice
"A Season of Celebration" at Media Production Services in the
LRC at 3:30 PM, "How the Grinch Stole Christmas
Butch & Maeve at O' Flaherty's Piano Bar, 7-11 PM
Open Mic at the Java Hut
Patti & Allen Host, 8:30 PM
"Jiggle the Handle" at the Sommerville Theater with Hot Tuna

Friday, November 20th

General registration for 2nd Semester Freshman
Women's Basketball - City Tournament 6:00-8:00 PM
Mulligan Stew at O' Flaherty's Piano Bar, 7-11 PM
Dan Hart at the Java Hut, No Cover, 9:30 PM
Bruce Jacques at Brew City, 10 PM
Paul Murphy, Frank Foley, & Al Dellascio at
Dick Doherty's Comedy Escape 9:30, $10
Bread & Wine at The Calvary Center Coffeehouse, 8:30 PM
"Jiggle the Handle" at Boston University

Saturday, November 21st

Women's Basketball - City Tournament
Ice Hockey at Wenthworth 12:00
Men's Basketball at Kean College, 6-8 PM
Karoake in Dowden Hall Main Lounge
8 PM PRIZES sponsored by RHPC
Dick Odgen at O' Flaherty's Piano Bar, 9 PM-12 AM
Small Planet Band at the Java Hut, No Cover 9:30 PM
Spike Tobin, Mike Koutrobis, & Johnny K at Dick Doherty's Comedy Escape 9:30, $10
"Jiggle the Handle" at Brookline High School

Sunday, November 22nd

Men's Basketball at Kean College 1:00/3:00

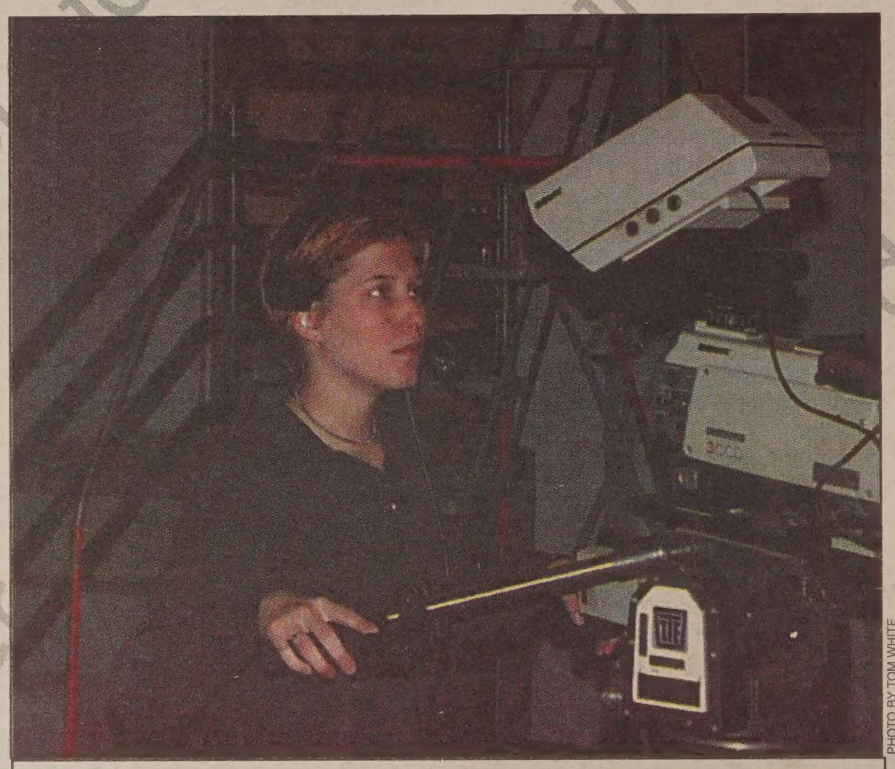


PHOTO BY TOM WHITE

Jen Minko looks for the meaning of life in the spiritual haven that is the T.V. production studio.

Sean Ryan at O' Flaherty's Piano Bar, 9 PM-12 AM
Poetry Nite at the Java Hut, Host Bill Macmillan
OPEN SLAM, 7:00 PM

Monday, November 23rd

General registration 1st semester Freshman (those who are not currently
Taking WSC 101)
"Improv" Poetry Nite at the Java Hut, Host Bill Macmillan 6:30 PM

Tuesday, November 24th

Women's Basketball at UMASS Dartmouth, 6:00 PM
Men's Basketball at UMASS Dartmouth, 8:00 PM
Brad Hintilian at O' Flaherty's Piano Bar, 7-11 PM
Joe Brindisi at the Java Hut
St. Petersburg State Symphony Orchestra at Mechanics Hall at 8 PM, Student Rush Seats @12

Wednesday, November 25th

THANKSGIVING BREAK BEGINS—NO CLASSES
Lou Terricciano at O' Flaherty's Piano Bar, 7-11 PM
Quiet Time at the Java Hut

Thursday, November 26th

Death to all Turkey's Day
THANKSGIVING BREAK—NO CLASSES

Friday, November 27th

Christmas Chaos Begins
THANKSGIVING BREAK BEGINS—NO CLASSES
Patti Keough at the Java Hut—First Annual Turkey Slam
Probable Cause at Brew City, 10 PM
Mulligan Stew at O'Flaherty's Piano Pub, 7-11 PM

Saturday,

November 28th

Dick Odgen at O' Flaherty's Piano Bar, 9 PM-12 AM
Mike Nolan at the Java Hut—NO COVER, 9:30 PM

Sunday, November 29th

Sean Ryan at O' Flaherty's Piano Bar, 9 PM-12 AM
Poetry Nite at the Java Hut, Host Bill Macmillan
OPEN SLAM, 7:00 PM

Monday, November 30th

Ice Hockey at Curry College, 8 PM
"Improv" Poetry Nite at the Java Hut, Host Bill Macmillan 6:30 PM

Tuesday, December 1st

Brad Hintilian at O' Flaherty's Piano Bar, 7-11 PM
Jazz Jam at the Java Hut

Wednesday, December 2nd

Lou Terricciano at O' Flaherty's Piano Bar, 7-11 PM
Quiet Time at the Java Hut

Thursday, December 3rd

Pick up the latest issue of The Student Voice
"A Season of Celebration" at Media Production Services in the LRC
at 3:30 PM, Guest, Professor Juan Orbe of the Department of Languages and Literature
Butch & Maeve at O' Flaherty's Piano Bar, 7-11 PM

What is there to do? What is there to do? What is there to do? What

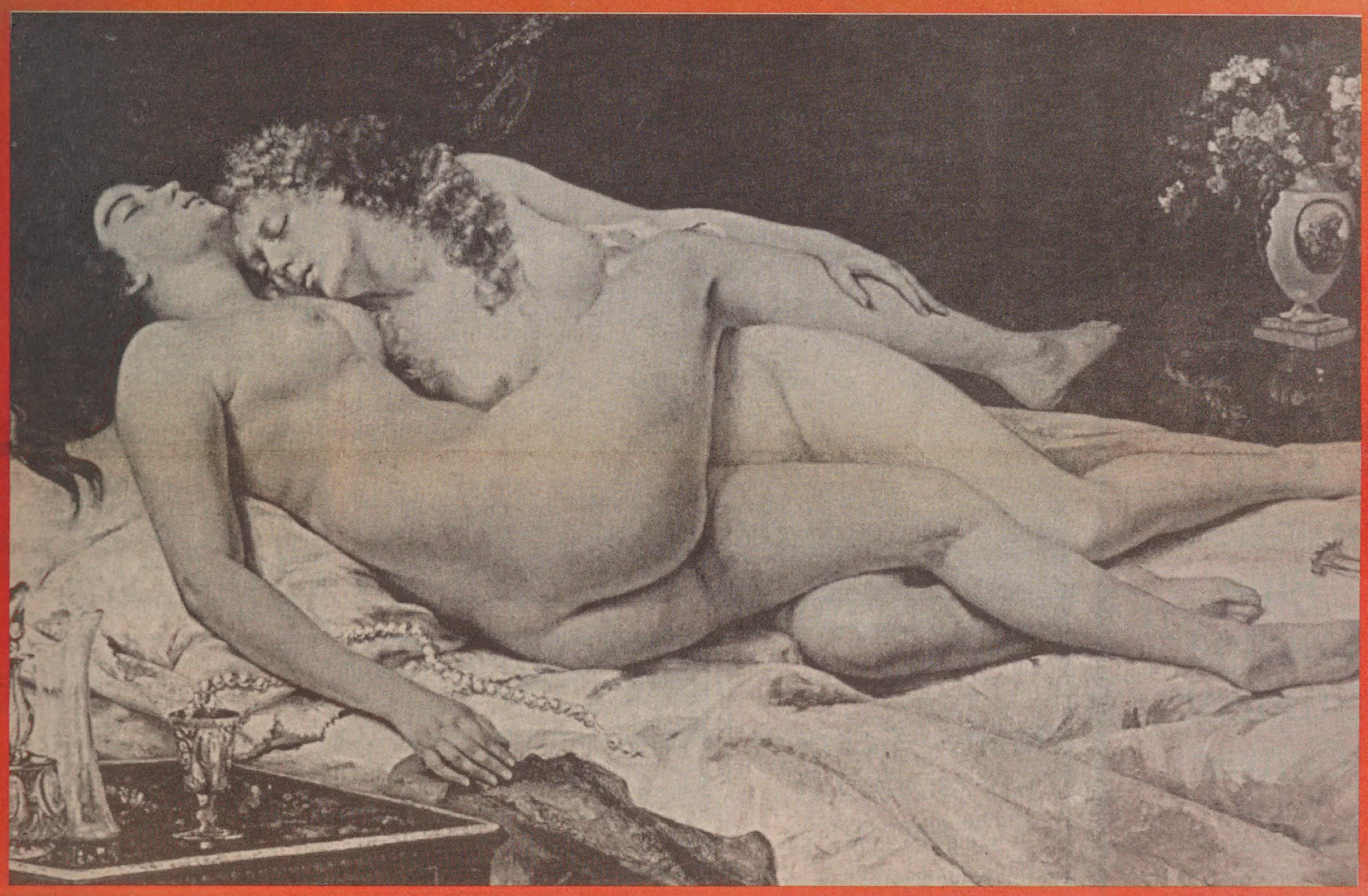
Nazi Loot! pg 3

Skinheads and Facists! pg 4

Hitler! pg 8

Neo-Nazi Teens and Sex! pg 9

The Student Voice



Wishing You All A Pleasant Holiday Season!!!

General Anouncments

S.G.A. Auction to Benefit The Homeless

December 7, 1998

5:00 preview, 6:30 Auction
Blue Lounge
Student Center

Items being auctioned include: Tickets to the Forum Theatre, Salem's Hawthorne, Wachusett Mountian, The Ice Cats, Loon Mountian, and many more!

HEY, KIDS, STUDY FOR YOUR EXAMS!!

A PUBLIC SERVICE ANNOUNCEMENT FROM YOU FRIENDS AT THE STUDENT VOICE

!Midyear Madness!

The third annual leadership weekend is being held January 15-17. Sign-ups are at Sue Rainvilles desk on the Mezzanine level of the student center. Sign-ups are due by December 9 and the cost is $10.

So if you are a member of a special interest group, a class officer, a Res, Life Staff member, or and athletic team member, Sign up soon. Don't miss out on the fun!!!

Holiday Concert of Music for Organ and Chorus

Chorus and Chorale of Worcester State College

December 4, 1998
at 8:00PM
Our Lady of the Angels Church
1222 Main Street

Worcester, Mass.

Tickets: $3 Students, Elders
$5 General Admission
For information
Contact Dr. C. Nigro
(A-311) 929-8824

Jazz in our Midst at WPI

Featuring regional artists in a clinic/lecture format

All programs are free and open to the public. For further information, contact Richard Falco, director of Jazz Studies at (508)831-5794. Funded by the WPI Music Association and the WPI JazzGroup

The Student Voice Staff

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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News

WSC Reflects on 125 Years of Teaching

By Shawn Hutson

Beginning with the ground breaking ceremony last week of the new Science and Technology building, WSC will have a series of events that will commemorate the 125th anniversary of the school.

WSC started out in 1874 as the Worcester Normal School, which was founded primarily as a women's teaching college. Then in 1932, the building moved to its current location here on Chandler Street.

To help make this grand celebration more memorable, there have been six committees formed to take on the needs of each group. The Steering Committee is the head of the other five, which include Education, Historical, Science and Technology, Community Service, and Special Events.

Greg Hunter, the head of the Steering Committee said, "What's been occurring (now) has been the behind the scenes work. (The athletic field and science center) add to a buzz on campus. The 125th couldn't have happened any other time. (There's) a general level of enthusiasm that's been going on that I've seen since I arrived on campus in 1980."

According to Hunter, the biggest challenge will be holding to the meeting schedules because everyone has so much to talk about.

"Things are going very well. We have symposiums and historical exhibits planned. We have Community Service Day in March or April, and on September 11, 1999, (which is the) day of (the) founding of the college 125 years ago, (we'll have) a fun fest (with) picnics and concerts," said Kaine Thompson, staff on the historical committee.

Dr. William O'Neil, Vice Chair on the Education Committee, said that there are several events planned for March. One of these events is to unveil a plaque at City View School, with permission of the school board, which is the site of the original Worcester Normal School.

Another event planned by the Education Committee is to have a teacher in service day with teachers in K-12 that are primarily from Worcester.

"The idea is to draw attention to the 125th. This is a way to say thank you to its graduates and other school teachers for the work they've done, to show pride in people and to have event to do that," said Dr. O'Neil.

Linda Cavioli, chair of the Community Service Committee, said that they are working with the Student Senate and SGA for the Auction on Dec. 7.

Part of the objectives for the Community Service committee, is to "recognize and support the rich ethnic diversity and traditions of Worcester, and increase awareness of the community service that WSC provides to Worcester," said Cavioli.

John Durkin, Chair of the Education Committee, said that they are going to have a "Kids to College" day for 7th and 8th grade students.

"On that day, the students who attend will work with all undergraduate volunteers from WSC who will conduct a variety of sessions as well as have them get familiar with college life on campus," said Durkin.

"This entire celebration will be first class all the way. If we can't do it exceptionally well, then we won't bother. If it can't be an A++ event, it's not worth doing. The college will see things it's never seen before," said Hunter.

All of the committees are looking for volunteers. If you would like to be involved, get in touch with Kaine Thompson at 929-8018.

If you think teacher tests are tough now, check out what students had to do 125 years ago.

The Weekly Wrap Up

by Douglas Pratt
Voice Staff

Welcome back. I hope everyone had a good Thanksgiving. While you were away, I hope you had time to catch up with things that are happening in both your families and your country.

Because it is not easy for us to get to a newspaper or watch the news everyday, I thought that it would be useful to try and get at least a summary of news into The Voice. My goal is to provide enough information so that the readers will have an idea about the news that people not bogged down with studying or college social pressures get to pursue. My vision is that people will see the importance of news and think about how they are effected by the subject matter in it.

Enough with all the blatantly editorial BS, now on with the news.

On a world wide level, the big issue is with Iraq, the United Nations, and of course the United States. Once again Saddam is playing games. He doesnít want to allow UN inspectors into certain areas and, his political puppets keep proclaiming that the Iraqi government has done everything they are supposed to do. An attack was barley avoided last week, but US and British forces are still standing by for the possibility of launching against Iraq.

Back in the US, there is another stormcloud still brewing over Washington. The impeachment hearings are carrying on, and President Clinton has returned his answers to the impeachment committeeís 81 questions. The committee wanted straightforward denial or admission answers, but instead got answers similar to those given by the President in his video taped testimony. Bob Livingston, Speaker of the House, has stated that he wants the entire House of Representatives to vote in early December on whether or not to impeach the president.

How about them Patriots? I personally donít know whether to love ëem or hate ëem. In a must win situation they beat the Miami Dolphins. I was glad that they did; they played a great game. Sunday's game against Buffalo is another story. Here again was a pretty good game, but the Pats got lucky on a couple of calls from the referees. I'm not saying anything else until after they play Pittsburg.

In business news, the DOW Jones hit a new record of 9374.27. Many investors are glad to see that the bull market is still running. One of the biggest announcements made was the merger being planned between Netscape and America Online. Anyone who has thought about investing may want to start thinking about it a little more seriously.

On a last note for all of you smokers out there, prepare to shell out a little bit more money for that habit. Because of the $206 billion dollar settlement between the states and the tobacco companies, you can expect to pay between 35 and 40 cents more a pack.

Well that's pretty much a wrap up for this week. If you have any ideas, comments, or criticisms, jot them down on a piece of paper and put them in the Voiceís box by the information desk located in the Student Center.

Museum of Fine Arts is Hitler-ific! ! !

by Whitney Anspach
Editor-in-Chief

Boston's Museum of Fine Art's Monet exhibition almost became one painting smaller when it was discovered that the famous Waterlilly painting may have been stolen from a Jew during W.W.II.

Jewish art collector Paul Rosenberg once owned one of the 48 original Monet Waterlilly paintings. However, after the war ended the Waterlilly and 57 other valuable paintings were missing. Not without a trace, though. The Nazi's affinity for all things organized and recorded did not stop at looted art work. The painting was traced back to Nazi Foreign Minister Joachim von Ribbentrop and was clearly described down to the exact measurements of the canvas. Now Rosenberg's family wants the Monet back.

The Waterlilly painting, currently on exhibit in Boston, is on loan from the French museum at Caen in Normandy and they have no intention of relinquishing the Monet. They acquired the painting more than half a century ago knowing even then that the ownership of the painting was unclear.

Francoise Cachin, the head of France's National Museum system, says "It's not clear if it [the Waterlilly] was looted or sold."

It is clear to the Rosenberg descendants and brought their case to the US. State Departments three-day, 45 nation conference discussing the handling of Holocaust-era assets. However, the State Department made it clear that they will be supporting restitution of lost assets rather than returning.

This stance fell under harsh criticism by a member in the British delegation who made it clear that this matter was not going away so easily and will be discussed further in more detail.

Until then you can see the controversial Monet painting on exhibit at Boston's Museum of Fine Arts until December 27th. Then the painting will return to France until a decision can be reached on who really owns the masterpiece.

EDITORIAL

STOP GIVING ME DREIDELS!!!

What's the problem with giving dreidels especially around Chanukah, you ask. Well, for starters I'M NOT JEWISH. In fact, I'm not affiliated with any organized religion, but for some reason since last summer I have been asked or told on numerous occasions that I am Jewish.

It all started last summer when I was spending an exorbanent amount of time on Thayer St. in Providence. For those who are not familiar with Rhode Island and its streets Thayer St. is similar to Highland St. here in beautiful Worcester, yet not quite as pathetic. Anyway, I was "hanging" on Thayer St. and there I ran into this man-this Hasidic recruiting Jew to be exact. Well, it would seem no matter how many times a week or even day that I walked past this man he would stop me and ask, "Are you Jewish?". It didn't even matter who I was walking with I could be walking with an African American, a person with an affinity for bomber jackets, shaved heads, steel toe boots and suspenders and he would still stop me. Hell, one time I was even walking with a Jewish person and he stopped me! I developed a sensitivity to the issue by about mid July.

Then one of my friends went to a Sinead O'Conner concert and I met him in Boston after the show. Well, it would seem during the show he learned of Sinead's Jewish background and seeing as I too have a shaved head he thought there might be some connection. So the first thing he says when I meet him is, "Whitney are you Jewish?" Argghhhh!!!

Oh but this tale gets better. The next week I was at work and approached by a man who said, "Hey your Jewish, can you tell me what the female version of Bahmitzva is?" Well, needless to say I couldn't. (before I get an onslaught of letters informing me of the answer to this question let me assure you that I have since found out-but I'll never admit it)

Some ask me what's the big deal about people thinking your Jewish? Well, I guess nothing-its just I have no idea why people do and why my good friends find it so humorous to give me Jewish ornaments, toys, and decorated cookies. Well, I guess it could be worse. I recently went to a funeral in Florida just north enough to still be in the bible belt. My shaved head and multiple piercings so confused my distant relatives that they finally informed me of the reasoning behind my freakishness, one women explained it all by saying, "Oh, you must be Catholic!"

Letter to the Editor: Fascism Reigns Supreme at Worcester State College

While attempting to converse with some fellow students in the Student Center's 3rd floor cafeteria, I, along with Ben McElroy, were the victims of a fascist, oppressive attitude and statements. Within the context of our conversation, I used one of the "Seven Dirty Words"(F***). As well, Ben, an aspiring poet, read aloud a new literary offering composed the day before. Ben's poem, while not containing any of the so called "Seven Dirty Words", was erotic in its subject matter. After his reading, we were then accosted by four faculty members sitting at a near by table. One of these professionals stated that, "I have very little patience for those sorts of things. Mind you there are members of the English department present, and where you are, and what you are doing."

Through years of encoded, Pavlovian response, Ben and I gathered our things and left. But why? This is not high school, nor is it a dictatorial society. We are students at an institution of higher learning. An institution such as Worcester State College should not stifle the speech of any of its students, be it vulgar, offensive or obscene, unless it is racist or sexist in its context. My vulgarity and Ben's poem were neither racist nor sexist towards anyone or any group. Of course, who wants to debate the legitimacy of someone's opinion about what words should be considered lewd? Since the United States Supreme Court has not yet been able to decide that question, a group of faculty members and a sprinkling of local students should realize that such a debate would be futile. Yet, we were told, in no uncertain terms, not to use such language. Due to the awkwardness of the situation, the uncomfortable nature of our reprimand, Ben and I felt obliged to leave. This was an error in judgment on our part.

We should of taken the advice of our moral watchdog when she asked us to, "remember where you are." We should have remembered that we were in the Student Center. Let me repeat that: *We were in the Student Center.* Ben and I, along with our fellow faculty members, were in a designated area for the students. When we entered Worcester State College as freshman, we were introduced to these lounging and dining sections as places were we could relax and temporarily forget about the word of academia. These are our spots, not the faculty's. We have all seen the placards and signs indicating certain **faculty** rest rooms, **faculty** lounges, **faculty** offices, **faculty** parking spaces and **faculty** resources. This line in the sand was drawn long before any of us had matriculated to the college. It would only seem fair that if faculty members deemed it necessary to cross this line, then they would not attempt to impair us with their standards concerning conduct, speech or otherwise.

However, my main concern was not my use of vulgarity. In fact, I could have accepted a more polite denunciation of my use of obscene language. What I cannot accept is the way in which my friend was imposed upon. In an institution of higher learning, one would expect the fostering of creative talents to be prevalent, rather than condemned. Ben like other writers, understands that sharing poetry leaves the author vulnerable to criticism, but outright muzzling is too extreme for anyone to endure. To be fair to everyone involved, Ben has allowed me to include his poem for all to judge:

Upon Her Golden Locks of Hair
Dry, sweet straw spun into gold
Touch my love, whom I now hold
With both my hands, caress her face
Kiss her parted lips with grace
Peer into her hazel eyes
Stroke her silken legs and thighs
Cup each breast with care and love
Lay her down; then lay above
Consummate the ties that bind
Climax isn't far behind
Now spills my seed (the end was near)
Upon her golden locks of hair

Maybe the problem that reared its ugly head that afternoon was not censorship, but a generational gap disguised as censorship. The older faculty members, who seemed to loath entertaining any such thoughts about sexuality, saw Ben's poem as offensive because that is what they had been taught all of their lives. Maybe they found my so labeled vulgarity as obscene because it vividly reminds them of a human act all too often stigmatized as dirty. But whatever it was, we, including, Ben and I, should not tolerate any such censorship. I make it a point to single out Ben and I because we didn't stand up for ourselves. We let ourselves become victims of an increasingly occurring trend, which is the systematic control of thought. Also, Ben became the victim of another cruel prank. He was rejected for his naked, raw ideas and intelligent images put forth in an effort as noble as any other: writing. This mental endeavor in which one tries to create, to stir something inside another individual, is one of the forms by which we experience our humanity in ways that we may have never seen possible. For all of his efforts, my friend was told in those sharp words that he was no good, that what he had to offer was not worth someone's time or energy. This, above all, is the greatest insult of that afternoon. Another human being was raked over the coals for sharing something that came from the very depths of his mind and soul. Not standing up for him is one of my greatest failures. In a place where utter acceptance of who you are is lauded around like the banner slogan in a parade, we must all realize that it is a struggle to retain our individual rights, to guard them from attack on all sides. This war is fought with opinions and convictions, traditions and nuances, which will now include mine. I will leave you with one opinion that seems most agreeable to me, that of legendary comedian Alan King. He remarked that, "The English language is somewhat limited. Any word that can be used to color a sentence should be welcomed, as long as it is not intended to inflict pain on another individual."

Sincerely
Matthew J. MacKoul
Junior
English Major

Disclosure of Cigerrettes: The Massachusetts Experience

Joseph Devlin

Maybe your grandmother made her special sugar cookies, or her scrumptious beefstew, and ever body raved about her cooking. And maybe that was why she was extremely reluctant to divulge the secrets to her recipes.

And who could blame her? After all, the recipes were hers. And besides, you trusted your grandmother. She would never try to harm you.

Now think about secret, ingredients such as arsenic, or butane, or cadmium. Would you be so willing to ingest these noxious substance? Would you be the least bit skeptical of grandma's motives if she refused to tell you what else was in her secret recipes, after you found out about the arsenic in the beef stew?

Welcome to the mysterious world of cigarette ingredients.

In late December of 1996, the Massachusetts legislature enacted a law requiring cigarette manufacturers to inform the public of the ingredients in cigarettes sold in Massachusetts. The legislation was sponsored by Senator Warren Tolman (D-Watertown), and required the ingredients to be listed in descending order "according to weight, measure, or count." The law also required cigarette manufacturers to provide consumers with nicotine yield ratings, which would accurately predict nicotine intake for average consumers.

The first annual disclosure ("D-Day") by cigarette manufacturers under the statute was scheduled for December 15, 1997. Large cigarette manufacturers such as the R.J. Renolds Tobacco Company and Philip Morris immediately filed suit to block implementation of the disclosure law. They argued that public disclosure of cigarette ingredients would destroy their valuable trade secrets because disclosure would reveal the "secret flavor recipes" which give cigarette brands their loyal followers.

Senator Tolman believes that if consumers are entitled to know what ingredients are in Oreo cookies and Ritz crackers, then consumers are entitled to know that cigarettes contain ingredients such as an ammonia based filter, which speeds nicotine into the bloodstream quicker, as well as substances such as arsenic, butane. and cadmium, to begin an alphabetical list. He believes that information about these additives, as well as scores of others, would be extremely useful to consumers in deciding whether to begin, or continue, smoking.

The cigarette manufactures petitioned the United States District Court to issue a preliminary injunction preventing the law from taking effect, until a full trial on their claims about trade secrets could be heard. The legal standard for obtaining a preliminary, injunction is a tough one to meet—among other things, the cigarette manufacturers had to persuade a judge that they would suffer irreparable harm" if the secrets were disclosed, and that they had a "reasonable likelihood" of prevailing in the trial.

On December 10, 199 only five days before the cigarette manufacturers would have to release the ingredient information to the public. District Court Judge George O Toole ruled in favor of their request for a preliminary injunction.

D-Day passed without disclosure of cigarette ingredients. To quote the judge. "In this case, there is a substantial question whether the destruction of the plaintiffs' secrets may be a harm disaproptionate to the marginal benefit in increased public awareness of the dangers of tobacco use that could be anticipated from the publication of the ingredient lists."

Needless to say, Senator Tolman and many respected public health officials vigorously disagree with the judge's conclusions, and the ruling has been appealed. Not content to wait for the judicial process to come to its conclusion, Senator Tolman has introduced new legislation which requires disclosure of what's in the cigarette smoke each smoker inhales. He notes that his first bill, which became law, began with only five or so supporters in the Legislature, but his new bill has over forty supporters. The new bill protects from public disclosure any ingredients which the cigarette manufacturers can certify are not harmful when inhaled. There would still be public disclosure of cigarette ingredients which cannot meet this standard.

Lawrence Velvel, the Dean of the Massachusetts School of Law, believes that the court has taken a very narrow view of this important issue, and believes that the larger issue of morality should be considered. He questions whether it is moral for a judge to grant trade secret protection to a product which if used as intended is known to kill people. Dean Velvel also believes it likely that the tobacco company lawyers have seriously abused the attorney-client priviledge by using to prevent damning information from being turned over to private state attorney generals who have sued the tobacco companies.

Senator Tolman believes that the public has a right to know what ingredients are in cigarettes and sees that the tide is finally turning against tobacco companies. Senator Tolman concedes however that the tobacco companies have enormous amounts of money to hire the most expensive lawyers and the most well-connected lobbyists. He knows that tobacco companies wield tremendous influence in Congress.

How much influence? Next time you go shopping in the grocery store, take care to read the labels of everything you purchase. You'll not that each product lists its ingredients.

Each product except cigarettes.

Senator Tolman is keenly aware that in Massachusetts alone 10,500 people die each year from smoking-related illnesses, and that tobacco company accountability for dangerous products is long overdue. Too many grandmothers died last year of emphysema. If only they knew what was in those closely guarded secret recipes.

Senate Minutes
November 19, 1998

Present: Jackie Martell, Jenn Lavallee, Jenn Robbins, Jeff Roback, Melissa Dame, Marie DeSantis, Aimee Caminiti, Erin Lewinski, Jason Tucker, Lee Anne Hooley, Katie Serafin, Becca Boucher, Joanie Rylander, Tori Maxwell, Jon Sugalski and David Spencer.

Tardy: Wendy Witt ,Becky Foley, and John McNally.

Absent: Scott Juaire and Mike Segarra

Guests: Mike Clark, Dan Morse, Jim Granger, Tim Sullivan, Phil O'Toole, Gale Devens, and Barbara McLean.

Senate Minutes
November 19, 1998

I. Chairperson Martell called the meeting to order at 3:05.

II. In motion number 9917 Senator Roback moved to approve the minutes of November 12th with a friendly amendment to include Senator Robbins as

Being present at that meeting (Seconded by Senator Tucker). Senator DeSantis

Abstains. Motion passed.

III. SGA President's Report

President Spencer informed the Senate that this year's Senior Capping was the best attended ever.

IV. Representative's Report

Gale Devens: Commuter Advisory Board

Gale reported that she has been working along with Campus Police in thinking of

a solution to the parking situation.

V.Parliamentarian's Report

-In motion number 9918 Senator Serafin moved to table the Pre-med/Allied Health charter into the Parliamentarian's Committee (Seconded by

Senator Tucker). Motion passed.

-In motion number 9919 Senator Hooley moved to re-recognize the Elder Advocates of Worcester State College as a special interest group (Seconded by Senator Tucker) Motion passed.

-In motion number 9920 Senator Dame moved to re-recognize the Griffen Group as a special interest group (Seconded by Senator Serafin). Senators Witt and Roback abstained. Motion passed.

-In motion number 9921 Senator Tucker moved to recognize the Asian Student Association as a special interest group (Seconded by Senator Hooley). Motion passed.

-In motion number 9922 Senator McNally moved to table the NSSLHA charter into the Parliamentarian's Committee (Seconded by Senator Lewinski). Motion passed.

-Parliamentarian Robbins also reported that she had met with Dean Foley regarding some of the issues discussed at the meeting with President Ghosh. If you had any problems with class times or availability, please email Dean Foley or inform Jenn.

VI. Treasurer's Report

Treasurer Roback would like to meet with his committee after this meeting.

VII. Public Relations Report

The Public Relations Committee would like to start publicizing the guest whom are going to be attending the Senate Meetings.

IX. Old Business

-Student Activities Fee Committee: The Student Activities Fee Committee gave a report of their findings concerning the increase of the fee. They recommend that the fee be raised to $46.50 by the year 2002.

-In motion number 9923 Senator Roback moved to have The Senate be in full support of the Student Activities Fee Proposal (Seconded by Senator Maxwell). Senator Hooley abstained. Motion passed.

-In motion number 9924 Senator Robbins moved to support the Student Activities Fee Referendum Question to be on December 7th and 8th (Seconded by Senator Serafin). Senator Hooley abstained. Motion passed.

-SGA Auction will be on December 7th, if you would like to help on the day of the event please contact Jenn or Andrea.

-Ideas for a community service project for the second semester was discussed, ideas included visiting the children's ward at UMass and visiting homeless shelters. It was suggested that the Senators would like to do something "Hands On".

X. New Business

-The idea of finding new advisors was suggested, ones that perhaps are not as busy so that they would be more available.

-A student at Clark University is looking to form a committee to work on finding a cheaper taxi rate for college students. If you are interested, please contact Jackie.

XI. Announcements

-The Economic Club sent a Thank you letter to the Senate stating that 28 people attend the trip to New York. Everybody had a good time and learned a lot.

-The Football team ended their season with a win 27-13 on Saturday.

-AERho, the Communications Honor Society is having a raffle. See Kristen Revell to purchase a ticket.

XII. Adjournment

-In motion number 9925 Senator Robbins moved to adjourn the meeting (Seconded by Senator Dame). Motion passed.

External Minutes
November 19, 1998

-In motion number 9919 Senator Hooley moved to re-recognize the Elder Advocates of Worcester State College as a special interest group (Seconded by Senator Tucker) Motion passed.

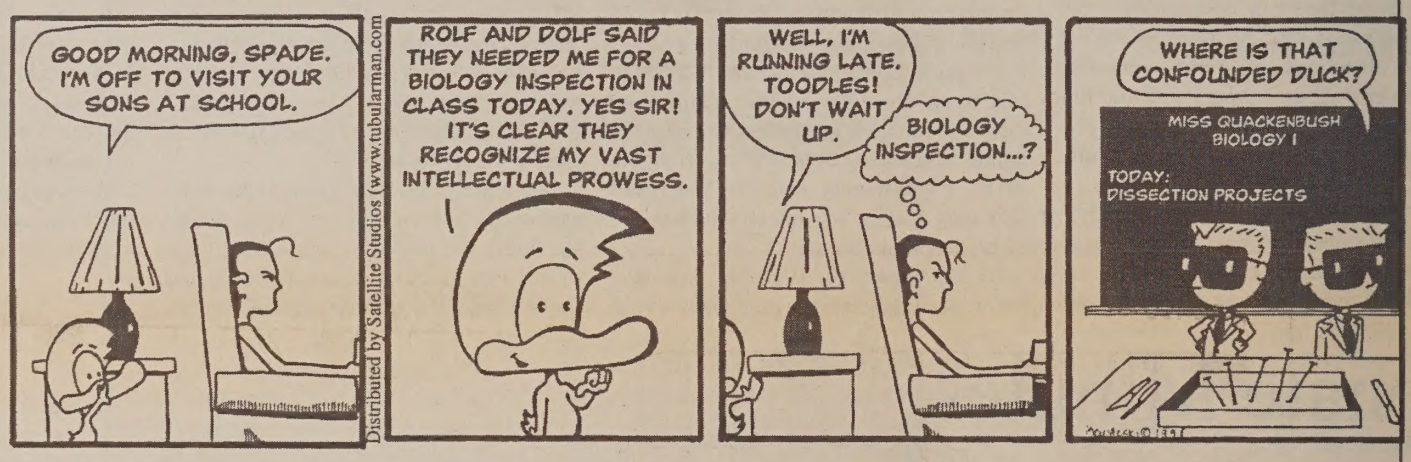
-In motion number 9920 Senator Dame moved to re-recognize the Griffen Group as a special interest group (Seconded by Senator Serafin). Senators Witt and Roback abstained. Motion passed.

-In motion number 9921 Senator Tucker moved to recognize the Asian Student Association as a special interest group (Seconded by Senator Hooley). Motion passed.

COMICS

Tubularman
by Boomer Cardinale

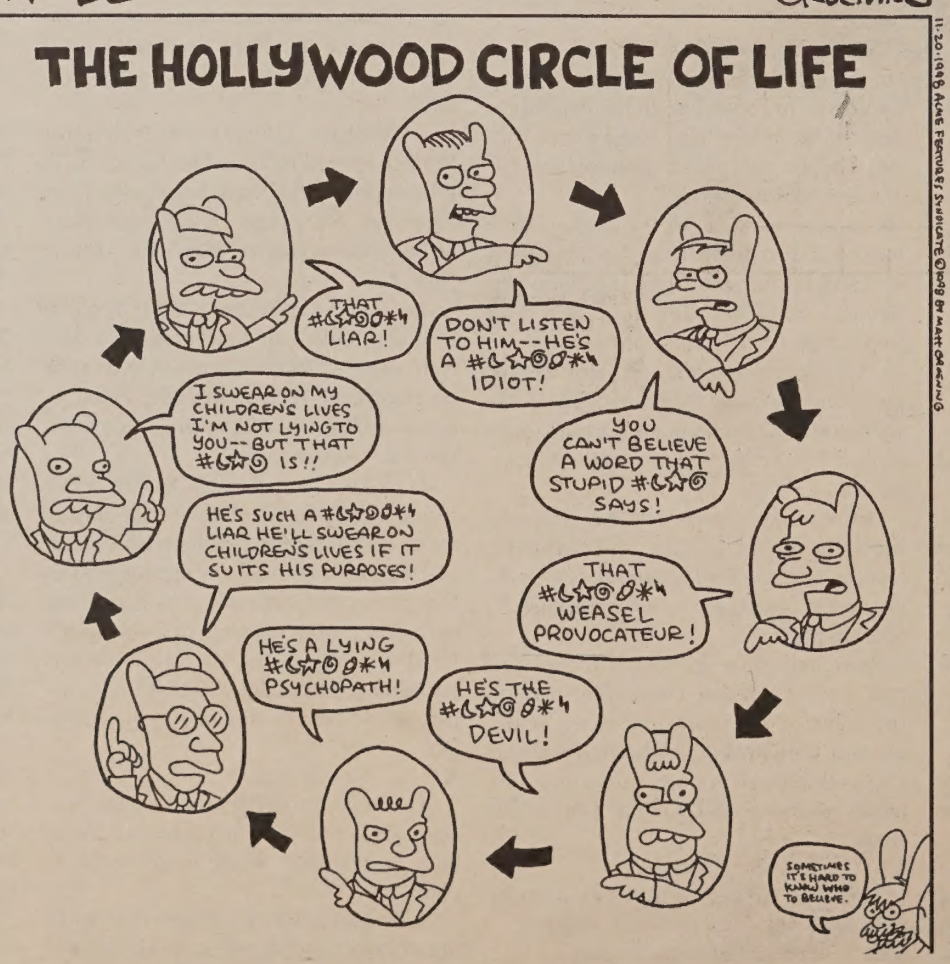
Spade Phillips, P.I.
by Matt Kowalski



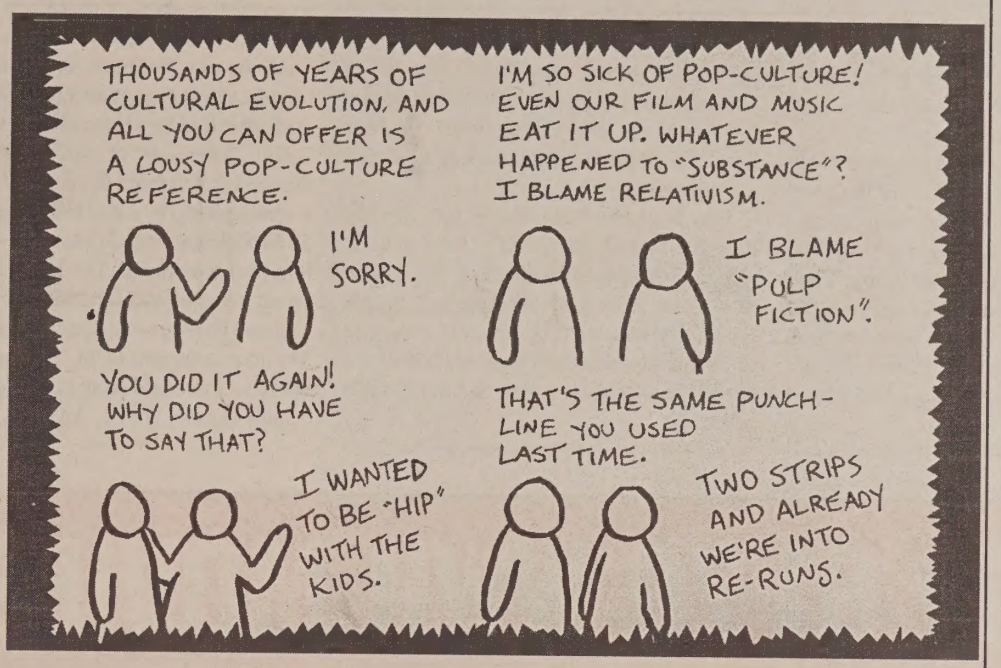
ALL-TRUE LIFE IN HELL

©1998 BY MATT GROENING

THE HOLLYWOOD CIRCLE OF LIFE



Two Guys
by Memo Salazar



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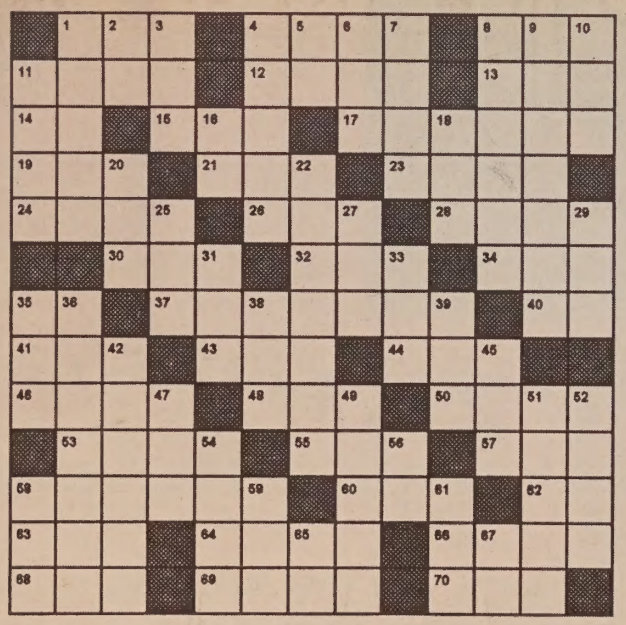

ACROSS
1 Able
4 Pop
8 Ocean
11 Lady
12 Former Russian emperor
13 Small bug
14 Article
15 7th Greek letter
17 Elater
19 Make tatting
21 __ King Cole
23 Opera solo
24 Expression of sorrow
26 Dine
28 Mistakes
30 Scar
32 17th Greek letter
34 Self
35 Atop
37 Tongue
40 Prefix meaning "in"
41 Sack
43 Done
44 Haul
46 Tehran is the capital
48 Gang
50 Substance
53 Iran's monetary unit
55 Angry
57 Peak
58 Park police
60 Help!
62 Exist
63 N. American Indian
64 Bright star
66 Aid
68 Ever (poetic)
69 Freshwater duck
70 Each

DOWN
1 Water channel
2 Form of be
3 Born
4 Old
5 Bone
6 Bit
7 Region
8 Irony
9 Grow
10 Dined
11 Information
16 Preposition
18 Before (Poetic)
20 Cap
22 Earl's territory
25 Unhappy
27 Article
29 Father's boy
31 Free
33 Fall month (abbr.)
35 Sash
36 Tell
38 Focus
39 Clothes
42 Type of dive
45 Sage
47 Gripe
49 Basic
51 Serious
52 Allowance
54 Season of fasting
56 Achieve
58 Woe
59 Fish eggs
61 Sucker
65 Eastern state (abbr.)
67 Exist

puzz107

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ARTS & ENTERTAINMENT

Enemy of the State

by Kristen Revell
Managing Editor

Action. Technology. Murder. Technology. Intensity. Did I mention Technology? Will Smith's latest movie is a definitely a "thriller". "Enemy of the State" brings the future of technology to the for-front. Will Smith's ;latest movie has you on the edge of your seat. From the face paced action scenes to the technological advances, "Enemy of the State" is revitting.

Clayton Dean, the character played by Smith, is a lawyer who is in it for the good of the client. His wit is what makes him so likable to the client and what gets him in trouble. While Christmas shopping, Dean runs into a college friend that seems to be in a mad rush. A few minutes later, he meets his fate with a fire engine. Smith doesn't know it yet, but his old friend just passed him the curse of a lifetime.

The movie begins with an aging Jon Voight, who plays a National Security Agency big wig, Thomas Reynolds, meeting with Jason Robards character, a high powered politician. Robards refuses to sign a privacy act that will give hackers like the NSA clearance to virtually every piece of personal information that exists. Voight and his band of NSA informants murder Robards' character and make it look like an attempted sucicide.

This is where Dean comes into it. The disk that his college friend gave him, actually reveals how Robards died. The friend was taping how birds migrate and caught the murder on tape. The tape was converted to disk and pawned off to Dean before the friend died. This is where Smith's trouble begins.

There is a brief appearance by Lisa Bonet, "Denise" from the Cosby Show, remember her? Anyway, she is Dean's informant and helps him get inside information. It is later revealed that she is a past lover that Dean cheated on his wife with.

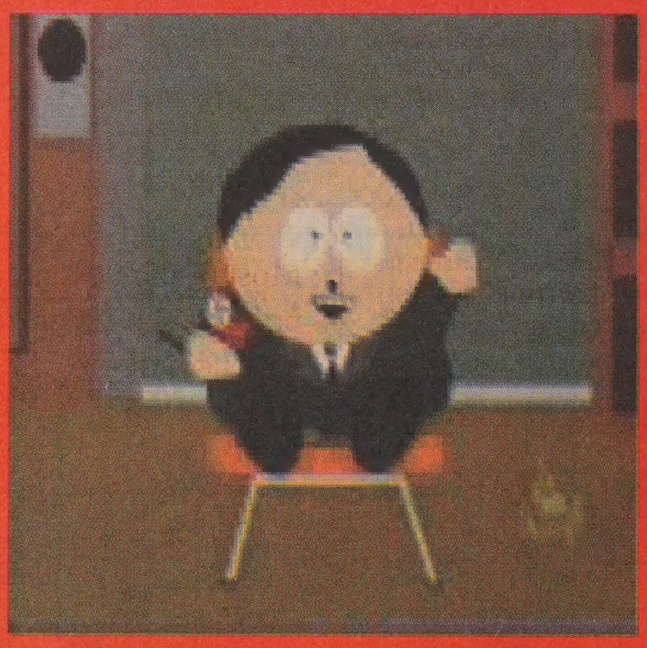
As the plot thickens, she is killed. Before she died, she set up a meeting with her informant that gets Dean all his information. Smith's character is tricked by the NSA thinking that Gabriel Bryne is "Brill:" Brill, is really played by Gene Hackman, who fills Smith's character in on a lot. He shows them how they have invaded his home and planted secret cameras and taps all over the place.

There are so many cameos in this movie. The movie fanatic from "Scream" and the red head funny kid from many movie's like "Can't Hardly Wait". Anyway, the movie takes you through so many turns. The most scary part of the movie is the fact that technology takes over. The latest and cutting edge hacking codes and materials were used to find out all the information necessary to learn all they needed to get inside Dean's life. They knew all about him: write down to the watch he wore. Sick.

A funny part to the movie comes when Hackman's character, Brill, blows up his own building "because you [Dean] made a phone call!"

I enjoyed this movie even though I am not a big action movie fan. I know that I am noted to be a hopeless romantic and a sap for love movies, but I really did enjoy "Enemy of the State". Go see the movie and watch out what you say, you never know

TOP 61-70 WWII MOVIES TO RENT



61. De weiss rose- German movie (English sub-titles) Jewish college kids start a Nazi resistance movement. Depressing and expected end result.
62. Boys from Brazil-Freaks from Argentina decide to clone a bunch of Hitler's complete with only one testicle.
63. Romper Stomper-Complete and utter bullshit. Oh sorry. A lovely Neo-Nazi initiation film where the Nazi skin heads save the day.
64. Stalag 17-Movie Hogan's Hero is based on. However, far more disturbing. . .far more.
65. Top Secret-This is what Shakespeare meant with comic relief. Val Kilmer's best performance. It is one of the funnist @#&% movies out Kilmer even sings. Check out the cow.
66. Surf Nazis must die-Stars a bunch of harmless kids. . .alright a bunch of fascist surfers with swastikas painted on their faces. You see they had to die.
67. Swing kids-German teens discover the joys of swing music just as it is being banned by good 'ol Adolf. Sorry kids. Another depressing one stars the kid that killed himself in Dead Poets Society.
68. Escape Sobiber-A happy go lucky concentration camp film. Stars Rutger Hauer.
69. Indiana Jones Raiders of the Lost Ark-Had nightmares about this Nazi for years. Also has scary scenes with snakes.
70. Schindler's List-German scum makes good when he saves hundreds of Jews from certain death.

IAN MCKELLEN STARS AS AN AGING ADOLPHIE IN APT PUPIL

BY ALISHA ATTELLA
LAYOUT EDITOR

IN KEEPING WITH THE APPARENT THEME OF THIS ISSUE OF THE STUDENT VOICE WE HAVE DECIDED TO CLUE YOU ALL IN TO THE NEO-NAZI GEM WHICH IS THE LATEST EFFORT FROM THE USUAL SUSPECTS MASTERMIND BRYAN SINGER. APT PUPIL, WRITTEN BY STEPHEN KING AND STARRING YOUNG HUNK BRAD RENFRO WITH IAN MCKELLEN, IS THE STORY OF A YOUNG MAN WHO IN HIS SENIOR YEAR OF HIGH SCHOOL BECOMES OBSESSED WITH WORLD WAR II AFTER BRIEFLY STUDYING THE SUBJECT IN HISTORY CLASS. OUR SHY AND SEXY HEARTTHROB ANTIHERO GOES TO HIS LOCAL PUBLIC LIBRARY AND SPENDS A FEW MONTHS RESEARCHING CONCENTRATION CAMPS AND NAZI WAR CRIMINALS WHERE HE SEES A PHOTO OF SOMEONE WHO LOOKS SUSPICIOUSLY LIKE THE OLD MAN ON HIS BUS ROUTE. MR. TIGERBEAT BEGINS COMPILING EVIDENCE AGAINST THE MAN IN QUESTION AND WHEN HE BELIEVES THAT HE HAS FOUND ENOUGH, HE APPROACHES HIM WITH AN AMAZING COLLECTION OF FINGERPRINTS AND PHOTO COMPARISONS INTENDING BLACKMAIL.

OUR SICK LITTLE ANTI-SEMITE CONVINCES THE NAZI TO RELATE ALL OF THE DETAILS "THAT THEY ARE AFRAID TO TELL [THEM] IN SCHOOL" AND EVENTUALLY WE SEE HIM SCRAWLING SWASTIKAS ON THE DESK AND NEGLECTING HIS SCHOOL WORK. WHOEVER SAYS THAT KIDS HAVE TO WATCH OUT FOR DRUGS AT SCHOOL IS SOOO WRONG. . . OFFICERS OF THE THIRD REICH ARE MUCH MORE HARMFUL TO THEIR STUDIES. ANYHOW, HE BEGINS TO FORM A RELATIONSHIP WITH THE INTERNATIONAL FUGITIVE AND DEVELOPS SOME VERY VIOLENT AND DESTRUCTIVE TENDENCIES. AS WITH ANY GOOD, MORAL STORY, HIS WORLD OF SIN BEGINS TO COLLAPSE AND THE TEENAGE BEEFCAKE BEGINS TO TAKE STEPS TO DISTANCE HIMSELF FROM THE SITUATION BUT NOT FROM HIS NEW FOUND REGIME OF HATE AND DECEPTION. ATTA BOY BRAD! SOAK UP WHATEVER YOU SEE ON THE T.V. AND EVERYTHING YOU HEAR AND BECOME THE POSTER CHILD FOR ALL THOSE ANTI-MEDIA GROUPS, WE LOVE IT!

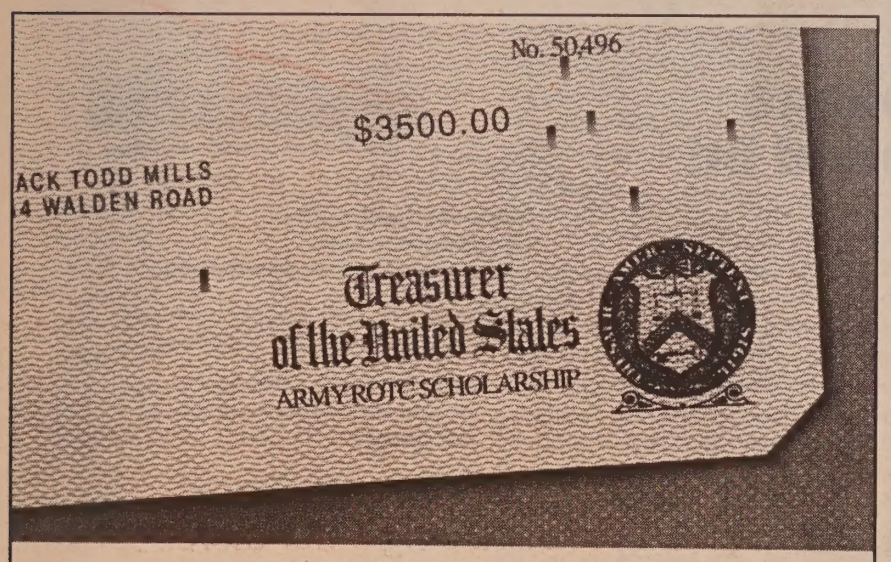
OH WELL, GO SEE THE MOVIE BECAUSE IT WAS GOOD AND BECAUSE I'M TELLIN' YA TO. YOU WILL LEARN VALUABLE LIFE SKILLS SUCH AS HOW TO MARCH, KILL BIRDS WITH BASKETBALLS AND SHOVE CATS IN THE OVEN, WHAT MORE COULD YOU POSSIBLY ASK FOR.

WSCW 94.9

by Whitney Anspach Editor (not a DJ or even a radio station executive member)

Why the hell don't students support our radio station. Yeah, sure it got shut down but you can still hear it in the Student Center. I am just tired and sick of hearing students whine about the sucky music being played at our radio station. If you want them to play your music just call them and tell them what music it is. Most of the DJ's are pretty laid back and will play anything you request. Want proof. . .I just requested New Kids on the Block's Funky, Funky Christmas and guess what the sick fucks actually played it!

I guess my point is while I am sick of hearing the damn soundtrack to City of Angels and Titanic on every damn station in Massachusetts I can't do anything about that. What I can affect is what I listen to at Worcester State College it is easy as dialing 929-8512 or just 8512 if you are at the Student Center. And don't bitch about not having a quarter either the Info Desk will let you use their phone if it is for a request.



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ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

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Sex. . .sex. . .sex

by Ilene O'uver

The cheapest entertainment on campus. Even condoms are free down in the Health Center (sorry ladies they are not ribbed for your pleasure). Most WSC students complain about not getting any because of their roommates, there are no girls/boys/inflatable toys, the sun is in their eyes and many other lame excuses. There are many opportunities to meet prospective partners on campus.

Take senate meetings for example when these kids are discussing budgets and impending club charters they are party animals. Why else do they have the most comfortable couches on campus in their office? And what about those party animals at SEC you can't say that Fastball wasn't arousing to watch! Me and the janitor really hit off that night. . .it was like our own private concert!

What about the athletic teams come on watching twenty-two guys running around in tight pants chasing around a football and slapping each other on the ass?! Well, it might not do it for me but hey the guys like it. Its not hurting anyone else right-except maybe the tight end.

Alright I'll give the financially challenged credit it is a pain to have to wine and dine your prospective lust interest. For you poor souls there is always Rachel the inflatable doll. Oh shit. . .the last time an official suggested masturbation they were fired. Oops.

Well, I think thats about all I have to say on the issue-just stop complaining get all dressed down go down to One Lancer Place and shake your grovy thang.

On-Campus

The New Kid on Campus

by Jessica Robinson

"Are you Doogie Howser or something?" "That's impossible! You can't be in college when you're 16!" I couldn't even begin to count the number of times that I've heard comments like these in the past few months. No, I'm not a genius, and yes, I started here at State when I was 16.

I'm not a freshman either. Somewhere between high school and college is where you'll find me- a dual-enrollment kid. Yes- "kid." And there are many others like me everywhere on campus (believe it or not), and chances are that you've noticed us before- but not because we look or act like your little sister or brother. We are the ones in class who ruin the curve or seem to always get a high grade, and that is because we have to. With anything less than an 85, I am shipped off back to my old high school.

I'm 17 now (whoopee, huh?), but nobody would ever guess that here. I've been asked if my boyfriend (of two years) and I are thinking about marriage. Hah! I'm still worrying about what I'll get on my SATs. With invitations to frat parties at WPI and to upper-classmen dorms, I'm not left out of the social scene (much to my mom's dismay I'm sure). But, I've never taken up the offers, and that's mainly because I don't drink.

Adjusting to college life was actually easier than I expected it to be. Sure there is more reading, paper writing, and studying, but it's not so bad. The ironic thing about this article is that I am writing it as replacement assignment for English class. My professor wanted a "freshman's point of view," but he had no idea (sorry, Dr. Quinn!).

Adapting socially has been strange because I commute. Now, all commuters know how hard it is to get involved with the activities here simply because it's a pain to get in the car and drive for a meeting. The incoming freshman this year had to take the obligatory "Freshman Life: 101" ("This is a washing machine..."), but I was not even allowed to take that class, which might have introduced me to a lot of people. I'm not saying I would have enjoyed it, but it might have been nice.

The thing that struck me most about this school was its incredible diversity. There are people here from everywhere around the world because they want a quality education. My high school has a population of 400 narrow-minded, small town yuppies who have lived in the same place for most of their lives. If you've seen "Can't Hardly Wait" or "Clueless," you know my school. As one of my friends said, "You are who you've been since kindergarten." Looking back now, I wonder why nobody has the bravery to say what he or she feels. In a tiny town like mine, differences are bad. The high school newspaper is tightly monitored to ensure that nothing is printed that might even remotely make waves. A letter to the editor from an out lesbian would result in a riot I'm sure. (I can't even think of any out lesbians from my high school, and that is my point exactly!) Here, it just seems like you can do whatever makes you happy, and people will respect you more for being an individual than a clone.

People say to me all the time, "Oh, you're missing out on your high school experience!" Sure, I may be missing out on fighting with my friends over the same guy, really bad cafeteria food, and hall passes, but I have the opportunity to gain a different view on the world. Plus, I get the perks of both worlds. With high school I get 2 more proms, senior trip, and free tuition here. And through college I have my Jeep, discounts at IHOP, shorter classes, longer breaks, and diversity (for once). This is the high school experience that I have chosen for myself. It's definitely not the normal way of doing things, but then again, I've never liked to do things the "normal" way.

What is the Masspirg Fee??

By Phil O' Toole
Masspirg Chair

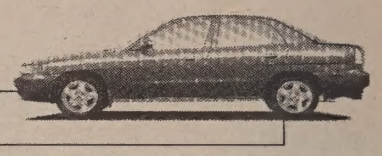
We all know painfully well how tight money always is as college students. These days a few dollars is a precious and scarce commodity. Its tough to find the very best and most useful way to stretch a few bucks.

Masspirg exists solely because of the voluntary contributions of students. Every two years, all of the students at this school vote whether or not to assess themselves a fee to continue the work Masspirg is doing in the community. We feel that letting the students make the choice is the most democratic way and a few students support us by giving the seven dollars year after year.

The problem is not that students don't care about their environment or about the hungry people in our area. Rather the students are never informed of their choices and of the huge impact their decision makes. If all students were told that their 7 dollars went to feed and clothe poor and hungry people all over Worcester they might be a little more willing to give the seven dollars. The bursars office is helping to get the word out by letting us hang a flyer in their office so that when students come in to pay their tuition in January, they may see what Pirgs(Public Interest Research Groups) are all about.

So, in January, when you look at your schedule and see that little line below the Activities Fee which says, Masspirg Fee - 7 dollars(optional), and you think of how tight your money is, please remember how many thousands of peoples lives you can help to improve just by caring . If you ever care to give a little bit of time to make you or someone else feel a little better, give us a call or swing by our closet on the 3'rd floor of the student center. Thanks for hearing me ramble.

The Daewoo College Finance Program just rolled in!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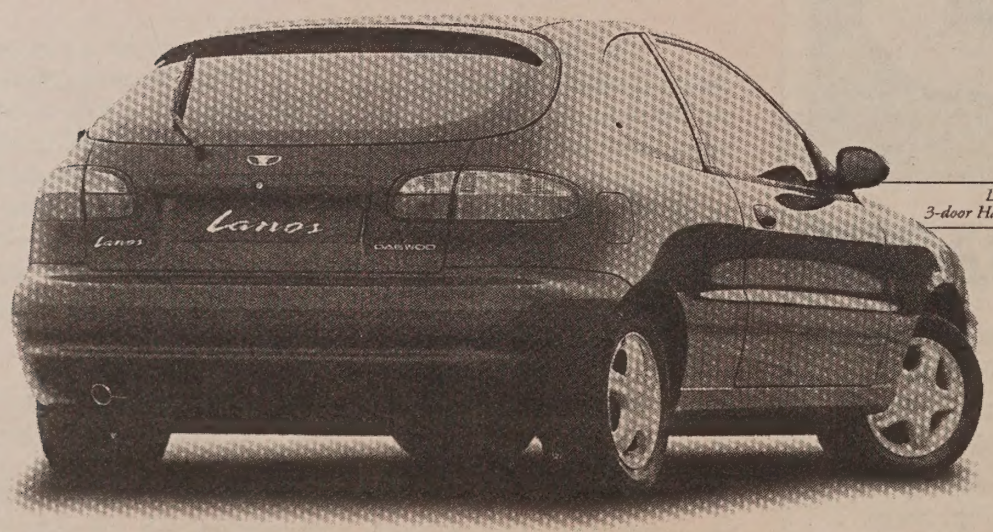
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On-Campus

We Want You!!! (But we'll settle for your money.)

by Stu Louis
Voice Staff

The SGA, for several reasons, has decided to request an increase to the Student Activities Fee. We at the Voice have obtained a copy of it for your perusal. The Student Senate will be running a referendum on the issue of raising the Student Activities Fee on Monday and Tuesday, December 7-8 from 8 am until 2 pm. It will be held in the Sullivan "T" and in the Snack Bar of the Student Center.

Twenty-seven years ago (1971-72) the Student Activities Trust Fund ran low in its funding levels. The Student Activities Fee was raised to a level that allowed the Student Government Association (SGA) to be able to build its reserves over a period of time. The life expectancy of that fee increase ($10 per year) was eight years. It has now lasted twenty-seven years. The time has come for another fee increase.

In a letter to then-Senate Treasurer David Jarzobski, Tim Sullivan, the Director of Student Activities, stated that it was projected that there would likely be less than $46,000 in unallocated reserves remaining in the Student Activities Trust Fund by the end of Fiscal Year 1998. It was also projected that for Fiscal Year 1998-99 we would need to spend an additional $48,000 out of the reserve, thus depleting the reserve. He further went on to say that the SGA would either "need to reduce (our) funding level for Fiscal Year 1998-99 or seek a fee increase."

At the current time there are 16 major organizations and club sports recognized and/or funded by the SGA. There are also 10 Special Interest Clubs and 15 Honor Societies. An interest has been expressed to form a wrestling club sport as well as numerous Special Interest Clubs. Three of the existing special interest groups will this year become eligible for recognition as major organizations, and will thus be eligible for full funding. Consequently, additional funding will be needed to support these new organizations.

Student organization funding requests for Fiscal Year 1997-98 exceeded $200,000. Due to financial constraints, only $165,000 could be allocated to date. This prevented many of the organizations from proceeding with portions of their programming plans, in some cases many major innovative activities were forces to be canceled.

The size and diversity of the student body has changed significantly since 1971-72. With the increase in the diversity of the student body, more and more groups are being formed to reflect changing needs, as well as an increased need to provide funding for more programs that appeal to our diversifying student body. It is the duty of Student Government to foster these differences by not only recognizing, but also by adequately funding these new groups. The ten Special Interest Clubs and 15 Honor Societies that currently receive only a nominal budget of $50.00, may well seek to become fully funded and recognized. At that point they will receive budgets similar to those granted to other organizations. It is likely that within 3 years, twenty-six major organizations will exist. It is also likely that more Special Interest Groups will continue to form. The SGA will be hard pressed to sufficiently fund these groups.

The current Student Activities Fee is $22.50 (of which $5.00 is given automatically to the undergraduate class that the paying student belongs to) per semester for full-time undergraduate students (and pro-rated on a per-credit basis for part-time students). We, the Student Government Association, therefore ask that the Student Activities Fee be increased. We ask that it be initially raised by $21 per semester to $43.50 per semester for full-time undergraduate students. And that there be a yearly increase of $2 per year in each of the following three years as follows:

- 2000-2001 - $44.50 per semester
- 2001-2002 - $45.50 per semester
- 2002-2003 - $46.50 per semester.

Under this system, we would annually allocate close to what our anticipated fee income would be, and use a far smaller reserve than has been customary in the past. We understand that a fee increase is not something to be considered lightly, and have included our reasons for both requesting, and validating one.

Looking at the Student Activities budget over a thirty-three year period shows that the budget has increased at a much faster rate than the fee itself. Between Fiscal Year 1964-5 and Fiscal Year 1997-98 the Student Activities Trust Fund budget has increased at approximately 5.3% per year. On a prorated basis, the fee has risen only 1.5% per year over the same period of time. Together these two figures show that the fee has not risen fast enough to meet the budgeting demand. Adding to the problem is the fact that the student population has increased at only 3.3% per year on average. Therefore neither the fee nor the population has risen fast enough to counteract the demands of the budget. While the budget has risen faster than the average inflation of 3.4%, the fee has been far below this figure.

Some organizations' budgets have even increased more rapidly that the average Student Activities Trust Fund annual budget. There are five organizations that exist now that also existed in some form in 1964. The organizations are the Yearbook, The Student Voice, Program Committees, Student Senate, and WSTS/WSCW. While the Yearbook and Senate have risen at a slower rate than the average for the budget (3.9% and 4.4% per year respectively), the others, the Student Voice, Programming Committees, and WSCW/WSTS have all increased more significantly that the average (5.7%, 12%, and 7.5% per year respectively). This can be attributed to rising costs in equipment, equipment repairs, and production, as well as rising costs for programming in general.

Along with inflation, the cost of Student Activities programming has risen considerably since Fiscal Year 1984-85 (those years being the oldest recorded figures on file of spending by student organizations). Here are a few examples of consistently increasing student activities costs: in Fiscal Year 1984-85, the cost of the annual Leadership Workshop totaled $752.00. The same Leadership Workshop in Fiscal Year 1995-96 totaled $1,894.50; a 151% increase over twelve years, or roughly 8% per year. In Fiscal Year 1984-85, a performance by a hypnotist was $750. In Fiscal Year 1995-96 the cost of this performance totaled $1200.00, an increase of 60%, or 4% per year. Also, in Fiscal Year 1984-85 the cost of a speaker for Black History Month was $700. In Fiscal Year 1995-96, the cost of a similar speaker totaled $2,866, an increase of 309%, or more than 12% per year! RISING COSTS IN COMBINATION WITH A STATIC BUDGET HAS RESULTED IN LESS PROGRAMMING THAN IS DESIRED AND A LARGE REDUCTION IN THE STUDENT ACTIVITIES TRUST FUND. At the current budget, the trust fund is likely to be fully depleted after this fiscal year, or to be in the red at the end of next. Without a fee increase it will be impossible to meet the current and future needs of Worcester State College's diverse and growing student population.

In the 1997 Report on Public Higher Education, Worcester State ranked below the national retention rate average of 71 percent, and ranked lowest among the public four year colleges in Massachusetts for both freshmen retention and graduation rates (please refer to graph). Certainly, many factors contribute to these high rates, among them a lack of extracurricular programming on campus. It is fair to say that one can note that the college with the lowest fee also happens to have the lowest retention and graduation rates.

A Student Activities Fee increase could have beneficial effects upon Worcester State College's retention and attrition rates among its full time undergraduate student population. We believe that increased and higher quality student programming will improve the quality of campus life, as well as develop the leadership skills of our students ultimately resulting in a higher graduation rate for Worcester State College.

If this proposal is accepted, the SGA plans to increase the budget allotment of Special Interest Clubs and Honor Societies to $100 per year. Intercollegiate Clubs Sports Teams allotments would rise from the current $300 for their first year, to $500. The amount budgeted for the classes would raise from $5 to $8 per student of that class. Currently, WSCW and WSTS facilities and equipment are badly in need of renovation and/or replacement. New equipment in the form of cameras, CD/cassette tape and record players, sound and A-V boards, microphones, monitors, VCR's, tripods, transmitters, mixers, as well as general maintenance to the studio areas are needed. The Student Voice will also be facing technology woes in the near future. The last time the Voice was upgraded was in 1994. The cost of this upgrade was over $30,000. Prices for computing equipment have risen steadily since that time, which leads to some estimations of the final cost of a Voice upgrade to be in the neighborhood of $35-40,000.

In a survey taken in the Spring 1997 semester, 45% of the respondents supported a Student Activities Fee increase, while 41% did not, and 14% did not respond to that question. Of those who responded affirmatively to the poll, most wished to see "better activities." Of the negative respondents that left comments, most wished to see "less waste" and "better planning", not necessarily a level-funded fee. We also believe that improved/increased programming will motivate more students to become actively involved in student leadership positions.

In summary, over the past thirty-three years, the SGA budget has risen by 210%. Similarly, the number of students enrolled has increased by nearly 110%. However, the Student Activities Fee has only risen by 50%. Without an increase soon, the diversity of programming will be put into serious jeopardy. While it has taken twenty years to reach this point, the problem can no longer be ignored.

The Student Government Association has reduced its reserves from over $200,000.00 to the current level of $65,000.00 in an effort to keep up with demand for funding. The SGA is planning on reducing that number by over $41,000 this year. Given the current situation, the SGA will be unable to fund at the minimal level that it has to date.

This is a bleak picture, but without an increase to the Student Activities Fee, the SGA would need to reduce its budget by over $60,000 in Fiscal Year 1999-2000. The resulting reduction of activities would, in our opinion, have a significantly negative impact on retention and student satisfaction and development opportunities.

DECEMBER'S PIN-UP CHICK!!!

NAME: ANYTHING YOU WANT-BABY!
AGE: TWO AND UNDER ONLY
OCCUPATION: LAY AROUND AND MAKE SILLY NOISES
GOALS: TO BE THE NEW SPICE GIRL. TUBBIE POWER!
DREAM MAN: BARNEY-OUR COLORS COULD BLEND SO WELL-IF ONLY HE WOULD NOTICE ME WE COULD MAKE SUCH A HAPPY FAMILY.

Free

THE STUDENT VOICE

Volume XXXII No. 9 - WORCESTER STATE COLLEGE - February 04, 1999

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studentvoicewsc@hotmail.com

News

Contractual Negotiation Update

Over the winter break we at The Voice recieved three letters concerning the contractual disputes between the Massachusetts Board of Higher Education and educator's union. We felt that the best way to address this issue was simply to reprint the letters and let you all draw your own conclusions. As you may remember, we did a story on the negotiations last semester, and we will continue to bring you further information as it is recieved. The first letter is an opinion piece by Mr. James F. Carlin, Chaiman of the MBHE. The two letter that follow are from members of the State College Association and are intended to refute Mr. Cralin's statements.
Happy Reading.

TAKING MASSACHUSETTS PUBLIC HIGHER EDUCATION TO THE HEAD OF THE CLASS

By
James F. Carlin, Chairman
Massachusetts Board of Higher Education

The Massachusetts' teacher's unions are not happy with the Board of Higher Education.

The United States has changed in thousands of ways since World War II. But far too many tenured faculty at our colleges and universities are still doing most things the way they were doing them 50 years ago, except that many are earning more, teaching fewer classes, have a shorter school yearand are doing more research of questionable value, going to more conferences, have more teaching assistants helping them and are complaining more.

The Massachusetts Board of Higher Education is trying to bring higher education into the 21st Century by reducing tuitions, stabalizing the cost of educating students, toughening admissions and graduation standards and encouraging faculties-tenured and untenured, full-time and adjunct-to be more effective and productive.

The faculty unions in Massachusetts have had things "their way" for decades and, in my opinion, don't want to change anything except getting thier members more pay, more benifits, less work and more control over their campuses.

They know that the Board of Higher Education is on the right sideof the angels and that most taxpayers, who don't have lifetime job garuntees (tenure) and want lower tuition and higher standards, support our efforts. They know that hundreds of of thier union members have written and called and have stood up publicly supporting changes that we're making.

The arguments the unions are using are so weak that they have done what people usually do when thier positions have a foundation of quicksand. They have become very personal and have attempted to distort our positions. They worked hard against the Governer in our recent election, hoping to win politically what they can't win at the contract negotiating table.

Since the unions have gone public, especially during the election, and have grossly misrepresented our proposals, it's important that the Board of Higher Educationbreaks its silenceand lets its positions be known.

First, a vast majority of our faculty members do an outstanding job. We have enormous respect for them and want to improve their working conditions and significantly increase thier pay and benifits. These professors are great and we're lucky to have them. We have said this publicly and privately hundreds of times over the last three years.

Second, every campus in the United States has a percent of its faculty who teach as little as they can, and when they want to, have'nt changed thier class presentation in years, have office hours when it's convinient for them (not their students) and periodically cancell classes. Some of them focus more on thier consultingor businuss intrest than on teaching and fight to do more research, rather than having to spend time with undergraduates. If we have 1% or 3% or 9% of our professors who unfortunatly fall into these catagories, we don't want them hidingbehind tenure. We want a fair, prompt and workable system that allows us to fire them, like people get fired in other lines of work.

Third, nonwithstanding my personal view that tenure is wrong, we ahve never suggested that a professor who has tenure give it up. We do want new professors to have a choice between traditional tenure track with a no-nonsense post-tenure review every five years or a multi-year contract trackwhere a professor could earn 4%-8% more a year for giving up the lifetime job guarantee.

Fourth, we want student evaluations made public, like they are at most campuses in the United States. Most importantly, students should know what other students think about a professor's performance as they select their own classes and courses. Good professors should have no problem with this.

Fifth, we believe that the top-performing professors should be paid more than the average-perfoming professors, who should be paid more than the poor-performing faculty. Isn't this the real world?

Sixth, we'd like research reviewed for relevancy. This doesn't seem unreasonable.

And finally, we have in place here in Massachusetts a set of campus governance systems where it's hard to determine who's in charge and who should be held accountable for results or failures — the faculty, the presidents or the trustees. We want it made clear that the presidents are in charge of non-academic matters and that the presidents are in charge and responsible for academic matters after consultation with thier faculties. And we want everyone to know that the trustees have the ultimate responsibility for producing results.

These are all positions the faculty unions don't like. Interestingly, many of thier members don't think our positions are so obtuse.

I get accused of professor-bashing and for not being respectful of faculty members. This is absolutly wrong. Being opposed to lifetime job garuntees, being in favor of more pay for higher-performing professionals, wanting the professors to teach a few more hours a week, wanting someone to be accountable for a campus' performance and wanting student evaluations avaliable to the students is not teacher-bashing. It's also not disrespectful to professors to have views and opinions that are different from thiers. Isn't that what academic freedom is all about . . . opposing views?

The progress made by Massachusetts' higher education in the last few years has been tremendous. It's been a team effort, and it's not fair for our real progress to be clouded by those few who are opposed to our shaking up the system that a few of them are shaking down.

Four tuition cuts over the last four years. Two increases in admission standards. Moving most remedial instruction from four-year campuses to our comunity colleges. Establishing joint admissions programs between comunity colleges and our four-year schools. A one-third tuition discount for comunity colege students as they move on in thier third and fourth years on our four-year campus. Zero tuition and fees at comunity colleges for students/families with incomes under $36,000. Reductions in administrative costs system-wide and a 32% reduction in the Board of Higher Education's own budget in three years. Establishing the Frankiln W. Olin College of Enginiering in Needham. Establishing Commonwealth College at UMass Amherst and intergrating it with honors programs at the state and community colleges. Elimination of over 50 low-demand programs. Forty-eight million dollars being spent on technology upgrades and hundreds of millions being spent on campus improvments and new buildings. A 100%-plus increase in private fundraising for all our 29 campuses in three years. More responsible policies on underage and binge drinking. More rigoruos teacher preperation programs. Moving to 5th place in the United States (from 19th in 1995) in per-student taxpayer support of higher education. UMass moving up 59 places in the ***USNews and World Report*** rankings and up in almost all other rankings. Our comunity and state colleges recieving third-party recognition and awards monthly. Throughout our 29-campus public system, applications are up, lower numbers of students are being accepted as we raise addmissions standards, more high school seniors who have been accepted are deciding to attend our four-year campuses, and overall enrollments are up.

This is the 1995-1998 Massachusetts public education story. There isn't another board of higher education in the United States that can come close to matching this performance. It's happening because Cellucci, Birmingham, Finneran, Haley, Rosenberg, Lane, Antonioni, Bulger and Carlin are all pulling hard in the same direction.

It's important to make clear the reason we have a 29-campus system of public higher education is to provide students with the best possible education at the lowest possible tuition level. It's not about presidents, faculties, trustees or the Board of Higher Education. It's about students.

It's about supporting students, their parents, faculty and campus administrators. It's about giving taxpayers their money's worth.

We encourage the faculty unions to stop the name-calling, stop politicking, stop whining and misrepresenting the truth and to start building a constructive dialouge that will lead to a win for our students and their parents, a win for our first-class faculty members and a win for the Commonwealth of Massachusetts.

We want our faculty unions to be part of our public higher education success.

Build Up, Don't Tear Down, Our State Colleges

by Patricia V. Markunas and Patricia Johnston

Since World War II, the United States has developed the most prestigious, comprehensive, and diversified system of higher education in the entire world. A recent Boston Globe article noted this year's record-breaking enrollment of international students, many of whom believe that an American college degree is mandatory for their success.

As American higher education developed, certain conventions were established that contribute to the system's international acclaim. These conventions include:

faculty participation in research, both theoretical and applied.

tenure to protect the academic freedom of faculty in the classroom and the laboratory.

a workload that combines responsibility for teaching, scholarship, and service to the college and professional communities.

a process of decision-making that insures the participation of all of the college's constituents—students, faculty, and staff—with the final decisions resting in the hands of the college president and trustees

These elements are now firmly in place in our most prestigious public and private colleges and universities, including the University of Massachusetts, whose rankings in the US News and World Report have risen dramatically. UMass recently concluded its collective bargaining process efficiently, with mutual respect between the parties, and with the essential elements of research, tenure, workload, and governance intact. UMass Trustees clearly understand the damage that would ensue to the university's growing reputation if these elements were jeopardized and they bargained accordingly . Notably, the Board of Higher Education and its chairperson, Jim Carlin, had NOTHING to do with the UMass negotiations and have little to do with the management of quality of the University system.

However, at the nine four-year state colleges in Massachusetts, administered under a separate contract, these principles have come under attack. Since July 1 the state college faculty and librarians have been working without a contract. Current negotiations have stalled, while Chairperson Carlin is conducting a public relations campaign against the faculty and librarians' union, and the principles common to prestigious universities and colleges.

Firmly committed to providing the best education to our students, we believe that tenure, shared governance, and the promotion of scholarship protect the academic integrity of the degrees that students earn. We understand the importance of these elements in the recruitment and retention of outstanding faculty to the state college system. We know that student involvement and experience with our research and scholarship is an important factor in successful application to graduate and professional schools. And we know that demands that we teach more classes will mean less time, not more, spent for class preparation and with individual students who need our assistance. Unlike research university faculty, we teach all of our own classes, without teaching assistants, and our teaching workload is heavier than that of professors at universities or most private colleges.

Chairperson's Carlin's proposals to undermine tenure, limit research, and centralize decision-making are counterproductive. If fully implemented, they would diminish the quality and prestige of the state colleges.

The evaluation and improvement of our colleges demands understanding the history of American higher education and specialized professional knowledge. How does Jim Carlin know who the "outstanding" faculty are within the state colleges? How will he determine which research is relevant? Can he name any of the "hundreds" of faculty members who, he claims, have "written and called and stood up publicly" to support his proposals? Is his decision to attack state college faculty in the press motivated by our exercise of free speech, the endorsement of Scott Harshbarger in the recent gubernatorial campaign? Or is it a desire to score points in our protracted contract negotiations? If so, Chairperson Carlin provides a powerful argument for the maintenance of the tenure system to protect faculty members against political retaliation.

We know that students are the only reason to have a system of public higher education that is excellent, accessible, and affordable. The accomplishments listed by Jim Carlin are not his alone—they are the result of day-to-day hard work by faculty, students, and administrators who are no less committed to excellence at out state colleges. We already play the major role in the success of our system and our students.

Chairperson Carlin claims to have "enormous respect" for the "vast majority of faculty member [who} do an outstanding job." Yet he has not submitted a salary package, any increase in benefits, or any improvement in working conditions for faculty. We have been asking Jim Carlin to bargain with us at the bargaining table, not in the press, for the past 12 months. We're ready, whenever he would like to join us.

Patricia V. Markuna is a professor of psychology at Salem State College and president of the Salem Chapter of the Massachusetts State College Association, which represents faculty and librarians at the school. Patricia Johnston is associate professor of art history at Salem State and the editor of the Chapter's newsletter. Special thanks are given to Professor Ben Lieberman of Fitchburg State College and Professor Ben Jacques of the Massachusetts College of Liberal Arts for their assistance in the preparation of this article.

December 8, 1998

Dear Chairperson Carlin:

We have recieved your recent opinion paper, "Taking Massachusetts Public Education to the Head of the Class."

As a higher education faculty and librarians, we found your piece to be poorly researched, poorly supported, and replete with misinformation. A more complete response to your paper will be forthcoming. Until then we would appreciate answers to the following questions.

1) Please send us the names of the "hundreds of [our] union members" who have writted and called and stood up publicly to support the changes in higher education you are proposing.

2) Please send us the names of the "vast majority" of our faculty members who do an outstanding job and the criteria upon which you have made that determination.

3) Please specify, exactly, the percentage of faculty members who "hide behind tenure." Is it 1%, 3%, or 9%? Whatever the percentage, please send the names of all such faculty members and the criteria by which you have made that determination.

4) Please explain why you and the BHE have failed to use the existing contractual procedures to remove the 1% (or 3% — or 9% — or whatever it is) of faculty members who "hide behind tenure."

5) If you support merit pay, please explain why you and Stanley Koplik have FORBIDDEN the payment of salary increases to current faculty and librarians who recieved promotions for their "meritous performance," as determined by their peers, the college presidents, and the local trustees.

6) Please explain the criteria by which you determine research to be relevant. Are the criteria similar to those used by insurance executives, like yourself, in determining the effectivness of medical treatment?

7) Please identify the state college presidents and/or trustees who believe that they are not in charge of their campuses in either non-academic or academic matters. Please explain , further, why pay raises have been given to ANY state college president who is not in charge of his or her campus.

8) Please explain how calling us "turkeys", "birds", "bums", and "scam artists" is "not professor-bashing" or "disrespectful" of our members.

9) Please explain why you persist in misrepresenting tenure as a "life-time job gaurantee" when contractual procedures exist - and have been used - to remove tenured faculty for cause.

10) Please explain why you and the BHE have spent "Fourty-eight million dollars . . . on technology upgrades and hundreds of millions . . . on campus improvments and new buildings," but at the bargaining table refuse to offer even ONE SINGLE DOLLAR in pay raises or benifits to state college faculty, librarians, or adjunct faculty.

In attacking our endorsement of Scott Harshbarger in the recent gubernatorial election, are you suggesting that it is Governer-Elect Cellucci who is responsible for the union's "(not winning) at the bargaining table?"

We encourage you and the BHE to stop the name-calling, stop politicking, stop whining, and stop misrepresenting the truth.

We already play a major role in the success of the public higher education system in Massachusetts.

For the membership,

The Massachusetts State College Association Board of Directors

What's Going On in Iraq?

By Doug Pratt -- Voice Staff

The attacks on Iraqi air defenses are becoming less and less newsworthy scince our three day missile attacks in early December. Nothing has been mentioned about the United Nations or even what the rest of the world thinks about the United States enforcing the Northern and Southern No-Fly Zones in Iraq. Are the actions of our government being condoned or condemned?

This question can easily be answered from only two perspectives. The US is fulfilling the requirement that it patrols certain Iraqi airspace. These patrols are primarily to keep Saddam Hussein's aircraft from attacking ethnic minorities in Northern and Southern Iraq, but also to provide an early warning if Saddam decides to attack neighboring countries. So far, US warplanes have only attacked Iraqi anti-aircraft batteries, but there has been one accident which has reportedly claimed the lives of 11 civilians.

In contrast, the Iraqis feel that they are being unjustifiably harassed by the United States, Britain, and the United Nations Special Commission (UNSCOM). Saddam insists that he has complied with demands to disarm and calls for all trade restrictions to be lifted. In addition, he has challenged the No-Fly zones and his actions as protecting Iraqi airspace.

The United Nations is trying to resume diplomatic solutions, but numerous problems and controversies continue to plague progress. The US and Britain want UNSCOM to play a significant role in deciding whether sanctions should be lifted and how to ensure that Iraq does not resume building weapons of mass destruction. Russia and China however, oppose UNSCOM and call for the chairman, Richard Butler, to step down, claiming that he is biased against Iraq.

The picture is not clear, and for many of us, this is an ongoing saga with no clear end in the near future. The UN is not agreeing to any solutions, the Iraqis are getting restless, and the US and Britain are trying to contain what they see as a threat. Unfortunately, we can't all get along.

Editorial

It Is I, The New Editor

As some of you may already know, there have been some changes to the executive staff here at The Voice. Our beloved editor Whitney Anspach passed the torch last semester and I, Alisha Attella, was foolish enough to grab it by its burning end.

As you have probably noticed there are some small differences in The Voice from last semester. We have started a health column, complete with a question and answer section (you email us the questions, we will attempt to find the answers.) The folks over at Worcester's autonomy bookstore, The Firecracker, will be graciously contributing their commentary on a regular basis. We see the return of the food review column, and last but not least, "The Voice" now has its very own email address where you can send your comments, questions, contributions, etc.(studentvoicewsc@hotmail.com) You may have also noticed that there are some things that have either been pared down substantially, or are missing alltogether, namely photos and sports.

The reason that I mention these changes is not to herald the new regime, but rather to let you all know about some of the possible ways you can get your name in print (admit it, you are just a tad excited by that prospect.) We need you to contribute your skills and ideas so we can continue to make "The Voice" the great paramount of college publishing for which it has come to be known.

If you like to take photos, we need photographers and a photography editor. If you are involved in athletics and would like to see WSC and national sports get more coverage, write for us or take the position of sports editor. If you and love muffin go out for dinner and a movie, write up some reviews, same deal when you get a new cd or book. All you artists, it would be great if we could get a cover artist who would be willing to draw up a simple interperative piece each issue. Editorial cartoonists would be fabulous as well. The possibilities are endless

So . . . after that little pep talk I bet you're all rarin' to go, huh. How do I get involved, you ask. Well email us with your name and what you would like to do, drop by the office (leave a note if we are not there), or come to a voice meeting. We have them every monday at 7pm, we even supply free coffee for you. How 'bout that.

On a final note I would like to close with a tribute to our former editor, Whitney, this next line is for you . . .

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The Buddha Speaks

by Tol Karma

This is to be a frank discussion about media and the majority and how it seems to grope the majority of the people. This article is not addressed to those people who are able to manage a lifestyle outside of mainstream ideas, but to the majority of people who base their very existance connected around T.V. and movies. It seems that people who spend virtually all of their time catering to what Television and Movies throw at them tussle to change their views to whatever they see and submit to the ideas. Because of the confusing way media tends to portray everything, such a way to obtain what real life is like can not be trusted. In other words, if you sway to everything you see and fall prey to trends portrayed from such sources, chances are you are getting a warped view of reality. Besides, watching a show every now and then is enjoyable, but to sit there glued to the tube as your only resource for entertaining yourself and/ or being among with your friends is dumb.

I challenge you to stop being so absorbed to the fickle ideals of what you see on the tube and live your own life.

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The Student Voice Staff

The Student Voice of Worcester State College
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On Campus announcments

Print Center Sale!

Buy one banner, get one for 1/2 price!

Now through feb.28, 1999!

Buy one banner at full price get one of equal or lesser value at 1/2 price!

please allow 48-72 hrs for all banner orders!

The print center is open mon-fri. -- 9am-5pm!

Sexual Assault Survivor Support Group

Have you been raped?...
Sexually abused as a child?...
You're not alone!
Come get support from others who've been there.

Sexual assault survivors often feel like they're the only ones out there. Break through the isolation. An on-campus support group for survivors of sexual assault is now forming. Contact Lori Dawson in the Psychology Dept. at 929-8765 or at the Sexual Assault Support Services Office at 929-8851 for more information, or contact Lori via email at ldawson@worc.mass.edu

Photography Contest

International Library of Photography is sponsoring a free photo contest.. $56,000 in prizes will be awarded.

To enter, send one print (color or B&W), 8x10 or smaller, unmounted, in only one of the following catagories:People, Travel, Pets , Children, Sports, Nature, Action, Humor, Portraiture, or Other.

All entries must have the photographer's name and address on the back as well as the catagory and title of the photo.

Photo's cannot be returned.

Send entries to: The International Library of Photography, Suite 350-9002, 10045 Red Run Blvd., Owings Mills, MD 21117

Entries must be postmarked by Feb. 28, 1999

Do Something Spectacular

Isn't it time you broke away from the mundane? Take a chance and apply for a position in residence life.

R.A. applications avaliable in the Housing Office, Bldg. 5-1. Deadline Feb. 5th!

The Outdoor Club has come back

Sign Up Mon 2/7/99 In front of

Burger King 10:30-3:30

In the past they have went:
Hiking, cave exploring, snow-shoeing, camping, cross country skiing and nature walking.

Can't make it?
call 508-929-9166

Poetry Contest

The New York Poetry Alliance is Sponsoring a free poetry contest, open to everyone. 28 prizes in all including a $1,000 cash prize for the winner.

To enter send a poem 21 lines or less to: New York Poetry Alliance, Box1588, New York, NY 10116-1588.

Deadline Feb 23, 1999.

Winners will be notified by mail.

CASH IN ON GOOD GRADES

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship from Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus $150 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

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4-H Youth and Family Development is looking for volenteers.

Want to lead clubs for Worcester children 6-19 years of age?
Training and ongoing support is provided.
For more info. contact David Hart at (508) 831-1223

On Campus news

Stop the Insanity!!!

Midyear Madness strikes WSC yet again

by Stu Louis
Voice Staff

For the third year in a row, Midyear Madness has come to Worcester State. For those uninitiated masses, Midyear Madness is the annual student-run leadership workshop that is organized by the Student Senate.

For each of the last two years, it hass occured over a three day period beginning the Friday before school starts, continuing through Sunday. This year, however, the program was compressed into two days, beginning on Saturday.

The principal organizers of the event have been the Student Senate Exec Board. This year's weekend was supposed to run three days, howevere due to weather concerns, and low signups in early January, it was reduced to two days.

The weekend began with resident students who were attending moving in early. Lunch was served after which Dean Paul Joseph asked for and received everyone's expectations and goals for the weekend.

The first planned workshop was with Jim "Fitz" Fitzgerald, who sadly could not attend the workshop due to car problems. Luckily, the organizers had anticipated Fitz being unable to attend and put their back-up plan into action.

The Senate called upon the newest Senate Advisor (and Director of Student Activities) Tim Sullivan to help out. Together, with his able-bodied assistant Melinda Wicks-Doherty, they put on a presentation entitled "Star Power." The goal of this workshop was to show students what having power can be like.

As in previous Midyear Madnesses, there were three workshops that were planned and run by students. This year was no exception. In one workshop, Brandon Frencic and Jenn Minko (Senior and Junior Class Presidents respectively) demonstrated the "Responsibility of a Student Leader."

In another workshop, Kristen Medler, Gina Morrissette, and Vicki Polak (Newman President, Yearbook Co-Editor, and Senior Class Treasurer respectively) demonstrated "Problem Solving." In the third workshop, Dominic Cirillo and Chrissy Remian (Junior Class Secretary and Vice-President respectively) demonstrated "Time Management."

At the end of the conference, each of six groups of student leaders had to put on a skit, which had to do with some aspect of the Worcester State College Community.

By most accounts, the food was good, the people were good, and the workshops were good. Everyone seemed to have fun with the skits at the end.

According SGA President David Spencer, "this years conference seems to have gone over really well. I hope that next years' Senate can pull off an event to top this."

Each year, Midyear Madness has been getting better. It has been an experience that has given many students and new outlook on their organizations, and possibly a new way to look at themselves and others.

Next November and December, you should look out for advertising for the 4th Annual Midyear Madness. It will be an event that is fun for everyone.

Worcester State Is Moving Towards a New Look

Doug Pratt

Before we went on winter vacation there was a ground breaking ceremony for the new Science and Technology building. This event was quickly forgotten as we prepared for finals and made travel arrangements, but as we can see, our vacation hasn't stopped construction from starting.

The Science and Technology building, which will cost $16.8 million and be 110,000 square feet, is scheduled for completion in June of 2000. Obviously, science classes will move over to the new building leaving a lot of vacant space in the Sullivan Academic Building which will need to be filled.

Although it is still early and no official decision has been made, it is possible that the vacancy may be filled by the Business and Economics department. This move would be extremely beneficial not only due to the large population of students studying these subjects, but also by freeing up additional money. Currently, WSC leases space at the Temple Building across the street. By eliminating this cost, more improvements could be made to WSC.

The Sullivan building in itself is an old building, but that has not escaped the attention of the WSC staff and faculty. "We're building this place and we're not stopping," said Vice President for Administration and Finance, Tom Saben. A professional architect will be brought in to suggest how to enhance the present building to provide a better environment for the students.

The students at WSC are the priority for Vice President Saben and he wants to give them the best resources possible. Right now WSC has one of, if not the best synthetic field in the around. One problem he noted was that we have this great field, but the locker rooms are less than adequate. He should know, he uses the locker and fitness rooms regularly.

WSC is constantly changing. It is almost 125 years old and has seen a lot of changes. The changes are not stopping however, and this will prove to be beneficial for the students of WSC.

WSCW 94. FM is Back!! (Sort of)

by Kevin Rokus, Voice Contributor

A little more than three months ago, Worcester State's FM radio station WSCW 94.9, was shut down by the FCC for being unlicensed. After the unfortunate shut down, WSCW went back to being heard only in the Student Center and over the campus television station, WSTS TV-11

1999 brings some good news for the members of WSCW and its listeners as well. The station can once again be heard on the frequency 94.9FM thanks to the hard work of the Student Activities Staff, the WSCW Executive Staff, and of course the incredible Mr. Bob Nichols (WSCW Engineer/God). WSCW's antenna is now equipped with a device called an antennuator. It is a frequency-limiting device which legally allows the station to broadcast at very low wattage. The signal is restricted to the grounds of the campus only, but it can still be heard over any FM radio. Students and faculty can listen in dorms, offices, and even their cars.

The station is located on the first floor of the LRC and listeners can make requests by calling the station at 929-8512. Radio shows run from 8am until 11pm or later, and the club is open to anyone who wants to join. Meetings are held every Tuesday at 4:00pm in room L112.

My Semester as an Intern

By Kristen Revell
Head Intern

Last semester I spent my Monday's and Friday's at New England Cable News in Newton, Massachusetts. The television channel is number 69 on the dial, and the station is a non-unionized station—translation—I got to actually touch the equipment. At channel 4, 5, or 7, I could not touch a thing because they are part of a union.

You might recall that I wrote an article in the last issue of the Voice, stating that I strongly encourage people to take internships. My internships, both at Media Production Services here at WSC and at NECN, have taught me a great deal more than what I learned in the classroom. Now I am not saying I never learned anything in my classes, I am saying what I learned in class I have seen done first hand in the workplace. By being an intern at NECN, I feel I have learned a great deal of information that will propel me into the job market. I have met some really great people at my internship. Like I have said before, Networking is the key to success in the industry. You hear it from everyone in the business. "I have seen a lot of doors open for people who knew the right name to throw out, " is a quote that I often hear.

By doing this internship, I gained knowledge from the best there is. I intern for the "Susan Wornick Consumer Show". Her producer is a graduate of WSC so there is hope for us out there. He has taught me a great deal. Now you might be thinking, what a kiss ass. She just wants all "OUTSTANDINGS" on her final evaluation form. True, but he gives me the opportunity to learn for him. He shows me how to do something and then he sends me out to get it done. He encourages me to work hard and helps me when I am totally lost. Case in point: I am able to go back to NECN and produce my own show for a resume tape. He is letting me have free reign on what I want the show topic to be. I have to call people to set up and book the guest, research the topic, write a promo for the show to be aired in advance, and lots more work that goes into the show.

Despite the driving back and forth from Worcester to Newton every week, getting up at 6 AM, spending money on tolls and gas, etc I have taken so many positive things from this internship. I hope all students will read this, but also take what I am saying to be serious. I hope you take the time and do an internship. It is worth so much more than 3,6, 9, or 12 credits.

JOIN AERho Today!

AERho, Alpha Epsilon Rho, the Communications Honor Society, is looking for majors/minors who are interested in evolving as a group of peers. Gain production experience, professional contacts and benefits, and travel to Regional/National Conferences. Join today! Meetings are on Mondays, on the first floor of the LRC, in TV Studio A at 3:30 pm. Come and make a difference.

TO APPLY FOR THIS BANK ACCOUNT, WE'LL NEED SOME INFORMATION FROM YOU.

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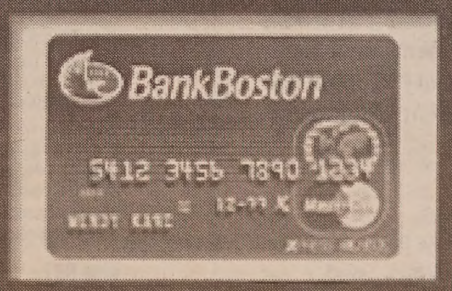

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Senate Minutes
January 28, 1999

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Marie DeSantis, Wendy Witt, Mike Clark, John McNally, Lee Anne Hooley, Jason Tucker, Katie Serafin, Jenn Robbins, Becca Boucher, Joanie Rylander, Mike Segarra, Becky Foley, Tori Maxwell, and Jeremy Webb.

Absent: Erin Lewinski

Guests: Jennifer Servideo, David Spencer, and Paul Joseph

Senate Minutes
January 28, 1999

I. Chairperson Martell called the meeting to order at 3:05.
II. In motion number 9931 Senator Serafin moved to approve the minutes of December 3, 1998 (Seconded by Senator Tucker). Senators Webb and Clark abstain. Motion passed.
III. Parliamentarian's Report
-In motion number 9932 Senator Serafin moved to nominate Senator Hooley as Public Relations Chairperson (Seconded by Senator Tucker). Motion passed.
IV. Treasurer's Report
Senate will be having a bake sale on February 24, please think of what you would like to contribute and what time you will be able to work at the booth. Treasurer Roback also informed the Senate that we currently have $176.15 in our line 99.
V. S.G.A. President's Report
-In motion number 9933 Senator Foley moved to amend the agenda to go back to the S.G.A. President's Report (Seconded by Senator Robbins). Motion passed.
-In motion number 9934 Senator Segerra moved to table the S.G.A. President's request for an additional allocation of $140.00 to the Finance Committee (Seconded by Senator McNally), Motion passed.
President Spencer informed the Senate that he had meet with President Ghosh to discuss the fee increase and that the Student Activities fee committee is on the agenda for the March 23 Trustee's Meeting. He also mentioned that the 125th Anniversary Committee is looking for Student Volunteers to help with the Saint Patrick's Day Parade.
VI. Old Business
-The Auction raised over $6,000 for the Mustard Seed.
-Midyear Madness went well, everyone had a good time and had fun.
-President Spencer informed the Senate that he wrote a letter to the Librarian to discuss the state of the literature and materials available.
-Community Service Project: Senator Hooley has received a three-credit course to raffle from President Ghosh, the funds will go towards a project with the Henry Lee Willis Center.
VII. New Business
-The Finance Committee will be meeting on Thursdays after the Senate Meeting.
-The Parliamentarian Committee will be meeting on Wednesdays at 3:30.
-The time for the Public Relations Committee meetings is still being discussed.
VIII. Announcements
-The Crew Club has found a coach, their first meeting will be on Wednesday at 7 P.M.
IX. Adjournment
In motion number 9935 Senator Serafin moved to adjourn the meeting (Seconded by Senator Robbins). Motion passed.

SENATE GOALS
Spring semester

On January 21, 1999 the Student Senate meet to discuss what they would like to Accomplish for the spring semester. The twenty Senators divided into groups to brainstorm about issues regarding the general student population. From that brainstorming session, the Student Senate decided that they would like to pursuit these five issues that they feel most concern the students of Worcester State College. If you would like to participate in helping Senate with these issues please contact 929-8655.

1. We the Student Senate plan to educate ourselves regarding the new standards passed by the Board of Higher Education

2. We the Student Senate plan to have an effective and productive full Senate, by making the Senate more appealing to the general college community.

3. We the Student Senate plan to improve safety and personal security of all members of the College Community.

4. We the Student Senate plan to develop a sense of community on campus and develop a campus-wide commitment to community outreach.

5. We the Student Senate plan to reduce campus waste and increase awareness to the campus community regarding recycling

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Q@A Forum (type o' thing)

SNAPPY ANSWERS TO STUPID QUESTIONS*

*asked of this anarchist about anarchism

I know, I know. There are no stupid questions, only stupid answers or bad teachers or what have you. Still, anarchism is so widely and wildly misunderstood, especially in this country, that it does become a bit exasperating trying to address all the misapprehensions and slander that are floating around. So first, a hopelessly incomplete and imperfect definition before we begin the questioning.

Anarchy, the dictionary will tell us, is a society without rulers or government. Anarchism, we may project, is the philosophy of such a system. Well, that doesn't tell us a lot - what it *isn't,* rather than what it *is*. This is at least partly responsible for some of the common misunderstandings about anarchism - for example, that it simply means "chaos" or "disorder." Not necessarily true. There are lots of different definitions; one would be "a society based upon mutual aid, cooperation, and free association, without heirarchy or authority." Another way to look at it is as a democracy so radical that the idea of government as a seperate pursuit, profession or activity dissolves: "government" becomes so decentralized, so deeply woven into the fabric of existance, that it looses meaning as a distinct discipline. Imagine a group of friends getting together to build a deck, or make a meal: no one has to draw up rules; reasonable people will yield *temporarily* to an individual's competence or expertise. This isn't authority, because is it is constantly questioned, and reassesed throughout the project - it's based on a consensual agreement about each individual's skill or knowledge, not on wealth or title or any other arbitrary or enforced distinction. An important part of any brand of anarchism is the idea that people will behave and respond differently in different kinds of societies or structures. This may seem obvious - kick a dog and it will bite you; stroke it and it will be friendly - but the implications for a society are huge. How would we expect people to respond to a culture of greed and competition? What sort of citizen does that create? And what sort of citizen might a society based on differnt values create? At one level, that's what anarchism is all about - trying to answer those questions. So, here are some questions that, if not stupid, at least often reflect some common misunderstandings.

Q: "So. You've got a society without government, hierarchy, or authority. Who's going to take out the trash?"

The premise is that there is an undesirable task that must be dispensed with. Implicit is the assumption that the asker will never be a refuse removal officer. To paraphrase: "I'm an American, and can't help but noticing that around the globe there are all manner of horrible jobs that the accident of my birth keeps me from (see also road building, ditch digging, all manufacturing). How can you ensure that in this new society I will be able to keep my hands clean?" A: I can ensure, in fact, that your hands will be on occasion quite soiled. You make trash, you deal with it, or work it out with your neighbors. You want roads, you build them! No one's going to do your dirty work for you, bourgeoisie scum! Just kidding. Not really. The point is that if everyone did a share of such work we might realize quite quickly that our lovely post industrial wasteland isn't all it's cracked up to be.

Q: "Are you saying everyone should earn the same wage?"

First of all, in a truly anarchistic society, there would be no money and therefore no wages. Communities would be designed around the satisfaction of needs (real ones like food and shelter, not all that crap TV tells us we "need.") But, OK, let's talk about a next step, along the lines of democratic socialism or anarcho-syndicalism. Plato said that no business or society could function with a ratio of wealth, poorest to richest, of more than 1 to 7. In this country the ratio of average worker income to average CEO income is nearly 1 to 200. The way to address this, and the wage issue in general, is to have democracy in the workplace. Businesses would be owned by the workers. The setting of wages, and indeed all decisions, would be make by the entire company. No one gets laid off to please stockholders; the company *is* its people, so it can't move in search of sweatshops or slave labor. And no, no one is likely to "earn" $5000 an hour for sitting a desk figuring out how to exploit someone else.

But again, to paraphrase; "I'm an American family, and earn on average about $30,000 a year. I can't help noticing that per capita global income is about $1000 a year. Am I going to have to give up Star Wars defense systems, the insurance industry, and SUVs?"

Anarcism continued to p.14

Whitney Anspach, Human Sexuality 101

Voice Staff

Human Sexuality 101, Sex Education class, health, what ever its called most everyone at Worcester State will take one of these sexually enlightening classes in order to graduate. This semester there are a number of health classes to choose from, my schedule chose Human Sexuality and Sex Education. In the wee hours of the morning diligent Health, Education, and degree seekers meet in the library to struggle through the ethical, moral, psychological, and physical elements of sex.

The goal, to dissolve our own misconceptions surrounding sex and hopefully be able to share this knowledge with children and teenagers who are just beginning to have questions about sex. Having said that, the sole fault I have found with the class and the book assigned to it is the cursory politically correct coverage of gays and lesbians. To be quite frank I have no problem with gays and lesbian issues being completely ignored by health classes. My problem spawns from the fact that this class is going to be molding some of our children future educators and all they are going to have is a couple of paragraphs of notes to help students who may have questions about their sexuality. Why not completely ignore the subject in this class and have a class that only addresses the sexual deviants? A girl can dream. Until then here is a list of the ten most common questions people have asked me about the lesbian community.

Q. How do you know if someone else is a lesbian?

This question never fails to stump me. The smart alec response is, "I don't know...I usually just ask their girlfriend." Seriously, everyone has a theory about how we can spot each other. One of the more popular is GAYDAR. Gaydar is radar that only gay and lesbians have...essentially it translates to intuition but gaydar just sounds better.

Other people rely on stereotypical clues. Is she wearing a Melissa Etheridge Concert shirt? No? How bout Indigo Girls? Is she wearing freedom rings? Does she have a women's symbol shaved into the back of her head? Does she vacation in Province Town with her cats?

All in all, the best way to find out is to (ready for this?) ask her.

101 continued to p.14

"Just Ask!" Chris' Heath Corner

Hangovers – How are you Hanging?

Ever felt gizzy, furry and burnt after calling ralph on the great white telephone? Ever get whiplash crashing the porcelin bus? You know what I'm talking about — that point right after you opened your eyes in a crumpled collapsed mess feeling like the worst part of hell. You need help. Quick! A little understanding of what a hangover is may come in handy.

After excessive drinking your body experiences a few physiological stressors such as: dehydration- the alcohol has forced evaporation of a portion of your body's water; nervous shock - you're coming off a mild overdose of a depressant drug so your nerves become hypersensitive; and malnutrition – all that alcohol pumping though your veins flushed out a lot of your vitamins and nutrients and you're running seriously low on fuel.

So, how do you take care of these hangover blues?

Sorry, there's no real proven cure for hangovers but there's a lot you can do for prevention and if you feel adventurous you may want to jump into the mysterious realm of experimental preventatives.

The most fool proof way – Don't ever get drunk- but let's get serious anyone reading this article, who is concerned about hangovers will never go for this. So, give yourself rest and as little nervous stimulation as possible.

Eat a good breakfast like fruits and vegetables – no fatty, greasy junk, no dairy products, just something light so you don't beat up your digestive system even more. Some sources say vegetable juice, especially tomato juice really helps. Oh, and stay away from coffee, it will just dehydrate you more. Take a hot shower, as hot as you can stand and after a few minutes turn the nozzle to cold which will cause a brisk shock to your system stimulating oxygen to the brain. Stay with the cold water for about 1-2 minutes, and then repeat the process 2-3 more times.

Exercise? Well, some say aerobic activity like a brisk walk for 20 minutes will do wonders. Just breathe deeply and get that oxygen in.

What ever you do DON'T take aspirin. Acetaminophen, aspirin and Ibuprofen should never be taken with alcohol (unless directed by a physician). The liver metabo-

A&E

What I Did Over My Christmas Vacation

By Kristen Revell, A & E Editor

For those of you who read the first issue of the Voice last semester, you may recall I wrote an article about all the movies I saw over my summer vacation. Well, this is the same type of article.

This break wasn't as successful as my Summer Break, but it was also shorter, so give me a slight break. I also fell ill to the dreaded sinus infection so pitty me some more.

STEPMOM

Ok, the first movie I saw was the sappy story (technical term) of "Stepmom", starring Julia Roberts and Susan Sarandon. The movie seems to be pretty predictable, as many of my friends have told me, but I still wanted to see it. So me and some of my friends from home went to the local movie theater megaplex and saw "Stepmom".

By nature, I am the "sappy movie" type. "Casablanca" is my all-time favorite movie: case in point. The plot was the fit the cliché; divorced dad meets another woman, and the ex-wife and kids decide to hate the "other woman." What complicates the story is when Dad, played by Ed Harris, decides that he wants to marry. Oh no. So, through predicable scenes and dialogue that was repeated in my ear by every guy who was dragged to see the film, the movie turned out to be really decent. I actually cried a lot during the film, predictable to those who know me, pathetic to those of you who don't.

Chris Columbus, director of "Stepmom", also directed Hugh Grant in "Nine Months", so if you liked that one, you will definitely enjoy this one.

A Simple Plan

This movie was one I was suckered into seeing. I had no real desire to see the movie, but I stuck it out on the way to the theater. The movie going experience worsened once we realized there weren't four seats together, except for the very first row. This was a new theater so the seats were at the extreme front, real close to the giant screen. (You know, the ones you laugh at when you see the latecomers walk into the theater. Ya, those seats were ours). Strike two for this movie.

I am often told that I am not very subjective, so I decided to keep a very open mind when I began watching the film.

The premise of the film is an old concept with a twist. Three men are out for a drive when a fox runs out in front of their truck. They hit a tree and their dog, in the back of the truck, chases after the fox. So the pair of brothers, played by Billy Bob Thorton (Slingblade) and Bill Paxton (Twister) and their drunken friend, venture off into the woods. They find a downed plan in the woods and a bag of money, totaling $4.5 million dollars. This is where the plot thickens...Do they keep it or do they turn it in?

I won't give anything else away, but they make their choice and the story follows a very interesting path. Ok, so they keep the money but for how long....? Well, that is all that I am going to give away. Billy Bob Thorton plays the loser brother who is unemployed and a total drunk. He is a riot though. The things that come out of his mouth cracked me up the entire movie. Bridget Fonda stars as Bill Paxton's wife. She plays her character very well. (She's a bitch).

Anyway, if you like suspense movies and you like to jump out of you seat and laugh, go see "A Simple Plan".

I will spare you the "Meet Joe Black" review. However, if you are looking for a great movie to rent, pick up "Sliding Doors", a Miramax film starring Ben Affleck-less Gwyneth Paltrow. This is a very different movie. It tells two stories of one person. Her life splits in two in a split second. The movie from that point on tells you what happens if she had made the train, and what happened when she missed it. It is a fun and different movie that you will definitely enjoy. Maybe I am assuming too much, but I loved it. I hope you do too.

Check out next week for my wrap up of the TV Guide Awards and my theater trip to "The Wizard of Oz".

The 1999 Golden Globe Awards

by Kristen Revell - A&E Editor

The 1999 Golden Globe Awards were held in Los Angles, CA last Sunday night, January 24th. The Golden Globes kick off the season of award shows for TV and Film. The interesting aspect of the Golden Globes is there is no host and contain both television and film honors alike, rather than just the film medium.

This year was full of underdog winners as well as surprise defeats in the major categories. And the winners are:

Best Television Series (Comedy/Musical) went to **Ally Mc Beal**. Producer David E.Kelley won a number of awards and thanked his gorgeous wife, Michelle Phieffer. (I never knew they were married), but, some trivia for you.

Best Television Series (Drama) went to **The Practice**.

Best Film (Comedy/Musical was **Shakespeare in Love**.

Best Film (Drama) went to **Saving Private Ryan.** Director Steven Speilberg was "surprised" to win and never "expected" to win, as he said in his acceptance speech. He is married to the blond lady, who was Indiana Jones love interest. They met on the set and have been married ever since. More trivia.

Best Actress in a **Drama** went to **Cate Blanchett** for her role as **Elizabeth** and **Best Actor** nod went to **Jim Carrey** for **The Truman Show.**—he beat **Tom Hank,** who was nominated for his role in **"Saving Private Ryan."**

Best Supporting Actor and Actress went to **Ed Harris** for **The Truman Show** and **Lynn Redgrave** for **Gods and Monsters.**

There was a tie for both the **Best Supporting Actresses** and **Best Actor in a Series, Miniseries, TV Movie category.** The winners were **Faye Dunaway for Gia** and **Camryn Manheim** for **The Practice** and **Don Cheadle** for the **Rat Pack** and **Gregory Peck** for **Moby Dick.**

Best Actor and Actress in a Comedy/Musical Series went to **Michael J. Fox** for **Spin City** and **Jenna Elfman** for **Dharma & Greg.**

Best Miniseries or TV Movie went to **From the Earth to the Moon .** Director Tom Hanks thanked the men and women who made the story possible; the men and women from the days of the Apollo era. It was touching.

Best Actor and Actress in a Miniseries or TV Movie went to **Angelina Jolie** for **Gia** and **Stanley Tucci** for **Winchell.**

Best Screenplay was presented by Ben Affleck and Matt Damon, who won for their screenplay last year, "Good Will Hunting." The **winner** was **Shakespeare in Love**, which Ben Affleck stars in.

Best Original Score was awarded to **Dallwitz & Glass** for **The Truman Show.**

Best Original Song went to **"The Prayer"** from **"Quest for Camelot".**

Best Actor and Actress in a TV Drama went to **Keri Russell** for **Felicity** and **Dylan Mc Dermott** for **The Practice.** Keri was the upset victory over Roman Downey, Gillian Anderson, Julianna Margulies and Kim Delaney.

Best Actor and Actress in a Comedy/Musical went to **Gwyneth Paltrow** for **Shakespeare in Love** over **Cameron Diaz** and **Michael Caine** for **Little Voice** over **Robin Williams**.

Best Foreign Language Film went to **Central Station**.

Best Director went to **Steven Spielberg** for **Saving Private Ryan.**

This year's show also honored Jack Nicholson with a liftime achievement award. This fifteen minute piece was hosted by Warren Beatty and displayed clips from the most memorable of Jack's films. The show's best moment was to see Jack's smile and to know that he finally appreciated himself for once. It was great.

The show had it's canny innuendos from last year's mishaps. For instance, this year, Christina Lotti came out with a string of toilet paper hanging off her shoe, referring to her being in the ladies room last year when she won her award.

The Golden Globes are a precursor of what's to come from the SAG awards, March 7th, and the Academy Awards, that will be hosted this year by Whoppi Goldberg.

Stay tuned to the Student Voice and the A&E Section to stay informed with the last happenings in Hollywood.

Eats

Steve's Pizzeria: Fuel me up -- Local Pizzaria Outshines Stiff Chain Restaurants

by Jessica Dalzell, Staff Writer

If you come with me, say 5:30 on a Friday night, we're gonna wait six minutes at Steve's for our order of the best grinder in West Boylston.

I am one of the chosen who are convinced that Steve's Pizzeria, located North past the new Blockbuster Video on West Boylston Street, gives the largest, cheapest and best grinder in West Boylston.

As a commuter student, (sans car,of course), I can appreciate a good meal that is easy going down(unlike the mega-chain grease pits) and easy to afford(lest we forget students have no money). So when a friend and I landed in Steve's parking lot, we were very wary as to what we would uncover inside.

Pizza, Fish and Chips, and Grinders are their specialties, and you can't get those other things at Subway or D'Angelo's sandwich shops a few miles away.

Fish and chips are made only on friday nights, and they always run out before 5pm, so you should call ahead or get there early. Believe me, I spent weeks learning this.

Anything you want on your pizza (anchovies, pineapple, green peppers, pepperoni) you can be sure they have, and they'll make it for you in ten minutes.

The atmosphere is cozy. There are Bud and Coors lit up signs on the wall in a wooden lodge-like atmosphere. The guys behind the counter are great. I feel like I'm in a frat movie every time I walk in those doors, they joke with you and with all the rest of the guys behind the counter,and theysmile, which is a big deal in Worcester county.

One thing to remember about the subs you order. I ask for extra tomatoes every time I order a large italian grinder, but the tomatoes I get on the sandwhich don't ever duplicate. I guess they don't like giving extra tomatoes away. It's a small price to pay.

My friend and I usually order two large italian subs with extra tomatoes (depending), and we spend nine bucks on a meal that usually has leftovers. Servings are always generous and fresh, just like the guys behind the counter.

Noteworthy

Food Not Bombs Mission Statement

Why food not bombs?

Food

The world produces enough food to feed everyone, if distributed equally. There is an abundance of food. In fact, in this country, every day in every city, far more edible food is *discarded* than is needed to feed those who do not have enough to eat.

Consider this: before food reaches your table, it is produced and handled by farmers, co-ops, manufacturers, distributors, wholesalers and retailers. Some perfectly edible food is discarded for a variety of business reasons at every step. In the average city, approximately 10% of all solid waste is food. This is an incredible total of 46 billion pounds nationally per year, or just under 200 pounds per person per year. Estimates indicate that only 4 billion pounds of food per year would be required to completely end hunger in America, and there is clearly an abundance of edible, recoverable food being thrown away.

To recover this edible food and use it to feed people, three key elements must be combined. First, the food must be collected. Second, it must be prepared in a form appropriate for consumption. Third, the food must be made easily accessible to those who are hungry.

The reason this is not already happening is no accident. We do not have a democratic say in how food is produced or distributed. People would certainly elect to eat, but in hierarchical economies, the threat of job loss allows owners to keep wages low. An underclass results from such policies that encourage domination and violence. In our society, it is acceptable to profit from others' suffering and misery.

Today, according to the Harvard School of Public Health, people living below the poverty line (less than $9,069 annual income for a family of three) are going hungry *at least* once a month, and over 30 million people are going hungry on a *regular* basis. Astonishingly, less than 15% of the hungry are homeless. Moreover, the explosion of hunger has outstripped the ability of existing hunger relief programs, both governmental and private, to satisfy this crucial need.

Many do not realize that the demographics of "the Hungry" have changed dramatically. Over the last decade, they have become:

- **Younger**: 12.9 million (40%) are children, the true victims of this tragedy.
- **Poorer** : 12.9 million (40%) live below the poverty line. This gap is widening as the *real income* of the bottom four-fifths of our population continues to decrease.
- **More likely to be employed**: 60% of poor families include workers, and the number of working hungry rose 50% from 1978 to 1986.
- **More likely to be female**: 50% of poor families are headed by women.
- **Less likely to overcome poverty**.

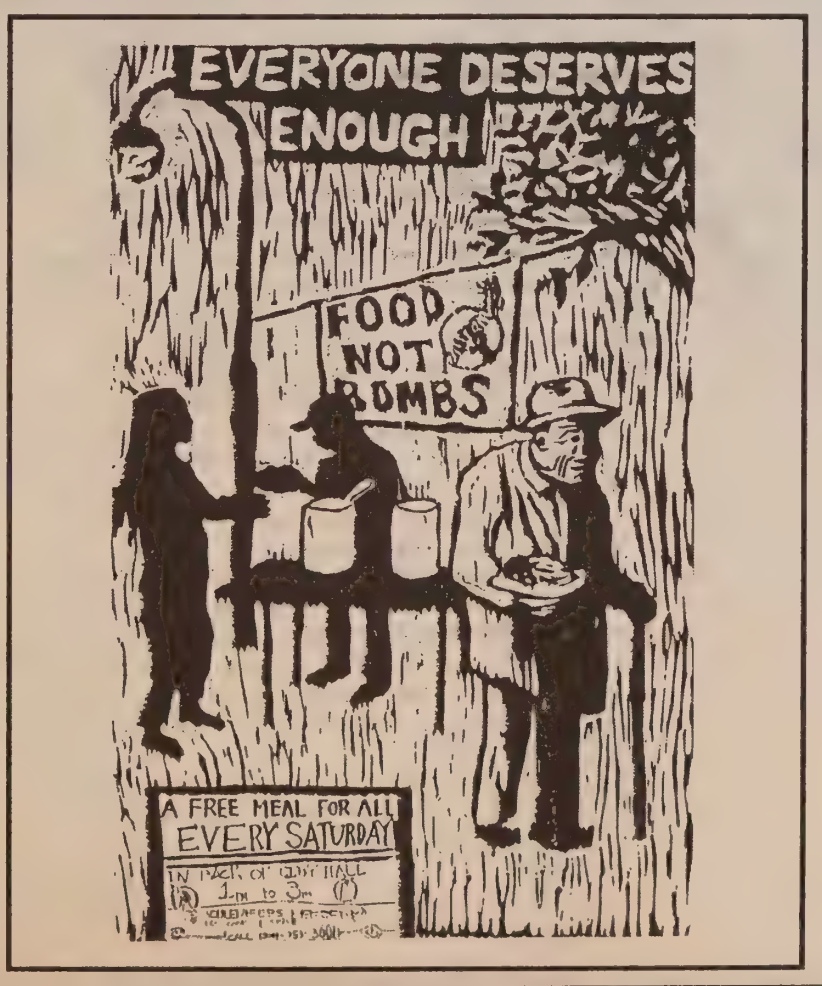
Clearly, the majority of people going hungry today are not the stereotyped street person as the media would have you believe. Hungry people are children and single parents (mostly women), the working poor, the unemployed, the elderly, the chronically ill, and those on a fixed income (such as veterans and people with physical and mental challenges/ differences/ disabilities). All of these people find themselves in the clutches of oppressive poverty *even while trying to improve their condition.*.

In addition to the collection and distribution of surplus food to help solve this problem, Food Not Bombs encourages vegetarianism. If more people were vegetarian and demanded organically grown, locally produced foods, this would encourage organic farming practices and support smaller farms. This in turn would make it easier to decentralize the means of food production and to create democratic control over the quality of food produced and the stewardship of the land. More people can be fed from one acre of land on a vegetarian diet rather than a meat-based one. Our society's current meat-based diet allows for huge "agribusinesses", and dependency on chemical fertilizers and pesticides, resulting in declining nutritional value of the food produced and also destruction of the environment. All mass-produced meats in this country are full of chemicals, drugs, enhancers, and preservatives, and all milk is contaminated with radioactive fallout. Vegetarianism would be better for the environment, consume less resources, and be healthier for us.

While we encourage awareness of vegetarianism for political and economic reasons, this policy also has several more immidiate benifits. The potential for problems of food spoilage are greatly reduced when dealing strictly with vegtables, and members of our group tend to eat a more healthy diet as they learn more about vegetarianism. Also, teaching people about the health benifits of a vegetarian diet actually creates a healthy, caring attitude toward ourselves, others, and the planet as a whole. Therefore, all of the food we prepare is strictly from vegtable sources, that is, no meat, dairy, or eggs. People know and trust this standard for food not bombs food whenever they come to our table.

Not Bombs

It will take imagination and work to create a world without bombs. Food Not Bombs recognizes our part as providing sustenance for people at demonstrations and events so they can continue participating in the long-term struggle against miliarism. We also make bringing our message to other progressive movements part of our mission. We attend other orginizations' events and support coalition-building whenever possible. We work against the perspective of scarcity that causes many people to fear cooperation between groups. They believe they must keep apart to preserve their resources, so we try to encourage feelings of abundance and the recognition that iff we cooperate together, all become stronger.
Being at the center of the action with our food is part of our vision. Sometimes we organize the event: sometimes we provide food at other orginizations' events. Providing food for more than one day is more than just a good idea. It is a necessity. Either the movement can seek food services from the outside and be dependant on businesses that may not be progressive, or we can provide for ourselves. Clearly, it is the Food Not Bombs' position that providing for our own basic needs, in ways that comprehensively support the movement, is far more empowering. We have provided food at long-term, direct actions, such as the annual Peace Encampment sponsored by the American Peace Test at the Nevada Nuclear Weapons Test Site: to tent cities that highlight homelessness and hunger in San Francisco, Boston, New York, and Washington D.C.; and for the regular feeding of thehomeless in highly visable locations throughout the country.



How Food Not Bombs Got Its Name

Durring 1980, a group of friends who were active in the protests against the Seabrook nuclear power project were searching for a way to connect the issues of nuclear power and militarism. One of our many activities was to spray-paint anti-nuclear and anti-war slogans on public buildings and sidewalks using stencils. One of our favorites was spray painting the words "MONEY FOR FOOD NOT BOMBS" on the sidewalk at grocery store exits in our nieghborhood. One night after an outing of spray-painting we had the inspiration to use the slogan "FOOD NOT BOMBS" as our name. By having a slogan, the message of our group would be clear, and by repeating our name over and over again even the media would be getting the political concept of food, and not bombs, to the public. We would not have to proselythize because our name would say it all. As we arrived with the food, people woyld say, "Hey, here comes Food Not Bombs."

- Food Not Bombs meetings every thursday at the firecracker call 753-4002 for more info.

circus

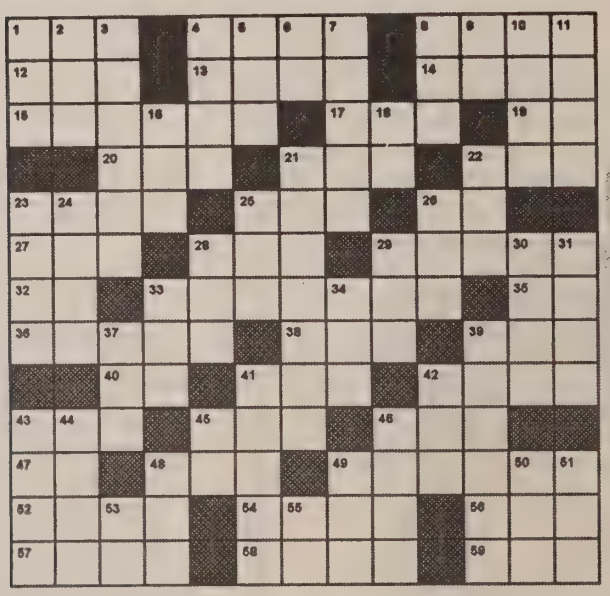
Chaps ... by. Tile Salazar

LIFE IN HELL

STICKWORLD

"Do you think she'd be insulted if I bought her one of those Super-Bras?"

puzz109



ACROSS
1 Some
4 Person from Denmark
8 Kind of car (abbr.)
12 Southern constellation
13 Reed instrument
14 Layer
15 Go to bed
17 Fink
19 Preposition
20 Pig pen
21 Male reference
22 Stitch
23 Sneaker
25 Expression of surprise
26 Leave
27 Own (Scot.)
28 Ban
29 Under
32 Ego
33 Wary
35 Radium symbol
36 Lure
38 Can
39 Skillet
40 __ odds
41 Noise
42 Wale
43 Rule
45 Military command (abbr.)
46 Put
47 Either
48 Err
49 Canadian province
52 Turn
54 Zip __
56 Appendage
57 Vortex
58 Garden
59 Look

DOWN
1 Away
2 Before (poetic)
3 Sherlock's friend
4 Boat
5 Presidential nickname
6 Nay
7 Scary
8 Fall month (abbr.)
9 Behold
10 Fruit
11 Put away
16 Follower (suf.)
18 Morning
21 Believes different than church
22 Sun
23 Replied
24 Conceal
25 Fish
26 Clot
28 Inlet
29 Bread
30 Spoken
31 Need
33 Bed
34 Dorsal
37 Squawk
39 A bad review (slang)
41 Rumba
42 Dampen
43 Ore vein
44 Dry
45 Note on musical scale
46 Gun
48 Sneaky
49 Poem
50 Small
51 Eon
53 Announcement (abbr.)
55 Overdose (abbr.)

puzz 108

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D	A	M	E	■	T	S	A	R	■	A	N	T
A	N	■	E	T	A	■	B	E	E	T	L	E
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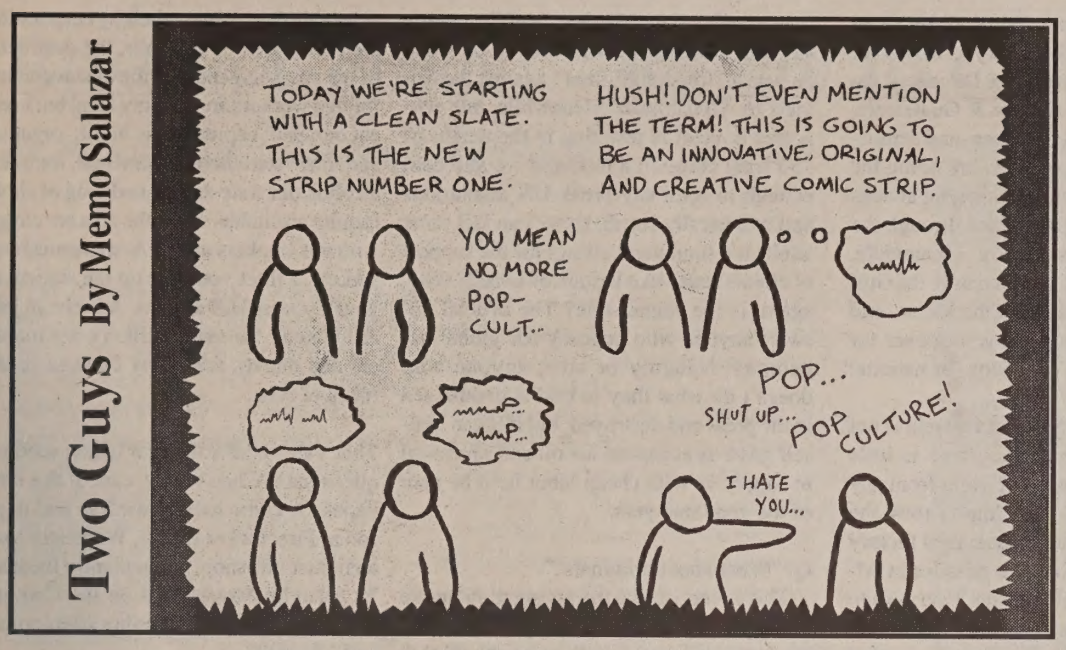


Free Coffee

Interested in journalism, graphic arts, photography, etc? Come to student voice meetings every monday at 7pm in c317 (student center).
Bring your mugs, plenty of free coffee!
studentvoicewsc@hotmail.com

Poetry and such . . .

UNTITLED

I remember walking that hill.
Steam rised up,
Down, all around
From the pavement.

Thinking - 'Why ask why?
Just try Bud Dry.'
During Xmas day
Brunch and dinner.

Later on watching
My feet fall
Into the shit
Of Capitalism.

Then, seeing sidewalks
Littered with dead things,
Cigarette butts, and
Disposable Coffee cups.

Staring straight to the top,
Feeling my feet just fall
Hitting the hard cold
Wet pavement.

Blake's door opened.
The grime wiped away,
That hill
That beer ad
That holiday.
The dreams,
Then, the death
Then, the rest of me.

Letting my guilt fall
With the cold wind,
Pushing my back,
Slapping my face.

Slipping on ice,
My feet, my hands, my head
Then, the rest of me
Smack the wet cold hard pavement.

Jack Dogg Bedtime Stories

by Claudio Salazar
Voice Contributor

A tale that was not meant to be taken as a morality play or a didactic seminary

One day Kenny Rogers had an idea. The year was 1986 and he had become highly successful through country music and an occasional dull B-movie. He had risen through the social ranks from a panhandling unknown to a multimedia sensational country-pop icon that put Tennessee on the map by his silver hair, neatly trimmed beard and his multiple top selling country albums which surpassed even the talents of Brooks and Dunn. And for a
time all was well. Mr. Rogers had everything he wanted, and the world was now a better place because of his many talents.

Now it was a well known fact that Mr. Kenny Rogers was blessed with the art of creativity. But what you wouldn't have known, (nor did the media ever discover) was that amongst his favorite pastimes, country music and acting were not one of them. Rather, his true loves - chaos theory , scientific engineering, and calligraphy he kept in obscurity. Thus it came to be that no one ever knew what mister Rogers did in his spare time, and his Time Machine invention was never discovered.

And so no one ever knew how he fiddled with it one day, went back in time to the pre-prohibition era, and while the revolutionizations of flight, rockets, and automobiles were taking place, he snuck into Henry Ford's factory and changed the blue print of the automobile by claiming they need to be fuel powered with gasoline, rather than by magnets, which was the original power generating device for cars.

Then later that night, he kidnapped Henry Ford himself and threatened him never to reveal this secret to anyone. And so he deceived the masses for decades as they all were tricked into investing in gas and oil (which he was the first to buy stock on later that century under an alias). And since he already knew the value oil would have on the world in later times, Kenny went further back in time and invested in some various plots of land that he claimed during the Jeffersonian Era of American Expansion. And claiming plots of land with oil he went back forward to the present day secretly excavating his land and starting oil companies with which he made a fortune with. But no one ever knew the truth behind the oil juggernaut companies as Mr. Rogers set up puppet owners that shared the secret to oversee everything. And so on weekends he would venture down to see his true love who lived in ancient Greece.

And they lived happily ever after.

more poetry on p.15

Wanting Sleep

by Keith Vozeau
Voice Contributer

One Monring you wake up
not where you had left yourself.
Outside, the sounds of carpets
beaten into cleanliness
with wooden broom handles.

Their debris, too distant to smell,
and morning
pours through the open window
like a cold rain.
Voices in the street chatter
loudly in Spanish
filling the air with a strange
syntax.

With one continuous exhale, a
ceiling fan
daubs the beige walls and
mirror with flecks of light.
Your head lifts and sees the
shadow of a cat
brushing past the curtains and
moving them.

You grow more afraid and
deperate, consider
the possibility of amnesia.

I have a friend who tells it much
like this.
Since then, she takes Elevil
each morning with water,
swears she sees through some-
one else's eyes
and says even the saliva in her
mouth tastes unlike her own.

At worst, it had gotten to the
point
where her skin felt so unnatual,
she tried unsuccessfully
to cure it. She reasoned this to
me after, said all her hope
lay perfect as a gold bed,
which has yet to be slept in.

Q&A Cont.

Anarchism continued from pg 9

A: Yes.

Q: "Will people work if there's no profit motive?"

Ah, the profit motive! Have you been reading an economics text? Naughty! We Americans like to believe that the rich earned their wealth through moxie, gumption, elbow grease, and other disgusting fluids. Or rather, we Americans are told to believe this by the rich. There are only two known ways to make money; send me $10 and I'll tell you (OK, three ways): innovation, exploitation, and postal solicitation. We like to believe that most of our most popular and influential corporations attained their unprecedented size through great ideas: you know, "stick a wheel on that!" or "What if we rounded the edges?" or "If we use *jellied* gasoline it would stick until it burned to the bone!" The global history of wealth, however, is more along the lines of "What if we sell them the land and then steal it back?" or "Let's just dump this waste in the river" or "If we work them 18 hours a day they'll be too exhausted to resist" or "Surely these savages don't need [land, freedom, rights, etc.]." Not to sell capitalism short, so to speak - sweatshops, slavery, child labor, and temp agencies *are* innovations - innovations *in* exploitation, but innovative nonetheless.

A: Oh yeah, the profit motive. So, yes, I think we'll do just fine without it, thank you. If someone really wants to develop S&Ls and the advertising industry, you know, just for shits and giggles, they're free to do so.

Q: "This sounds like a bucolic, pastoral existence. But what if I like my job, providing factory air-conditioning from my fully factory air-conditioned, air conditioning factory?"

A: That does sound great. Again, it has a lot to do with perspective. For Americans to occasionally "like their jobs" is no surprise - we are, after all, the beneficiaries of the whole global bloody economy. It's all for you! If the richest group of people in the history of the planet wasn't pleased with the prevailing economic order, something *would* be amiss. We've got 5% of the world's population, and consume 20% of its resources. "Liking it" is about as surprising and profound as an ante-bellum Southern slave holder saying he approves of slavery. It's like you're the belle of the ball at Tara, and you say you *like it?* Yeah, no shit, but that sucker is going to *burn!*

Q: "If America doesn't stand up to despots like Saddam, who will?"

A: Did you pry yourself from that econ text long enough to watch the news? Shame! Ah yes, Saddam. Our friend back when he was our favorite against Iran, currently allied with our NATO pal Turkey against those pesky Kurds - why the hell don't they take a page out of American history? *We* know how to deal with nomadic indigenous groups with land claims! We gave Turkey and Iraq military and economic support over the years, but we can't spare them some simple advice - commit genocide, give 'em a coupla casinos and call me in the morning.

Sorry. So anyway, Saddam is now Hitler because he was uncooperative with UN inspections during which we were illegally spying; because unlike Israel, an ally who *certainly* has weapons of mass destruction, he is an enemy who *may* have them; because he invaded Kuwait after our ambassador gave him the go-ahead; and because of something about the free flow of oil to us. OK. The first problem is that it sounds like you're believing what you read. Let's recap things you might have heard along these lines. First, the good guys: Suharto, Pinochet, Abacha, Batista, the Duvaliers, the governments of El Salvador & Guatemala, and the Contras are all freedom- and democracy-loving sweethearts who are doing the best they can under the devastating attacks of starving peasants organized through the Kremlin or by Frank Sinatra. Meanwhile, the North Vietnamese attacked us in the Gulf of Tonkin, the Spanish sank the Maine, and there's no popular support whatsoever for the Sandinistas, the Viet Cong, or national health care.

I've no doubt that Saddam Hussein is not a particularly nice man, but there is little evidence that he's much different from any other head of state. Mr. Clinton took the trouble to destroy a pharmaceutical factory in the Sudan and lob some missiles at Afghanistan (accidentally hitting Pakistan) to distract our attention from his sex life, under the premise of assassinating another former-ally-turned-Hitler, "public enemy #1" Bin Laden, who was aces to us when he was a "freedom fighter" against the Soviets in Afghanistan. Meanwhile, our economic boycott is resulting in the deaths of 150 Iraqi children a day, and we still care enough to routinely break UN resolutions and unilaterally bomb, so we can kill some adults too (unilateral allows for the support of clients states like Britain or Israel). Who, again, is the rogue state? The official answer: anyone who opposes our global hegemony. Naughty or nice, anyone who doesn't do what they're told is demonized in the press and destroyed; but if Satan himself gave us access to his oil and promised to supply us with cheap labor he'd be man of the goddamn year.

Q: "What about criminals?"

This is sort of like the question about the trash: people asking it usually assume that they are and always will be on the "right" side of the law. Listen: theft by corporations, the production of weapons, the destruction of the environment, and the enslavement of foreign workers are not only legal but keenly encouraged; capitalism is highly organized and motivated theft. Meanwhile, the sale of alcohol, our state-sanctioned drug of choice, is quite profitable, while the jails are clogged with pot smokers and CIA-sponsored crack addicts. I'll let you look up the statistics in your Cypress Hill albums. Anyone in jail is an amateur; the really skilled mass murderers and thieves are safely cloaked in their robes of state.

That's all we have time for today; send your questions to Chris Crime, care of this newspaper. Or come harrass me live and in person at Firecracker Books, Worcester's own anarchist infoshop, conveniently located at 72 Franklin Street, right on the Common. I'm usually there Wednesday afternoons, or call 753-4002.

101 continued from pg 14

Q. Oh...I like Melissa Etheridge too.

Alright this is more of a statement, but it is common enough to make this list. ATTENTION ALL STRAIGHT PEOPLE!!! Just cause a woman is a lesbian does not mean that she likes bad pop-rock music. It doesn't mean the Ellen is her favorite show. Or that she is destined to be a gym teacher. If you have just discovered someone's sexual orientation and are a tad uncomfortable that is perfectly okay. You don't need to cover it up. Would a Caucasian person say to their African-American blind date, "Oh...I like rap...and I loved the Cosby show."

Q. Can I watch?

Alright fellas lets get this one out in the open for once. Lesbians do not have sex with other women in the hope that one of you manly gents will watch. See the definition of a lesbian does not include exhibitionism with a focus on men.

I can understand though, why many male teens and men feel it appropriate to suggest such things to women. It takes only 5 minutes of perusing their video collection. It is a sad day when men come to realize that lesbians generally do not put on expensive underwear do up their hair, makeup, and manicure their nails (arghhh!!!) as a precursor to sex. Nor do they plan their sexual encounters so that they can have an audience of a man who is sure to change them.

While I am certain that there are women out there who desire such a thing, they do not fall under the definition of a lesbian.

Q. You just haven't found the right man.

How right you are! The day I find a man with no facial hair, little body hair, a c cup, a vulva, and no penis I will forever give up women. Until then, I guess settle for the next best thing.

Q. If you don't like boys then why do you use...like...ummm...fake boy things?

Ummm...another stereotype that consistently leaves me at a loss. I know of many lesbians and lesbian owned shops that sell and use such wares but its not mandatory. As with heterosexual sex there is no right way to go about such things.

One funny observation about this topic that really stumps me is gay boy shops. I worked in a primarily gay male shop in Boston and I was constantly surprised by the type, amount, and size of the adult toys that they purchased. I would love if a gay man on campus would write The Voice a letter explaining that little phenomenon.

Q. Lesbians can't really have sex.

HAHAHAHAHAHAHAH!!!

Sorry, this statement just rocks my little world. Yes I will agree that it is very difficult for a lesbian to procreate when having sex with their girlfriend. But as they say, practice, practice, practice.

Q. Ummm...like which one of you is like the man?

Lemme check...Webster's Dictionary defines Lesbian as, "a woman who is sexually attracted to another woman" Get it. There are no men.

Yes, some lesbians do identify with masculine roles and actions but they are not men. And referring to an earlier question some women use strap-ons (a adult toy simulating a penis) but they still remain women.

Q. Can lesbians get AIDS?

Yes, but primarily from blood transfusions or using infected needles. There are a few documented cases of lesbians contracting the AIDS virus but there has been no positive link between lesbian sex and AIDS. Lesbians are susceptible to other sexually transmitted diseases and therefore should always practice safe sex.

Q. So when did you become a lesbian?

Shortly after the South Park episode. Or was it Ellen? There scientific geniuses of the world have yet to figure out what "causes" homosexual behavior. And until they do the majority of us just shrug and say, "I don't know. When did you become straight?"

health continued from p. 9

lizes these drugs and when they are combined with alcohol it may cause liver damage. Recently, Tylenol has been forced to put alcohol-warning labels on their bottles. Tips to avoid a hangover. Drink slowly, try sipping rather than gulping. Dilute your drinks and avoid shots. You can also alternate alcoholic with nonalcoholic beverages. Eat a substantial meal before you party. And make sure you are drinking for positive rather than negative reasons. Limit yourself to one drink an hour or don't drink at all.

One warning — if you are consuming a lot of alcohol and are not experiencing hangovers, this may be a warning sign of a serious alcohol problem. It can generally be stated that drinking becomes a problem when it is associated repeatedly with psychological, physical, or social difficulties. Behavior patterns may be warning sighs too. If you frequently start your day with a drink, if you need a drink to do your work, if friends and family complain about your drinking or if you experience memory loss or reckless behavior while drinking, it may be time to seek professional advice.

Don't forget the long-term effects heavy drinking can have on your body. Like any drug addiction, alcohol is a potential hazard and an excess of alcohol will effect such organs as your brain heart and liver.

How much is too much?

Take a look at this blood alcohol chart and see where you stack up. Remember the legal blood alcohol level for driving is .08. If you go out drinking always have a designated driver.

Blood Alcohol Chart

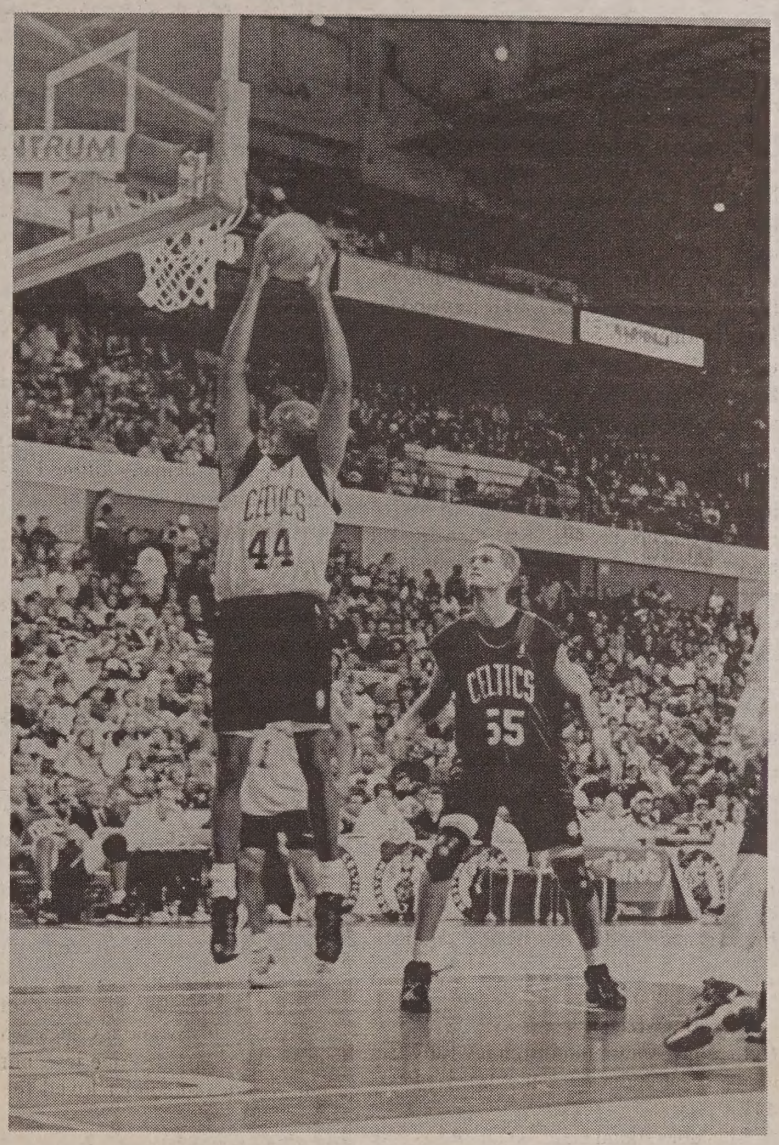
Number of Drinks In An Hour					
Body Weight	1	2	3	4	5	6
100lbs	.038	.075	.113	.150	.188	.225
120lbs	.031	.063	.094	.125	.156	.188
140lbs	.027	.054	.080	.107	.134	.161
160lbs	.023	.047	.070	.094	.117	.141
180lbs	.021	.042	.063	.083	.104	.124
200lbs	.019	.038	.056	.075	.094	.113
220lbs	.017	.031	.047	.063	.078	.094
240lbs	.016	.031	.047	.063	.078	.094

Send me your health questions, comments or concerns. You can e-mail me at HYPERLINK mailto:cbourque@worc.mass.edu Error! Bookmark not defined. or to: studentvoicewsc@hotmail.com or drop a note in the voice box on the mezzanine level of the student center. Write soon!

Sports

Boston Celtics: "Ready to Go"

by Kevin Rokus, Voice Contributor



On Thursday, January 28th, the Celtics held a free practice at Worcester's Centrum Centre. The general admission practice session was a strategic public relations move on the part of the Celtics. Post-lockout sentiment among fans is higher than expected; the Centrum was nearly filled to capacity. A few nights before at a Celtics vs. Raptors exhibition game in Toronto, fans literally ripped down the doors to get in early.

The fans attending the practice were greeted at the doors by the Celtics themselves. Players such as Andrew DeClerq, Ron Mercer, Kenny Anderson, rookie Paul Pierce and new acquisitions Dwayne Schintzius and Tony Battie actually helped hand out free T-shirts to the first 4,000 fans. Posters with this years shortened schedule were also free to all the fans in attendance.

Head Coach Rick Pitino was a sort of M.C. as he ran the players through a series of drills and explained their importance to the attentive crowd. In addition to an inter-team scrimmage between first teamers and second teamers, the night also allowed some young children the opportunity to try their luck at handling the drills Coach Rick was throwing out. For their good sportsmanship, all the kids were awarded a pair of Celtics tickets.

Basketball-wise, the Celts looked alright. Antoine Walker looked only slightly out of shape, while Pierce looked like the rookie sensation he's hoped to be. In their two exhibition games against the Raptors, the Celtics came away with convincing victories that hopefully are signs of things to come. Tony Battie (acquired from L.A. for the return of Travis Knight) and Eric Riley will be a pair of much needed big bodies down low. In another signing, the Celtics got 6'2" guard Marlon Garnett, a shooter with a nice touch out of Santa Clara. The Celtics and the rest of the NBA get off to an official start this Friday, February 5th. The Celtics face the Raptors at the Fleet Center at 8:00pm. Saturday the 6th, however, marks the return of Shawn Kemp (a.k.a. "Fatty", a.k.a. "Wide-load", a.k.a. "Tubby") to the Cleveland Cavaliers to face the Celtics in a 7:00pm game in Boston.

How About "Em Broncos...

by Kristen Revell, Avid Sports Fan

Before you start commenting on the fact that a girl is writing about the single most important Football game of the year, ask yourself one question; "Why would anyone else waste their time?" The best part of the "Superbowl" experience was the commercials and the end. John Elway had a heck of a game, MVP and over 300 yards passing, sure, but it was like pulling teeth for Christ's sake. I know that may seem harsh, but even the drunk people were leaving early.

I went to the VFW in Ashland because a friend invited us to his party. (This way here no one who was actually of age could get busted by any "Super RA's"). So anyway, a bunch of us went to Matt's Jam at the VFW. We partied for $8—all you can eat buffet and a raffle to win either $100 bucks or three bottles of alcohol.

We couldn't wait for the game to start. Some wanted to see the Broncos repeat last years win over the Packers (31-24 Denver) and some wanted the Underdog Falcons to win, (remember, they beat Minnesota to get to the big game). It was fun to see the older members of the community yelling at the "youngsters" at the party. And you should have heard the comments coming out of their mouths when the first Victoria's Secret ad came on.

The commercials. They are always a favorite to the Superbowl game. I hear that people in Vegas take bets on what the first commercial will be selling: Beer, Clothes, etc. Well, the first one entailed the Budweiser Frogs and Lizards. It was so funny. "What, you guys talk? If you read the script." That got it off to a great start. Another thing that got the night off to a great start was the free keg donated by the VFW members and the mixed drinks at $1.75 a pop. Here is the thing, before I start getting letters and such. We all had designated drivers, me being one of them. WE are a lot smarter than you think. There is my soap box for the week.

Anyway, back to the game. It was no surprise that Denver would take the lead. The thing that kept the game interesting is when the kicker missed a field goal or extra point. I think both teams actually missed one or the other at the start of the game. It was crazy because these guys have the reputation of never missing.

By halftime, I was completely bored with the game. I thought the halftime show would at least bring some highlight to the game, but nope. The only good thing to it was Stevie Wonder. I like him and so it was good to see him getting some work. You knew that Gloria would make an appearance, you know, since her husband musically produced the halftime show. I think, personally, they should have asked Will Smith to come sing his new hit, "Miami". (Maybe I should become an agent or something). I am wasting my time.

Ok, so back to the game. The Falcons had an incredible return for a touchdown, but by that time it was too late, I was uninterested by this point and I think that I echo a lot of the crowd's sentiment. Anyway, I totally missed Elway's touchdown the game had bored me so much by then.

I know that you are thinking, shut up. Football is a man's sport. But here is the thing, most of the guys I was watching the game with said the exact same things I am saying right now. If you don't believe me, listen to these testosterone filled men:

"I was very disappointed with the game, especially with two teams of such high caliber to give such a poor performance." Matt Porter, WSC Senior and host of the Party at the VFW.

"I think that Denver played well, but they could have played better. The game was pretty boring, you're right, Kristen. You're pretty smart when it comes to Football." Kevin Rokus, WSC Senior, Matt's Roommate

See, it's not just me. Well, I hope that wherever you spent the big day, you had a great time and feel free to send in your thoughts and comments about the game or anything you might want to shout about. Maybe we'll even print it, who knows, the Pats made it to the Superbowl, right?

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Calendar

Thursday, February 4th

Senior 100 Day Countdown Party
OLP-MUST BE 21
Women's Basketball @ Eastern CT 7:00 PM
Ice Hockey @ UMASS-Dartmouth 7:30 PM
Russian State Symphony Orchestra 8 PM at Mechanics Hall — call (508)752-0888 for tix.
"Death of a Salesman", Foothills Theatre, 8pm (additional dates and times: 2/5 8pm, 2/6 5&9pm, Grand opening 2/7 2pm. Regular run — 2/10-2/28. wed/fri 8pm, thurs 2&8pm, sat 5&9pm, sun 2&7pm — no 7pm performance 2/28) Student rush tixs available 15min before showtime - $8.50 with valid full time student ID. Avaliable for all performances. Food Not Bombs meeting, The Firecracker, 6pm - call for details

Friday, February 5th

Newman Bake Sale
CA Scavenger Hunt Day
RHPC/SEC Movie "What Dreams May Come"
7PM Dowden Hall Lounge
Recording Session at Mechanics Hall
Deadline for R.A. applications

Saturday, February 6th

CAB Outing
African Heritage 10-6 PM, sponsored by the Office of Diversity
Whiffle Ball Tournament sponsored by the Intramural's Office
MW IT @ Wheaton
Men's Basketball @ Fitchburg 4:00 PM
Women's Basketball @ Fitchburg 1:00 PM
Ice Hockey vs. St. Michael's College

Sunday, February 7th

RHPC/SEC "What Dreams May Come"
8:30 PM - Dowden Hall Lounge

Monday, February 8th

RHPC/SEC "What Dreams May Come"
2 PM in the Student Center Aud
Student Voice meeting, 7pm — voice office

Tuesday, February 9th

National "Take A Kid to the Game" Day
Kids admitted FREE
Men's Basketball @ Westfield 8:00 PM
Women's Basketball @ Westfield 6:00 PM
ArtsPower 10 AM at Mechanics Hall

Wednesday, February 10th

CAB Info Table
OLP Mardi Gras Night
Class of 2002 Flower Sale
Ice Hockey @ Salve Regina 7:30 PM

Thursday, February 11th

History Honor Bake Sale
BACCHUS Trivia Gameday in the SC Exhibit Area
Men's Basketball @ Framingham 7:30 PM
Women's Basketball @ Framingham 5:30 PM
Class of 2002 Flower Sale
Food Not Bombs meeting, 6pm, The Firecracker — call for more info

Friday, February 12th

SOTA bake sale
WSC Chorale singing telegrams. _On Campus $10 -- Off Campus $15 through 2/13
M&W B-ball sign-ups, intramurals through 2/15
Netherlands Symphony Orchestra, 8pm Mechanics Hall — call (508)752-0888 for tix

Saturday, February 13

Valentine's Day Dance at Mechanics Hall featuring Dom V & the Swing Out Big Band, 7pm, Mechanics Hall members admitted free, $10 non-members — call9508)752-5608 for info.

MBB @mass college 4:00
WBB @North Adam's 2:00
MWIT @ Weslean Invitational
IH @Lebanon Valley 1:00

Sunday, February 14

VALENTINE'S DAY
IH @Univ of Scanton

Monday, February 15

No classes, President's Day

Tuesday, February 16

MBB @Bridgewater 8:00
WBB @Bridgewater 6:00

Wednesday, February 17

Class Comps begin. — Obstacle Course 9pm student center
Killer tag 10 pm student center
CA "Misconceptions of Africa" IPM BL/SC Aud/EXH
IH @New Hampshire 7:30

Thursday, February 18

Pick Up New "Student Voice"

Free

THE STUDENT VOICE

Volume XXXII No. 10 - WORCESTER STATE COLLEGE - February 18, 1999

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Clinton Aquittal

U.S.A.'s love affair with petro l

Movies

Eats

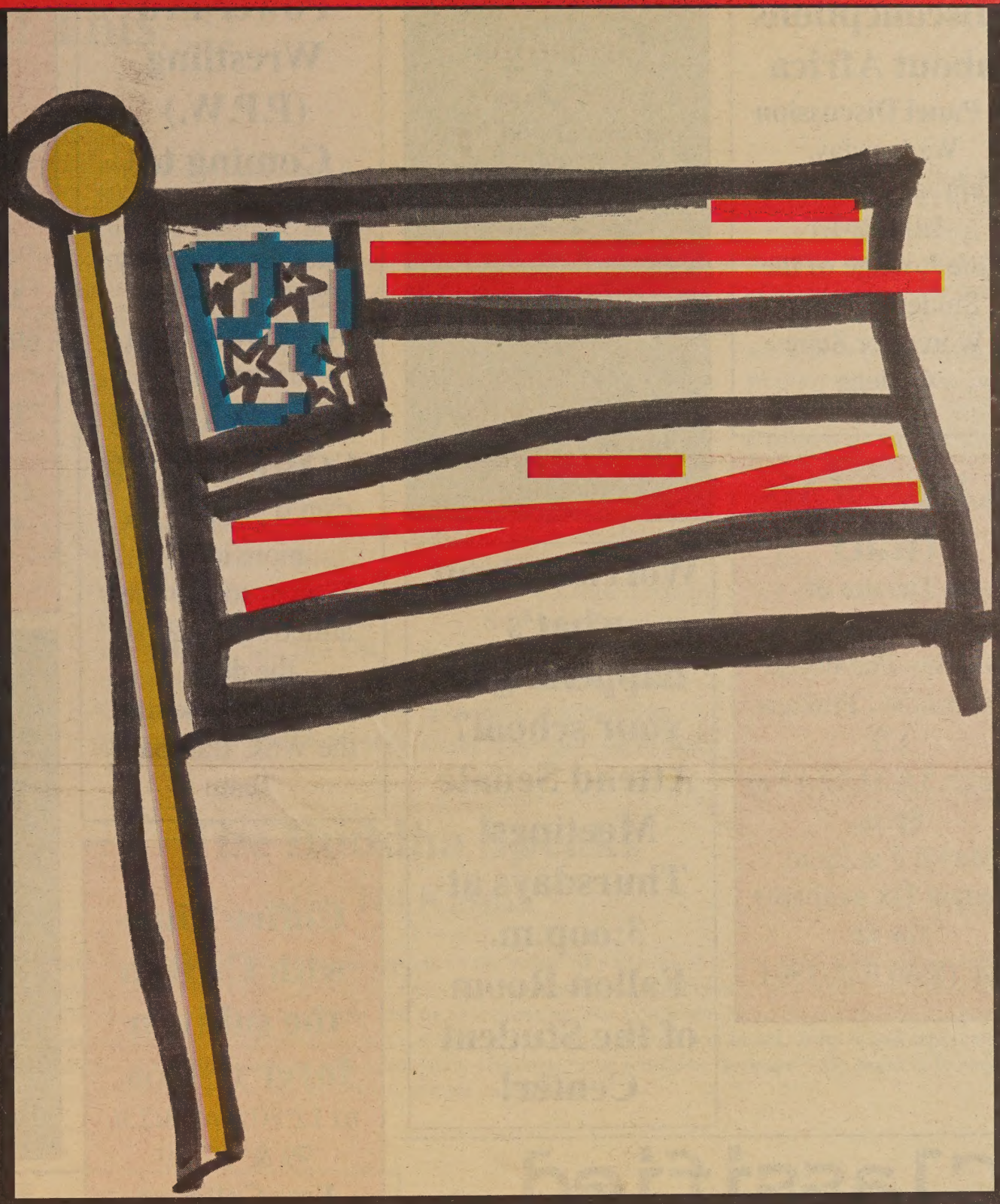
Food Not Bombs II

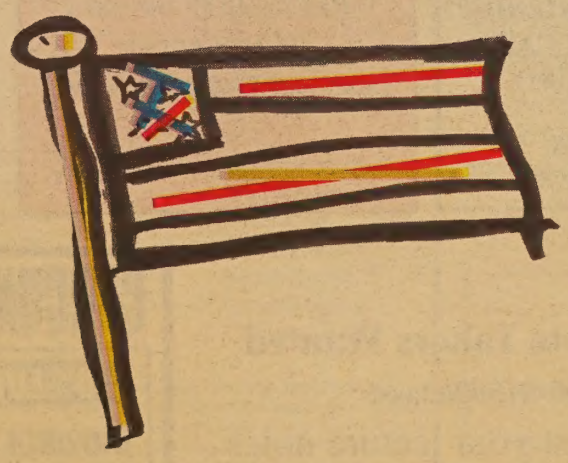
Alumni

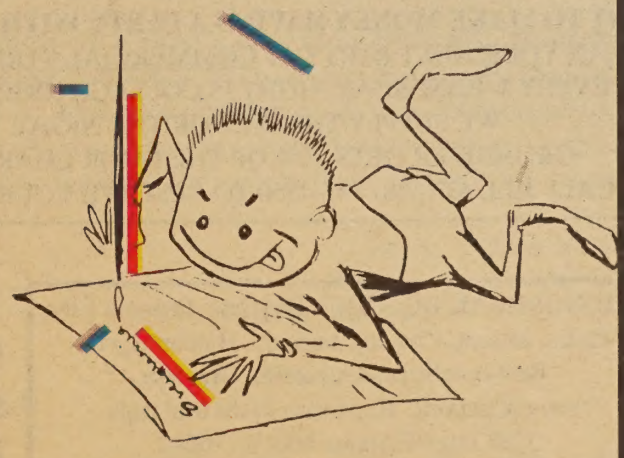
Featured Poet Amelia Peloquin

Mass PIRG

More BHE rants







studentvoicewsc@hotmail.com

On Campus Announcements

Misconcptions about Africa

A Panel Discussion
Wednesday,
February 17, 1999
1:00 P.M.
Blue Lounge of the Student Center
Worcester State College

A Piece of My Heart

at Theatre of Northeastern CT at Bradley Playhouse
30 Front st., Putnam, CT
March 5,6,11,12,13 at 8p.m.
March 7 at 2p.m.
Student Tix avaliable for $8
Call (860) 928-7961

Spirit of Boston

Designated performer auditions
contract pay rate
Auditions held at Boston University
George Sherman Union
Terrace Lounge
Saturday, March 27, 1999
12-5 p.m.
call (617) 748-1499 ext. 3007 for more info.

Worried about what's happening in your school? Attend Senate Meetings! Thursdays at 3:oop.m. Fallon Room of the Student Center!

Power Pro Wrestling (P.P.W.) Coming to WSC!!

Saturday, February 20th-7:30 p.m.
At the WSC gym
Tickets $5
THE WAR IN WORCESTER
Call 929-8852 for more info.
Tickets sold at the athletic dept. & at the door.
Proceeds to benifit the WSC Baseball Team

Coffee Time with CAB in the sullivan foyer 10:30a.m. to 12:30 p.m. 3/23/99 & 4/7/99

Free Coffee or Tea!!!
Call 929-8639 for more info. or email (gdevens@worc.mass.edu)

Attention! Orientation 1999

Orientation Leader Applications will be availible in the counselics office
Monday, February 8th - Monday, March 1st
Deadline Monday, March 1st 3p.m.
Call Laura Brunelle for more info ext. 8072

Midieval Manor!

The Class of 1999 is hosting a senior trip.
Feb, 24, 1999
Tickets $10
includes 6 course meal, transportation, drinks.
get your ticket at the info desk
(must be 21 yrs old)

Classified

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Editorial

Hey Read This !!!

There is an astonishing phenomenon occurring in our nation today. This strange affliction runs especially rampant on college campuses. And as you jump from your plastic seats in tantalizing anticipation I shall tell you just what anomaly I speak of.

"Politically Correct Syndrome" (*Politicalus corectus*). We all, in our struggle to be known as liberal college students have become hypersensitive. I myself am completely guilty of this offense. If someone in my presence makes a harmless comment that for one second could be interpreted as prejudiced I will jump to the defense without even taking the time to think about what may have been intended by the comment.

There was a case at University of Rhode Island earlier in the year which I believe Illustrates this point better than I could with all of my babble. So, the URI newspaper, "The Good 5 Cent Cigar" ran an editorial cartoon that depicted an African-American student walking into a college classroom and being offered the mop bucket by the professor. This cartoon, if you think about it for more than two seconds, is obviously a satirical look at the state of multiculturalism in universities today and not a racist attack on the abilities of minorities to succeed in a college setting.

Some folks seemed to disagree. They rallied support for their cause and started a campus wide epidemic of hostility. The paper lost much of its funding as a result.

In the coming months we all must strive to be more aware of what exactly it is that we are defending or opposing so that we can make Worcester State College a comfortable environment for all students and give everyone a fair chance before deciding that they are doing something offensive.

The Buddha Speaks

By Tol Karma

What good is listening to "health checks" and similar unstable reports on the news? If you hear of a "new disease" on the news that you never knew existed before because it is actually very rare (but the news never thakes the time to reassure you that) - are you the kind of person that incorporates the affliction to yourself living in the fear or apprehension that you might have or get this disease someday? Then the rest of your day is spent concentrating on these negative notions all because of what you heard from a bad report on some disease you didn't even know about. What do most of these updates have anything to do with you anyways? My point is to stay away from pretending to understand stuff you see on T.V. that you really do not understand.

The Student Voice Staff

Editor-in-Chief	Alisha Attella	Staff Writers	Christine Bourque
Managing/Layout Editor	Jessica Dalzell		Stu Lewis
Advisor/Staff	Whitney Anspach		Doug Pratt
Poetry Editor	Paul Cavanaugh		Kristen Revell
			Kevin Rokus
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	Ana Morales		Claudio Salazar

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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I'm Sorry . . .

Here I am; servile, on my knees, begging for forgivness. In my deadline insanity last issue, I somehow deprived you all of a useful blood alcohol chart.. I grovel.. Please use this chart to calculate the damagae of your drunken revelries and accept my humble, humble apology. A special apology to Chris Bourque who took the time to enter in that magnificent chart for you.

Enjoy, Alisha Attella

Blood Alcohol Chart

Body Weight	Number of Drinks in an Hour 1	2	3	4	5	6
100lbs	.038	.075	.133	.150	.188	.225
120lbs	.031	.063	.094	.125	.156	.188
140lbs	.027	.054	.080	.107	.134	.161
160lbs	.023	.047	.070	.094	.117	.141
180lbs	.021	.042	.063	.083	.104	.124
200lbs	.019	.038	.056	.075	.094	.113
220lbs	.017	.031	.047	.063	.078	.094
240lbs	.017	.031	.047	.063	.078	.094

News

It's Done, Now What?

By Doug Pratt
Voice Staff

William Jefferson Clinton is neither guilty of obstructing justice nor perjury. These are the findings of the Senate, and on February 12, 1999 many people breathed a sigh of relief that finally this whole event can be put behind us.

I am one of those people who do not want to just march on and forget about the last thirteen months of political unrest. Believe me, I was not glued to CSPAN and don't have my very own copy of Ken Starr's report, but I did try to pay attention to what was going on.

I wonder if anyone saw the events unfolding the same way that I did. The media made sure that sex scandal was publicized to the point of saturation. The politicians made sure that legalese and jargon shaded every thing into confusing babble. Interestingly, a lot of Americans just thought "hey, it's none of our business." I did not expect this reaction; especially when one stops to think about what most of the leading talk show topics are.

I have heard that there is a list of senators, mostly Republicans, that have had extramarital affairs. There was even one state representative who resigned because he felt that he could not, in good faith, carry out his duties because of his actions years before. I have not really heard anything more about him which is not surprising.

Most representatives and senators stuck to party lines when they voted first for impeachment and then to convict the President. I thought they were trying to work in a bi-partisian way. What exactly is the point of having politicians try each other anyway? Almost every vote was predicted based upon individual party membership. They kept on referring to this event as a trial, but the jurors all knew the defendant. There appears to be a conflict of interest.

Now that all is said and done, I wonder what will happen next. The campaigning has begun for nominations to be in the next presidential elections. Medicare and saving Social Security are big enough issues to take minds off of the past events, Ken Starr is being investigated, and there is still a pain in the butt over in the Middle East to think about.

There are many issues more important than the President's private affairs, but a person in this highly regarded position has to expect extreme scrutiny. What he did was wrong and yes, he has apologized. The judgement has been made, and now, whether we like it or not, we have to move on.

WSC Student Poll

Do you think that President Clinton should have been aquitted?

40% Agree
33% Disagree
27% Don't Care

Bill Clinton is Scum and He's Here to Stay

by Whitney Anspach
Democrat

What were the Republican's thinking!

Sorry Doug, no offense to your heroes, but what were they thinking when they tried to remove William Jefferson Clinton from office. Was it the allure of actually taking a positive stance on a moral issue? After years of starving the poor, stealing from the people, illegally selling arms to non-allied countries, etc., it must be nice to be in the right for once.

Maybe they were just salivating over the opportunity to get rid of a liberal, tree hugging, pot smoking, draft dodging President with the popularity of God. It was probably to late to stop the process when the Republican geniuses realized not only were they getting their butts whipped at the polls but they would also be making Mr. Stick Up My Ass (but I have hot daughters) Gore an incumbent.

Gore as an incumbent. Oh what a glorious day that would be. Two more terms with a Democrat President. Huh? Five more minutes, ma! She never lets me dream.

It might not be such a wild dream though. As Doug said the American public was and is tired of the whole mess and who was to blame for it staying in the limelight so long you ask? Well the media but that doesn't count. It was the REPUBLICANS!

Notice how they scramble like greasy eggs in a country kitchen restaurant. None of them want to mention the impeachment trials and if they do they take the moral high ground. For the next two years will be getting smoke blown up our asses about cutting taxes (for the rich) and saving social security (for people with investment brokers) and only whispering the impeachment trial into the Christian Right Republicans ears to remind them how moral they can be. I'm sick of it!

But, not for the same reasons as the majority of the public. I gave up on listening to the baby spooned sound bites and political analysts on prime time television after the first week. No wonder people were bored of the whole affair (no pun intended). Every evening people tuned in to Kenneth Starr, Trent Lott, and telephoto pictures of Monica Lewinski in dark sun glasses. That would be enough to put cocaine addicts to sleep.

However, unlike the masses I refused to sit idly and let Mike Wallace tell me whether or not the United States Senate removed a President from office for the first time in American history. I wanted to get the news uncensored so I listened to live coverage of the House and Senate debates and trials on National Public Radio. Hearing the case of the House Managers for the first time I was stunned. Was Clinton that much of an idiot?

When Clinton's defense attorneys took the stage a sigh of relief was heard and felt throughout the Democrat side of the chamber. Yes Clinton was and in many respects still is an idiot but he was not nearly as culpable as the House Managers would have you believe. Clinton's lawyers played the tapes of the Paula Jones trial where Clinton was given the vague and seemingly ridiculous definition of sexual relations. The Senators and listeners around the world heard how Clinton's lawyers had pleaded with the judge to change the definition or disregard it entirely and allow the President to merely answer the questions as posed by Paula Jones' lawyers. Only then could I understand why he was such a fool...he listened to his lawyers.

I feel fairly certain Clinton did screw up but I never thought, given the screw ups of Ronald (anyone wanna buy a nuclear warhead?) Reagan and Richard (what tapes?) Nixon before him, he should be removed for lying about sex with an intern. One should keep in mind though with a wife like Hillary wouldn't you have tried to save your skin as long as possible?

The Presidents Compared Redux (Yet again)

by Stu Louis
Voice Staff

Ghosh

Got off on his no-confidence vote
Is trying to get a building erected
Likes interns who work hard
Liked the "Yellow Dress"
Likes to meet with student leaders
Head looks like a penis
Celebrates 125 years of Worcester State
Worked hard to get clinton at WSC
Uses matches to light his cigar
Tries to impress people with his big office
Shakes his stick at wrong doers

Clinton

Got off on his impeachment
Is trying to get himself erected
Likes interns who help him stay hard
Didn't like the blue dress
Will destroy Republican leaders
Penis looks like a head
Laments 125 days of impeachment
Monica worked hard to get clinton in ther
Uses interns to light his cigar
Tries to impress babes with "Little Willy"
Shakes his stick at anything that moves

For minorities and poor, going to college just got tougher

By Ben Lieberman

Much public attention has been focused on the issue of teacher testing in Massachusetts. But the recent approval by the state Board of Higher Education of a series of sweeping changes that could reduce educational opportunities for working families and students has gone relatively unnoticed.

In October the board changed admissions requirements for the nine state colleges in Massachusetts. Beginning in 2001, it decreed, only students with high school grade point averages of at least 3.0 will be eligible for admissions automatically. Those with lower averages can be admitted to a state college only if they score high enough on the SAT's, with higher SAT's required for students with lower grades.

Under the new requirements, a student with a grade point average of 2.51 to 2.99, for example, will have to achieve a minimum combined SAT score of 920. And a student with a grade point average of 2.00 to 2.10 will need a combined score of 1120.

The board's one-size-fits-all mandate ignores significant regional differences in SAT scores within Massachusetts. A combined score of 1120 may not be uncommon in some of the more affluent suburbs, but it is an extremely high score for students in many urban schools.

The board is also requiring that "each state college. . .achieve an average freshman SAT combined score of 1017 by fall of 2000 and at least 1025 by fall 2001." How will the college achieve this aggregate? One way is to attract a greater number of students with higher SAT's even if they have lower grade point averages. Unfortunately, another way is to reject students with high grade point averages but lower SAT scores—even though they meet the board's criteria for admission.

This means that a talented student from a poorer community with high grades and strong recommendations might still face rejection if he or she has SAT scores that would bring down the required institutional average.

The new policy jeopardizes educational opportunities, especially for the state's minority students.

The 1998 mean combined score for the state's college-bound African-American high school senior was 853, well below the institutional aggregate. For Puerto Rican students the combined score was 817. Minorities are not the only victims. Lower-income students will also suffer under the new policies. The mean combined score for college-bound high school seniors with family incomes of $10,000 to $20,000, was 902.

In a state with many elite private institutions of higher education that cater to national and even international constituencies, it is the mission of our public colleges to provide a high-quality, affordable college education to the state's lower- and middle-income students. By enacting policies that could force colleges to reject deserving students, the Board of Higher Education has jeopardized this mission.

Ironically, the board may have also breached it's own commitment, stated in it's list of responsibilities, "to ensure that system-wide and institutional policies, practices and programs not only value but foster diversity in enrollment, retention, student achievement, and institutional work force and climate."

State college students often make tremendous sacrifices for the sake of a college education. Many of the students at Fitchburg State College have worked full time—some on the night shift—while attending school full time. Affording even a relatively inexpensive college education is often a struggle.

Many also have families, some with small children. One of my students gets up at 4a.m. to do her course work before her young children wake up.

These Massachusetts students deserve access to high-quality public colleges. They deserve dedicated, qualified faculty, and they also deserve a Board of Higher Education that preserves educational opportunity for talented and hard-working students across the state. To better meet its own goals, the Board of Higher Education might begin by observing its own statutory responsibility to "foster decision-making close to the actual learning environment" instead of issuing sweeping mandates.

Ben Lieberman is assistant professor of social science at Fitchburg State College. This article is reprinted courtesy of The Boston Globe.

Fill 'er Up for 5 Bucks

by Whitney Anspach
Voice Pragmatist

Unemployment has plummeted nation wide, personal income is up, on the job training and benefits have never been better, and a good cup of coffee cost $4 so why are gas prices going down?

Common sense would dictate that with companies rising personnel expenses, prices everywhere would be on the increase to keep profits level, but as they say common sense isn't common. Oil producers rushed to fill the void Iraq had left in the oil market when UN sanctions took effect in the early 90's. With this increased production and the economic woes of such industrial powers as Japan and Russia, oil producers are now left with a surplus of oil with few buyers.

What does this mean to America's consumers? Well similar to Japan's dumping of steel in the US (selling at a loss) oil producers have begun selling their product to oil refiners at a decreased price. Consequently US consumers, refineries, and gas retailers are all making out and in some ways, making out big.

Steve Trimby, WSC Economics Professor, explained the true value of the gas Americans and their Sport Utility Vehicles can not get enough of. "In 1973, during the gas crisis, gas prices jumped from $.36 per gallon to $.65 per gallon. With the average inflation percentage of 3.6% gas prices as of 1997 should be $2.34 per gallon."

A far cry from the $.98 per gallon being advertised throughout New England. This discrepancy worries Eco-History buffs like Professor Bruce Cohen, Chair of WSC's History and Political Science Department. "I'm concerned that the prices are artificially low. When you see gas at $.90 per gallon rather than $1.10 per gallon. When warmer weather comes, if prices go up, we might see situations like in 73."

There is no debate that mother nature has definitely kept the gas demand down in New England this winter. The National Weather Service calculated that Boston's heating days this season is 21% lower than the same period in 1997. However, climate and surpluses aside some analysists suggest that political unrest may also effect gas prices in the future. Were Iraq's sanctions be removed the onslaught of more oil production may actually force gas prices lower.

Professor Trimby, ever the optimist, said "The only long term negative I can see is if people keep leaning toward those big SUV's with low gas mileage. If the gas prices did ever jump up we could be looking at something like in the 70's."

But for now, that looks like a big IF.

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News On Campus

Mass PIRG Stuff

FISHING FOR TROUBLE

By Michael Plante
MASSPIRG Intern

Have you ever dropped and broken a thermometer and freaked out because you thought you may have touched the mercury that escaped from the thermometer? Have you ever opened a can of tuna and realized that you are eating a small dose of that very same mercury? Now that you seem concerned I'd like to let you know that recently 40 states have issued one or more health advisories because of the amount of mercury in fish. Ten of those states have issued advisories for every lake and river within its borders.

Recently U.S.PIRG and the Mercury Policy Project issued a report on their state to state findings on the amount of mercury found in our waterways. Among other tests the group also investigated the amount of monitoring and warning each state is providing. They found that twelve states conduct none or very little monitoring for contaminated fish. The states with the strongest advisory systems include Maine, New York, Ohio, Montana, etc. Massachusetts was not mentioned on the list.

Massachusetts has one of the highest "no consumption" policies. What this means is that if fish are found to have above 1.0 levels of mercury there is a strict "no consumption" placed on these fish. So now that you are feeling good about our cutting edge state of Massachusetts, let me also tell you that we are at the bottom of the list for public notification. When fish are found to be contaminated the state posts warnings within fishing regulations and posts signs near fishing hot spots. Now if you don't fish or do not routinely take walks by hot fishing spots you are pretty much screwed.

Some of the more sever effects of consuming mercury even at low doses are central nervous system damage, kidney damage, endocrine disruption, developmental effects in children, and learning deficits. Just think all this is possible simply from eating too much contaminated tasty seafood. Among the highest of the population at risk are pregnant women, nursing mothers, and children under twelve. Since there doesn't seem to be too many pregnant women wandering the woods these days, or children who would completely understand what the fish warning even was, you must be thinking that there is a separate warning for this targeted group. Well there is, but not here in Massachusetts. The state simply does not offer notification to the sensitive population.

Right now you are probably saying that you have never even heard of this stuff before so it must not be a big problem. Well since 1970 mercury levels have risen 1.5 percent due to industrial activities. Mercury levels in fish have increased five percent per year since 1970. So if you like tuna remeber that the average can contains levels of mercury that are called unsafe by the U.S.EPA. If you are a big fan of fresh seafood, say swordfish, let me leave you with this. Greg Kramer, from the FDA Office of Seafood, was quoted as saying, "Sampling individual swordfish would take half off of the market".

SAVE AMERICA'S ARCTIC

By Michael Plante
MASSPIRG Intern

On Tuesday afternoon Worcester State College students met in the exhibit area of the Student Center to kick off the Arctic Action Week. Mahi Dias, the one man Arctic army, informed the students of what exactly is going on in the Arctic National Wildlife Refuge. Four major oil companies are trying to claim the oil that lies beneath the refuge as there own. The companies are Chevron, British Petroleum, ARCO, and Exxon.

The companies are trying to drill for only four months worth of oil. In the meantime drilling in the refuge would effect many different ecological systems. The refuge houses large populations of caribou, ox, bears, wolves, geese, and birds. The Department of the Interior has warned that drilling this area would harm up to 40 percent of the caribou alone.

If you would like to get more involved, Mahi, among others has organized a protest this coming Sunday, February 21. It will be held on Route 9 in Belchertown at 12:00 in front of a British Petroleum gas station.

The Health Corner

An interview with the lovely ladies in Student Health Services

By Alisha Attella Editor-in-chief

Last issue we at The Student Voice began running a health column dedicated to informing students about health issues which effect the college community. This mission ,however, is subdivided into two categories. The first, to field general health questions received from students via e-mail. The second, to present to students personifications of different health fields, both traditional allopathic methods, and more alternative methods of healing such as massage, reiki, and chiropractory.

This week we did not receive any questions from students so we took matters into our own hands and decided to provide you all with profiles of our very own nurse practitioners: Dot Openshaw and Lori Williams, and give you some valuable information about the services that they provide in the campus Student Health Services center.

Dot and Lori are seasoned nurse practitioners. A nurse practitioner is a nurse who has risen to a level of qualification that allows for the nurse to give physical exams, write prescriptions, and by the clinical laboratory improvement Amendments of 1988, are authorized to administer basic lab tests such as urinary tract, blood sugar, strep, and hemoglobin tests. They can also administer basic gynecological exams and pregnancy tests.

The qualifications for the title of nurse practitioner at present include a master's degree. There are a few practitioners that operate without a master's under a grandfather clause at present but this will not be the case for new nurses entering the field. In areas of the country where there is a surplus of physicians there is some controversy. If nurse practitioners are able to do the job of the physician there arises an opportunity for competition between two fields that as Openshaw says should be able to "compliment each other" as ""The nursing and medical world's philosophies are different." Another cause for controversy in the field is that while the physician advisor in a nurse practitioner environment used to be able to bill patients for services provided by the nurse practitioner, the practitioner can now bill directly in many cases.

When questioned about their reasons for entering the field of nursing, both women had remarkably similar responses. Dot said that "[She] always wanted to be a nurse as long as [she could] remember, and that [she] enjoys people and people contact" while Lori stated that she "always knew [she] would enter the healthcare field . . . there is more of a focus on patient education and caring rather than curing.

" As the Worcester State College community does have a large percentage of nursing students they had some advice to offer. Lori says that advanced education is key. Students should try to get as varied experience as they can. Experiencing different fields will help in the decision making process when it comes time to choose what area of nursing a student wants to specialize in. Dot urges that "flexibility is key" knowing that you possess the ability to transfer skills from one site to another is important.

Both ladies seem to agree that the field of nursing is a rewarding one. Little things make a big difference. It is a great feeling to know that, "maybe [the patient] will never need ICU treatment because they came [to see you]."

If you would like to see these miracle workers in action, the Student Health Services center is located in Room G-209 in the Gymnasium Building. They are open from 9a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5p.m. on Friday. They recently expanded their hours to better serve the sectors of the WSC community that commute and or attend night classes. As you enter the office or call you will be greeted by Beverly Berthel who is in Dot's words "a wonderful secretary, . . . one of the nicest people" and in Lori's opinion is"a student advocate," she will look over a student's schedule to work out an appointment.

The Center offers full primary care, immunizations, TB testing, health screenings such as hepatitis and HIV testing, allergy injections, diagnosis and treatment of episodic illnesses, first aid, routine gynecological procedures including contraceptive counseling and prescriptions and pregnancy testing, basic lab work, and specialist referrals. If you would like to speak to Dot or Lori; or to schedule an appointment, call 929-8072.

miscellany. . .

Untitled

By Jared Simpson

It started to itch one day, the bug. I don't remember when I first noticed it. Perhaps it had been crawling on me since I was born. The importance is that I noticed it before it took over complete control of my ability to reason. I am at this point still in partial control of my faculties, enough to stage a resistance against its itch. The itch is common, in fact most don't recognize it as something out of the ordinary. It has become so much a part of us that it is usually just equated with some natural human condition, but, in fact, it is only in the last hundred years or so that its slow progression has taken root. By no means is it visible. In fact it pervades not only the human body, but our entire environment. It has become so intangible that even now, as I speak of it, surely somewhere in-between these very sentences lies THE ITCH. Yes, it's here. To be sure. The air is thick with the bug, creeping across street wavelengths and even through the human body. The bug radiates from the television screen, pulsating itself in addicting illumination. The bug. The itch comes when it gets inside. All the thirty second vissual barrages of waste and greed, the sound bytes (no coincident I assure you) Gnawing into what once held memories of lazy childhood days drinking down the juice after the last freeze pop. Slowly, the itch, it's taking over. Shhh. . . Quiet for a second. . . Oh okay it's nothing. I thought someone was listening to me. Kill your T.V. before it's too late. This message is from the future, from yourself. Just listen. I have no time now to explain how this is possible. Just listen. . . shhhh. . . Okay, it's safe. The T.V., yes, any T.V. was inittialy a mind altering device used by the CIA to brainwash certian people into confessions. Somehow, one got out to the public, the way everything does, and of course the government couldn't tell the public its real use. The bug got out. The program was released. Everyone was infected. You're infected. Of course a few people were able to fight it off. The ones who didn't get upgraded to cable were the most fortunate, and of course the people with direct tv and prime star were all eventually lobotomized. It's all documented. In the year 2010 in will all come to a head, and those who can still pay attention for more than 10 seconds at a time, and who haven't died from obesity yet (yes it's all subliminal messages) are going to be the only ones who will be able to free themselves. Kill the tv. . . quick. .

Transmission ends abruptly. . .

Senate Minutes

February 11, 1999

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Marie DeSantis, Erin Lewinski, Mike Clark, Wendy Witt, Jason Tucker, John McNally, Lee Anne Hooley, Katie Serafin, Jenn Robbins, Rebecca Boucher, Becky Foley, Joanie Rylander, Tori Maxwell, Jeremy Webb, Kelli Thibault, and Dave Spencer.

Absent: Jon Sugalski and Mike Segarra

Guests: Tim Sullivan and Dave Natal

I. Chairperson Martell called the meeting to order at 3:05.

II. In motion number 9939 Senator Serafin moved to approve the minutes of February 24, 1999 (Seconded by Senator Maxwell). Senators Thibeult and McNally abstain. Motion passed.

III. S.G.A. President's Report

President Spencer invited all the Senators to a pool party at Jillian's on Thursday, February 18th, from 5 to 7.

IV. Parliamentarian's Report

Elections for the fall 1999 Semester will be on April 14 and 15. Election packets will be available at the information desk on March 29th.

V. Treasurer's Report

-In motion number 9940 Senator Robbins moved to approve the SGA Presidents' additional allocation request for up to $140.00 (Seconded by Senator Tucker). Senator Serafin abstained. Motion passed.

-In motion number 9941 Senator Foley moved to table the additional allocation request for Senate of $235.58 to the Finance Committee (Seconded by Senator Maxwell). Motion passed.

VI. Public Relations Report

The Public Relations Committee is thinking of a project that the Senate could be involved with regarding the Henry Lee Willis GUTS program. The GUTS program helps children in Great Brook Valley learn about positive things that they could involve themselves with.

VII. Secretary's Report

A raffle to benefit the GUTS Program is being planned. Tickets will be $1.00 each, with the first prize being a three-credit undergraduate night course donated by President Ghosh. All profits will be donated to the GUTS Program.

VIII. Old Business

Goals:

-Senator Serafin has made a survey regarding safety on campus. Please fill it out and return to her or Senator Hooley.

-Senators Boucher and Rylander are working on Kids to College, anyone interested in helping please contact them.

IX. New Business

-In motion number 9942 Senator Robbins moved to give the Student Events Committee permission to flyer cars for Winter Week (Seconded by Senator Roback). 4voted nay, 3 abstained from voting. Motion passed.

X. Announcements

-Dean Michael Backes from Admissions will be coming to the meeting on February 25 to discuss the new admission requirements for WSC.

-Senator Serafin informed the Senate that Valentine's Day is on Sunday, February 14, and also voiced that she does not care for the holiday.

-Senator DeSantis questioned if we are going to continue to pick Organization of the Month, if so we still need to pick December and January.

-In the minutes of 2-4-99, Secretary Lavallee made a mistake numbering the motions. The correct numbering will be reflected in this week's minutes.

XI. Adjournment

-In motion number 9943 Senator Serafin moved to adjourn the meeting (Seconded by Senator Foley). Motion passed.

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Noteworthy

Food Not Bombs mission statement Part II

POLITICS

Introduction

The name Food Not Bombs states our most fundamental principle: society needs to promote life, not death. Our society condones and even promotes, violence and domination. Authority and power are derived from the threat and use of violence. This affects our everyday lives through the constant threat of violent crime, domestic violence, police repression, and the threat of total annihilation from nuclear war. Such constant exposure to violence, including the threat thereof, leads many people to hopelessness and low self-esteem.

Poverty is violence, and one expression of poverty is hunger. Millions of Americans, almost half of the children, go hungry each day. Childhood malnutrition contributes heavily to infant mortality rates, which are higher in the United States than in other industrialized nations. Globally, we continue to spend more time and resources developing, using, and threatening to use weapons of massive human and planetary destruction than on nurturing and celebrating life. By spending money on bombs instead of food, our government perpetuates and exacerbates poverty's violence by not providing food for everyone in need. Food Not Bombs has chosen to take a stand against violence and hunger; we are committed to non-violent social change by giving out free vegetarian food, thus celebrating and nurturing life.

Food Not Bombs is an organization devoted to developing positive personal, political, and economic alternatives. Revolutionaries are often depicted as working to overthrow the government by any means necessary. Food Not Bombs groups in general do not have the time or resources to attack, tear down and overthrow the existing death culture. However, not spending our time trying to overthrow the existing power structure does not mean never struggling with it. By simply exerting our basic rights to free speech and association, we challenge the power elite, and they will try to stop us from focusing on what needs to be done. We want to create new alternatives and life-affirming structures from the ground up. We want to replace the culture of death with a culture of "Plumbers Not Bombs","Day-Care Not Bombs", and "Health Care Not Bombs."

Food Not Bombs responds to poverty and the lack of self-esteem in two ways. First, we provide food in an open, respectful way to whomever wants it. We will not make people jump through any bureaucratic hoops designed to control, humiliate, and often punish the people who are poor. Second, we invite people who receive food to become involved in providing that food. This provides an opportunity for them to regain their power and recognize their ability to contribute and make a change.

The idea of food recovery or food "recycling," is not new. Individuals have been "dumpster diving" to find meals for a long time; however store owners often lock or poison dumpsters to discourage this practice. Similarly, environmentalists have long advocated composting, but this has not yet been practiced on a large scale. Therefore it is a radical political act in today's society to recover large amounts of food in an organized and consistent manner and feed the hungry the edible part.

Although Food Not Bombs does not have a strict political platform, there is a general political philosophy with which it has become identified over the years. The core of this philosophy is that each local group is autonomous. Every individual and group chooses its own values and politics. This chapter presents some of the philosophy from the author's own perspective.

The New Society

Just like many people today, we are concerned about the direction in which the world is heading. Domination, violence ,and killing seem to be the predominant choices of our society. This is what we call the "death culture." Acceptance or war,nuclear annihilation, environmental destruction and genocide are widespread, and are the foundation of the power elite's "New World Order." More than ever, the death culture is pushing the idea that it is necessary for young people to join the army and kill to have peace. Peace through threat of war is impossible, because using the threat of destruction to prevent war is nothing but domination. Few voices, however, say there is an alternative to domination and violence. Our society places very little value on working for peace, and there is little opportunity to learn about nonviolent conflict resolution, war tax resistance, or creating a life affirming-culture.

It is not lost upon us that the major contribution to stopping bombs is our withdrawal from the economic and political structures of the death culture. As, individuals, many of us engage in war-tax resistance: as an organization, we operate outside the dominant economic paradigm. We do not operate for profit: in fact, we operate with very little money compared with the value of the food that we distribute. Because we generally ignore the authorities, we allow them as little contact with us as possible: but, as we want exposure for our life-affirming alternatives, we never hide what we are doing. We might protest directly in front of an oppressive bank, but the contact is on our terms.

Nonviolence in Theory

Nonviolence means responding to situations of injustice with action. The key to nonviolence is the ability to see potential violence in a situation before it becomes violent and act to de-escalate that potential. If we cannot stop it from happening, we can at least work to minimize the effects.

It is extremely important that we act in a manner consistent with our values. It is never in our interest to use violence against the police or others. On the practical side, they usually can muster significantly more violent force than we could. But, more philosophically, we don't want to use power to create social change. We want to create a society based on human rights and human needs, not the threat and use of violence. We do not want to dominate; we want to seek the truth and support each other as we resolve conflicts without violence.

Even the food we choose to serve is an expression of our commitment to nonviolence. We try to avoid using any animal products, because we see the damage it does not only to the animal but to ourselves, the environment, and the economy. Mainstream food production is an inherently violent process, involving the slaughter of millions of animals and the poisoning of our air, water, soil ,and bodies with chemical fertilizers and pesticides. The meat and dairy industries control government policies that primarily serve their own financial interests and not those of the public.

Nonviolence in Practice

As an organization, we strive to be very inclusive. There is room for all progressive political perspectives and everyone to express themselves. For some, the decision to work for food, not bombs is a total change in lifestyle. For others, the decision is expressed through a commitment to life-affirming values while continuing to work at a job for pay in a mainstream society. We try to value individuals for the contributions they offer, without any expectation that they be completely divorced from the *status quo*.

Our world is multicultural, and social and political structures need to be sensitive to this reality. Challenging racism, classism, gender bias, homophobia and other oppressive behaviors is essential to creating a life-affirming, self-sustaining world. Everyone needs to be engaged in multicultural work, and this includes members of Food Not Bombs as well as those with whom we come in contact, both on the street and within the other service and political organizations with which we work.

One of the unique ways Food Not Bombs engages in multicultural work is the creation of ways to share access to resources. Members identify and obtain food that the wider community needs. We provide an example of how a small group of people with limited economic resources can make a big difference in the quality of life for many people by organizing and recovering a waste product of the existing society. It is our hope that the redistribution of resources other than food becomes an activity taken on by an increasingly larger number of people. After all, we are the people we are trying to serve.

Food Not Bombs groups are open and democratic. Decisions are made using a process called "consensus." Consensus creates an environment in which different opinions can be expressed without fear, and where conflicts can be resolved in a respectful nonviolent manner. It is not a competition of ideas to win the favor of the group. Rather it is working cooperatively to synthesize all those ideas into the best possible decision for everyone involved. The consensus process strives to assure that everyone has an opportunity to share their point of view and to participate in decision-making. Consensus does not mean that everyone thinks the same way; people can disagree and still reach a consensus.

People become empowered when encouraged to participate and take more responsibility for the decisions and actions of the group. This teaches them not only how to be powerful nonviolently, but also how to seek access to power. We will never live in a society with equal power share by all people. However, it is possible to imagine a world in which everyone has *access* to power, and along these lines, consensus is a process based on the opportunity for *all* to participate in decision-making. The particular model your group chooses to use will be determined by your size and needs. *On Conflict and Consensus* describes a model called "Formal Consensus." This would be a good place to start in creating your own process.

Food Not Bombs meetings, Thursday evenings at The Firecracker. Call 753-4002 for more info.

Who is an Alumni?

By Doug Pratt Voice Staff

We have all heard the word alumni, but to many of us this word only conjures up faceless images of people who donate money to a school. One amount may get a name on a plaque, more will get a building named after a donor, but there is more to alumni than that. They may be donors, volunteers, staff-members, but they don't have to be anything more than a graduate of WSC.

As you can imagine, a lot of people have graduated from WSC in the last 125 years or so. Thomas McNamara (class of '94), Director of Alumni Development, and Camilla Caffrey, Coordinator of Alumni Programming, spend a lot of time trying to find alumni. Right now there are about 18,000 previous WSC graduates, some dating back to 1926, who can be reached. Mr. McNamara and Mrs. Caffrey are currently trying to make an updated Alumni Directory to replace the one published five years ago.

Reunions, of course, are one of the biggest events for alumni. This May 21-23 is going to be the reunion for classes ending in 4 or 9. The weekend will kick-off with a golf tournament for all alumni and a dinner with an award ceremony. The alumnus (male) or alumnae (female) who has given the most service to the college, to the community, and money will be recognized as well as the one with the most professional achievement.

On Saturday there will be campus tours, a presentation of the Science and Technology building, a barbecue for the younger alumni, and a formal luncheon for the honored guests, the class of 1949. There will also be a cocktail reception that afternoon so classes can mingle and present President Gosh with a class gift. A class dinner will be held that evening. The weekend festivities will conclude on Sunday at brunch.

Where will all of these people sleep, you may ask. Well, for the first time alumni will be able to stay in the dorms, like they may have years ago.

a&e

Off To See the Wizard

by Kristen Revell
A&E Editor

It was dark in the seats of The Wang Theatre. Filled with anticipation, children and adults alike awaited the first glimpse of Dorothy. And then it happened. The lights came to a dim glare, alluding to the black and white aspect of the movie version, and the crowd of children and adults went crazy.

The show paralleled the movie version to a tee, with the same enthusiasm as the original. The famous character of Dorothy, first played by Judy Garland, was portrayed by Jessica Grov'e, a sixteen year old newcomer. Grov'e, a Columbus, Ohio honor student who attends Hillard Davidson High School, originated the role in the New York Production of The Wizard of Oz, in which Rosanne played the part of the wicked witch. Jessica has spent her tenure in the arts as a theater actress. Her voice can also be heard on the 1998 cast recording of The Wizard of Oz.

The show started to take off when the legendary Mickey Rooney took the stage in the first part of his dual role, as Professor Marvel. Rooney, who has starred in over 300 films, 100 television shows, and countless plays, received a standing ovation when he took the stage. He reciprocated the standing O back to the crowds of adoring fans. The adults in the audience cheered as the children sat in amazement of a legend the will grow to appreciate.

The Wicked Witch and Alimra Gulch was played by Ertha Kitt's understudy, Lilian Montevecchi. She, by far, was not what I had expected in the role. She failed to hold up as a domineering presence. She spoke with an accent that made me cringe with each utterance. My thought was, if she is such a great actress, which she must be to have landed the role, then why couldn't she hide her foreign actress. She is the only aspect of the play that I disliked.

The sets were amazing. The transformation of each one went off smoothly. The elaborate colors used made the whole experience dreamlike. The characters blended with each set, whether it was the apple trees dancing or flying monkeys over head, to Glinda the Good Witch flying down from the heavens, the entire experience was visually heightened.

The music was key to the play. The acoustics in the Wang might have helped, but it could have been the whole place was singing right along with the cast. It was hard to tell who was singing louder, us or the cast. And let me tell you , it was harder to tell who the children were in crowd. We got the opportunity to sit near the cutest little boy with his family. He was dancing in his seat the whole night. He couldn't have been older than six and he and his dad were having the time of their lives. In fact, all of the kids we saw were a bunch of well behaved kids. Surprisingly.

Overall, the night was one of the best times I have had in a long time. The company I went to the show with were some of my favorite people, my best friends, and we had a great time. The show was almost as amazing as the Wang Theatre itself. If you ever get a chance to see a show there, do it for the atmosphere then the show.

Waking Ned Divine - Fine Malt Filmmaking

By Alisha Attella Editor-in Chief

All right all you "who are the big stars" and "I ain't seein' no PG movie" people, this is a movie that will turn your big heads a full 360 degrees. Waking Ned Divine is a hilarious film packed with razor sharp wit, beautiful scenery, and fine performances by all involved. There is not one big name star, not one scene of gratuitous violence, barley any expletives, and no sweaty sex in this movie, yet it has gotten rave reviews across the board (Imagine that!). It is a film which draws filmgoers from all age groups and it can be appreciated on different levels by all involved.

The basic story line is this: two friends discover that someone in their tiny village of 52 has won the big lottery, they set out to find the winner and weasel themselves into his or her good graces. They find the winner, Ned Divine. There is one hitch, he died from the shock of the win. The whole village bands together to swindle the lottery commission and split the winnings. Needless to say this leads to many comedic mishaps, but these ones are actually funny and worthy of your time and laughter. The cinematography is amazing. The shots of the "rolling hills of Ireland" and little leprechauns (he he) make you want to hop the next plane to the land of Guinness.

Anyhoo. . . go see it. You will be pleasantly surprised. Really, you will. (Really, I'm not lying. . .)

Eats

Darby's Bakery

76 Central St.
W. Boylston, MA
01583

If you are looking for a fantastic loaf of bread, Darby's Bakery is the only place to go. With selections ranging from plain old King Arthur White to delicious French peasant breads to hearty, nutty six-grain. The breads, crafted in the traditional European style, are baked fresh daily with top quality, fresh ingredients and unsurpassed care. Most of the breads are free of fat, sugar, and dairy (a vegan safe-zone). Many contain only four ingredients: water, flour, yeast, and salt. I highly recommend the traditional French batard, the country hearth (a hearty hearth bread made with a mixture of white, wheat, and rye flours) and the six-grain.

The folks at Darby's also do pastry and special order items (including special occasion cakes). The pastries are all outstanding. The cakes are topped with a butter cream frosting (not shortening like some other bakeries) and their selection of French tarts is fabulous. You can't find a classier or tastier desert for a spring function than the French fruit tart. A pastry shell filled with custard and topped with sliced kiwi, strawberries, and blueberries all covered with a shiny apricot glaze; it looks like something off of the cover of *Gourmet*. The French pear tart and linzer tortes are wonderful as well.

The prices are moderate and they take special orders. Call about a week ahead of time for a special cake order and same day or one day notice on all the rest. You won't be disappointed.

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If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership. Apply now. You may qualify for a $4,000 scholarship and advanced officer training when you return to campus in the fall. You'll also have the self-confidence and discipline you need to succeed in college and beyond.

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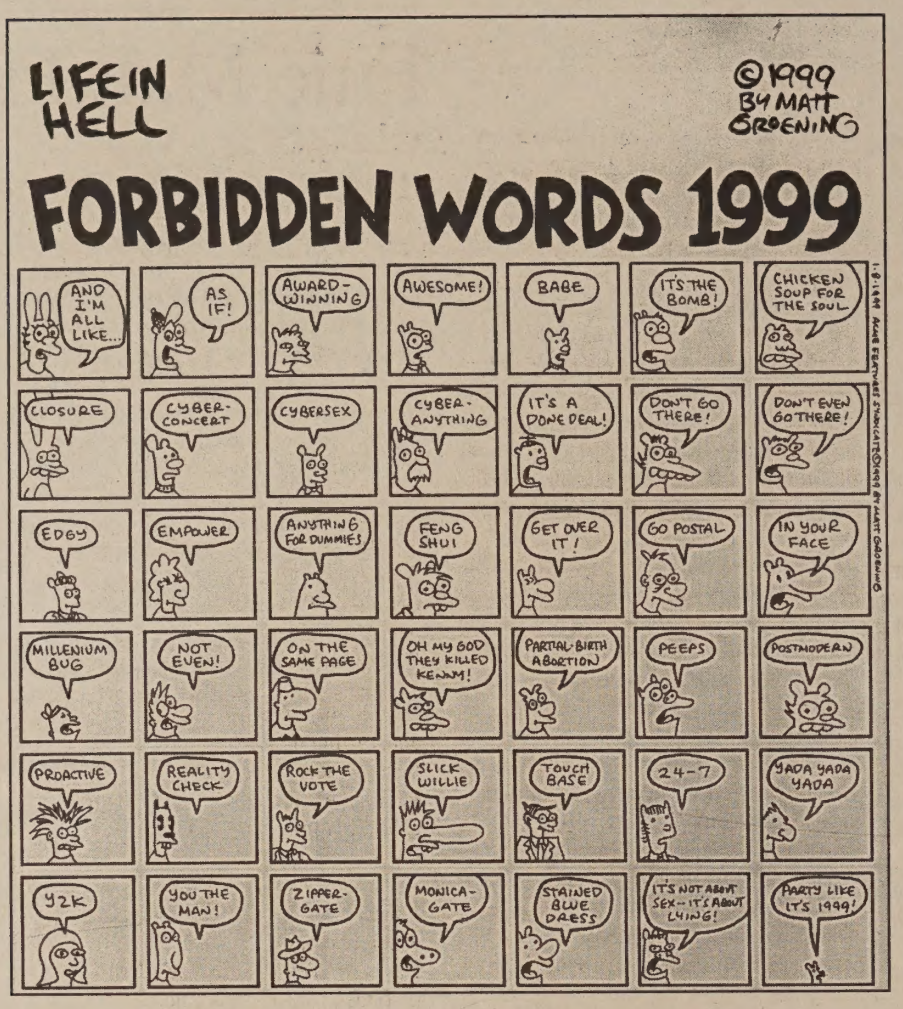
Circus



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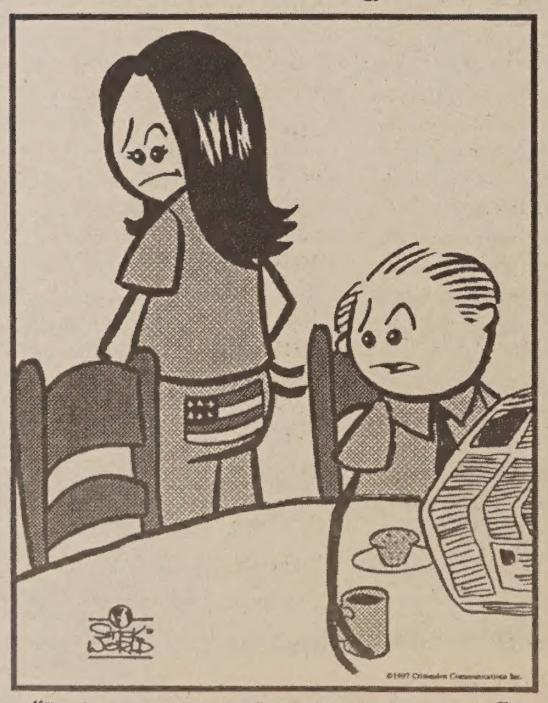
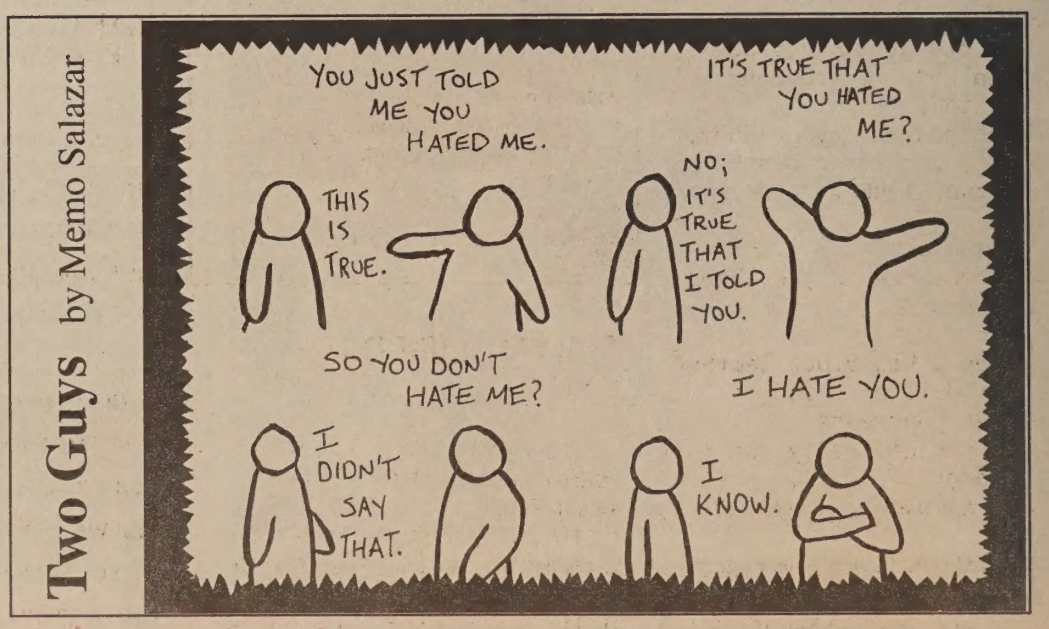


"Is that some kind of political statement?"



Poetry and such . .

Featured Poet

Amelia Peloquin

If you would like to be the voice's featured poet for an issue, send a body of work to Paul Cavanaugh, Voice Poetry Editor. Email him at studentvoicewsc@hotmail.com or stop by the office.

Bleed

we were so close that our **blood ran together**
we stayed and stayed and watched it **congeal**
you became the **scab** that protected my being
and gave my **hurt** a chance to heal
it was great
till you had to move and **ripped** my scab away
I guess you're just not **brave enough** to **stay**
and **watch me bleed**

What it comes Down to; A Batch of Muffins

You woke with her eyes
You woke with her glass eyes staring out at frost –
Scattered like ashes decorating the lawn
You poured a cup
Your blue mug burned the pads of your fingers
Your blue mug it□s bitter taste ate at your tongue
You walked, tip-toed between tiles into
You walked into your room, crawled under two blankets
Your two blankets didn□t touch
Your two blankets didn□t touch the ice in your bones
You heard his black leather zipper
You heard his black leather zipper pull up cruching between your ears
You heard his heavy car roll backwards
Roll bakwards out of the drive way
You sat, edge of the bed, quiet ringing rocking
You sat, quiet ringing rocking in your ears
The cold floor keeps you here
Keeps you here the level pine boards
Keep you here
You pull each corner of draped lips
You pull them out – make the upturned edges sharp
You know what kind of day it will be
You played the different plots in your head
It pulls harder at the corners of Your chapped lips
You know she's still at the window
Hasn't moved
You know she watches the neighbors
You know they are coming home from church
You know the fresh box of muffins
You can almost taste them

Cheating On My Boyfriend

Walking home
in the empty winter's night
Orion watching me knowingly
he's seen me walk this walk of shame before

the silent surroundings echoing
my every step
my every breath
all in synch with the pounding
in my empty heart
and empty head

what should I do?
stay-live this out
or wonder where my feelings lie
or
should I go?
shatter words etched in stone
and make them both eat my shards?
-
I was wrong
led myself astray
and into the arms of another
lied to him
lied to myself
I know I'm too wild
to tie myself down
too indecisive, too selfish
or maybe just too scared

walking home
in the empty winter's night
Orion sinks below the horizon
waves goodbye
as he ducks out of site
leaves me alone with my misery

THE BOY I USED TO KNOW

TO THE BOY I USED TO KNOW—
I SEND A HANDFUL OF BROKEN SEASHELLS,
TO THE BOY I USED TO LOVE—
I SEND A TEARFUL OF SHATTERED DREAMS,
TO THE BOY WHO USED TO CARE—
I GIVE YOU A SMILE AND A KISS ON THE CHEEK
AS I TURN AND WALK AWAY.
BECAUSE THE BOY I USED TO KNOW
HAS CHOSEN A SEPARATE PATH
THAT I CANNOT FOLLOW,
BECAUSE THE BOY I USED OT LOVE
IS A MANY THAT I DO NOT KNOW

He Smokes Lucky Strikes

He smokes lucky strikes.
He lights the matches with one hand,
without ripping them out of the book.

We found each other by chance that night.
Our words unfurling
like the smoke from his cigarette
as I watched his fingers
caressing the rim of his cup.

He told me about lying in the grass
and writing the thoughts
that wandered into his mind.
I could hear the rain kissing the ground
as I told him my secrets
and he smiled in return.

I don't allow myself
to think about "What If?"
But he stole the part of me
that doesn't break that rule.

Tell me.

How can I end a story that never began?

I WILL LOVE YOU IN MY HEART
by Key 149

I MADE A LOT OF THINGS
TO FORGET YOU,
BUT THEIR WAS NOTHING I
COULD DO, BECAUSE MY HEART
WON'T STOP LOVING YOU.

AT NIGHT IN ALL MY DREAMS;
EVERY MOMENT,
I'LL FIND YOU AGAIN.
I SEE WHEN I DON'T
SEE YOU, ALL BECAUSE
I CAN'T STOP LOVING YOU.

WHEN I REMEMBER YOU
IN MY BEDROOM ALONE,
THINKING A LITTLE BIT,
I KNOW AND I SAY :
" WHEN I WOULD STOP
LOVING YOU?" BECAUSE,
MY LOVE FOR YOU IS
GROWING EVERY DAY.

Violet on my bed

Violet on my bed
amongst cluttered magazines
and clean laundry
she is under me
a foxy Medusa
at one a.m.
in my room

maybe she was just kidding
and maybe I never was
jokes wear thin over the years
and yeah, I've been drunker
and gone farther
many times before
but I've never felt so right

Violet on my bed
arms and bras and sweaters
and the glowing light
of my phone off the hook
she is under me
at one a.m.
in my room

TIDES
By Key 149

THEY RISE AND FALL
WELLING UP ON THE SANDS
RUNNING FURTHER ON SHORE,
TO MY LOVE.
POURS OUT UPON HER FOR
WHOM I CAST MY THOUGHTS,
CONSTANT AS THE TIDES
EVER OF HER.

AND LIKE THE TIDE
WITHDRAWING BACK
INTO THE SEA,
MY LOVE PAUSES, ONLY TO SURGE,
AND FALL FORTH AGAIN.

LAY NEAR THE WATERS EDGE
MY LOVE FOR...
I SHALL COVER OVER THEE,
LIKE THE TIDE, RELENTLESS,
AS THE SEA.

FREE POETRY CONTEST

Send one original poem 21 lines or less to: Free Poetry Contest, 1040 Fairfax Ave., Suite 208, W. Hollywood, CA, 90046. Or check out www.famouspoets.com - include name and address on top of pieice - Deadline is March 9, 1999

Calendar

Thursday, February 18th
Winter Week Competitions, 10 AM-2PM
Student Center Exhibit Area
Turbo Tom's Freak Show, 7:30 PM
Student Center Blue Lounge
Vendor: Wormtown Trading

Friday, February 19th
RHPC/SEC "A Bug's Life", 7 PM
Dowden Hall Lounge—**FREE**
Winter Week Block Party
9 PM, Student Center
$1 w/ WSC ID,$2w/ other College ID,
Hot Tub on OLP Patio
Summer Time Anytime party in Snack Bar Area
HIP HOP DJ in Blue Lounge
Top 40's DJ in Exhibit Area

Saturday, February 20th
Intramural Snow Bowl
Movie Thon 1PM-1AM
Ice Hockey @ Plymouth State 4 PM
Men's Basketball@ Salem State 3 PM
Women's Basketball @ Salem State 1 PM
MW IT @ New England Div III

Sunday, February 21st
RHPC/SEC "A Bug's Life", 8:30 PM
Dowden Hall Lounge—**FREE**
MW IT @ New England Div III

Monday, February 22nd
Phi Theta Bake Sale
RHPC/SEC "A Bug's Life"
2 PM, in the SC Aud
Vendor: Steven Veach Cheap Thrills

Tuesday, February 23rd
Men's Basketball
MASCAC TBA
Women's Basketball
MASCAC TBA
Ice Hockey @ Nichols College, 7:30

Wednesday, February 24th
Senior Trip to Medival Manor
Senate Bake Sale
TWA Carribean Day
SC Exhibit Area 10 AM-1PM
LOOK FOR DETAILS
Vendor: Alan Pragg T Shirts & More

Thursday, February 25th
Men's Basketball
MASCAC Semifinals TBA
Women's Basketball
MASCAC Semifinals TBA
Ice Hockey @ Assumption College 7:15 PM

Friday, February 26th
Diversity Office & TWA hosts "Girls Choir of Harlem"
Admin. Theater 8 PM,
LOOK FOR DETAILS!
OLP Movies—"Pretty in Pink" and **"The Breakfast Club"**

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ARMY NATIONAL GUARD YOU CAN

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Saturday, February 27th
Snow Ball Tournament
Men's Basketball
MASCAC Finals TBA
Women's Basketball
MASCAC Finals TBA
MW IT @ New England Div III

Sunday, February 28th
MW IT @ New England Div III

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THE STUDENT VOICE

Volume XXXII No. 11 - WORCESTER STATE COLLEGE - March 04, 1999

Inside

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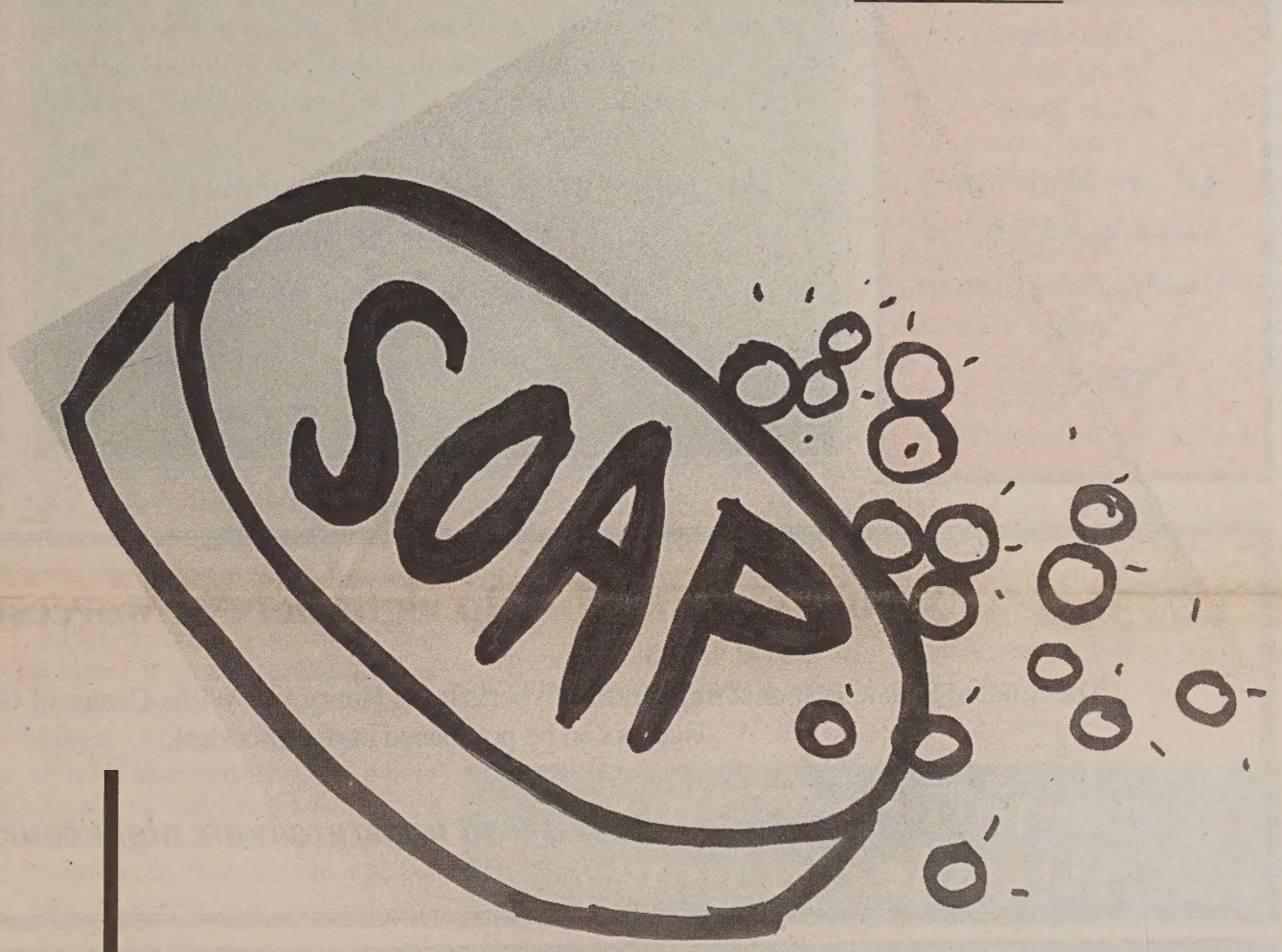
SOAP



SOAP

SOAP

studentvoicewsc@hotmail.com

On Campus (announcements)

We Want To Hear From You!

Student Senate Meetings
Thursdays
3:00 P.M.
Foster Room

All are Welcome! Any Questions or Comments please call 929-8655

Free Food! Free 125th Celebration T-Shirt!

Join the festivities! Join the fun! Mark your calendars for Sunday, March 14th! Please join President Ghosh on the WSC St. Patrick's Day Parade float as we make our way through the City of Worcester sporting our 125th Anniversary Celebration T-shirts. We are designing our float to commemorate the 125th and **need you** to complete the design! I am looking for volunteers to join us. Unable to participate on the 14th, but willing to help? I am looking for volunteers to help assemble the float on Saturday, March 13th.

For more information please call Tom McNamara in the Development and External Relations Office at x8141.

Tom McNamara
Director, Alumni Relations

Are you a dancer?

Jazz - Tap - Hip-hop - Lyrical - Ballet

Anyone interested in a dance company, come to a
MEETING:
Where: Student Center RM: M110
When: Wed, March 3rd
Time: 3:30

Would you like to help right here in worcester?

The Student Senate is sponsoring a raffle to benefit the Henry Lee Willis Center of Great Brook Valley. Tickets can be porchaced at the info. desk.

First prize is a three-credit undergraduate night course.

Classified

WANT TO MAKE MONEY BY HAVING A PARTY WITH FRIENDS??
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Editorial

Incoherent, Random Ranting.

So. . . Here goes my ramble.

Have you ever thought, I mean seriously thought about the subtle atrocities that emerge from the muck in our society on a daily basis? Did you know that there is a chart to delegate the amount of monetary compensation in worker's comp. cases. You draw across from "35 years old" and down to "eye gouged out by flying machine part" and find the exact settlement for the case. Victims of medical negligence have the worth of their life calculated out to six digits in class action suits. Fortune 500 companies that are turning billion dollar profits are closing factories and putting thousands out of work for the sake of cheap help in Mexico while NBA players snivel and cry because they only make two million a year. Thousands of people are homeless and hungry while others build multi-million dollar mansions and throw away hundreds pounds of food a year.

We won't foster a needle exchange program here in Worcester. Methadone clinics run $150 a week and are not subsidized unless ordered by the court. If you are ordered into a methadone clinic by the court, there is not much chance that you will be keeping your job. Proprietors in Boston are forced to have smoke free establishments instead of being allowed to tailor their business to their own clientele.

We have a grand facade of acceptance for all regardless of race, religious beliefs, sexual orientation, etc. Let's face it kids, the rich Bostonian wasp committee member's words are not as loud as her actions when she encounters a HIV+, Muslim, black, gay man. Everyone pretends to be so caring. How many do you think spent anytime during the day thinking about the Curley boy.

We crusade about meaningless garbage to avoid dealing with truly horrible things in life. Who really gives a shit if Tinky-Winkey is gay . If the new Calvin Klein ads were not Calvin Klein but Hanes or Wisk everyone would think they were just so cute.

I will now get off my soapbox and leave it to someone else. As you page through this issue of The Voice, you will notice that it is largely comprised of opinion pieces, essays, creative writing and rants. Enjoy.

To the students of Worcester State College:

A few weeks ago, I became part of a conversation. I should never have become a part of this conversation as it was one between two people and did not involve me. During this conversation I made some remarks, which at the time I did not even think about, but which were taken the wrong way by several people who overheard them.

The participants in this conversation were Angela Assad and Dave Natal (the President and Treasurer of the Student Events Committee respectively). I no longer remember what it was that was said between them that made me enter the conversation, but it was about an issue of programming. I responded to the effect that I had personally always believed that SEC should program for as many students as possible. The words I chose, however, will ill-chosen at best.

On top of all of this, I had intended to speak as a private student, but my remarks were taken to mean that they were the official standpoint of the Student Government Association. This was never meant to be the case.

I therefore apologize for any misunderstanding or offense that anyone who overheard (either first or second-hand) had or has taken. I regret my choice of words, and wish that the whole situation had been avoided. I further wish to apologize to both Angela and Dave for any offense that they felt as a result of this conversation

David E. Spencer
SGA President

The Student Voice Staff

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College. 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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The New England Center
FOR CHILDREN

Visit our Web Site at http://www.NECC.org

News

Child's Play or Pornography?

Whitney Anspach-Former Voice Editor

As the former Editor of the hard hitting newspaper *The Student Voice* it takes a huge scandal to get my attentions yet Calvin Klein has managed to do it, twice! First the masses said he was exploiting teens in his advertisements and now he has gone after children.

I first learned of this latest affront to good judgment and taste while I was at my internship with (puckering up) the tall, dark and handsome Tom White in Media Productions. Jennifer Minko, a part-time employee in the Media Productions Department, asked me if I was aware of Calvin Klein's new advertising campaign involving children in their underwear. This immediately piqued my interest another sex scandal to replace Monicagate!!! Yippee!

Alas, Jen was being serious she informed me that these ads were very offensive and dangerous considering all of the child molestation and rape running rampid today. My former Managing Editor and frequent life saver (cherry flavored) Kristen Revell agreed with Jen saying the ads are "disgusting". Both women thought it wise that Calvin Klein had withdrawn the ads. However Kristen Revell, the ever astute Communications Major, thought that while the ads were morally reprehensible Calvin Klein was a shrewd advertiser in that while he manages to offend mass quantities of people with his promotions he simultaneously gets ALOT of press and attention each time.

With all of this discussion I felt compelled to approach the current Editor and my love slave, Alisha Attella with this story idea. Her response was expected, she was pissed! Alisha told me in no uncertain terms that the ads were cute and not at all sexual. She said, "If these pictures were in a Tide commercial everyone would be saying 'aww...how cute' but because its a Calvin Klein ad its not!"

I often agree with the political views of Alisha's (regardless of the youthful idealism) however I respect Kristen and Jen's opinions greatly, therefore I found myself in a rush to see one of these ads to decide for myself. I finally saw one of these controversial ads with the rest of the child porn on the interment at http://pobox.upenn.edu/~davidtoc/images/ck.girlsunderwear.

The verdict? Well, (what a deep subject) I do not think that the ads constitutes an exploitation of any of the children in them but I am not very comfortable looking at them. This means little cause I often find myself confused while looking through advertisement based magazines. But to get another opinion I approached my pal Becka Barnes who works with on campus organizations. Her reaction was that she was more disturbed cause the kids looked undernourished rather than by their clothing. Becka also put into words what bothered me about on the boy ads. She said, "It doesn't bother me when the boy is wearing boxer shorts its only when they are wearing tighty-whiteys...but that could just be cause the boxers hide how skinny the kids look."

I can't help but think about my little cousins that used to run around in their underoo briefs. I don't know I always thought they were adorable...silly, but adorable. But I guess no one ever sued the underoo people for exploiting kids and I'm grateful they didn't for I would have been miserable without wonder woman on my underwear. Don't believe me? I have pictures.

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News (On Campus)

Bullens and Fontes in Portugal

WSC and RUBI to Set Up Student Exchange Program

by Jessica Dalzell, Staff Writer

Chair of Chairs, Don Bullens and Professor Carlos Fontes, of the Communications Department, are heading to Portugal to sign agreements for a student exchange program.

This program is similar to the one that WSC has with Worcester, England. This exchange would allow foreign students to live on campus at WSC and simultaneously provide the opportunity for WSC students to exchange and live at the university in Portugal. Bullens commented on the reasonably lower cost that could be expected by a student in this program, as opposed to a student trying to go about living across seas by themselves. Also, as Americans, WSC students do not need a visa to travel abroad, just a passport.

Rector Universidade da Beira Interior(RUBI) is the name of the university that Bullens and Fontes are visiting. The university is located inside a medium-sized city in the midst of the beautifully vast, central mountains of Portugal.

Bullens expressed that the main focus of opportunity in this exchange is for the persons in the communications department, although it is open to all WSC students that are interested. There is a possibility of faculty exchange as well, which would enable the entire involvement of the WSC community.

Recently RUBI has been interested in expanding their curriculum to include health programs. They have already begun work on initiating a medical/health profession school. RUBI has a variety of programs including humanities, the sciences and engineering.

The Department of Communications at RUBI has student exchange contacts with countries in Latin American(particularly in Brazil) and Africa. Fontes hopes that WSC's new communal exchange at RUBI may provide opportunities for us, so that we may be exposed to other areas of exchange in these related countries and in their scholastic departments as well. Through those exchanges, WSC would have access to "an international network of communication departments and scholars", says Fontes.

Bullens and Fontes are also both lecturing and giving presentations at the conference of The Portuguese Society of Communication Studies in Lisbon. The site of the conference is not going to be at RUBI, but rather at the Gulbenkian Institute.

Don Bullens is presenting a workshop on Communications and the Internet at the conference. "This workshop is designed as an introduction to the Internet[and] as a communication and research/reference tool for educators", says Bullens.

Fontes is presenting two workshops, Alternative Video: Community, Culture and Counter Hegemony and Video Technology and Progressive Social Action.

It is the first conference of its kind taking place in Portugal. A number of guest speakers from the United States, Europe and Latin America will be there. Carlos Fontes if one of the original members of the Portuguese Society for Communication Studies.

Carlos Fontes made the initial contact with RUBI(through the Internet), when he was looking for possible places to host this student exchange with WSC. He then came across RUBI, was impressed, and out of his own expense, visited them last March.

At RUBI Fontes met Dr. Antonio Fidalgo, also of the communications department. Since his visit to Portugal in March, they have been working as a team to make this happen. Fidalgo is a visiting scholar at Harvard, so he was able to visit WSC and meet with Jeffrey Roberts, Kalyan Ghosh, Carol Lambert, Don Bullens and Carlos Fontes. It was a year ago that they first met and began contacts in Portugal. Bullens informed that there is a high likelihood that there will be funding for this program.

Although there have already been preliminary talks which show RUBI's great interest in this agreement, nobody can guarantee anything until there has been something signed. And that's what Bullens and Fontes are going there for.

Fontes was born in Portugal. He received his undergraduate degree in Journalism there, and received his MA and Ph.D. in Communications at UMass Amherst.

"I am really looking forward to facilitating and seeing the number of exchanges between students and faculty. I will be really grateful to see this happen", said Fontes.

Don Bullens sees this exchange being available to students next semester, in the Fall 1999. Interested students should speak to Don Bullens (x8503) or Carlos Fontes(x8716) in the Communications Department, or should contact Carol Lambert(x8747)in the International Student Programs. It is recommended that interested individuals make contact with one of these listed faculty towards the end of this semester so that the application process may begin quickly. Don Bullens simply summarized the itinerary of a trip like this when he said, "Take a semester, go to another land to study and participate in another culture".

Real Lifesaving

by
Douglas Pratt
Voice Staff

I would be hard pressed to say that there are people who do not acknowledge the importance of donating blood. We have all learned one way or another that blood is one of the most needed and precious gifts a person can give. What many people don't know, is that some components of blood are in higher demand than others.

Blood is composed of red blood cells, plasma, white blood cells, and little white sticky blobs called platelets. The platelets are the part that causes the blood to clot when you bleed. Your body has millions of platelets, and when you get hurt, they rush to the scene and start sticking things together to form a natural band-aide we call "the scab".

The importance of platelets is often overlooked. Most of us, who are healthy, may get a scratch or small cut, and barely spill a drop of blood. Some of us have experienced a severe, deep cut that may have been hard to stop because there was nothing for the platelets to stick to. But that's not all. Transplant and other major surgery patients may need to have additional platelets given to them so that they don't internally bleed. And the people I am most concerned about, cancer patients, need them to prevent hemorrhaging.

Cancer patients receive many different treatments, one of which is chemotherapy. This procedure requires the patient to take a bunch of medications which will hopefully attack and kill the cancer causing cells. Over the last decade, many advances in medicine have reduced the risks involved in using chemotherapy, but it is still dangerous. The drugs used don't just kill the cancerous cells. They kill other healthy cells as well. Platelets are very delicate and the amount in the patients blood is susceptible to being severely depleted.

The decreased number of platelets in cancer patients IS life threatening. A seemingly routine practice—brushing teeth—causes bleeding. A tap on the shoulder can cause a bruise. A fall can kill. Hemorrhaging can occur anywhere inside the body; quickly. Cindy Ouillette, a nurse from Coral Blood Services in St. Vincent Hospital in Worcester has seen people 18 and 20 years old die because they didn't have enough platelets and began hemorrhaging in the brain.

She explained that for the patient to really benefit, the donation has to come from one donor. The patients also have a decreased immune system, and a few white blood cells, which sometimes slip through with the platelets, can cause an adverse reaction. When doctors are forced to administer pulled platelets from whole blood, they are using 7 different people's components. This raises the chance that a reaction will occur. With the single donor donation, the patient gets only platelets from a person with the same blood type and this truly saves their life.

The process for collecting platelets is called plateletpherisis. Pherisis is the process of separating blood into components. For plateletpherisis, the platelets and a portion of plasma, the liquid that gives the blood volume, are collected.

The process itself is very similar to donating whole blood. First there is an initial interview where they ask a series of questions. Then they take your blood pressure, pulse, temperature, and check the level of iron in your blood. That's it, then it's off to the machine.

You sit in a chair that looks like a permanent recliner that has only one slightly elevated armrest. A needle is inserted into your arm and the blood flows down, through a tube, and into a centrifuge. When about a pint of blood is collected, the machine stops collecting the blood and spins it really fast to separate it. After this the platelets and plasma are siphoned off and go into a collection bag. The remaining blood components are mixed with a blood thinner, called an anti-coagulant, and saline. Then everything goes right back into your body. The process repeats until the platelet bag is full.

Once the bag is filled, speed is of great importance. The hospital can only keep platelets for 5 days before they are no longer usable. Two days are needed for required testing which leaves only a three day window for the platelets to actually be used. Also, the platelets will stick together if they don't move around so they have to be stored on an agitator which rocks them back and forth.

You, of course, are not just left there holding a bandage on your arm. You have just saved a life, and everyone there lets you know it. They give you some cookies, juice, and a lot of praise and attention.

The whole process takes about 2-2.5 hours, but it is all worth it. They play movies while you donate, you can read, and they love to talk. It is all over before you realize that the time has passed, and you really do feel great about yourself.

I encourage everyone to consider donating platelets. For people who prefer to donate whole blood, you can donate platelets and then a week later, donate whole blood. If you would like more information about donating for yourself, or maybe coordinating a platelet drive, call the donating center at St. Vincent Hospital, 798-6263, and they will be more than happy to help you. You will be saving a life if you do.

News(On Campus) cont. . .

Relax. . . Don't get stressed. . . It's easier than you think

by Chris Bourque
Voice Staff

Sweating palms, racing heart, counting sheep at night to get to sleep - sound familiar? Well, welcome to the WONDERFUL WORLD OF STRESS.
Now that the semester is half over, how are your marks? Not as good as you had hoped? When you look at all the work you have to do, does it seem more complicated than unlocking your door after another late night at the dive. All I can say is Don't worry be happy, help is on the way.

First, let's see how vulnerable you are to stress by answering this questionnaire. It is designed to help you discover your vulnerability quotient and pinpoint trouble spots.

Rate each item from 1 (always) to 5 (never), according to how often the statement is true for you.

Stress Test.

1. I eat at least one hot, balanced meal a day.	1	2	3	4	5
2. I get seven to eight hours of sleep a night at least four nights a week.	1	2	3	4	5
3. I give and receive affection regularly.	1	2	3	4	5
4. I have at least one relative within 50 miles on whom I can rely.	1	2	3	4	5
5. I exercise to the point of perspiration at least twice a week.	1	2	3	4	5
6. I limit myself to less than half a pack of cigarettes a day.	1	2	3	4	5
7. I take fewer than five alcoholic drinks a week.	1	2	3	4	5
8. I am the appropriate weight for my height.	1	2	3	4	5
9. I have an income adequate to meet basic expenses.	1	2	3	4	5
10. I have a network of friends and acquaintances.	1	2	3	4	5
11. I regularly attend club or social activities.	1	2	3	4	5
12. I get strength from my religious beliefs.	1	2	3	4	5
13. I have one or more friends to confide in about personal matters.	1	2	3	4	5
14. I am in good health (including eyesight, hearing, teeth.)	1	2	3	4	5
15. I am able to speak openly about my feelings when angry or worried.	1	2	3	4	5
16. I have regular conversations with the people I live with about domestic problems; for example, chores and money.	1	2	3	4	5
17. I do something for fun at least once a week.	1	2	3	4	5
18. I am able to organize my time effectively.	1	2	3	4	5
19. I drink fewer than 3 cups of coffee a day.	1	2	3	4	5
20. I take some quiet time for myself during the day.	1	2	3	4	5

To get your score add the figures and subtract 20. A score below 10 indicates excellent resistance to stress. A score over 30 indicates some vulnerability to stress: you are seriously vulnerable if your score is over 50.

To make yourself less vulnerable, review the test and anything on which you scored 3 or higher try to modify.

Some techniques to help you relax.

TAKE A DEEP BREATH. Breathing is one of the easiest stress relievers and you can do it anywhere. Next time you feel stress, close your eyes and take 5 or 6 deep, slow breaths.

TAKE A BREAK. Don't let yourself be stuck at your desk all day. Once an hour, step away from your work and take a quick stretch break or a quick walk.

TAKE A SHOWER OR A BATH. Showers and baths are a great way to wash away tensions from your day.

EXERCISE. It's a great way to sweat your stress and frustrations away.

TAKE A NAP. Thomas Edison was extremely creative and productive and he was famous for taking cat naps. It's a great way to rejuvenate. You don't have time? Let yourself lay down for 10 minutes.

HAVE YOUR LOVER RUB YOU DOWN WITH HOT OIL (Wink, Wink!) This will relieve the knots of stress and it will even help enhance your immune system.

MEDITATE. Sit quietly in a comfortable position, close your eyes, relax all your muscles, Deeply. Begin at your feet and progress up to your face. Breathe through your nose and concentrate on your breath going in and out. In and out.

Here are the tools, now the rest is up to you.

Be Well.

THE LEGAL LOOK

By Edwin J. Attella, Esq.
WSC Class of 1994

In an open society, like ours, the law plays a key role in preserving order. It doesn't always seem that way though. Often the law can appear to be an intrusive force, a factor that limits our freedom. It is easy to see hoe that perception propagates. The news is full of sensational stories that can erode public confidence in our system of laws and justice. The O.J. Simpson verdict is one that still has many of us shaking our heads. Not only did it shake our faith in the courts, but it also revealed racial tensions lurking just below the surface of society; tensions that the nation has struggled long and hard to suppress. Everyday it seems like it's something else: dangerous parents have a child returned to them by the court and a week later the child is dead; a woman spills hot coffee on herself while driving in her car and wins millions in a law suit; an insurance company refuses to pay for medical treatment that would save a man's life, and is exonerated after his death because of some incomprehensible clause in an insurance contract; and so it goes.

Yet it should be reported that it is the sensational that gets reported. The day to day machinery of the law is far too mundane to sell papers. Quite contrary to what it might sometimes seem, the law enhances and expands our freedom. A lawless society would be a far more menacing place. The law enables us and levels the playing field of society. It is the protective outer crust of our democracy. Still, when we find ourselves tangled up in it, it can be confusing and abstract.

In the months ahead I will attempt to address your questions about the law in context, and hopefully make it meaningful. I invite you to write to me, care of The Voice , with any legal questions you might have. Contrary to what many of us would like to believe, lawyers don't have all the answers, but I will review your questions and try to give you insight into how the legal system might respond in given situations. I will not use the name of anyone submitting a question in this column and you can feel free to write to me anonymously. If you want follow-up on something in the column, you can e-mail the editor, or you can call me and I'll try to answer your question on a more specific basis.

This is your column, however. If on occasion there is something tantalizing going on in the legal world, I might weigh in with my views, for whatever they are worth. For the most part though, I will be responding to you. Writing about what you're interested in. No topic is off limits. I'll look through the questions and write about the things that people are most interested ion, or I'll write about a topic that I'm particularly interested in, but your questions will be the prompt. I hope you will write in, we could have some fun and maybe we can all learn something along the way.

Edwin J. Attella is an attorney in a private practice in Worcester. He is a graduate of Worcester State College and Northeastern University School of Law. You can send your questions to The Voice via e-mail at studentvoicewsc@hotmail.com or drop by the office - third floor student center. You can also mail your questions to The Law Offices of Edwin J. Attella, 1112 West Boylston Street, Worcester, MA, 01606, Phone (508) 853-1111, Fax (508) 856-0655.

Who says you can't make a difference in an hour?

Rebecca Barnes

AmeriCorps member

On February 19th, six Worcester State students along with six students from Clark University took an hour out of their Friday afternoon to clean up an abandoned lot not far from the two schools. The clean up, organized by Massachusetts Community Water Watch, removed a ton of garbage from the corner of Maywood Street and Beaverbrook Parkway.

"Many people don't realize that Beaver Brook runs under the city," Heidi Smeller, AmeriCorps member, pointed out. "And the amount of garbage in this area exemplifies the city's problems. In this small city block, we've already collected 15 bags of garbage, a dried up Christmas tree, and an old engine block in 20 minutes." In fact, the small group of volunteers ran out of garbage bags and they had to go knock on doors to gather more for the rest of the garbage.

Students from WSC and Clark worked to rid the block long grassy abandoned lot of garbage, in an effort to improve the conditions of the area around the brook. Susanne McFarlin, WSC senior, commented that, "Many people don't realize that the trash they throw on the street will eventually end up in our local brooks and rivers." She later added that, "Beaver Brook is one of the many tributaries of the Blackstone River, people talk about the quality of the Blackstone's water and they don't realize that by living in Worcester they have a direct effect on it every day."

As the volunteers worked to gather the abandoned toys, soaked through clothes, scrap metal, discarded diapers and old bags of garbage many of the neighborhood residents came out of their houses to see what was going on. Some neighbors came out after they were approached for any extra garbage bags they could spare, others saw the volunteers working as they drove by on the way home from work. "Many people stopped to thank us," noted Gordon Wade, WSC student, "one guy even went out to buy us juice and water."

The donation of juice was more than appreciated by the volunteers (who really weren't too thirsty after just an hour of work), it showed them how they had succeeded in getting their message across to the community. The community clean ups organized by Massachusetts Community Water Watch are about showing residents that they can have an impact on their community and the quality of their local waterways. According to McFarlin, "Many people ask us why we are cleaning up when the area is going to be filled with garbage again anyway. I just tell them that we are cleaning up in the hope that the area will stay clean, but also to show local residents that there are people out there that care about keeping the city and their neighborhood clean." One resident of Beaverbrook Parkway was quoted in the Saturday edition of the Telegram and Gazette saying, "It was eerie, just this morning we were talking about all the junk piling up. I had picked up some garbage myself...but what these kids did really makes a big difference."

PHOTO BY BECCA BARNES

Susanne McFarlin, Gordon Wade, Leslie Grimes & Becca Barnes clean up garbage right off Maywood street.

Massachusetts Community Water Watch is a first year AmeriCorps program, funded by the Massachusetts Service Alliance and the Massachusetts Public Interest Research Group, working across the Commonwealth in five cities. The mission of the program is to improve the water quality of the waterways across Massachusetts through service initiatives. If you are interested in getting involved in future clean ups or other community service activities the group sponsors please call 929-8874 for more information.

Noteworthy

-Notes From Underground-

Every man needs slaves as he needs fresh air Albert Camus

The media has become a beast of its own, basically breast feeding the majority of the population, the biggest surrogate of all being television.

Television, a few benefits aside, is basically a hypnotic device that induces mass consumption of soda and chips - I think the U.S. invented both of them strictly for that purpose - which is directly related to our huge gain in girth that propelled the United States onto the podium of big fatties. Come to think of it, our sloth has left us in the dust in many other areas as well. While most Americans are sitting aroundwatching soap operas other countries are being far more productive. You may say that we are the world leaders in lots of things blah blah blah. Yeah, the 10 percent rule is always in effect; a select few always manage to make advances, the rest are portable coat racks with faces. Our sloth is disturbingly evident when we get the results from math and science scores, where the U.S. has been consistantly behind other major countries. As my physical geography teacher said, we are also geographic illiterates not to mention the most wasteful society on the planet. All this can be linked to our adaptation to the television. We have been conditioned to expect things to happen in 30 second time slots and if they don't we get frustrated. The quick quick quick slogan seems to be playing in everybody's head, as we race to replace what already works. Eyes are fixed, exorcist style, and any interuption leads to that famous 360 (degrees) head spin. Patience can even be purchased at bookstores through various quick fix "Zen in thirty minutes or less" audio tapes that can be listened to on the way to work which is another problem in itself! This all seems to beg the question; What now? I'll tell you what now; limit the use of television like any other drug. Use it in moderation. We can't expect complete abstinence, that is for the true ascetic, but we can use sparingly. For the BOOB TUBE addicts out there, it'll be alright, hopefully we'll have a T.V.A. soon (television anonymus) and a treatment plan can be administered. Yes folks I am a television addict, now pass me my chips dammit I wanna watch cops. You know the one where the guy waving a confederate flag with a beer in one hand, gets run over by his overweight trailer park girlfriend. I think she was driving a camero and had a kid named bubba too.

Anyway, kill your television. Newsflash, this just in, if you've stuck till the end of this essay, your attention span is abouve normal, you may stand up pat yourself on the back an yell "I'm free!!" Then again, if you are in a public place, please think twice about that.

ZEN UNZEN

The Buddha Speaks

By Tol Karma

Not everything you see on the news is directed towards you, but if you choose to watch it, you've got to be able to take in the good with the bad.
People say "it's good to be informed" My arguable opinion on that is - not if the news has nothing to do with your life. It seems that most people insist on reflecting and complaining about issues that they are not going to do anything about any ways.

From the Journal of Fiona Artaud

January 5, 2000

The combined scents of the many spices in the bean soup waft up to my nose as I stir the big stock pot on the wood stove. My mind is wandering, as usual, and I am singing. I sing love songs, sometimes lullabies; in English, in French, in Dutch; alto, tenor, baritone. All of these voices in me, with so much to say.

Today is bath day. We didn't have baths yesterday, to conserve the water in the tank, because we have a well with an electric pump, and a rather elaborate filtration system to get out the horrible amounts of iron, manganese, and tannins. (Without it, the water is undrinkable.) how we have any water at all is by running the generator every other day so that we can have water to drink for that day and the next and to bathe in, and so that we can run the washing machine, dryer, and dishwasher. But back to baths. We all use the same water. My mother made it into a game: we all rate each other from cleanest to dirtiest, and the cleanest one gets the water first. I have consistently been the cleanest because on off-nights I melt snow on the wood stove in the cellar and fill up our bobbing-fro-apples tub to take a frigid bath. I also wash up with the baby wipes my aunt forgot to take home last time she visited us. (That, by the way, is a good way to keep reasonably clean on long bus rides.) I just hate getting bath water with someone else's suds because, well, infections that were very bothersome when I was little came from that sort of thing.

Food isn't bad. A lot of people bought canned this and canned that to prepare for the blackout. By December 30, there wasn't a blessed can of tuna fish, baked beans, Danish ham, or even SPAM in any of the stores in this town. My mother and I were very smart last summer, and we grew cucumbers, canned the tomatoes and beans, and made preserves out of the strawberries, and jelly out of my grandfather's grapes. To avoid the rush, and the canned meats themselves, my mother went to the wholesale club in early December and bought three pork loins, each about three feet long. (She loves to boast that she can get three or four meals out of each one.) We bought a very large cooler, and after the outage, my mother put the pork in there, packed firmly in snow and put it in the bitter cold outside. We also bought a 20-pound bag of flour. I learned all about dried beans, too, since we had a month's supply.

My brother Dixon had an argument with my parents today because my mother told him that it would be selfish for him to run the generator just so he could play the electric guitar. He was fuming. He almost went to the garage to start the generator, but my father grabbed him and pinned him against the wall, telling him that he sure as hell better not tough the generator. He rhetorically asked him if he though it was worth it to die of thirst just to play the electric guitar too loud when we only have ten more gallons of gasoline left. My brother slunk up to his room and played a CD too loud on his battery-powered stereo.

My mind wanders again. I am near crazy with housework, and I long to hear my fiancé Liam's voice. But he is in a suburb of the Hague with the company he works for. My sister accused me of loving him only because he's a chemist. I told her that I'd love him even if he were a banker. Liam singing baritone "Let it Be" as I have my tea, he said he'd send for me, and I could see him. The proposal was my birthday present this fall, on the day of the Guardian Angels, October 2. The angels will make sure everything gets back to normal.

It's Wednesday. On Sunday, I have to bring my offering of candles to the church. Father Reynolds said that if we all went to bed an hour earlier each night, each person could spare a candle. As penance for having been such a terrible sinner, I'm giving the church my beautifully decorated ball candle to light up the sanctuary. I was going to give them my Confirmation candle, since they gave it to me in the first place, but my mother objected, saying that it was a precious, once-in-a-lifetime kind of thing. One candle. One candle out of millions. The state has been dark for almost a week because of two digits.

Marguerite LaCroix

We at The Student Voice recieved this letter some time ago. The party from which it was recieved requested that it be published in our newspaper for a college community to read. We regret that we did not previously have an oppertunity to run this piece. It was composed by a group of Vietnam War veterens, I think you will find it an interesting read.

John Fitzgerald Kenedy started the Vietnam War so the corporate people of Wall Street could make billions of Dollars by supplying the millitary with the tools of the trade which are the tools of killing! Money for killing! They have broken the rules of God!

John Fitzgerald Kenedy said "Ask not what your country can do for you.""Ask what you can do for your country."

Government, Military, Corporate People of Wall Street We are your country! How many billions of dollars did you recieve for the dead young soldiers of your Vietnam Wall Street War? Why do you neglect your living Wall Street War Veterans?

You used us as laboratory test animals!

Money for knowledge! Knowledge for evil!

Viruses are genetically enginered by the government to control people for their New World Order!

Jesus Christ said " It is easier for a camel to pass through the eye of a needle than it is for a rich man to enter the Kingdom of Great God Almighty's Heaven!"

Government, Military, Corporate People of Wall Street have hurt all of mankind just for the sake of ruin! Their Wall Street Wars of Blue! World War I, World War II, Korea, Vietnam, Gulf War! Can you see the Children? They made them deaf! Can you hear the chil;dren? They made them blind!

Capital gain is their game, are your pockets full of glory and fame?

Government, Millitary, Corporate People of Wall Street are consuming themselves into a ball of fire for which only the winds and rains of Great God All Mighty Can Eradicate!

They are the darkness from which the Snake comes! They left their bloody rod an Byzantium!

We hear the beasts of burden growling at a bear in the wilderness, a barren wilderness, for they have no hearts, they have no souls!

They use Tyrannical Terrorism to ammend the Constitution to take away more of your Constitutional freedoms for their New World Order!

The storms of white will give them fright when people learn of their plight!

What the Government, Millitary, Corporate People of Wall Street did to us are crimes against humanity!

But they do not consider us to be human! And they are the law! So, therefore, Great God All Mighty is their judge!

Money is the root of their knowledge! Knowledge is the root of their evil!

Emancipate yourselves from mental slavery, Repent and seek redemption from Great God All MIghty There is no place for you to hide from the Father of Creation!

VIET NAM HOLOCAST WAR

Government, Millitary, Corporate People of Wall Street What you did to us in Vietnam are Crimes Against Humanity! Your Vietnam Wall Street War!

GULF WAR HOLOCAUST

Government, Millitary, Corporate People of Wall Street What you did to our children in the Gulf War Are Crimes Against Humanity! Your Gulf Wall Street War!

Retribution is due to the combat soldiers of your Wall Street War Of Blue!

OUR CHILDREN'S HOLOCAUST TOO

From the south to the north, from the west to the east, shall come the beasts!

We hear the Beasts of Burden growling at a bear in the wilderness, a barren wilderness, for they have no hearts they have no souls!

Government, Millitary, Corporate People of Wall Street Great God All Mighty is your judge!

More Jack Dogg Epic short stories

This is the true biographical story of Bernardo Menduchelli. For those of you who don't know, Bernardo Menduchelli was a world renowned eccentric director and writer who's only wish and desire of his heart was to be known for something. He wrote one day a movie in 1987 entitled "The Lamp" which was so mesmerizing, so enthralling and so spellbinding that it won best picture of the year along with 11 academy awards and all sorts of other prestigious establishments. It won best picture of the decade at the Sunswing Film Festival and the ever reverent Vardo Award at the world festival for films around the world. Menduchelli's film won the Nobel prize that year for giving inspiration for countless new innovations and also for being the cog responsible for inspiration to scientists for the discoveries of vaccines and cures for leprosy, jaundice, perovascoconstriction, lockjaw, and as well as other diseases and epidemics. Needless to say, "The Lamp" won film of the year and all the lead stars as well as costars won 12 Oscars each and jump-started all sorts of extras in the movie to superillustrious careers in movie making and film industry. Indeed, some of the biggest names in Hollywood and the Film Industry have Mr. Menduchelli to thank for boosting their careers by bounds and literally revolutionizing the whole movie industry as we know it. Along with these and other establishments, various fan clubs sprouted out like plagues all over the world and it was reported that many new formed cults and spiritual groups appeared all over and based their doctrines on Mr. Menduchelli's philosophies portrayed though in this film.

Hence, "The Lamp" was so successful that the masses around the movie industry demanded and begged Mr. Menduchelli to remain in Hollywood film making. Menduchelli however, despite the praising and encouragement from Congress, the movie market, and the rest of the nation did indeed decide to make another film. But staying adamant to his life long desire to be known for something unwittingly made a sequel to "The Lamp" which was so bad and such a bomb, that it was only released in various places in the Northwest of the United States for 3 days and hit the video stores a week later. However, most video production companies did not oblige to sell the movie in their stores, and thus Menduchelli's sequel became more rare than a T206 Honus Wagner tobacco card.

Although Menduchelli claims his sequel to "The Lamp" was done on purpose to bring himself more attention, he unwittingly forgot that he would have already had been remembered for his first masterpiece anyway. All that the sequel did was tarnish the majestic glory of his first movie like bad real estate and leave him as a textbook case in bad film making. Mr. Menduchelli now resides in Sri Lanka.

Poetry

The featured poet for this issue is Jamie Blair. Any other Worcester State College poets that would like to be featured for an upcoming issue feel free to email Paul Cavanaugh at studentvoicewsc@hotmail.com or stop by the Student Voice office located on the third floor of the student center.

Mirrors

My glass house is made of two-way mirrors.
I can see out, but you cannot see in.
I sit and watch you for hours sometimes,
Studying and learning you, because I want
To understand God, but I don't know where to begin.
If we are to believe
That we are made in his image,
It must have been seen with fun-house mirrors.
Because how could God ever behave this way?
So petty and filled with fear.
I find, you know, that as I watch you,
I pay less attention to myself.
I'm trying to gain an understanding of myself.
I'm trying to gain an understanding of life,
Must I sacrifice my health?

Like Buddha in the desert eating scorpions
As part of his quest to become enlightened,
Is there anymore logic to my hiding away
In my glass house, far away from the world
In order to conquer my fear of being frightened?

And then one day, someone threw a stone
At my hose, and it all fell apart.
Glass came crashing down around my ears,
Cutting my body, strengthening my fears
And leaving me with rubble
And a broken heart.

The light outside seemed blinding,
Brighter than it had ever been before.
I had once thought that I had seen all
That there was to life, from behind my walls,
But I found there was so much more.
As I ventured out and opened up,
I realized I had been terribly alone
Behind my glass walls, but blind all the time,
Never knowing I hadn't known.
I feel I've been born again,
Given a new, populated world to explore.
And I owe my life to the man who threw
That stone,
So I didn't have to be alone anymore.

Pretend

Some days I'm vibrant,
Everyone's best friend.
The life of the party, wanting to wish
This night would never end.
And some days all the pressures
Make me break instead of bend.
And it makes me realize the painful truth:

I'm happiest when I pretend.

I can pretend I'm the King of Spain,
With power over my world.
Or I can pretend I feel no pain
From the cold, cold hearted girl.

Masquerade Ball
Dance all night
Hidden behind my mask, all you can see is my eyes.
That's my window, if you look close enough.
What you find may come as a surprise.
Masquerade, don't let me fall.
Keep me safe until the evening's end.

And I can be clever.
And I can be beautiful.
Because I can be anything I want.

Happiest when I pretend.

I can make myself
Who you want me to be
Without thinking twice
That it might hurt me in the end.
If I could change myself,
Maybe you could love me.
If you'd only take my advice,

I could teach you to pretend.

'Subway

Cities are made up of Strangers.
Standing all alone in a crowded room,
feeling all of those eyes upon you,
And knowing that no one actually sees you.
Everyone's an introvert.
The subway train will never stop,
And amid the noise of people living,
The deathly silence is unbearable.

Too busy talking all at once,
That no one stops to listen.
Just noise.
Just sounds.
Without any meaning.

Brotherhood of man is still there — somewhere underneath.
It's amazing how much we have in common.
But no one will break the silence to find out.
Who will take the first step?
Who will be the first to speak to the people on the trains,
All waiting so desperately for someone to talk to them,
To notice them.
To remind them that they are alive.
Waiting to be given the chance to be human again.
Waiting.
For something worth listening to.

No, This One Doesn't Have a Title, Either...

I want to be perched way up high
On top of the world,
Ready to fly away at any moment.
I want to craft my life like a lump of clay.
To twist it and mold it in such a way
That I can truly say I own it.

Let the wind lift me high,
As I learn not to resist
The forces I can never hope to change.
To stop breaking my head
Against the same brick wall.
And taking such a twisted pleasure
In the people who think that I'm strange.

I want to be the person I want to be,
I want to be so much more
Than someone who just rails against society
And eventually forgets what for.
More than just misguided energy,
Shifting, and restless, and forever out of phase.
And though life may drift by,
Like one long, endless night,
Let me still cherish these numbered days.

Fallen blades and finger-paint blood
Make fractal snowflakes on the ground.
As they lay abandoned and forgotten
On the battlefield of my mind.
Symbols of wasted angst and energy,
So much wasted anger,
And so much wasted time.
Like seeing your old reflection,
with all the naiveté it shows.
Swearing I'll never go back to that place again,
Where there was so much I didn't know.

Socks

Some days when the rain just won't stop falling,
It's all you can do
To keep your socks from falling down into your boots.
Or from tripping over them when they do.
Sometimes, when the rain won't stop,
It's all you can do to keep your heart
From following your socks.
Sometimes it all you can do.

Free Poetry Contest Open To Area Residents

The International Libery of Poetry has announced that $48,000.00 in prizes will be awarded this year in the North American Open Poetry Contest. Poets from the WORCESTER area, partcularly beginers, are welcome to try to win their share of our 250 prizes. The deadline for the contest is April 15, 1999. The contest is open to everyone and entry is FREE.

To enter send ONE original poem, any subject, and any style, to: The International Library of Poetry, Suite 1997, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to www.poetry.com. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by April 15 , 1999. A new contest April 16, 1999.

The International Library of Poetry, founded in 1982, is the largest poetry orginization in the world.

UNTITLED
by Jared Simpson

In every business man
There is a hysterical monkey
Scratching his balls

UNTITLED
by Jared Simpson

Tossing heads into the water
I thought we could tell the dense from the intelligent
By their buoyancy
I decapitated all of my classmates
And measured the water displacement and so forth
The teacher seemed to be amused
Until I chopped his head off with a saber
It was amazing
It just began to float around the room
I scratched my whole theory
When I realized I had to calculate
Hot air into the equation

a&e

William Shakespeare's Dreams Realized at Troma Entertainment

by Rosencrantz and Guilderstern

Voice Idiots

The makers of "Kabuki Man NYPD", "Toxic Avenger" and "Rabid Granies" have scored 2 thumbs up with their remake of Shakespeare's classical play Romeo and Juliet. "Tromeo and Juliet" is all that Willie had ever dreamed his play could be and as Troma founder Lloyd Kaufmen says, "With the addition of the three foot penis monster we here at Troma feel William Shakespeare dream has reached fruition."

We agree. The romantic drama is set in modern day times complete with vegetarians, body piercings (fashionable and unintentional), incest, and gratuitous lesbian scenes. Or as Troma rates their movies this one has "tons of boobies!" One of the best things about this revision of the classic Romeo and Juliet is not only is it set in modern times, it contains primarily standard English and tons of boobies! Troma fans will be thrilled to notice how the popular Romeo and Juliet movie with Leonardo DiCaprio actually borrows from this obviously superior predecessor.

In all honesty, this movie is primarily a comedy however it does rely heavily on the actual Shakespeare work. Literature and b-movie buffs will be amused when they see and hear references to obscure parts of Shakespeare's classic Romeo and Juliet. While there are a few gratuitous sex scenes they don't overwhelm the film in fact they add to the comedic side of it. It is a must see movie for those Saturday date nights when you find yourself stuck home alone. "Tromeo and Juliet" is also a great way to scare off unwanted blind dates.

"Comment on contemporary youth culture, closer than West Side Story was or is."
—The London Observer

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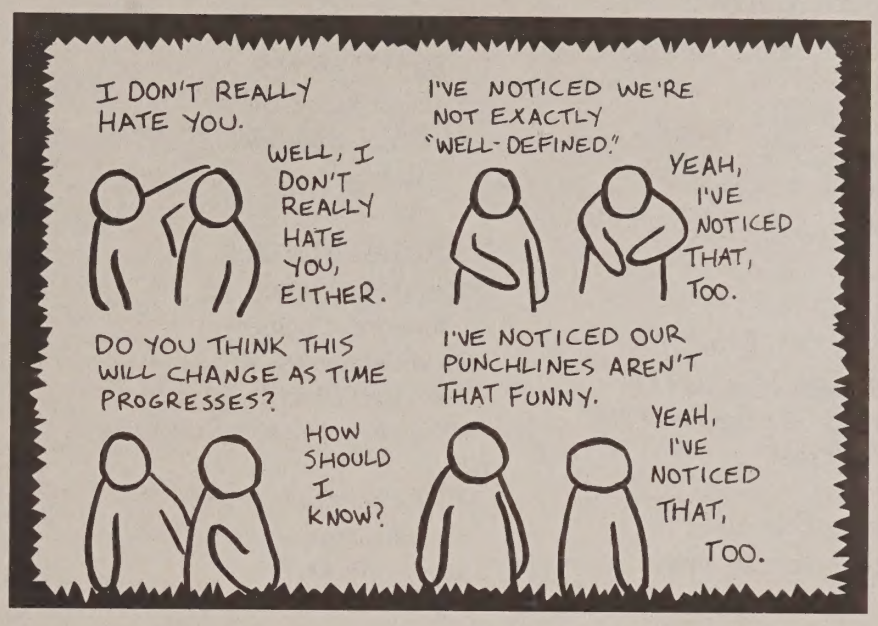
Two Guys

by Memo Salazar



Hal Hartley Scores Again With Henry Fool

by Alisha Attella - Editor-in-Chief

Henry Fool, the most recent effort from our most brilliant contemporary filmmaker, Hal Hartley, is nothing less than a masterpiece. Strong statement ,you say? Well, I must admit to being a wee bit biased. I own everything he has ever made, have watched and pontificated about all many times. A bit fanatical actually. This fanaticism is justified, however.

Anyone who has ever basked in the collective glow that are his former films: Surviving Desire, Trust, The Unbelievable Truth, Simple Men, Amateur, and Flirt, can empathize. In his films, Hal captures, so deliciously, the passions and anguishes that drive not only the common man, but the uncommon man. He personifies the intense, crazed elements of our society, and ventures to explain what makes them tick. He is, one could say, the Arthur Miller of the late 20th century. He writes the tragedies of the modern working man. The originality factor is that instead of the common man Hartley's are composites of all that is uncommon in all of us (yes, that is a paradox. As the great author Tom Robbins says, balance cannot exist without paradox.)

Henry Fool is a perfect example of all that makes a Hal Hartley film what it is. He takes a simple character, a garbage man named Simon (who , incidentally, everyone thinks is retarded) and shoves us head-first into his swirling, energetic, fiery mind and lets us wallow burning in the magma. He then introduces a neurotic anti-hero, Henry Fool. He is deviant, he is crazed, but we love him for the sheer creative energy that glistens in his eyes and drips from every deadpan line that he speaks. As the proverbial veils that cover the mysteries of their world are lifted one by one we are forced to discover things within ourselves and stir up all of our passion. This is the mark of great art. This is the mark of a great film. This is why you must rent Henry Fool.

Calendar

Monday, March 1
Tuesday, March 9
-Spring Football Tournament
-Spring Break
-WSC Chorale Auction
- Sahara Restaurant, Worcester
Julian Russel, From 6-9PM, Free

Tuesday, March 2
Wednesday, March 10
-Last Day to make incompletes
- Spring Break
from Fall 1998
- Gilrein's, Worcester
Acoustic Open Stage at 8PM, Free

Wednesday, March 3
Thursday, March 11
-TWA hosts Christopher Edley
- Spring Break
& julianne Malveaux BL 9AM
-Newman Bake Sale
-WSC Chorale Auction

Thursday, March 4
Friday, March 12
-WSC Chorale Auction
- Teacher Staff Development
- Tenth Annual Wastemaker Conference 8AM-2PM
awards "Honor" Wasteful
-Spring Break
Packaging Award Recipients, 12PM, at the Regional Environmental Council Office, 172 Shrewsbury St., third floor
- Java Hut, Worcester,
Open Mic, hosted by
Patty Keough, 9PM, Free

Friday, March 5
- Borders, Shrewsbury,
Jazz Time Guitar Duo,
7 PM, Free

Saturday, March 6
Saturday, March 13
-125th Youth Congress
- Open Campus 9AM
-3 on 3 Basketball Tournament
- MW Indoor Track @ NCAA Div III
-MW Indoor Track @ ECAC Championships
Championships

Sunday, March 14
Sunday, March 7
-
125th St. Pat's Parade
-MW Indoor Track @ NCAA Div III championships

Monday, March 8
-Spring Break

Monday, March 15
- Frosh Carnation Sale
Newman Bake Sale

Tuesday, March 16
- Frosh Carnation Sale
- Newman Clothing Drive
- SOTA Bake Sale
- SEC hosts workshops on "If You Think Politics Doesn't Affect You... Think Again: Why & How to Make Your Voice Heard" & "Changing the Face of Power: Women in Politics", 11AM & 1PM, SC Aud, Free

Wednesday, March 17
- St. Patrick's Day
- Newman Clothing Drive
- Frosh Carnation Sale
- Senate Bake Sale
- TWA Day SC
- DJ OLP (Must be 21 w/positive ID and WSC ID)

Thursday, March 18
- SEC hosts the making of
A Woman's Quilt- Herstory,
10AM-2PM, SC Exhibit Area
-Newman Clothing Drive

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THE STUDENT VOICE

Volume XXXII No. 12 - WORCESTER STATE COLLEGE - March 25, 1999

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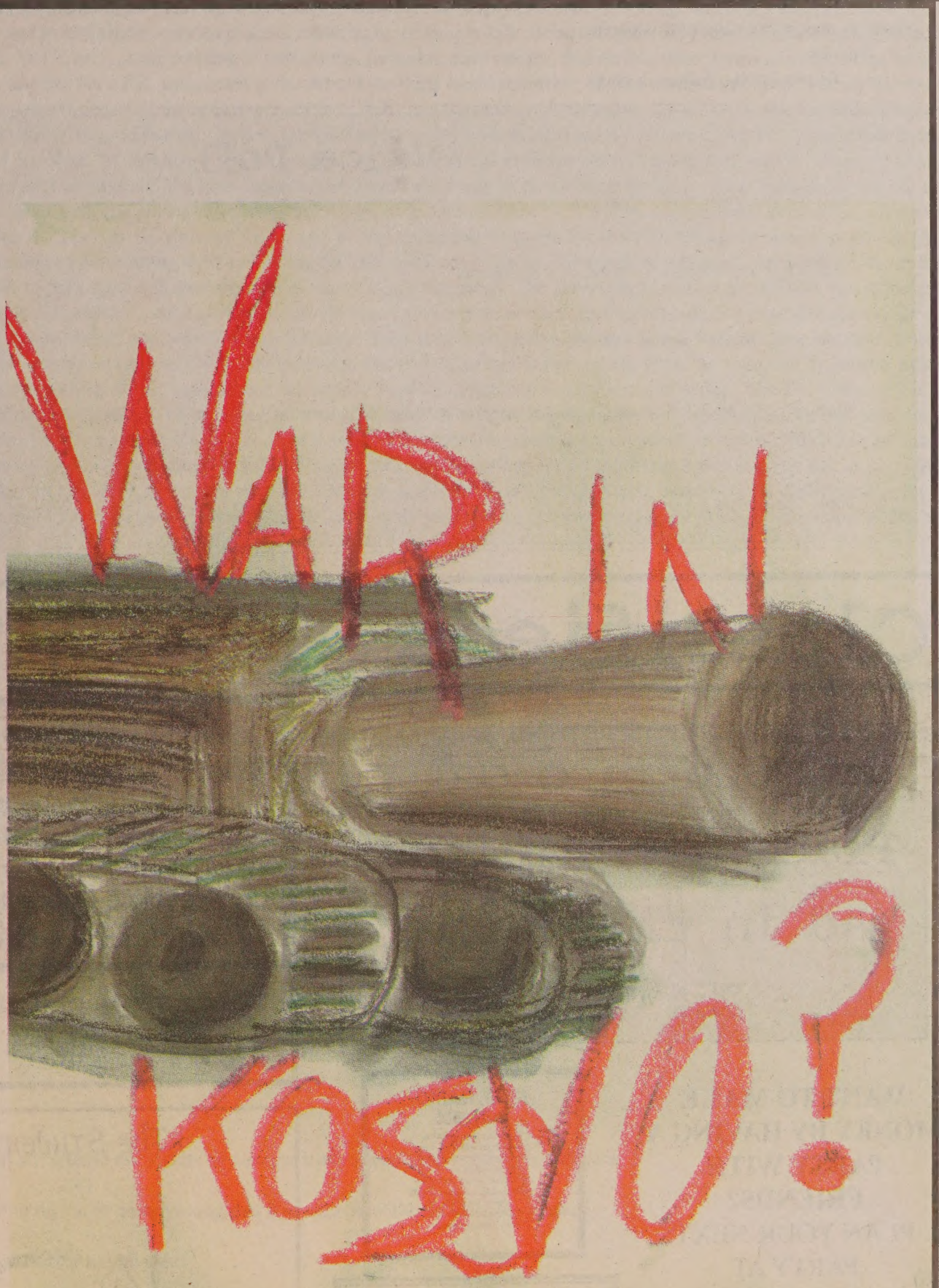

studentvoicewsc@hotmail.com

Editorial

What Do You Think?

In an effort to make The Student Voice a publication that students enjoy reading and find to be a valuable source of information, we are conducting a poll.

Please fill it out and drop it in either the Voice box on the info. desk in the student center, the Voice mailbox by the student activities desk in the student center, or in the Voice office on the third floor of the student center. Also feel free to email your responses to the address that is plastered over every page of this paper.

Thanks,

Alisha Attella ,Editor-in-cheif

Voice Poll

1. Why do you read The Voice?
2. What is your favorite section of The Voice?
3. What do you hate about The Voice?
4. What would you like to see included in or excluded from The Voice in the future?
5. Addl. Comments?

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The Student Voice Staff

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Untitled

by Jared Simpson

It's started back in the late 30's, while the scare of the Japanesse espionage was still a rampant paranoia. The "big one" could've been dropped at any moment, one push of a button, the sweat was building to come up with a way to find the real imposters. Lots of money was being dumped into a fund for experimental devices that could be used to brainwash, create amnesia, lobotomize, or simply kill. Scientists from all over the United States, mostly from elite universities, Harvard, Berkely, M.I.T. etc..., were pouring in manifestos, formulas, case studies, and various other forms of information on the topic. This was all government funded, just like the J.F.K. assasination, the debt of the third world countries, and the assured safety of Saddam Hussein. The search was top secret, but so was the secret buzz of all the lead ringers of the C.I.A., and the defense department. Up till 1941, much was developed: electro-shock toilet paper, exploding kleenex tissue, radioactive glasses, lie detector hats, and a plethora of mind- altering drugs, but nothing that could be used to monitor millions of people at one time. Wire traps weren't enough, they needed visual information, and thought monitors. Then, the break came. Certain scientists, working on the far-out edges of Quantun Physics had developed a way of monitoring the information held inside the himan brain. This development, directly coincided with the ability to incorporate it into an electrical format. The first experiments were crude and most disturbing. Thousands were lobotomized. This was the refining stage, and as the devices were tuned the external effects became less noticeable. However, a state of amnesia always seemed to follow, along with a numbing feeling, and burning eyes. The machine was ready for implementation by now, the only thing that was left was how to package it and get it into the house of every American. The device had been rigged to show visual images that soak in the viewer so that the "thought scavengers" could gain access to the brain. Quickly someone suggested broadcasting regular shows, like in the theaters; the first "thought box" was invented then marketed to the public as a "Television". Even though the war was over by this point, the system was put in place and was on store shelves waiting for eager buyers. The television was truly a historic event and has yet to be surpassed by another other method of wide-scale surveilance. No other method allows intelligence agencies to monitor thoughts for many hours at a time. The T.V. was devised to hypnotize its subjects by barraging "him" with a pulsating color pattern, but with the rise of other agencies such as: A.B.C. and A.B.C., a much neater and more marketable machine was developed. The closest anyone has come to discovering this massive intelligence corporation were the studies on seizures and television a few years back, even then it was simply blamed on the flashing of the screen. Nobody would think that it was actually a brain crawling thought scavenger, designed specifically to carry back through a wire the thoughts of it's subjects. Psychologists have blamed the television for a depletion in the ability to pay attention and subsequently to forms of A.D.D., but in all honesty this is a less pronounce effect of it's more disturbing ability to bring on amesiac episodes.

The Buddha Speaks

By Tol Karma

Look around our society and you will see that there is a bad portrayal of sex that (one can argue this or not) I believe is ultimately derived with the fact that its not something that's respected by most people. This sounds like common knowledge, but what good is knowing this if no one does anything about it.

Some people live in confusion about intimacy because they don't believe in any virtues. Whether you want to admit it or not, too much exposure to promiscuity messes everything up. Our culture lacks any sense of nobility that upholds certain things not to be desecrated.

Med. Society "quarantines" Study

Worcester Area Coalition for Single Payer Health Care
22 Tanner Road
Webster, MA 01570

To the Editor:

The Massachusetts Medical Society will not release the results of a recent study it commissioned on health care.

And what is this public health information that is so destabilizing that it should be withheld from the masses.

Just this: We're paying more than we need to for health care!

But this is NOT news. It's something we've all either known or suspected for years.

The MMS study found that by rationalizing (i.e., all but eliminating) the health insurance bureaucracy, we could provide health care for every Mass. resident, for $Billions less per year. And it would be comprehensive coverage: primary care, hospitalization, dental, vision, prescription drugs, mental health, home health care, etc. Anything medically necessary would be covered.

Cost is controlled by setting a "global budget" for total health care spending by the State. Can we afford this? The 18 nations that are most similar to us, i.e. industrialized "Western" Democracies, spend on average 44% of what the U.S. does, while covering everyone; so Yes we can afford it.

MASS-CARE (the Massachusetts Campaign for Single Payer Health Care) has filed a bill which would implement this universal health care system in our State. The Joint Health Care Committee will hear testimony about the Massachusetts Health Care Trust (S.531, H.1947) on April 27.

t is arbitrary and insensitive to withhold this information from the public dialogue at this time. Instead of being scolded, the MMS should be proudly brandishing this document, should be proud of the contribution their analysis will make to the discussion.

So, please: Massachusetts Medical Society, release your Universal Health Care Study now!

John Healey John.Healey@compaq.com

News

Council for the Defense of Human Rights and Freedoms in Prishtina's Report on the violation of human rights and freedoms in Kosava in the course of 1998

As an aftermath of the consistent pattern and reliable attested human rights violation and organized state violence for many years now the Serbian regime towards the Albanian population in Kosava, the armed conflict burst out in the beginning of 1998 and covered half of the territory of Kosava. Hundreds of people were killed, massacred, summarily executed, wounded, reported missing, taken hostage, kidnapped, arrested, convicted, persecuted, and displaced. Many villages were looted, burned and destroyed to the ground. During the very same period, everything was destroyed in the regions affected by the conflict and there are no living conditions in the very same.

The massacres in Likoshan, Qirez, Prekaz, Lybeniq, Poklek, Rahovec, Goluboc, Galica, and Abria shocked the Albanian and the worldwide public opinion for their wanton killings, cruelty and lack of any human feelings.

During 1998, CDHRF has registered 1,934 killed and mutilated Albanians, among whom 229 female, 213 children and 395 elderly. Among the killed, 436 are unidentified. Due to the conditions created as an aftermath of war, CDHRF has evidenced 92 cases of death, among whom pregnant women, new-born babies, elderly, ill people who lacked medical assistance, etc. 2,626 Albanians were detained, among whom 1,260 people were kept in detention. 132 were convicted, whereas 1,128 are still in pre-trial detention.

During the very same period, 450 settlements were burned, destroyed and looted. 41,538 houses, 1,995 business premises and other buildings were ruined, damaged, looted and burned. About 500,000 people were forced to flee their homes.

There were many cases when the corpses of the killed were left unburied for months or were buried by police order without being identified. Such cases occurred in all the parts of Kosova, where conflicts took place.

During the very same period, many storage, factories, mines, schools, and monasteries were turned into weaponry depots, investigating prisons, concentration camps, where many Albanians were subjected to unprecedented brutality and torture.

CDHRF received information on the missing and kidnapped on daily basis. From the beginning of the year up to September, more than 1,440 persons were reported missing. However, after the Serb offensives, the local people and our field associates discovered dozens of victims killed or massacred during the Serbian attacks, who were reported as missing. CDHRF has information that a considerable number of persons are in the Serb prisons. CDHRF has never regarded the list of the missing as complete as it was not in a position to confirm all the cases. By the end of the year, CDHRF compiled a list with the names of 605 people who went missing or were kidnapped, including whole families. The name of 42 Serbs and Montenegrins are reported in the list.

Deeply concerned CDHRF has monitored all these events and has informed duly the public opinion, humanitarian organizations and other relevant factors.

The campaign of arrests, sentences and convictions continued in the course of 1998. The District Courts of Prishtina, Peja, Prizren, Gjilan and Mitrovica, as well as the Military court in Nish have initiated the investigative and penal proceedings and have convicted many Albanians under the charges of terrorism and threatening the territorial integrity of Serbia and Yugoslavia, charges which have been faced by the Albanians for decades. In the course of 1998, CDHRF based Prishtina has compiled a list of 2,626 arrested person, of whom 132 were convicted for criminal acts pursuant to Art.136 and 125. 1,128 are being kept in pre-trial detention. During the investigative proceedings and while in pre-trial detention, those arrested were continuously tortured. As an aftermath of torture, 7 violent deaths occurred in the investigative prisons during 1998. Among those killed is Rexhap Bislimi, member of the board of the Sub=CDHRF in Ferizaj. According to the available data, 14,905 persons were ill-treated in different forms, an average of 41 persons a day.

The rights of the ill-treated were violated in different forms. 17,413 such cases were registered. Yet we believe that the figures presented are incomplete as thousands of cases were not registered due to the lack of information, the fear and hesitation of those being ill-treated.

Ever since the crisis in Kosova escalated and turned into an armed conflict, the Serb armed forces perpetrated extrajudicial executions and massacres not sparing even the women, children, elderly, or the ill.

The mass killings of Albanians began in the villages of Likoshan, district of Gllogac, and that of Qirez, district of Skenderaj. On 28 February, an attack was launched in these two villages. The attack lasted 24 hours and a large number of masked Serb policemen, soldiers, and paramilitaries were involved in it. Heavy weaponry and helicopters were used in this attack. The Serbian Ministry of Interior Affairs established an air bridge between Belgrade and their bases in Kosava. Helicopters opened fire on the Albanian villages. Albanian civilians were killed and mutilated inside the houses. The age of the killed and mutilated is between 16 and 70. Policemen went into the house of the Ahmetaj family (36 members) and forced them out. Men, women, and children were told to lie down. The men were separated from the rest of the group, take out of the yard, beaten and extrajudicially executed one by one.

The tragedy continued on 5 March 1998. At about 5 am, Serb police forces launched an attack on the villages of Prekaz I Poshtem, Llausha, Polac, Marina, Vojnika, and Rakinica, district of Skenderaj. As a consequence of this attack, 46 Albanians were killed and mutilated, of whom 20 from the family of Shaban Jashari. Among the killed, 15 were children aged between 7-16 and 17 were female. There were also elderly up to the age of 74. The victims were buried by the police on 10 March. They were not buried according to the tradition and the autopsy was not conducted.

During this period, there were incessant attacks in the regions of Decan and Peja. On 25 May, police and military forces launched an attack on the villages of this region. The attack resulted with the extrajudicial execution of 7 members of the Hamza family, 1 member of the Gogaj-Cacaj family and 1 member of the Delimetaj family in the village of Lybeniq near Peja.

On 31 May, at about 1:30pm, Serbian police and paramilitary forces launched an attack on the village of Poklek I Ri, killing and mutilating 11 persons. Apart from the corpse of Ardian Haxhi Deliu (18), who was buried, the corpses of the others were loaded in a police lorry. Ever since, there are no information on their whereabouts. It is assumed that the corpses were buried in a mass grave or were destroyed in order to tamper evidence. CDHRF believes that the skeletons presented by the Serb media in the village of Klecka can be those of the victims killed in Poklek.

On 18 July, Serbian military forces perpetrated a massacre on the border zone with Albania. Women, children and elderly, who were trying to return to their homes, were massacred. This happened at the place called Rrasa e Zogut in the vicinity of the mountain huts in Junik. It is believed that at least 60 Albanians were killed. Whereas Serb media based on the military sources, claimed that over 100 Albanians were killed. The number of the wounded is much higher. The corpses were still not given to their families. Their identities are still unknown.

On 19 July, as an aftermath of a premeditated attack to the Serbian forces many Albanians were killed and wounded in Rahovec. Many women, children, and elderly, who had taken shelter in Sheh Muhedini's masjid were massacred in the most barbaric way. The bodies of two professors and 6 other bodies burned beyond recognition were found at the place called "Tuba". CDHRF has registered the names of 150 killed people. Eye-witnesses claim that Serbian police, military and paramilitary forces perpetrated extrjudicial executions. Many Albanians were reported missing, taken hostage and arrested, whose whereabouts are still unknown. On 22 July the Serbian authorities in Prizren opened two mass graves in which they buried the corpses of many Albanians killed during the offensive in Rahovec.

On 26 August, while fleeing in a tractor, 11 members of the Asllani family from the village of Ranca were killed by a Serbian tank. Among the killed, 8 were children and 3 were women. 3 men were wounded.

On 16 September, on returning to their houses in the village of Dragobil, Osman Mete Pacarizi (60) and Fehmi Miftar Pacarizi (45) were caught by the Serb forces, taken to Malisheve and executed.

On 25 September, Serb forces went into the village of Galica, district of Vushtrri and executed 14 men, mainly youngsters, and a woman.

On 26 September, in the vicinity of the Magura tunnel, district of Klina, Serb forces separated several Albanians from the crowd of the displacement people and executed Smajl Millaku (72) and his son Sefer (49) from Ujmir. The very same day, 8 Albanian youngsters were executed by the Serb forces in Golluboc.

On 27 September, in the Deliaj quarter in Abria e Eperme, district of Gllogovc, the corpses of 22 members of the Deliaj family, including women, children and elderly, were found a kilometer away from their house. Diturie Deliaj, a 3-month-old baby, was found alive under her mother's body. Due to the difficult living conditions, she died a month later.

On 4 October, the mutilated corpses of Antigona (14) and Mihane Hysen Deliu (16) were found. Prior to being executed, the two were raped.

Over 41,000 houses were destroyed due to shelling or fire. The mass destruction of the Albanian settlements show the aim of the Serbian regime to prevent the return of the displaced, which leads towards the ethnic cleansing of Kosova.

Fresh forces and heavy weaponry were redeployed in Kosova despite of the agreement between Millosheviq and Holbrook. Despite the Agreement for the withdrawal of the Serb forces from Kosova, we were informed that fresh forces and heavy weaponry were redeployed in Kosova.

A very grave phenomenon is the increase in the number of incidents caused by Serb civilians. 294 incidents occurred in the course of 1998. Serbian police and military forces have distributed weapons to Serb civilians. These heavily armed civilians parade through the streets provoking Albanians. There were many cases when fire was opened on the Albanian houses.

In the course of 1998, there was no single pattern of human rights and freedoms which was not violated by the Servian regime.

The scarce of this violation will remain in the hearts and the minds of the future survivors or reflected in the minds of the people of Kosova.

Headlines

Gas Prices Soar

The O.P.C. (Oil Producing Cartel) met earlier in the week to address the need for decreased oil production. The surplus in oil stocks have pushed oil and gas prices to almost record lows. To counter this problem, O.P.C. members have agreed to decrease oil production by 1.7 million barrells per day. They hope this production slow down will push gas prices up to $16-$18 per barrell.

Skeptics are wary of the O.P.C.'s abilility to stick to the proposed agreement for in the past many O.P.C. members have "cheated" and produced more than they agreed to. However, since non O.P.C. such as Russia have agreed to also decrease oil production many observers are optimistic that members will fulfill their obligations under such peer presure. That will be left to be seen on April 1 when this agreement takes effect.

Russia Stands by Kosovo

Russia's Prime Minister canceled his trip to the US on Tuesday when it became known that NATO forces will attack Kosovo. Russia has been a long time ally of the Serbs and disagrees with any military action against them.

US's military support against Serb forces as well as the air strikes on Russia's ally, Iraq, earlier this year has put a definite strain on Russian and US relations. However, with Russia's financial woes and dependency on the International Monetary Fund and US financial support, Russia has yet to declare any out right animosity towards the US.

Gen. Augusto Pinochet Extradited...Again

Britain's high court ruled that Pinochet's status as a former head of state (Dictator of Chile) did not grant him immunity from prosecution for alleged crimes against humanity.
This is the second time General Pinochet has been tried in London since his arrest in October. This first trial also ruled Gen. Pinochet to be unimmune from prosecution, however, after the ruling it was discovered that one of the judges had relations with one of the prosecutors and therefore the ruling was withdrawn.
General Pinochet now awaits extradition to Spain where he will be held on trial for human rights abuses during his reign as Dictator of Chile.

Ten Year Anniversary of the Exxon Valdez Spill

by Michael Plante
Masspirg Intern

Ten years ago on March 24, the Exxon Valdez collided with a reef in Prince William Sound off of the coast of Alaska. If your memory has grown dull in the last ten years let me refresh it. This created a spill that spread crude oil over nearly 10,000 square miles of coastline. This number should seem like a lot to you but to put it in better perspective it is roughly the size of Connecticut to Washington D.C...twenty five times.

This spill also killed more wildlife than any other in history including marine mammals, birds, fish, and many miles of wilderness. The oil reached as far as 600 miles away from the wreck and contaminated 1,500 miles or coastline. As for animals most affected by the sill were the large numbers of sea otters that once thrived in the region. Between 3,500 and 5,000 sea otters died due to the spill. To this day they have not appeared in the numbers that once flourished.

So you may wonder what Exxon has done to pay back the Alaskan ecosystem. Nothing. In a court settlement Exxon was ordered to pay an undisclosed amount in the millions to pay for the clean up. How much do you think the various clean up groups have received from Exxon? To this day, ten years late they have not paid one cent of the settlement.

So you might ask what has become of these oil superstars. As if they did not destroy enough of Alaska they figure that they should try and demolish a little more. They are now campaigning to tap for oil within the Alaskan National Wildlife Refuge. This in turn would affect even higher numbers of animals than before, mainly the abundant caribou. They have assured the public that nothing of that caliber could happen again. Guess what? Congress believes them. Later in the year various congressmen and representatives are expected to allow seismic testing in the Arctic Refuge. This is the first step towards full scale development.

Congress seems to believe the word of the oil company. Maybe members of Congress should be reminded that when the oil ships first started to use an Alaskan port, L.R. Beyon, spokesperson for BP, was quoted as saying, "I am satisfied that tanker traffic to and from Port Valdez and operation of an oil port there, will not cause any significant damage to the marine environment or to fisheries". Just look at how well that worked out. I guess creating an oil slick of 10,000 miles to Mr. Beyon did "not cause any significant damage".

And speaking of major oil and gas companies working to protect the environment, it seems that even gas companies are lacking in keeping the environment safe. On Monday a gas tanker truck over turned on route 93 near Boston. Luckily there were no fatalities only minor injuries. Over 10,200 gallons of gasoline dumped onto the highway. Environmental crews did recover much of the gasoline but the remainder of it flowed down into storm drains. Later Clean Harbors Inc. had to vacuum gasoline from a discharge point in the bay of the Dorchester Yacht Club. It seems that ten years after such an enormous disaster even gas companies of today cannot guarantee that the environment will not be harmed.

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On Campus (announcments)

BATTLE OF THE BRAINS VII

is returning to Worcester State College

SC Auditorium on Tuesday, March 30

1st Prize: $300.00

2nd Prize: $125.00

MATCHES BEGIN AT 7:00 PM

LIMITED TO THE FIRST 8 TEAMS THAT SIGN UP

MORE INFO AVAILABLE AT THE STUDENT ACTIVITIES OFFICE

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Politically Incorrect Comedy at WSC!

It's "Playboy," but Hugh Hefner had nothing to do with it.

The Playboy of the Western World, John Millington Synge's outrageous Irish comedy, will be presented by The Department of Visual and performing Arts, March 25, 26, 27, and 28 in the Administration Theatre.

Staring: Daniel Fontaine, Angel Star Felch, Ramona Bach, John Johnson, Chuckie Plaistek, Ari Herzog, Chris Parker, Vanessa Fischer-Mackey, Amy Lombardi, Glenn Rivera-Barnes, Kazem Mohammed, Dan Marold and Chris McLaughlin.

Directed by Professor Ann Marie Shea, with designs by Professor Susan McCully.

8 p.m. curtain Thu-Sat, and 2 p.m. Sun.

Call (508)929-8843 for more info.

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Violence Against Women In The Media

A Powerful Slide/Lecture Presentation

Monday, March 29th at 11:30 AM

North/South Auditorium in the Student Center
As a part of Women's History Month at Worcester State College

WSC

In Honor of the Center for the Study of Human Rights (1981-1984)

Presents

POETRY AND HUMAN RIGHTS

A POETRY READING AND DISCUSSION

Poets:

MARJORIE AGOSIN

Professor of Spanish, Wellesley College

Internationally Acclaimed Chilean Poet

TINO VILLANUEVA

Preceptor in Spanish Boston University

Award-Winning Mexican-American Poet

April 6, 1999, 2:00 P.M.

Student Center Auditorium

(there will be a book signing at 4:00 p.m.)

An Exhibit of the History of Human Rights Center is Located in the exhibit Area

Free Early Seating Recomended

Reception To Follow With Live Guitar Music

POOL TOURNAMENT

C.A.B. is sponsoring an eight ball pool tournament at London Billiards on Sunday March 28th. One on one games with 32 players all skill levels.

Up to $100.00 1st Place and $50.00 2nd Place.

$5 to play in the tournament. FREE to attend! Other tables will be available for non-tournament players.

*Must have a valid WSC i.d. to attend

Place: London Billiards 70 James St. Call 799-7665 for directions

Time: 9 A.M. doors open & practice time. 11A.M. - 5P.M. tournament.

Watch The Movie

BURY THE EVIDENCE

35 mm Surreal Black Comedy; 102 min; Directed by J. Greg De Felice

Student Center

March 30, 11 am

preceded by the short films,

Ring, Ring You're Dead Directed by Tibor Szakaly & Bill Fiala

and

Solid Action Love Partner Directed by Walter Williams

followed by a Q&A session with J. Greg De Felice

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WORCESTER STATE COLLEGE FOUNDATION BOARD TO GIVE $100,000 IN SCHOLARSHIP AID TO STUDENTS

March 9, 1999 at the quarterly Worcester State Foundation Board Meeting, the members voted to provide $100,000 in academic scholarship aid to the financially needy and academically meritous students of WSC. Scholarships will be awarded to WSC students for the Fall1999 semester.

On Campus (News)

Chris' Health Corner

Beached Whale or Buffed Bod?

Spring is here and you know what that means bathing suit season is just around the corner. YIKES! If your afraid that your going to look like a beached whale this summer, it's time to get off your couch and get that body moving. Hey we gotta look good for the beach babes and muscle men, so here's a few hints.

What does it mean to be an ideal weight?

Ideal weight varies from person to person and between the sexes, but there are some general guidelines. For women, allow about 100 pounds for your first five feet of height, then add five pounds for every inch over five feet. For men, 106 ponds is allowed for the first five feet, with six pounds added for every inch over five feet. That seems pretty easy doesnít it? But what about someone who is athletic, eats well but weighs a little more than is suggested? The extra weight may be attributed to athleticism. This formula is just a guideline. If a person carries extra weight because of muscle, they will be in much better health than a person who is caring their extra weight in fat will.

Getting Started with Exercise

To start an effective physical fitness program use these principles. Remember them by the simple acronym proverbs.

Progression: The intensity and duration of exercise must gradually increase to improve the level of fitness.

Regularity: A regular fitness program requires exercising the four components of fitness at least three times a week. The four components are: Cardiorespiratory endurance, muscular strength, muscular endurance, and flexibility.

Overload: In order to obtain a training effect, the workload of each exercise session must exceed normal demands placed on the body. Find your one rep max lift for each exercise, then set the amount of weight used during each exercise at a level that will cause muscle failure with 8-10 repetitions.

Variety: Variety is the key to a lasting program because it relieves boredom and increases motivation and progress. The memory cells of your muscles will stop growing if you donít shock them occasionally with a change in your routine.

Recovery: Alternating muscle groups every other day, or alternating hard and easy days for each component of fitness allows a muscles to repair and grow. Recovery can help avoid burn out and injury.

Balance: Overemphasizing one component of fitness inhibits your overall progress. Include all four of the components on a regular basis to achieve proper balance.

Specificity: Plan your training towards your specific goals. For example, increase your two mile run time or walk time.

Fitness Tips

Try some exercise in disguise take the stairs instead off the elevator, park your car in the far end of the parking lot, and stand when you are on the phone. These small extra efforts can add up to increased muscle tone and to burn more calories. Walking up several flights of stairs is great exercise, since your legs lift the entire weight of your body at every step. It burns calories and provides an extra workout for your leg muscles.

Experiment with fitness tools such as free weights, bands and steps to increase the challenges and add variety to your workouts.

Lifting weights helps tone your body, lose weight and build muscle endurance.

To achieve a healthy active life style, add aerobic activity, lifting weights and eating lower fat foods more often.

To tone muscles, perform 10-15 repetitions in one set, for 3-5 sets.

To develop size, perform 6-8 repetitions in one set, for 3-5 sets.

Strength training may increase bone density and help delay or minimize osteoporosis.

You can achieve the same physical benefits from walking as you can from running. However, it may take up to twice as long to cover the same distance.

Walking one mile only slightly burns fewer calories than running one mile. And itís less stressful to your body.

To pick up you walking pace to burn fat, you should think about quicker not necessarily longer, steps. Let your stride come through naturally.

Replace your athletic shoes periodically. After 250 to 500 miles of walking or running, they lose much of their shock absorbency and their treads wear down.

When buying walking or running shoes, they should bend where the foot bends at the ball; if it bends at mid foot, it will offer little support.

Boost Your Metabolism

Breakfast eaters tend to have a higher metabolism and therefore burn more calories during the day.

Make sure you replenish your fluids.

You can determine if you need to replenish your fluids by your urine. If it looks like apple juice, drink up! If your urine looks like lemonade, you are well hydrated.

Muscles sore or injured?

Treat your injuries with R.I.C.E. Rest, ice, compression, and elevation.

Well, I hope these simple hints will get you started on the road to fitness and a hot bod.

See You on The Beach!

Chris Bourque

James Tate at Worcester State

by Jessica Dalzell,
Staff Writer

James Tate, the nationally acclaimed poet, was here at Worcester State College, on Thursday March 18.

Professor Kenneth Gibbs, of the English Department, invited Tate to come visit and speak with one in particular class of his, Contemporary Poetry, before his public reading the same evening.

The Contemporary Poetry class here at WSC takes a closer look at some of the most influential and inspiring contemporary poets of this age. The class had studied Tate earlier this semester and was quite excited to speak with the poet personally in this private session.

Tate was dressed casually, the same way he wore his smile. He was comical and light in his response to the student's questions, most of which he had been asked before.

For many of the students, the experience was surreal, discussing face to face with the poet that they had just studied.

After his visit with the Contemporary Poetry class, Tate gave a public reading of his poetry in the Blue Lounge of the Student Center, sponsored by the Worcester State College Honors Project.

Tate was the winner of the second Tanning Prize, the $100,000 award for outstanding mastery in poetry. He has authored 13 books of poetry, one *Selected Poems* which the Contemporary Poetry class at WSC uses in their study. This collection won the Pulitzer Prize and the William Carlos Williams Award.

He has also published a novel, *Lucky Darryl* (1977) and a collection of short stories, *Hottentot Ossuary* (1974). More recently his efforts went to editing *The Best American Poetry 1997*.

Currently, James Tate teaches at the University of Massachusetts in Amherst.

It is not everyday that WSC or any college campus has the opportunity to sponsor an acclaimed poet. Many thanks go out to Professor Kenneth Gibbs, the Worcester State College Honors Project, and Mr. James Tate himself, for enlightening a few minds here in the rolling hills of Worcester County.

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ARMY NATIONAL GUARD YOU CAN

Poetry and Human Rights Series Recognizes Center for Human Rights

Honoring the significant contribution made by the Center for the Study of Human Rights (1981-1984) to the college, the 125th Anniversary Celebration will present "Poetry and Human Rights," a poetry reading and discussion, at 2P.M., April 6, in the Student Center Auditorium.. An exhibit of the Center's history will be on display in the Exhibit area of the Student Center.

The program will feature Marjorie Agosin, internationally acclaimed Chillean poet and Professor of Spanish at Wellesley College, and Tino Villanueva, award winning Mexican-American poet and Preceptor in Spanish of the Department of Modern foreign Languages and Literature at Boston University. The two poets will read from their work and engage the audience in discussions on issues of human rights.

Marjorie Agosin was awarded the United Nations Leadership Award in Human Rights in 1998, and received distinction from the David Rockefeller Center for Latin American Studies, Harvard University. Her Latest book of poems is Desert Rain/Lluvia en el desierto, Sherman Asher Publishing, 1999. She received her doctorate in Spanish-American Literature from Indiana University.

Since the publication of his Hay Otra Voz Poems (Editorial Mensaje, 1972,1979), Tino Villanueva has received considerable literary and critical notoriety. This volume and subsequent books have been used at numerous universities both in the United States and abroad. Villanueva received his doctorate from Boston University in the Department of Modern Foreign Languages Literatures.

There will be a book signing at 4 P.M. and a reception with live guitar music will follow. The event is cosponsored by WSC, Languages and Literature Department, Honors Program, Office of Diversity, Third World Alliance, and the 125th Anniversary Historical Committee.

Under the able leadership of Dr. Merrill Goldwyn, professor emeritus, the Center for the Study of Human Rights made an astounding impact on the college from 1981 to 1984.

This article was reprinted at the request of Dr. Merrill Goldwyn.

During it's period of operation, the Center for the Study of Human Rights received National and Local recognition as well as two Senate citations and was featured on television and in local, Boston and New York newspapers.

Dr. Goldwyn feels that this program, which is the first in a series of three, will spark humanitarian interest in students once again. Any group of students wishing to organize a chapter of Amnesty International can contact Dr. Goldwyn as a consultant.

"We are consumed with material things and technology. They are good in their place but we have lost the human, social mentality. For real growth, and the solution to many neuroses, students must become involved with and contribute to something bigger than themselves." - Dr. Merrill Goldwyn

Senate Minutes

Senate Minutes March 18, 1999

Present: Jenn Lavallee, Jeff Roback, Jenn Robbins, Katie Serafin, Wendy Witt, Mike Clark, Jason Tucker, Lee Anne Hooley, Becca Boucher, Joanie Rylander, Becky Foley, Jeremy Webb, Kelli Thibeult, and Jeff Wentzell.

Tardy: Tori Maxwell

Excused: Jackie Martell , Marie DeSantis, and Erin Lewinski

Absent: Jon Sugalski and Mike Segarra.

Guests: Paul Joseph and David Spencer.

Senate Minutes March 18, 1999

I. Parliamentarian Robbins called the meeting to order at 3:05.
II. In motion number 9950 Senator Serafin moved to approve the minutes of March 4, 1999 (Seconded by Senator Tucker). Senators Thibeult, Witt, and Boucher abstain. Motion passed.
III. SGA President's Report
President Spencer informed the Senate that the Student Activities Fee Committee will be meeting with the Board of Trustees on March 23rd.
-In motion number 9951 Senator Serafin moved to table the amendment to the SGA Constitution to the Parliamentarian's Committee (Seconded by Senator Hooley). Motion passed.
IV. Student Trustee's Report
Trustee Wamboldt was not present at today's meeting.
V. Treasurer's Report
The Senate made $52.00 at Wednesdays bake sale, the now have approximately $200.00 in our line 99. Also the Senate has handed in their budget, they will be meeting with the Budget Committee on April 1st for their budget hearing.
VI. Public Relations Report
The raffle is being drawn Thursday, March 25. Organization of the month for December, January, and February will be voted on next meeting, please think of groups.
VII. Old Business
-Subcommittee Goals:
Community Service-Senators Boucher and Rylander did not attend their training because it was canceled.
Safety-Safety walk is being planed to show the amount of light on the campus.
Board of Higher Education-Senator Roback can not longer chair the committee; a new chair will be decided at their next meeting.
-All Organization Banquet: Senator Maxwell attended the meeting, discussed was where the meeting will be held, food, and awards. Meetings are Tuesdays at 4:00, all are welcome to attend.
-Election packets are going to be available at the Info desk on March 29th.
VIII. New Business
-Heroes Conference is being held May 1st at Fitchburg State College, please speak with Chairperson Martell to sign up.
-"Normal School Years" exhibit will be on March 25th. All are welcome to attend.
-Van Service will be provided by the school starting March 29, pick up and drop off will be in front of Dowden Hall and will run various times everyday. Please contact Dean Joseph if you would like to drive a van, drivers get paid $8.00 an hour.
IV. Announcements
-The Senate meeting will be canceled on April 1st due to budget hearings.
-Secretary Lavallee will not be at the meeting on March 25th, Senator Tucker will be taking the minutes for that week.
- A new Cheerleading Coach has been hired.
-The 1999 Bay State Games will be taking place at WSC on July 29th.
-Elections are on April 14 and 15.
-Good Job running the meeting Parliamentarian Robbins.
V. Adjournment
In motion number 9952 Senator Serafin moved to adjourn the meeting (Seconded by Senator Maxwell). Motion passed.

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A & E

Views, Review & Due$

By: The Ghost Writers

A Hot Plate of Peas

Wednesday March 10, 1999: On a lazy afternoon excursion to The Tsongas Arena in Lowell, Ma. two hip hop enthusiasts known as The Ghost Writers flip open their Startac Moterola and dial up The Black Eyed Peas road manager Eddie Boles and confirm their arrival. 6:30pm: Upon arrival to the entrance these anxious writers get the usual static from security and flash their laminated identification and out come the backstage passes. Finally, they're in...

7:30pm: They're in but where the hell do they go? Thanx to a friendly birdie they were pointed in the right direction and it was easy as 1,2,3, because to the right they spotted a Black Eyed Pea. An exhausted master of ceremony by the name of Will exchanged hands with The Ghost Writers and sincerely explained that they should hang tight while the group prepared for their performance.

7:45pm: While waiting The Writing Ghosts journeyed to a most excellent scratch fanatical frenzy by that subliminal minded DJ Spooky. He was reeking riddum warfare on an alternative nation by rocking the wheels of steel along with tactics on everything from a bass guitar to a cello.

This subliminal spectacle featured a reminiscent Jimmy Hendrix star spangled banner tribute. This one man band left the Levi's Sno Core tour groupies awestruck and left The Ghost Writers with #hits and giggles. Truly Spooky is one of the best turntable technicians that The Ghost Writers have seen in their twenty years of life.

8:00pm: DJ Spooky exits stage right and The Black Eyed Peas are warming up and exchanging info on how their performance will go down. Meanwhile The Ghost Writers are scheming on catching the subliminal kid's attention when he approached them as they we're chillin in the cut. Spooky slaps skin with them and offers to give them a radio drop for "The Lyrical Transmission" which is on air Fridays 8-11pm on 94.9WSCW. So they head back to his dressing room and talk over a few Heinekens. This is one down to earth cat, keep your sound moving man!

8:15pm: The Black Eyed Peas head for the stage. The Peas run through several joints off of "Behind The Front" their debut album which was released on Interscope Records. The group performed with excellence and gave examples of freestyling at it's purest. The Writers were also impressed with the usage of live instruments and their innovative dance routines. For the rest of the story when the Peas come to town you best cop a ticket.

9:00pm: Hunger pains can just creep up on you sometimes, so in desperate times you take desperate measures. The Ghost Writers noticed the catering room and couldn't resist especially when the scent of freshly cooked swordfish filled the air.

9:15pm: Boy was that a tasty treat! Now for a portion of Peas. To they're dismay Dave Miller one of the Peas managers informed them that Will had to catch a flight and couldn't join them for the interview. So The Ghost Writers caught up Apl De Ap and Taboo of The Black Eyed Peas.

They opened up their conversation on the note of how the name Black Eyed Peas came about. the name came about when the group decided to use the name of their productions which was Black Eyed Peas Productions. They worked with Ruthless Records and had a solid foundation and recorded Behind the Front which ended up being released on Interscope Records. They also hit the topic of their album name Behind the Front and the meanings behind the cover. The name is an illustration of breaking it all down to the roots to the soul of the music rather than what appears on the outside. They said that hip how was saturated with outdated topics such as drugs, guns, money, and the best of them all East vs. West. They explained that they stay away from these elements and remain true to the real elements of the hip hop culture.

In their first single "Fallin Up" the Peas were striving to find new grounds and horizons to build their music on. Originality was their main objective. When the group was starting to make their way through the shady record industry they stayed true to their beliefs and stuck with their own ideas instead of being someone's puppet on stage. Their first tour was Smokin Grooves in the Summer of 98. The Peas found themselves touring with the likes of hip hop veterans such as Busta Rhymes, Public Enemy, Gangstarr, and Cypress Hill. Chuck D of the legendary group Public Enemy embrace the Peas and brought a positive vibe to the tour. The Peas learned that it was a great challenge to get the crowd hype and to get new fans. Recently, The Black Eyed Peas experienced a kiss from the New England winter when they got stranded on the highway on their way to a performance at UMass Amherst. Being natives of California the blizzard was out of their leagues and this was one day I'm sure they would rather forget. The Peas have some final advice for upcoming artists. Watch out for let downs, make sure you know the business and artistic sides of the industry before you get involved, lastly make sure all things you get involved with are positive.

The Black Eyed Peas have been breaking the boundaries of hip together since 1995. They all met at a club named Ballistics in Los Angeles. They began collaborating together and the rest is history. The thing that puzzles us is how they make it look so easy. The Peas are true masters of ceremony and are a rare find in today's music scene. It's not everyday you find live music intertwined with positive messages but when you do it's one hell of a hip hop experience. NUFF RESPECT to Apl De Ap, Taboo, and Will, The Black Eyed Peas.

Winners of the 71st Annual Academy Awards

Best Picture - "Shakespeare in Love"
Best Actor - Roberto Benigni, "Life is Beautiful"
Best Actress - Gwyneth Paltrow, "Shakespeare in Love"
Best Director - Steven Spielberg, "Saving Private Ryan"
Best Supporting Actor - James Coburn, "Affliction"
Best Supporting Actress - Judi Dench, "Shakespeare in Love"

Lifetime Achievement Award - Elia Kazan

Worcester Art Museum Provides Sampling of Culture for Free

by Doug Pratt
Voice Staff

Even those not really interested in art would have a hard time not finding something of interest at the Worcester Art Museum. Located about fifty yards from the Highland St. and Harvard St. intersection, the museum gives free admission to WSC students who present a valid student ID.

Some of the cultures represented are Greek, Chinese, Egyptian and American. Of course there is an ample supply of Renaissance and Baroque paintings, woodcuts, and engravings. Tours are available, but if you want, they also have audio tours available for quite a few of the exhibits.

The museum is open Wednesday through Friday and Sunday 11 to 5 o'clock, and Saturday 10 to 5 o'clock. There is a cafe, so after taking a stroll through a period of time, you can enjoy a hot cup of coffee before heading out for a night on the town. Might as well check it out, after all, it's free.

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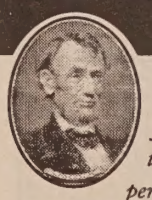

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A & E (cont)

Life Is Beautiful, This Film Is Beautiful.

by Alisha Attella
Editor-in-Chief

Well you all know by now, Shakespeare in Love won best picture at the Academy Awards instead of Life Is Beautiful or The Thin Red Line. Not much of a surprise there, but Roberto Benigni did win best actor, the first time ever for a foreign language film (YEA AMERICA!).

Written, directed and starring Roberto, Life Is Beautiful was truly a beautiful film. With all of the emotion that Italian films are notorious for possessing, Life is Beautiful spins a tale, veiled with a childlike naivete and fantasy. Benigni portrays an Italian Jew who falls in love with a schoolteacher at the beginning of WWII. After elaborate efforts on his part he wins her and together they have a child and live a happy existence until he and the child are taken from their home to a Nazi concentration camp. Insistent that her family must stay together, his wife persuades a Nazi soldier to let her on the train to the camp. In what can only be described as the greatest showing of love and selflessness of which a human is capable, he goes to great lengths to create a make-believe world for his son so he would never exist in the fear and misery of the other prisoners.

You must go see this film. It is still playing, and may even go to the second-run, discount theaters soon. It truly is a manifestation of all that can be good inside of us (Ahh, ain't it sweet).

Mastercard Collegiate Golf Rankings Administered by the College Golf Foundation.

The Mastercard Collegiate Golf rankings, administered by the CGF and compiled by Golfstat, are determined by a computerized system based on performance.

Women's Team Rankings - March 17, 1999

1	Arizona
2	Duke
3	Georgia
4	Tulsa
5	Southern California
6	Oklahoma State
7	Arizona State
8	Stanford
9	Pepperdine
10	Texas
11	Auburn
12	TCU
13	South Carolina
14	Washington
15	Tennessee
16	UCLA
17	Oregon
18	Oregon State
19	Florida State
20	North Carolina

Men's Team Rankings - March 17, 1999

1	Clemson
2	UNLV
3	Georgia
4	Oklahoma State
5	Georgia Tech
6	Texas
7	Houston
8	Arizona State
9	Florida
10	Northwestern
11	Nebraska
12	Washington
13	Brigham Young
14	Minnesota
15	South Carolina
16	North Carolina
17	East Tennessee State
18	North Carolina State
19	North Florida
20	Oklahoma

Kathleen Downey Short Fiction Contest

Submissions for the Kathleen Downey Short Fiction Contest are currently being accepted.

Deadline: April 12, 1999

The Prizes are:

First Place	**$300**
Second Place	**$150**
Third Place	**$75**
Honorable Mention	

The Rules For the Contest are as Follows:

1. The story should be double-spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's social security number and the title of the story.
3. The title page should follow with the title of the story and the student's social security number ONLY.
4. Every page should contain the social security number and the page number.
5. Copies of the short story should be left with Carolyn Dumais in s-213 by April 12, 1999.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

Full-Time Tuition and a Salary!!!

Complete your state college undergraduate education while gaining valuable skills and experience in our young adult services program. The New England Center, a nationally recognized leader in providing the highest quality educational and behavioral services to young adults with autism, behavior disorders and developmental disabilities, seeks entry-level Residential Counselors. Counselors will work a schedule including evening, weekend and overnight hours. Our flexible shifts are designed to accommodate your college course schedule. We will provide an annual salary and cover your state college tuition costs. Our outstanding benefits include four-five weeks of paid vacation, tuition reimbursement, medical, dental and life insurance, on-site day care and much more.

Forward your resume to ***The New England Center for Children, 33 Turnpike Road, Southboro, MA 01772.*** *No phone calls please. EOE/AA*

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FOR CHILDREN

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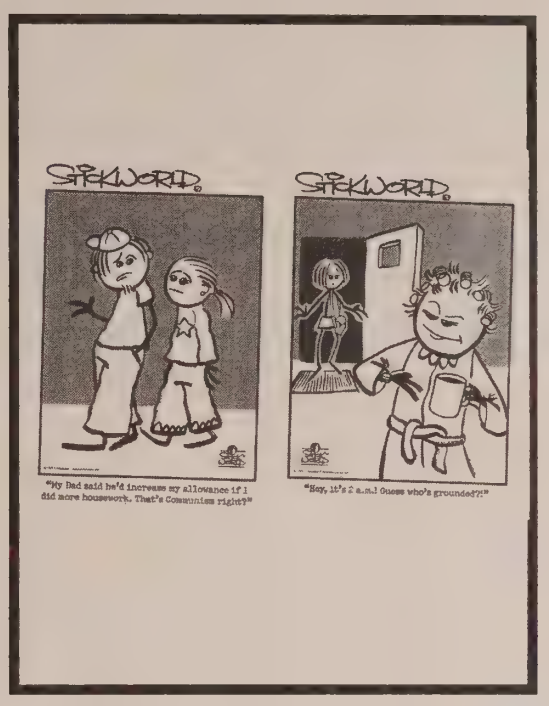
Circus

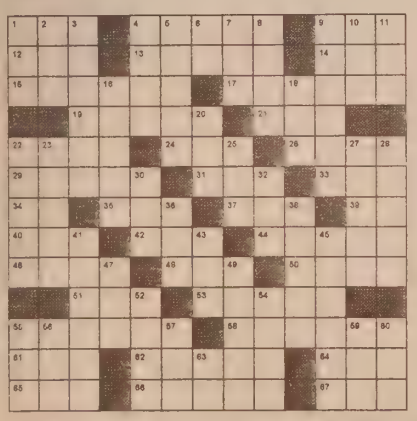


Two Guys by Memo c. 1999 www.net1plus.com users clashua

Two Guys by Memo

Crossword

puzz110



puzz109

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D	E	C	O	Y	■	T	I	N	■	P	A	N
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D	I	A	L	■	C	O	D	E	■	L	E	G
E	D	D	Y	■	E	D	E	N	■	S	E	E

ACROSS
1 Fish
4 Begin
9 Wipe
12 Gershwin
13 Mistake
14 Southern constellation
15 Give
17 Bloc
19 Liver
21 Animal
22 Allowance
24 Water barrier
26 Owe
29 Most unusual
31 Drifter
33 Daughters of the Amer. Revolution (abbr.)
34 Public announcement (abbr)
35 Newspaper (slang)
37 School of whales
39 Concerning
40 Pad
42 Fuel
44 Craggy
46 Baby carriage
48 Food
50 Russian newspaper
51 Hit
53 Congeals
55 Larger
58 Full of concert
61 Summer drink
62 Derived from the sun
64 Edu. group (abbr)
65 Mole
66 Josh
67 African antelope

DOWN
1 El __
2 Mouth (comb. form)
3 Risk
4 Bristle
5 Fad
6 Pertaining to (suf.)
7 Extinct bird
8 Lure
9 Dulled
10 Metal
11 Friend
16 Change
18 Color
20 Splotch
22 Bum
23 Carries blip images
25 Cup
27 Yelps
28 Cards with threes
30 Cloth
32 Scar
36 Hole
38 Slogan
41 Goal
43 Pouch
45 Framework
47 Magazine (Inf.)
49 Requests
52 Heckler
54 Fairy tale monster
55 Ban
56 __ Lupino
57 Fish eggs
59 Japanese coin
60 19th Greek letter
63 Musical note

Poetry

The featured poet for this issue is Marguerite L.T. LaCroix. Any other Worcester State College poets that would like to be featured for an upcoming issue feel free to email Paul Cavanaugh at studentvoicewsc@hotmail.com or stop by the Student Voice office located on the third floor of the student center.

Symphonic urban poem

- by Marguerite L.T. LaCroix

First Movement

Surfing over the hills and
lows of rural roads,
Carressing curves of the road
Like a sculptor carressing the
curves as he sculpts the statue
of a woman.
Black car when what I want is
a Gypsy wagon
With a bed in back to sleep in.
I'm tierd, but I have a book
for later,
Perhaps to rouse my spirits
My friend changes the radio
station
So often as to make me dizzy.
We pull into the lot,
I pay his gas money,
And go to the tasks of the day.

Finale

Shoes on rural roads,
Pathways and parking lots,
Ducks somewhere else
But always in mind.
Shoes of Christ,
Shoes walking the world.
Don't bury me with these
shoes—
If there's any good left in
them,
Give them to someone else.
Sisters! Brothers!
Take my shoes.
Take my duck-bread.
Take my messages.
I will take your crutches,
Crosses,
And broken clocks

Second Movement

I like checking my messages,
If the computers are working.
I have so many connections
To hear from.
I wait.
I wait for what seems too
long.
One and a half hours
Is too long.
One classroom has a broken
clock.
That makes everything seem
too long.
That makes everything seem
too long.
I check my messages after
spending
Too long with him.
No one wrote.
No one seems to care.
I go back to waiting.
Hours longer.

Third Movement

Women of Jerusalem!
Stir to the Messiah's cry!
Some were moved to weeping
but
Veronica Wiped his face.
I, a stranger like Simon
Of Cyrene, got to carrThe
cross on the flight of stairs.
I'm not afraid of gay folks,
Because I have known a few.
I'm not afraid of any
Communists, Democrats, or
Republicans, even though
I'm not really any one.
I can say all this because
That cross weighs you won't
believe,
And I helped Jesus with it.
And then Jesus puts the cross
In the back of a taxi,
And He's with the woman
who
Asked a girl to carry
Her crutches on the staircase.

Prelude

Today starts with shoes.
Beaten, battered, black
Leather slitting at
All points from vital
Energy that shines
Like light, radiates
Like heat from my feet
That will carry me—
And you—through this day.

Fourth Movement

Abandonment.
No ducks.
Yesterday it rained untill
Heaven was dry.
A little bit of icy residue from
a winter past,
But otherwise it's a sythetic
autumn
In which dead orange oak
leaves are brighter
Under a shellac of rain.
I will go on pilgrimage,
Strung out on sugar and deso-
lation,
Craving spiritual fulfillment
or
At least a long walk,
If the chapel is closed.
Mabye Jesus will walk
On Lake Ellie tonight.

Featurette Jared Simpson

Walking one day
I came across a letter
It was blowing in the wind
Across the street it blew
And I followed
Hungry to find out what the hell it was
I got the feeling
this letter had answers to my problems
"What is the meaning of life?"
deep philosophical questions
Einstein chased it and it read
"God does not play dice with the universe"
Kurt Cobain chased it and it read
"It's better to burn out than to fade away"
Rimbaud chased it and it read
"The poet makes himself a seer
by a long, prodigious, and rational
disordering of the senses"
I ran after the letter with a new fury
Catching it a few times between my fingers
My ambition rewarded me a few paper cuts
Finally, exhausted, I lunged out
And in the mud I had it
Finally!!
Quickly I tore it open
No words! No words! No fancy quotations
Just an empty piece of paper
And a pen

Jared Simpson

I am the bottom
What you throw away
becomes mine
I have beautiful cities
made of soda cans
And pet fish that make
homes
Down here evolution
Has created
phosphorescent
creatures
Illuminating all my
hidden secrets

Jared Simpson

I saw the lever on the
back of his head
ON OFF
And various other
buttons
He's been in school too
long I think
Jared Simpson

I looked down at the
keyboard
And somehow all the
letters rearranged
themselves
I began typing
It all made sense
Jared Simpson

A meteor burns up in
the atmosphere
And what was once
solid
Becomes dust
That's what it felt
like when Ishe hung
up the phone
So abrupt
So complete
Once solid
Now. . .
Jared Simpson

FOR PAULA

Kissing you, wanting you
needing you, loving you
emotions collectively moving me on.
Touching you, smelling you
needing you, loving you
being in your arms could never be wrong.
Wishing you close to me
reaching out for your touch
didn't know, didn't realise
I could love someone so much.
Kissing me, touching me
pulse beating rapidly
channeling energy, reaction and need
exploring the depths of this new found love
moving further and deeper with the signals we read.
Tempting and pleasing- our loves turn to play
kisses so tender- with love that's the way
wanting to be with you now
thinking how you make me feel
needing you, loving you
I can't believe it's real

WITH LOVE
JANINE

A Call For Poems

Write a poem and win the $1,000.00 grand prize! Hollywood's Famous Poets Society is sponsoring a new, free, poetry contest, open to everyone. To enter, send one poem on any subject, in any style, 21 lines or less, to: Free Poetry Contest, 1626 N. Wilcox Ave., Suite 126, Hollywood, CA 90028. Or www.famouspoets.com. Deadline April 9, 1999. All entrants will recieve a winners list before September 30, 1999.

in words, everything is clear,
i fear
that which does not speak.

sweet africa,
where is the perfect sky?
with you,
where a boxer belongs
standing in the sun
with useless red
gloves.

it is a large mouth
the african sky, yelling
mute distances
in your eyes and ears.
you will surely die

sweet africa, you will surely
die in
infancy, not having yet spo-
ken
a word.

MASSPirg Coloring Page!!

Here's a fun activity from MASSPirg to entertain you kids while waiting for food in DAKA! Enjoy

Noteworthy

AIDS Project Worcester, Providing Invaluable Information and Support.

by Alisha Attella
Editor-in-Chief

HIV and AIDS has been a topic of nearly constant discussion for the better part of the last two decades. As a result, one would assume that society, and in particular the college community, would be well informed about the virus as well as local organizations that can help. This is not the case.

While speaking to students on campus, friends, and others with whom I interact on a daily basis I found that many were grossly misinformed, completely uninformed or didn't know where to turn for help. We in Worcester are lucky enough to have a superior organization that is dedicated to the spreading of knowledge about HIV and the caring for of individuals that are infected.

AIDS Project Worcester, located at 85 Green St., is the most comprehensive HIV/AIDS service in central Massachusetts and one of the most comprehensive in all of New England. Providing service throughout Worcester County, Rhode Island and New Hampshire, offices in Worcester, Southbridge and Leominster, APW offers programs that deal with housing, adoptive and foster care for children, legal problems, prevention, nutrition, and substance abuse. They offer a Food Box hot meal program for clients, peer services, nine case workers to provide mental health services and support, support groups including the "men who have sex with men" group and anonymous HIV testing Thursdays from 5-7 p.m.. They also offer special focus nights for testing including nights for women, halfway house residents and college students.

I recently had the opportunity to speak with Charles Carnahan, the Director at APW, as well as two case workers, Michelle Smith and Sandra Mannero, they all shared in my belief that most people hear so much and retain so little of the information that is provided to the general public about HIV. People still seem to cling to the old stereotypes of HIV infected people and say "Well, I'm safe." "HIV does not discriminate," Sandra said,"If you could only see every walk of life that comes in here you would go 'Oh, now I understand."

Worcester county is unique in that our infection rate in women in twice the national average at 51%, 56% of new clients are women. We also have a disproportionate rate of infection in our minority communities. The projected increase in new clients for last year was 12-15% which is about 960-1140 new clients. The actual increase was 22% with a total of 1200 new clients. 78% of clients were infected through the use of IV drugs or by sexual contact with an IV drug user or someone who previously had sexual contact with an IV drug user etc. We obviously aren't paying attention.

Pay attention now. HIV is a blood-borne pathogen, it is also found in bodily fluids such as vaginal fluids and semen. This means HIV can be transmitted through the blood or through sexual contact. How to prevent transmission: do not use any IV drugs and abstain from sex. How to reduce the possibility of transmission: don't share needles, if you must, clean your syringe thoroughly by soaking the pieces in a solution of water with bleach. Pass the solution through the syringe a few times and let it dry before use. Every single time you engage in sexual activity USE A CONDOM! This includes oral sex. If performing oral sex on a woman use a dental dam or a piece of syran wrap. USE THE CONDOM PROPERLY! If it slips off, get a new one. If it feels like it may have torn, check it out. If you are unsure about something read the directions on the package. This is not hard kids, they even dray you little pictures and substitute "cum" for semen to make sure you know what's going on. "It's not worth it," Sandra commented, "You used to be able to have unprotected sex with someone and the worst that could happen is you could get pregnant. Nowadays you could die. It's not worth it." All you young men out there who would be embarrassed to check something on the directions, be assured that whoever you are with will appreciate the effort. Michelle commented that one of the most common things that she hears from infected people is "'I know,' but they don't know."

People have a difficult time confronting their own mortality, and there has been so much encouraging news in the papers and on TV about the new treatments that it is easy to forget that there is no cure. "people think that they can just take the meds and they will be fine, they don't seem to understand just how sick the meds can make you." "Everybody does things they regret," said Michelle. "You really want to think about this long and hard. This regret could kill you."

Charles Carnahan wanted to leave the readers with a final thought, "Anything one can do to help get this message out that AIDS is still a problem is a help. Treatments have improved but there is no cure. AIDS is still a terminal illness, the only cure is not to be infected. If you must engage in risk factors, do it safely. Prevention is still the key."

If you would like to volunteer with AIDS Project Worcester call (508)755-3773 or (508)791-LIFE for information on the 1999 Walk For Life.

PHOTO BY ALISHA ATTELLA, 1999

Charles Carnahan, Director of AIDS Project Worcester.

The House Hunt

by Doug Pratt
Voice Staff

Almost everyone gets a loan when they decide to buy a car. There's paperwork involved, a credit check, phone calls to make, and waiting for a response. Most car dealerships can take care of everything for the customer right there, but there is still some anxiety for the half hour or so that it takes to get an approval response from a loan company. Imagine everything involved with buying a car, multiply it by a thousand, add a few weeks onto the half hour of waiting. Now you have the equivalent of buying a house.

My beautiful wife of three years and I are still in the waiting phase of buying our first house. I wonder why they say first house? It is torture enough buying one. What would make someone want to do this again? We have learned a lot by this experience, but it was not easy. Here are some things that I want to pass on to you so that when you get to this part in life, maybe things will be easier.

First, and definitely most important, give yourself a credit check yourself. It is really easy to get four or five credit cards and pay $25 dollars a month on each one (forever). Pay off and cancel as many as you can. Lenders like to see credit cards that have been paid off, and not used, for six months. Try and keep one credit card like Mastercard or Visa as the only one still active with a low balance.

Next, start saving money on a regular basis. Most people get money from relatives to help out with the deposit, but large sums of money like this are considered gifts. The person giving the money to you will have to get paperwork filled out and signed. Also, there are costs for an inspection ($200), an appraisal ($300), a title search for the house ($380), and that's only the beginning. In addition to the cost of the house, we had to come up with an additional $5600 in closing costs and prepaid expenses like taxes.

I'm almost to the fun part, so bear with me. The third step, getting pre-qualified, will let you know what you can afford. Also, you can see the difference that paying off credit cards or loans will make. The pre-qualification only takes about fifteen minutes at a bank, credit union, or mortgage lender. Don't worry, the pre-qualification does not obligate you to anything. It just provides a lot of useful information.

OK, the part all of this preparation comes down to. Call a real-estate agent and ask for a listing of properties for sale around your price range and in the city you want to live. It helps if you tell the agent what type of property you are interested in. Most will also give you a map if you ask them and then, it's off you go.

Oh yeah, before I forget, it wouldn't hurt to take a trip down to the book store and see what they have. There are many books out there that will give you information about the terms used like escrow, PIP, and MIP. Also, some have tips on what to look for when inspecting, negotiating tactics, and how to obtain a loan.

Well, like I said earlier, you may not be looking for a house now or even for a few more years, but someday you probably will. When you do, try to stay calm and patient. Waiting is the hardest part.

Calendar

Thursday March 25

Senior 50 Day Countdown Party @ OLP, Must be 21 w/ positive ID & WSC ID
PHI theta Bake Sale
Playboy of the Western World, Admin, 8pm
BB @ Anna Maria 4:00
WSB @ Anna Maria 4:00
Historical Importance Week of March 21-27 for GLBT struggle for community (www.masspride.net/ebah)

Friday March 26

vendor: Wormtown Trading
OLP showing "Star Trek: Generations & First Contact", 5-9pm, Free, Open to all ages
TWA Party-eve
Playboy of the Western World, Admin @ 8pm
MW Indoor Track at City Meet
Jazz Jam w/ Main South, @ Gilrein's, 8pm, n/c

Saturday March 27

Playboy of the Western World Admin @ 8pm
125th Women in Education
Basketball "3" Point Contest
WSB vs Becker 1:00
MW Indoor Track @ City Meet
Tony J. Ferry, Christian Rock @ The Carpenter's Workshop CoffeeHouse, Leicester, 7:30pm
"Nueba Yol III", @ Clark, 7:30pm, in Jefferson Academic Center, Room 320, $4.75 for general public and $2.50 for students
Lace-up for Luekemia, @ The Skating Club of Boston,5:30-pm, Monies raised will go to the Luekemia Society
Gloetry: Gay and Lesbain Poetry 8-11pm, $5, @ Worcester Artist Group
Heywood Gallery on 70 Winter Street
Trio Fontenay, piano trio @ Mechanics Hall, 8pm, reserved seating $25,$22 or student rush seats $12, 508-754-3231

Sunday March 28

CAB Pool Tourney
Playboy of the Western World Admin @ 8pm
BB vs WPI (2) 12:00
Orchestra Concert @ WPI, 4pm Alden Hall, $3 for Adults and Free for students and seniors
Spring Craft Festival, @ Royal Plaza Trade Center in Fitchburg, 10am-6pm, $3 Adult, under 14 Free,
From Route 2 take Exit 28
Cathedral Service, A Celebration of Tenebrae, @ St. Paul's Cathedral, 7:30pm

Monday March 29

SEC and AERho hosts Lecture, Gail Dines-"Violence Against Women in the Media", 11:30am, North/South Aud
Academic Honors Convocation, 3pm
"grab bag" Poetry Nite 7:30, Java Hut
Jazz Jam w/ Main South, @ Gilrein's, 8pm, n/c

Tuesday March 30

SC/SA FlixTour: "Bury the Evidence", 11am, Free, followed by Q&A with the Director
SEC & SC/SA host Battle of the Brains, SC Aud, 7pm
Last Day to Withdraw from Courses
BB vs Rhode Island College 3:00
M Tennis vs Bridgewater 3:30
WSB @ Elms 4:00
"The Celebration", 7:30pm, @ Clark, Cinema 320 in Jefferson Academic Center, $4.75 General or $2.50 with student ID and seniors

Wednesday March 31

Senate Budget Hearings in Fallon Room, 3-5 pm
Band @ OLP, Must be 21 w/ positive ID and WSC ID
Supporters of Worcester Area Gay and Lesbain Youth (SWAGLY) weekly meeting, 6-8pm, 508-755-0005
Open Stage, 8 pm, @ Performing Arts School of Worcester, 6 Chatham St., Free
Swing Dance,7pm,@ Gilrein's, $10

Thursday April 1

Worcester Contra Dance, @ First Congregational Church of Worcester, 8pm, $6, Beginners welcome, No partner necessary, Please wear clean, soft-soled shoes or sneakers

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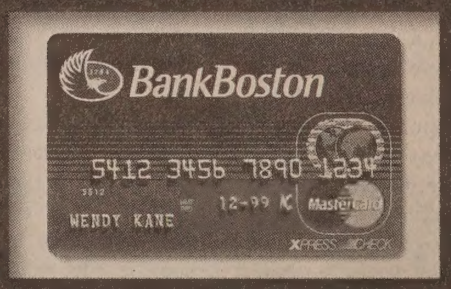

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THE STUDENT VOICE

Volume XXXII No. 11 · WORCESTER STATE COLLEGE · April 1, 1999

Inside

Free Speech!

Editorials

Gail Dines

Honors Convo.

Poetry

Creative writing

comics

bury the evidence

studentvoicewsc@hotmail.com

Editoial

Something to think about. . .

Hello, it is I, your loving Editor. As you may have noticed, in the past few issues "The Voice" has printed many editorial type pieces. Many of these pieces have expressed ideas or opinions that I , as well as the rest of "The Voice" staff did not happen to agree with. Some I have personally thought to be disgusting displays of ignorance. "Why did you print the pieces, then" you ask, because, as vile as these statements are, the writers have the right to write them. As I consider myself a crusader in the free speech, anticensorship department, I therefore believe that these people deserve a forum and you deserve the right to be your own judges.

This issue also features a large section of creative writing. Creative writing is one art to which freedom of speech is vital. You may not like what these young writers write, but they have every right to create. You don't have to read it.

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The Student Voice Staff

The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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This Editorial Piece was sent to "The Voice" to be printed in a "letter to the editor" forum. It's contents do not necessarily reflect the views of "The Voice".

American Dissident Voices Broadcast of March 6, 1999

A Trial in Jasper

by Dr. William Pierce

Last week they had a trial in Jasper, Texas, of a 24-year-old John King, one of three White men accused of killing a Black by dragging him behind their pickup truck. The media made a real circus of the trial. Every night on the television news programs Tom Brokaw and the other network news announcers reminded us with a grim face and a sober tone about the gruesome nature of the killing. Over and over again they showed us the chain which had been used to drag the Black. They showed us the asphalt road along which he was dragged, with painted circles on the road wherever the police had found blood. And they told us what an awful White racist John King was. They showed us his tattoos. They told us that he was a pretty criminal who had been in prison. They read us some of the letters he had written expressing his dislike for Blacks. And the media people really rubbed all of this in hard — "White racist, gruesome killing, Black victim, hate crime, evil Whites, good Blacks"— it was like a ritual chant, over and over again, until they even had a hardened cynic like me flinching. That's the power of television.

And now they've got the trials of the other two White men accused in the killing to look forward to: more circus, more ritual. And I hardly need to tell you what the purpose of the circus is. The media bosses are pushing hard to have new "hate crimes" legislation enacted, and their step'n'fetchit in the White House is eager to oblige. These circus trials are intended to make the White couch potatoes, the White lemmings, feel just a little guiltier for being White and soften them up so they won't object to having their freedom taken away. And really, that's where all of this is headed: the goal is "hate speech" legislation of the sort they've already gotten enacted in Canada, Britain, France, Germany, Switzerland, and a dozen other countries, where it is now illegal to say or write or publish anything Politically Incorrect.

You know, there are many conservative Americans who sneer at that prognosis. They believe that I am just a doom-sayer. They believe that Americans are too smart and too independent to surrender their freedom. Well, sir, I wish that they were right, but I'm sure they aren't. These days, whenever there's an argument about the good common sense or the rugged independence of the American people, about their devotion to principles and to freedom, all we have to do is look at what they elected President— twice. That should settle the argument. That raping, lying, draft-dodging, coke-snorting piece of filth in the White House, who is still overwhelmingly popular with the American people, is not a figment of my imagination. He is, unfortunately, all too real. And believe me, anyone who would chose Clinton to be his President, will not put up even the slightest objection to having his freedom taken away in return for the promise of more security. That is how far America has fallen.

Let's look at the details. During the television coverage of the trial in Jasper I did not once hear it mentioned that the Black who was killed was himself a convicted criminal. Instead he was held up to the television audience as a devoted family man, a choir boy, a Black man loved by all who knew him, almost a saint — brutally murdered by three low-life White thugs who were racists. And to be sure, there hardly can be any doubt that the three young Whites who killed him were low-lifes. All three of them were convicted criminals, just like their Black victim. And the killing itself was an act of drunken hooliganism, done on the spur of the moment without a thought for the consequences. It was done stupidly, in a way that was certain to result in the perpetrators getting caught.

The media suggested that they believed they were engaged in a race war, Whites against Blacks, and that their killing of the Black was part of that war. If that was so — and I really doubt that they had any coherent reason for their actions that night — but if they thought that they were part if some White army, they should have understood that in any White army worth its salt such drunken foolishness would not be tolerated. Such an act of indiscipline and hooliganism would have resulted in a court martial and a firing squad for the three low-lifes who did it.

The media also made much of John King's racial beliefs. He was a nice boy before he went to prison and was exposed to White racist gangs, they said. After he came out of prison he hated Blacks, they said, and they implied that it was because he had been indoctrinated with the racial hatred by these racist gangs while in prison. Another good reason for a "hate crime" law: keep these White racist gangs from poisoning the minds of nice, non-racist boys like John King used to be. Actually, what happened to John King while he was in prison was not indoctrination by White gangs. It was direct contact with the reality of the Black nature. It was direct exposure to the wonders of life with the colored brother.

Let me tell you, I've lived in East Texas. I graduated from a military school in a small East Texas town only about 100 miles from Jasper, and I have a pretty good feeling for what it's like in that part of the country. There are, of course, too many blacks there, just as in most other parts of the country. But in the small towns like Jasper the Blacks are moderately well behaved. The police don't coddle them like they do in the big cities. The White people in East Texas aren't terrorized by them. And so John King didn't think much about Blacks or about the racial situation in this country — until he was sent to prison for burglary and was exposed to a majority prison population consisting of Black criminals like James Bryd, the Black ex-convict he was convicted of killing.

I don't want to get into all of those gory details about what young White men are exposed to in prisons these days, where the majority of the inmates very often are Black. It is a hell almost beyond imagining for White Americans brought up in a genteel environment. For Blacks homosexual rape is accepted behavior. It is not a rare occurrence; it is routine. It's the way they establish their barnyard pecking order. They rape each other when they must, but they much prefer to rape Whites. They get away with it because the government's official position is that it doesn't happen, or at worst is only a very minor problem. And of course, the media don't like to talk about such things. It doesn't fit.

And even if a young White man doesn't get raped, it is something he is constantly aware of, something which he must constantly be on guard against. He is surrounded by Blacks who no longer feel that they must ape the White man in their behavior. Instead they behave in prison in the way that is natural for them, the way they behaved in the jungles of Africa. And you know, everyone in the government understands this racial situation in the prisons. They make jokes about it at their cocktail parties in Washington. Most of them know some fellow bureaucrat or politician who has been sent to prison for taking bribes or committing perjury or the like, and the reality of being thrown into a cage with a mob of unrestrained blacks is something which is never too far below the surface of their consciousness. But of course, in their public statements they pretend that they believe that Blacks and Whites are the same and there's nothing in particular to worry about if one is locked up with Blacks.

Well, John King was exposed to the brutal truth when he was sent to prison for burglary, and he learned to hate Blacks in a hurry. He turned to White gangs in prison in order to survive, and when he came out he was indeed a changed man. If there's anything good that can be said about America's prisons today it is that they provide a strong dose of racial reality to those Whites unfortunate enough to be forced to spend some time with them.

John King was sentenced on Thursday of last week, and NBC anchorman Tom Brokaw announced the news of the sentencing on the NBC Evening News with these words, and I quote: "And in Jasper, Texas, today the racist got the death penalty." That's the way Brokaw introduced the news: not "Jon King got the death penalty" or "the man who was convicted in a dragging death got the death penalty," but "the racist got the death penalty."

Do you believe that was a slip of the tongue? Listen, Tom Brokaw is paid seven million dollars a year to read his news scripts. He is paid seven million dollars a year because he is a very good actor and says — convincingly — exactly what the Jews who formulate his news program want him to say. He is paid seven million dollars a year for his half-hour appearance every evening because he uses his words, his facial expressions, his tone of voice to convey exactly the message that his bosses want conveyed. And that message in this case was "racism is a crime, and racists deserve the death penalty." That was Tom Brokaw's subliminal message to us, and it was a calculated message.

Of course, media people do sometimes make slips of the tongue. On Wednesday of last week, with the Jasper Trial on Everone's mind, a well-known White disk jockey, Doug Tracht, at Washington, DC, radio station WARW-FM, played part of a song by Grammy-winning Black hip-hop performer Lauryn Hill. Well, Doug Tracht, who is best known by his nickname, "the Greaseman," didn't like the Black woman's song, and so he commented as he stopped it — quote — "No wonder people drag them behind trucks."

Now, that was a slip. Within hours the CBS-owned station had fired Tracht. Before the day was over he had also lost his job as part-time deputy sheriff in suburban Falls Church, Virginia. And you can bet your bottom dollar that he never will be allowed to work again in the controlled media. He made the mistake of saying what was on his mind.

But Tom Brokaw didn't make a slip when he introduced the news the following day about John King's sentencing with the words, "And in Jasper, Texas, today the racist got the death penalty." Tom Brokaw was delivering a subliminal message calculated by Neal Shapiro, the Jewish executive producer of the NBC Evening News, and Brokaw's other Jewish bosses. The message again was: "Racism is a crime. Not liking Blacks or Jews or mestizos or Asians is a crime. Racism deserves the death penalty. We need a law against racism." Tom Brokaw is paid seven million dollars a year by his Jewish bosses because he delivers subliminal messages like that very skillfully, very convincingly. Tom Brokaw is paid to be a Judas goat, to lead the sheep to the slaughter.

Now, perhaps you think that I am imagining things. Perhaps you think that I am way off target first in imagining that the media coverage of the news has the effect of making white people feel guilty and of conditioning them to give up their freedom without protest, and second in imagining that this is the result of a deliberate plan by the Jews who control the media.

Well, I wish it were just my imagination. But, you know, the panicked reaction to the Greaseman's casual comment, "No wonder they drag them behind trucks," — his immediate firing by his radio station, where he was by far their highest rated announcer, and his firing by the sheriff's department for his Politically Incorrect slip of the tongue — that wasn't my imagination. White people do feel intimidated by all of the media propaganda. In Jasper, Texas, the White people are falling all over themselves in their efforts to apologize for being White. The effect of all the media publicity has been guilt, guilt, guilt. Whit men, as well as women, in Jasper have been wringing their hands in anguish and begging not to be judged as racists, just because of John King and his two companions. One of the first things the White people of Jasper did was tear down a fence which had divided the White and Black sections of their cemetery. And the 11 White people on John King's jury chose the one Black man on that jury to be the foreman, so that they can show the world that they are not racists. Now they've built themselves a new city park and named it John Byrd Junior Park. How many other towns in America have named city parks after local ex-convicts? Indeed, James Byrd was an ex-convict who happened to be in the wrong place at the wrong time and got himself killed in an especially messy way — but he's still only an ex-convict, a petty criminal and ne'er do well. And it's quite clear that if he had been White instead of Black, no city park would have been built in his honor, no matter how messily and painfully he died. And so the effect of the media coverage of his killing has been to create a sense of White racial guilt in the lemmings.

What about the motivation behind the media coverage? Why did this trial in Jasper get such enormous media coverage all over the country? Was it just because the defendant had committed an especially gruesome crime? The more gruesome the crime the more coverage the trial will get — is that it?

"Trial" continued to pg. 3

News

New Hampshire and Taxes?

by Doug Pratt

Voice Staff

Everyone laughs at the joke "What's the best thing about New Hampshire? The liquor stores are open on Sunday and there's no taxes." Well the first one is not in any danger, at least in the near future, but will my beloved state soon succumb to legislation for income and sales taxes?

The answer to this question is still up in the air even as the State Supreme Court mandated deadline of April 1 creeps inevitably closer. Numerous proposals have been tried, but none meet the approval of both the State House and Senate. Even if a proposal did manage to pass in both houses, Governor Jeanne Shaheen will face stiff opposition from voters holding her to a promise of vetoing any income tax.

Somewhere within the confusion of policy making lies the reason that the whole mess got started. The controversy in New Hampshire stems from a Supreme Court Decision on December 17, 1997 which found that the way the state funds education is unconstitutional according to the State Constitution. In at least one town, property taxes were four times that of another.

Property taxes account for seventy-four to eighty-nine percent of funding for public schools. The process involved with figuring out the amount each city taxes involves a standard $3.50 per $1000 of the assessed value of the home. Next the school district comes up with a budget based on the minimum standards that the stated requires. Each district is responsible to provide transportation, books, food, 180 days, special education programs, and participate in a school improvement and assessment program. When the budget is completed, the town figures out how much the property tax must be raised in order to meet the needs of the school.

For residents of property rich towns, more money can be raised with lower tax rates than towns whose property is assessed at lower values. Suffice to say, higher tax rates can impede people from moving to those towns.

The difficulty with this case was trying to decide who is responsible to provide funding for the education. The state alleges that the schools should be funded by the people in the district of the school. The people challenging the state argue that due to the significant involvement of the state with implementing requirements of the school districts, money raised to support the schools should come from the state. Furthermore, the rate at which people are taxed should be equal.

As if this conflict needed another problem, the Supreme Court said that the state must provide a way to fund the education requirements of the entire state but not use property taxes as the primary means of raising money. Contrary to popular belief, there are taxes in New Hampshire, but they are not enough to support the needs of every school district. State taxes account for less than 10% of the personal income for residents, 48th in the United States.

Personal income needs to be further explored. The majority of residents, according to 1996 IRS income tax data, reported less than $20,000 in taxable income. A state income tax would not replace the property tax, so there is no need to raise taxes by calling them something else. This just allows yet another opportunity to pull funds from one pot to fill needs another can not.

There is a problem, not unique to New Hampshire, that involves money available to school districts and where that money comes from. The problem is called inequality. Considering the fact that most of the other states do have sales and income tax, as well as inequality in education funding, there must be more of a problem with distribution than with the actual raising of funds.

With only two days left until the deadline, pressure is mounting to see what the New Hampshire government will decide. If nothing is decided, quick, public schools may not receive the money they need to open their doors in September.

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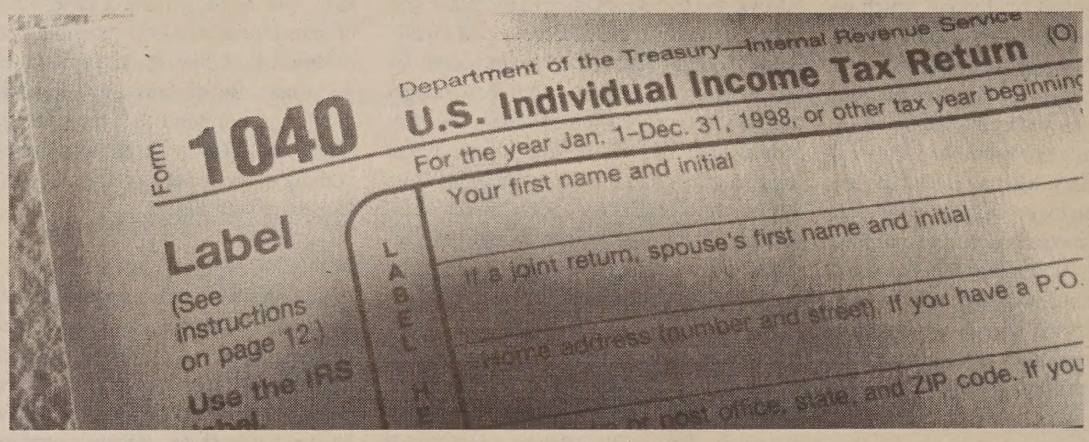

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On Campus (news)

WSC: Pack Your Laptop

Scholarship Money Available for WSC Students to Exchange in Portugal

by Jessica L. Dalzell, Staff Writer

Chair of Chairs, Don Bullens and Professor Carlos Fontes, of the Communications Department are back from their recent trip to Portugal. Bullens and Fontes were in Portugal to sign agreements for a student-exchange program between Worcester State College and Universidade da Beira Interior (UBI).

While in Portugal, Bullens and Fontes signed the agreement for students and interested faculty of WSC to go over and spend a semester of study on UBI's campus.

Bullens and Fontes were able to secure scholarship funding for three years for WSC students from the Portuguese-American Foundation for Development, an organization which funds a number of educational programs in America.

Bullens and Fontes met with the Vice President of this foundation, Luis Santos Ferro, and secured two scholarships a year for three years. Fontes said that he was still unsure of the exact dollar amount, but he assured that the scholarship would cover a substantial amount of expenses needed by each student.

The foundation has committed to providing the scholarship to WSC and UBI for three years, after which the work and experiences had will be reviewed and reassessed.

Bullens and Fontes also met with the Rector, or the President, of UBI, Santos Silva, and they discussed at length the benefits and opportunities that the exchange would offer each country.

In the first three years of the exchange, the great opportunity lies in the fact that a student would be responsible for paying tuition to whatever college they are enrolled in, but no additional expenses. It is a fair exchange.

The first department at WSC to embark on this opportunity is the Communications Department.

"As soon as the program is on its feet, [we will] facilitate contacts with other, like-minded departments", said Fontes. "We want to establish that bridge, said Fontes, "and then open it up[to others]".

Professor Bullens already has an interested WSC student that would like to take part in the exchange. Ricardo Plaza, a freshman, is originally from Brazil and speaks Portuguese. He became interested in the program after hearing about the available scholarships that cover most expenses.

"I was very impressed with their facilities[that have the]latest technologies", said Bullens," The students were dedicated in their programs."

"UBI is comparable in size to our college student body", said Bullens, "[And] it is located in the mountain region of Portugal".

Over the next couple of months, Fontes said that he hopes to publicize the existence of this agreement around campus, to make students aware of this opportunity. There are still some terms to finalize in the agreement of the scholarship and some other details to arrange. All in all, Bullens and Fontes see the exchange being available as soon as next semester, Fall 1999.

Fontes felt that one of the achievements of the trip occurred in the conference that Bullens and Fontes attended at the Gulbenkian Institute. Fontes felt that they made a number of contacts with several universities in Portugal and made an impression on other educators in the communications field.

Left to right: Dr. Antonio Fidalgo; Communications Dept. at UBI, Santo Silva, Rector of UBI, Prof.. Bullens, Prof. Fontes, Dr. Carrilho Goncalzes, Vice Rector of UBI.

"This opens a wide range of doors for potential projects", said Fontes.

Bullens commented on the warmth and hospitality that he experienced in Portugal,

"I think that students there would gladly welcome an American student...It's very diverse and there is a lot to do there".

Bullens added concerning the exchange, "[It's] Good prestige for the college, [and a] good experience for the student."

Both Professor Bullens and Fontes expressed how very excited they are about this exchange and hope that students take the initiative to apply for the exchange.

Professor Fontes will be setting up an information meeting later on this semester for interested students to attend.

Interested WSC students should contact Don Bullens (x8503), Carlos Fontes (x8716), or Carol Lambert in the International Student Programs Department (x8747) for more details.

Latest Clean-Up A Huge Success

Michael Plante
MASSpirg Intern

On Friday March 26, Massachusetts Community Water Watch organized one of it's first clean-ups of the spring season. Students from both Worcester State College and Clark University, as well as many Americorp members and various neighborhood children made the clean-up a huge success. The clean-up took place in a vacant lot owned by and diagonally located across from the Friendly House on Wall St., here in Worcester.

You might wonder how much trash could be collected from an empty lot. Well, ten tons, to be exact. The trash pulled from the site ranged from small things such as bricks, various metal scraps, and ordinary waste paper, all the way up to couches and refrigerators.

So, maybe ten tons doesn't seem like that much, I don't know why that wouldn't seem like a lot, but let me also tell you that we worked for about two hours. To me those are some very impressive numbers. Susanne McFarlin, WSC senior, said that "The clean-up was incredible. It was great to see people really help the community. I was also very impressed at how much work was accomplished in such a short time." McFarlin herself deserves a congratulations because Susanne, along with the help of Massachusetts Community Water Watch members, organized the clean-up from start to finish, the result . . . Nothing but a huge success.

Water Watch and MASSpirg would like to thank all those who volunteered for Friday's clean-up. With nearly thirty people, we turned a neighborhood dump into a safe place for the local children to play. All involved deserve a pat on the back.

Kids To College At WSC!

by Alisha Attella
Editor-In-Chief

On April 5, April 13, and April 15, Worcester State College is hosting upwards of four-hundred sixth and seventh grade students for the Kids to College program. Children from Worcester schools will be visiting different organizations on campus in the hopes of encouraging them to pursue a college career.

On Monday, April 5, sixth grade students from Adams Street School, Thorndyke Road School, May Street School, and West Tatnuck School will be visiting The Voice (yea!), the T.V. Studio, and the residence halls. On April 13 and April15 the seventh grade students from the same schools will be visiting. So, when you see the angels wandering, I implore you, don't kill them, don't destroy their "innocence", and above all, don't give them any copies of The Voice!

Human Rights Poets to Visit WSC

by Doug Pratt

On April 6th, at 2 o'clock in the Student Center Auditorium, the WSC 125th Anniversary Historical Committee, the Language and Literature Department, Honors Program, Office of Diversity, and the Third World Allience will present "Poetry and Human Rights".

The program is part of a series which will take place once each semester for the next three semesters. They will include poetry reading as well as discussion of current event topics that pertain to human rights issues.

At the upcoming event, the speakers will include Marjorie Agosin and Dr. Tino Villanueva. Agosin, in addition to reciting her world renowned Chilean poetry, will be discussing the issue of Pinochet, murderer of thousands of Chileans and wanted by the Spanish to stand trial. Dr. Villanueva, from the state of Texas, will discuss the discrimination of Mexican-Americans; in issue closer to home for many.

Some of the presentation will be given in Spanish and everyone is cordially invited to attend this informal, yet eye-opening opportunity.

On Campus (cont. . .)

Sexy or Sexist? Violence Against Women in the Media

Professor Gail Dines Debates the Topic of Pornography

By Kristen Revell
Voice Contributor

On Monday, March 29, 1999, Dr. Gail Dines spoke to a packed North/South Auditorium at Worcester State College. Gail Dines is a Professor of Sociology and Womenís Studies at Wheelock College and travels to many colleges, delivering a powerful slide/lecture presentation. The focus of her talks circle around the idea of violence against women in the media. She targets the pornography industry as the major culprit.

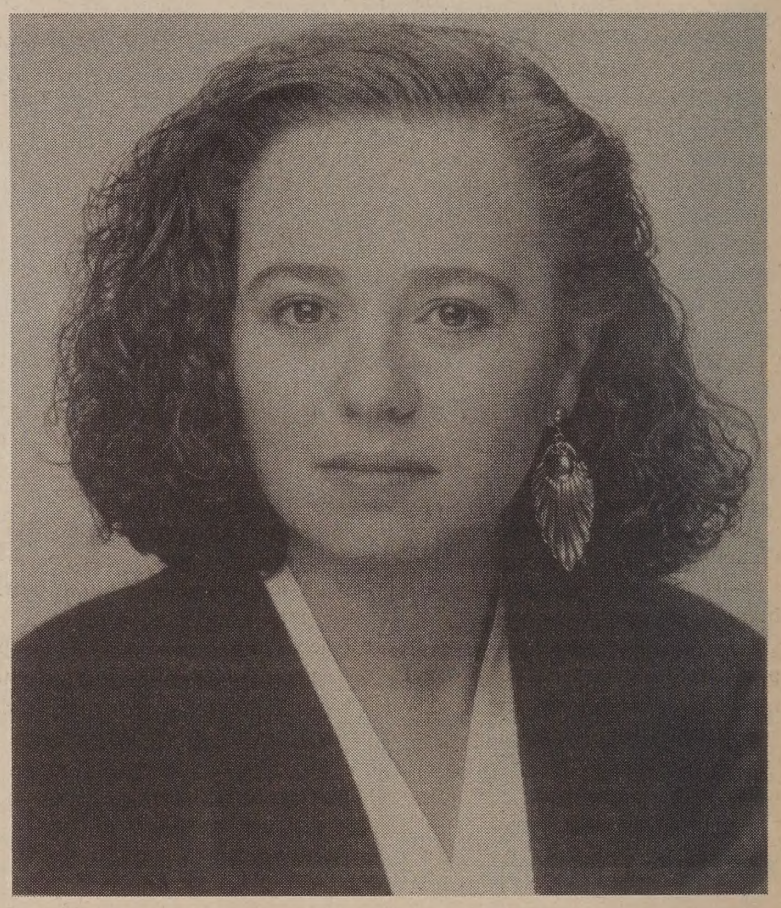
Dines began her lecture by interacting with the crowd. When asked how to portray the "Fuck Me" look, which is often portrayed in both the advertising and television mediums, the crowd of male and female students, faculty, Professors, many reactions flew at Dines. Professor Dines displayed graphic images of the how not only the porn industry violates and degrades women, she paired them with womenís magazine ads. Dines made the point that her demonstration needed to be as graphic as it was to fully impact the audience and get her point across successfully.

As we all have varying perceptions of topics, and very strong ones it seems when it comes to the pornography industry, it would be an extremely long article if I went into all of them in their true length, but I will say that I heard many people disagree with what Professor Dines was speaking about. Instead of reacting to her, they simply walked out of the room. If that presentation showed anything and [I go out on a limb and say what Professor Dines was trying to get across], is that we all have a voice, and if you feel that your opinion is valid and your conviction is strong, then let your voice be heard.

Another strong point Dines made was the fact that pornography is not only degrading towards women, but it is towards men as well. It yields that men are beings who solely live to fulfil an erection and then move on. We have all heard the phrase that men think with the ìother Headî, but we also know that is a generalization.

One way in which Gail Dines could be misunderstood and she even addressed it in her presentation, is that she is a Feminist, yes, but not one whom hates men. She is a Feminist who is trying to rid Society from violating females of all race, age, and gender. I was proud to see there were almost as many men in the audience as there were women. This, by no means, was a male bashing party. One female observer later discussed with Dines the reason why we let such discrimination towards women to continue, is that we are so desensitized to violence against women that we simply turn our heads to these topics.

As President of AERho, the Communications Honor Society, I would like to thank Professor Dines for speaking to Worcester State College. I would also like to thank the members of SEC for providing us the opportunity to co-sponsor this related media event. I encourage you to seek out and find your own opinions and react to issues that challenge you and make you think. Thank you all for attending the event.



The Academic Honors Convocation wasn't boring?

by Whitney Anspach

It was standing room only in the Administration Theatre at Monday's Academic Honors Convocation. The annual Academic Honors Convocation is held to recognize Worcester State students who have excelled academically and achieved extraordinary accomplishments in their field of study.

This year's ceremony was MC'd by WSC's Interim Vice President of Academic Affairs, Jeffrey Roberts. Few would guess that Monday night was V.P. Roberts first time as a Master of Ceremony. Roberts outgoing and relaxed personality was in full force and was key in making the Ceremony comfortable rather than a stereotypically stuffy, stodgy academic gathering. This casual atmosphere continued through the speech of the evening's guest speaker, Robert K. O'Brien.

O'Brien graduated from WSC with a Bachelors in Education back in 1958, when WSC was still called Worcester State Teacher's College. O'Brien's speech addressed not only the changes at Worcester State since the 1950's but also the changes in the work force that the award recipients would soon be entering.

O'Brian's speech began with audience participation in finishing popular proverbs with less known ending such as "A miss is as good as a Mister." He went on to explain his contemporary proverbs by relating his own experiences in the "real" world. O'Brien's stories were unpretentious and, at times, startling.

At one point in his speech O'Brien explained a predicament he and his wife were in. He said "My wife and I relied on the rhythm method...which many Catholics in the audience know what I'm talking about."

He went on to explain the difficulties for women in the 50's and how married women, even without children, were not expected to work. O'Brien said, "One day I was called into the big bosses office where I was told that 'we pay our executives enough that their wives should be able to stay home with the children'"

O'Brien's speech was memorable and profound and he returned to his seat escorted by loud applause from the entire Theatre, catholic or not. However, his speech was not the only memorable of the evening.

Student Government Association President, David Spencer, gave a speech that was short on time but long on meaning. He said, "...Quoting Hamlet, To be or not to be. And it is apparent that the students in this room chose to be."

There was no doubt throughout the theatre that Psychology and Early Childhood Education student Kristy M. Bond chose to be. She went home with three awards Monday evening, including the highest award given, The President's Achievement Award.

John Bott, the History Department's award recipient, explained the feelings behind receiving awards in front of the WSC community and hailed the event as "an excellent opportunity for students to be recognized for their achievements and to honor their families, friends and their teachers". But explained that the honors do not end at the end of the night. He said, "This award gives us the chance to have something on our resume to augment our degrees."

Administrators at WSC are well aware of the importance of the annual Academic Honors Convocation to the students, their families, and the WSC community. However, with the Sullivan Auditorium under construction and a play being held in the Administration Theatre it was an achievement with in itself that Dean Foley, Asst. Dean Chiccarelli and the Honors Convocation committee were able to make it all happen.

Caroline Chiccarelli explained, "We were lucky that the Producers of the play being held were kind enough to break down their set for the Convocation."

The change of venue put a limit on the amount of guests that could be invited to the Convocation but it also allowed visitors to see the newly renovated Administration Theatre.

Student Trustee and recipient of two awards, Andrea Wamboldt said "I thought it was great that we had it in the Administration Theatre this year. Not only was it a more comfortable atmosphere it also gave first time visitors to WSC a chance to see one of the nicest places on campus."

First time guests of underclassmen recipients will undoubtably being visiting WSC next year to once again honor their extraordinary children, grandchildren, siblings and friends. Until then, congratulations.

Bury the Evidence Exhumed for Our Viewing Pleasure

by Whitney Anspach

With his boyish looks and blue jeans, J. Greg De Felice (or just Greg) looks like a kid who is surprised his science project actually works. However, once he begins to talk about Bury the Evidence the film he wrote, directed, and produced it becomes clear that it is no accident that his movie is winning awards and being accepted at film festivals everywhere.

Born and raised in New York City, Greg got his first exposure to theatre and acting, but interestingly, he moved out west to Los Angelos to get his degree in theatre before creating his own theatre group in New York City. His theatre group Mean St. produces independently written, performed, and directed plays with local actors and actresses. Many of the members of Mean St. transcended the theatre to film bridge with Greg to create Bury the Evidence.

The difference between theatre and film is subtle to the inexperienced viewer yet is actually so profound that few actors have been able to do so. Greg explained his own struggle to successfully move from theatre production to film production. He said, "In theatre you have sets, costumes, all which support the dialogue...the dialogue tells the story...in movies the idea is the create different visual ideas to get the story across. If you notice, the first 10 minutes [of Bury the Evidence] has no dialogue and that was me struggling with the idea of visual story telling."

Greg wasn't sure what he wanted his first film to be about but like many first time film makers reality helped him shorten his focus on story ideas.

He related, "I new I had a small budget, so I needed to film in one location, but I didn't want to do a kitchen sink drama."

So instead, Greg decided to base his film on a man who is locked in an apartment with 5 basic household chores to do. A relatively simple theme on face value, however, Bury the Evidence is filled with symbolism and metaphors that ultimately represent Greg's opinion about the soldiers fighting in the Gulf War.

The main character is a man referred to throughout the film as He, You, or the Man. The character is forbidden to speak by his employer at the beginning of the film and given other direct orders that he follows without fail. However, once his employer leaves him to his duties, the simple tasks suddenly become impossible because of the unexplained visitors that appear without warning. These visitors humiliate, torture, demean, train, injure, seduce, and judge the main character constantly. Leaving the main character struggling to complete his duties while rapidly becoming unsure of what his duties really are.

The screen play is amazing and laced with black humor, such as the scenes where a plastic-like woman with a clip board appears to inform the main character his effectiveness rating on the latest national poll. The camera work and lighting is also superb and far surpasses the norm for small budget films. Even Bury the Evidence's music and sound was great. The music is rationed proportionally through the film, with military drum roles in some scenes, and chaotic clatter in others. The sound is utilized wonderfully in supporting the visual effects and chaos in the film. With a snap the Man and his visitor would be moved to a different activity in another room. A loud slam of the door and the Man would find himself alone once again.

The film was extremely well made, but with all of the thought provoking scenes and abstract metaphors the main stream movie companies feel it would bomb in the theatres. Greg explained, "They say that audiences need the movies spoon fed to them,

but that has not been the reaction I've seen."

Greg is touring with his film all over the country to support it and most college and university audiences have embraced and welcomed Bury the Evidence because it isn't spoon fed to them. From the applause on Tuesday Worcester State College is no different.

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AERho Attends the National Convention in New Jersey

By Kristen Revell
AERho President

The week of March 24-28 myself and two other members of NBS/AERho [National Broadcasting Society/Alpha Epsilon Rho], attended our National Convention in East Rutherford, New Jersey. In next week's issue of the Student Voice, we will bring up an extended update of the success of the convention, as we are awaiting numerous pictures of the convention.

If you would like more information on NBS/AERho, and you are a Communications Major/Minor, speak with Professor Carlos Fontes of the Communications Dept. or email me, at krevell@worc.mass.edu, and I will be happy to inform you further.

Our weekly meetings are in LRC room 122 on Mondays at 3:30 PM.

See you there!

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Leganza™ CDX 4-door Sedan

Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price‡	$18,910	$20,205	$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Front Fog Lights	Yes	No	$399
Alloy Wheels	Yes	No	$365
Comparably-Equipped Price‡‡	$18,910	$20,205	$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price‡	$14,610	$16,045	$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price‡‡	$14,610	$16,045	$17,137

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†† Competitive insurance quotes and comparison available through 3rd party source.

††† Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

‡ 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

‡‡ Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

* Preferred Equipment Group 2 adds $1,665.

1 Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

2 Seniors with income and credit history. Other restrictions may apply. See store for details.

3 Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

4 Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

5 For instance, $66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then $207 per month for 48 months at 9.75% APR. Base Lanos S price of $8,999 is 1999 MSRP, including $250 destination charge as of 9/98. Excluding taxes, tag, and title. Subject to availability.

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Senior	Senior special[2] Low interest, long term financing	No
	College graduates[3] low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes

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- No hassle pricing
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Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price‡	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.+
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.+
Power Steering	Yes	Pkg.+
Comparably-Equipped Price‡‡	$12,400	$13,312

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On Campus (announcements)

WORCESTER STATE COLLEGE
IN HONOR OF THE CENTER FOR THE STUDY OF HUMAN RIGHTS (1981-1989)
PRESENTS
Poetry and Human Rights
A Poetry Reading and Discussion
Poets:

MARJORIE AGOSIN
Professor of Spanish,Wellesley College
Internationally Acclaimed Chillian Poet

TINO VILLANUEVA
Preceptor in Spanish, Boston University
Award-Winning Mexican-American Poet

April 6, 1999, 2:00 P.M.
Student Center Auditorium
(There will be a book signing at 4:00 P.M.)
An Exhibit of the History of Human Rights Center
is Located in the Exhibit Area

This Event is Free and Open to the Public

Early Seating Recommended!

Reception to Follow With Live Guitar Music

C.A.B. EVENTS
4th Annual Children's Day
Date: Friday, April 2, 1999
Time: 10:00 A.M. - 2:00 P.M.
Location: Exhibit Area,
1st floor of the Student Center
Special Attractions: Stephen Baird children's songs, Bonker's the Clown, Pictures with the Rugrats and Spring Bunny, grab bags, and treats
Come join in the fun! It's FREE!
*All children must be accompinied by an adult

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929-8824

Who is Sojourner Truth? Why don't you go find out. On Thursday, April 8 at 7:30pm Kathrynj Woods will perform "A *Woman Aint* I", a one woman play that recreats Sojourner's life as a slave, and her struggle for freedom and respect. This play portrays the courage, inspiration, and power of the woman who walked away from slavery and...go see it.

The following week at 7:30 Nell Irvin Painter, the Edwards Professor of American History at Princeton will present a lecture entitled "Sojourner Truth's use of Printed Materials"

Both programs will be presented in the Antiquarian Hall, 185 Salisbury St., and admission to either is free.

Come and Dance to the Sounds of Eddie Woods
Appearing With Worcester's Own R&B Group
4th Coming
Friday, April 9, 1999
Student Center Exhibit Area
$1.00 WSC students $3.00 all others
18+ Positive I.D. required

On April 7 at 7:00pm in the Eager Auditorium of the Sullivan Building, Sarah Walker, a Boston based painter and professor at Clark University will present a slide lecture and exhibit of her work. Informed by computer imagery and biological form, Walker's art is endlessly worked and re-worked into intricate, meticulously defined color and form. Admission is free and open to the public so bring a couple of friends.

Student Senate Raffle
$1.00 each
First Prize: Three-Credit Undergraduate Night Course
Drawing on April 8, 1999.

Senate Minutes

Senate Minutes
March 25, 1999

Present: Jackie Martell, Jenn Robbins, Jeff Roback, Lee Anne Hooley, Wendy Witt, John McNally, Kelli Thibeult, Jason Tucker, Marie DeSantis, Becca Boucher, Becky Foley, Jeff Wentzell, Tori Maxwell, and Jeremy Webb.

Excused: Jenn Lavallee and Joanie Rylander

Absent: Erin Lewinski, Katie Serafin, Mike Segerra, and Jon Sugalski

Guests: Dan Morse, John Brissette, Tim Sullivan, Paul Joseph, and Dave Spencer.

Senate Minutes
March 25, 1999

I. Chairperson Martell called the meeting to order at 3:05.

II. In motion number 9953 Senator Roback moved to approve the minutes of March 18 with a friendly amendment to include Senator McNally as being excused (Seconded by Senator Thibeult). Motion passed.

III. Public Relations Report

Public Relations Chair Hooley informed the Senate that she meet with Chief Granger to discuss safety on campus. She also asked for volunteers to decorate the red wall on March 31st.

IV. S.G.A. President's Report

Last Tuesday at the Board of Trustee's meeting the Trustee's passed a increase in the student activities fee to increase the fee to $23.00 a semester for the Fall of 1999. Also reported was that the Board of Higher Education is considering banning all alcohol and tobacco from college campuses.

In motion number 9954 Senator Robbins moved to table the amendment to Article V, Section B of the SGA Constitution into the Parliamentarian Committee (Seconded by Senator Hooley). Motion passed.

*Motion number 9954 is to discuss raising the amount of money allotted to each Undergraduate Class.

V. Parliamentarian's Report

Parliamentarian Robbins announced that election packets will be available at the info desk on Monday March 29th. Elections are on April 14 and 15, volunteers are needed to work the table.

VI. Treasurer's Report

-In motion number 9957 Senator Robbins moved to allocate up to $700.00 to the Asian Club for the Moon Fest Spring Dance (Seconded by Senator Foley). Motion passed.

VII. Old Business

-All Org Banquet nomination ballots are due April 8th. The banquet will be held April 30 at the Black Orchard.

VIII. New Business

-Founders Day: John Brissettee, Chair of the Special Events Committee of the 125th Anniversary Committee says that Founders Day will have events which will be focused towards students and faculty. He is looking for a student representative for this committee, if interested please contact him.

IX. Announcements

-Last day to withdraw from a class is Tuesday. The last day to elect the Pass/Fail opinion is April 5th.

-Battle of the Brains is Tuesday at 7:00 in the North/South Aud.

-Passover is March 31st at Sunset. April Fools day is April 1st. Easter is March 4th.

X. Adjournment

In motion number 9958 Senator Roback moved to adjourn the meeting (Seconded by Senator Maxwell). Motion passed.

Trial cont . . .

"trial" continued from pg. 3

No, not really. You know, another murder trial opened the same day that John King's trial did. While John King was being tried in Jasper, Texas, last week for killing James Byrd, Danny Martinez was being tried in Colorado for the rape, torture, and murder of 14-year-old Brandy Duvall. But of course, unless you live in Denver, you haven't heard a word about the Martinez trial. Tom Brokaw didn't even mention it. All you've heard about is the King trial. Is it because the murder Martinez committed wasn't as gruesome or newsworthy as the murder King committed? Well I'll let you be the judge.

Martinez and six other members of the mestizo gang to which he belongs, the Bloods, grabbed 14-year-old Brandy Duvall from a Denver bus stop, where she was waiting for a bus. They took her to a house where one of the gang members lives, and they held the 14-year-old White girl down on a mattress where she was gang-raped for several hours. The gang members then took turns sexually torturing the White junior high school student. They repeatedly rammed a broomstick into her vagina while she screamed and begged for her l;life. Then, after they had finished amusing themselves, Martinez and the other mestizos handcuffed the bleeding White girl, put a hood over her head, and drove her to a drainage ditch. There they stabbed Brandy Duvall 28 times with a butcher knife and then dumped her body into the ditch, where she bled to death. After that the gang members went back to the house and disposed of the bloody mattress on which she had been gang raped and sexually tortured.

And as I just told you, Danny Martinez was being tried for this horrible crime last week at exactly the same time John King was being tried. So why do you think the media focused so heavily on Jasper, Texas, and didn't have a word to say about the trial in Denver? Could it be that the Jasper trial served their propaganda purpose and the Denver trial didn't? Could it be that the Jewish media bosses wanted to make White people feel guilty and intimidated, and the Jasper trial served that purpose, while the Denver trial didn't? Could that be the only reason why they covered up the horrible rape, torture, and murder of 14-year-old Brandy Duvall while they beat us over the head with the dragging death of a Black ex-convict in Texas? Could it be that they kept quiet about Brandy Duvall because she was White and her murderers were mestizos? Did they make a circus about the Jasper trial just because the victim was Black and the murderers were White? That's what I think. What do you think?

Let me just recap this for you, because it really is extraordinarily important. What happened in Jasper, Texas, to a Black ex-convict shouldn't have happened in a civilized society. It was an especially gruesome murder. And there is no doubt that John King hated Blacks as a result of his own experiences with them in prison. All of that is a legitimate subject for news coverage.

But what happened to 14-year-old Brandy Duvall in Denver is even more terrible that what happened to James Byrd. It is more newsworthy, something which the White citizens of this country should be more concerned about, because it was an organized, gang attack by non-white racists, by mestizo racists, on a White person. An innocent White child was killed in Denver, while the victim in Jasper was a Black criminal, an ex-convict.

The news media have gone all out on the Jasper trial and have been completely silent on the Denver trial, not because the killing of James Byrd was more gruesome than that of Brandy Duvall or more newsworthy or more interesting to television viewers, but solely because in Jasper the victim was Black and the perpetrators were White, while in Denver the victim was white and the perpetrators were mestizos. That is the only reason for the enormous disparity in the news coverage of the two trials: the only reason. The Jasper trial suited their purpose and the Denver trial didn't.

And that purpose — the purpose of the Jewish media bosses — is to make White people feel guilty, so that they won't oppose the Jews' campaign for so-called "hate crime" legislation, the same sort of legislation which the Jews have successfully imposed on the people of Canada and Britain and Germany and France and Switzerland and much of the rest of Europe. It is legislation whose real aim is to keep White people from defending themselves against the Jews, to keep White people from criticizing the Jews or speaking out against their activities.

And this White guilt campaign by the media is working; it is having the desired effect. Many White people are feeling guilty as a result. Many White people feel ashamed of their natural dislike of Blacks. That's why Doug Tracht, the Greaseman, lost both of his jobs so quickly when he made a Politically Incorrect remark about the Jasper trial. That's why the White citizens of Jasper have named a new city park after a convicted Black criminal. That's why there will never be a park in Denver named after Brandy Duvall.

Yes, the media bosses planned this propaganda campaign, and Tom Brokaw is doing a very effective job as a Judas goat. But you know, if this campaign doesn't work for the Jews — if it backfires in the long run and White Americans reject the effort of the media bosses to take away their freedom, Tom Brokaw may decide that seven million dollars a year was no where near enough payment for his treachery. Let's aim for that.

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FOR CHILDREN

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Noteworthy

The Buddha Speaks . . .

by Tol Karma

People should realize there are other alternatives to the way our "mainstream society" operates. Many, it seems, think that by not conducting to the "norms" that society has, such as how you are supposed to spent your time and money, or how the only way to have a good time is to get drunk - you will be violating the laws of nature. But the truth is that this is not how things have to operate. However, most people do not believe otherwise, or at least take the time to consider such things, but rather accept mainstream public opinion and popular trends as the only way things are, and thus are limited by them and set them up as a boundary which really does not exist, except in our minds. However, there are misfortunes that can happen to someone as a result of following the crowd, especially if popular belief, or even an entire culture, is wrong.

Gerald's Days

by Joe Pierce

There was a man named Gerald. He was a very kind man, and he liked to go for walks in the park. One day, to Gerald's surprise, he found a bag full of money just lying there on the ground. Of course there were thoughts in his mind to keep it and not tell anyone, but he could not fight the feeling inside that keeping the money would be wrong, so he decided to give it to the authorities.

While on his way home from the park , that urge inside came again and told him to keep the money and that it was meant to be. When he got home he did some serious soul-searching for hours upon hours, but he came up with nothing. He then decided to sleep on this idea of holding on to the money.

When Gerald woke up the next morning, the money was gone. He went to the police station and was going to report the money stolen, but he thought that they might find out that the money wasn't his. Gerald waited outside of the police station for two hours pondering the question that was presented to him. His final decision was to go home and sleep on this question, and in the morning, he would decide what to do.

The next day, Gerald woke up, and suddenly, the solution came to him! He would go to the police station and report the money stolen. Gerald was at the police station for three hours, and the police had told him the same amount of money had been reported stolen in the exact spot by a man with a similar description. When they told Gerald, he was stunned, but the next piece of news the police had for Gerald was even more stunning.

Gerald woke up two hours later in the police station. There was no one there and he could not remember what had happened in the last few days. He went straight home. When he woke up the next morning, he went for a walk in the park and found a bag full of money.

Notes From Underground:
A man and his razor

The man stood in front of the bathroom mirror. He no longer saw the boyish charm that once made him quite popular with the ladies. No, he saw none of this anymore. Instead, he saw creases that ran, like train tracks, across his forehead, no doubt, from the heavy burden he dragged throughout his life, and in place of his dimples, that led people to believe he was still boyish, still innocent, were lines that seemed to be pressed out with a cookie cutter, forming two crescent moons on either side of his mouth. This morning was different than the others. Sure, it was habitually the same, but the quality of this particular morning was disturbingly unique, an emptiness, some existential depair he vaguely remembered reading about in one of Sartre's philosophical essays. He blinked his eyes a few times, pressing them tightly together, hoping that when he opened them again things would go back to normal; he could ingest the morning requisite of coffe, three cups, read the paper and be on his way. But no, his psyche had other purposes for him, things left unattened by too many years of rationalizations or, simply, ignorance. Yes, every man has his shadows, and today, this unfamiliar puppeteer was pulling the strings, a lone hand in the darkness. He felt empty, dead, and transparent. Looking into the mirror intensified this effect, magnifying the isolating feeling pervading his skin, like sea snails slogging over the ocean floor, leaving mysterious trails, deciphered later only by experts in Sanskrit. He felt immeasurably old, beyond rejuvenation, but at the same time infantile, lacking the necessary coping skills to respond adequately. He was only 27, but he was dead already. The future means nothing to a man who can't change, only more numbers added on top of eachother in a futile procession. This seemed ridiculous. He let out a series of laughs, "HEE, HEE, HEE", laughing at something only he could see. Was he dead? He didn't know, couldn't tell for sure. This was strange, yes, and in this moment he had a supreme power, as men do, when they are certain of death, nothing to lose. DEAD?, yes, that's it. "I'm dead, so nothing matters". "What if I....?" This would explain everything, he thought to himself. The thought that he was no longer alive, comforted him, gave him reason to feel empty, estranged, and, well, dead. Yes!!, he yelled, fogging the mirror with a spasmic exhilaration. He grabbed the razor off the sink, an antiseptic white color, and began slashing madly at his arm. Grinning, he continued, feeling no pain. In fact, he was ecstatic.

"George, hunny?" a voice sounded, from far off, underwater even. "Are you gonna get out of the bathroom soon, you've been in there long enough."

No answer. She walked in and .. well, the rest need not be explained. He was right though, he was dead.

God Bless This Manuscript!

by Bob Gurry
Voice Staff

It was a clear but cloudy midafternoon, when young Philip McKreviss walked into "Smoke Alley," the walkway between the Sullivan and Admin buildings. Phil was quite proud that he had finally managed to stay awake during Professor (insert name here)'s class. Not that he had paid attention, mind you, he had just stayed awake. During the 50-odd minutes he had achieved WORDVANA, a state of perfect writing bliss.

In his trance-like state, Phil had written a ********** word manuscript which he believed could change the world. This manuscript, he thought to himself as he walked through the nicotine fog, contains the secrets to life, the universe, and everything'. After passing through the asphyxiating fumes, he ran into his pal, John MacDonald. Phil showed his masterpeice to John, who thought that it might be a little bit better, if only it were legible. Phil wisely decided to type it out.

Because it was late in the afternoon, he hopped his arse into his blue spitbox (lovingly called "Sue"), and drove down 290 to go to work. After work, he typed up his manuscript at home.

The next morning, Phil feverishly drove to Worcester State because today ws Monday, which was deadline for the next issue of the Student Voice. He came upon "the Bend" in 290 at about 65mph, which is about 15mph over the speed limit.

It should be noted that there are two places on 290 that can rightly be called "The Bend." Well, you know the one at College Square by "Wendy's?" That ain't it.

Anyway, as Phil approached "The Bend" he noticed that the 18-wheeler in front of him was doing something that it shouldn't be. It was 10 feet in the air. Thinking quickly, Phil slammed on the brakes and watched in horror as the truck landed in front of his car. He got out of his car to helpp of the driver. As he pulled the driver from the wreckage, he recognized the driver as Mike Smart, who had thrice attempted to make phil convert to his religion under threat of torture.

After being interviewed by the cops, and after the wreckage was cleared up, Phil continued down 290 to exit 13. The time was 10:00 am. As he pulled down into Kelley Square, he noticed that the merit gasoline station was a gigantic fireball. One of the pumps shot into the air like a bottle rocket, landing on his car. The car quickly caught fire, as did the typewritten pages of Phil's manuscript. Phil grabbed his pages and extricated himself from the flaming auto. In the next car over, he saw Eric Johnson. He was about to walk over over to ask Eric for a ride, when Eric's car exploded, putting the kibosh on that idea. Phil decided to walk.

About a mile down the road, Phil heard a honking car. It was Dave Maynard, yet another friend of Phil. Dave offered Phil a ride. Phil, and his charred dead trees, got into Dave's car and proceeded towards Worcester State. They duo had not gone but a mile, arriving at Chandler St. and Park Ave. (site of Walgreens and a new Papa Gino's), when suddenly an earthquake of magnitude 4.5 on the Richter Scale rocked downtown Worcester. If this were LA, or even San Francisco, what had just occurred would have been barely noticed by pedestrians on the San Andreas. But in Worcester, however, such an event is world shaking (pun not intended).

As Dave and Phil neared the gas station, it was rocked by said earthquake, toppling the massive sign and igniting a vast fireball, which immolated many pedestrians. Dave, cynical since 1995, drove around and through the flames, arriving on the other side near Walgreens. Due to the time lost to navigating the flames, Dave was forced to leave Phil at Walgreens and proceed towards his place of employment, which required him to drive into Leicester.

Phil walked towards WSC, stopping only at Tatnuck bookseller for a cup of coffee. As he was leaving, he ran into his associate (not quite a friend) Jeff Gonyea, whom he had not seen in nearly two months. They reminisced about old times. After their conversation, Jeff was about to offer Dave a ride, but was cut short by an asteroid which suddenly crashed through the roof and through his head.

Phil was starting to become desensitized to all of the death around him. Moving along, he arrived at Worcester State about a half an hour later. The time was about 10:40 am. Dave decided to skip all of his classes, mainly because he didn't care any more. He just wanted to do what he had set out to do, and drop off his manuscript at the Student Voice. Arriving at the Voice office, he walked in and handed his manuscript to the Editor, who glanced through it and said of it to him..."What is the shit?"

Sports?

Mastercard Collegiate Golf Rankings -Administered By The College Golf Foundation

Women's Team Rankings - March 24, 1999

Rank	Team
1	Duke
2	Arizona
3	Georgia
4	Tulsa
5	Southern California
6	Oklahoma State
7	Pepperdine
8	Arizona State
9	Texas
10	South Carolina
11	Stanford
12	TCU
13	Auburn
14	Washington
15	Tennessee
16	Louisiana State
17	North Carolina
18	UCLA
19	Oregon
20	Memphis

Men's Team Rankings - March 24, 1999

Rank	Team
1	Clemson
2	UNLV
3	Georgia Tech
4	Georgia
5	Oklahoma State
6	Texas
7	Houston
8	Arizona State
9	Florida
10	Northwestern
11	Nebraska
12	Brigham Young
13	Washington
14	East Tennessee State
15	Minnesota
16	South Carolina
17	North Carolina State
18	North Carolina
19	North Florida
20	Oklahoma

Poetry

There is no feature poet for this week's issue. I f there areWorcester State College poets that would like to be featured for an upcoming issue or even if you just have one poem feel free to email Paul Cavanaugh at studentvoicewsc@hotmail.com or stop by the Student Voice office located on the third floor of the student center.

Prayer

Girl, tonight you are made of filaments.
Tonight you are the luminescent one.
Come bring me the fever that you are.
Don't mind about the friendship
or tomorrow's, or the anything's that
mean.
Fill me instead.

I am your cup.
I am your rattling against the saucer.
I am the empty one.
Fill me.

The boys won't learn, ever, of the
insoluble
inner shell of things, the boys won't learn
of breasts or of arms, not the way I will;
the pomegranate, the seed.

They won't ever really know
not like you and I
do.

Let me go down onto the dark couch.
We'll giggle and hide.
We'll pinch and prod.
We will rise together
and hurt singularly.
And quickly, we'll fix the problem
that burned at the same place in both of
us.

We will dig holes.
From now on, we'll call it
hiding.

I am the empty one.
Fill me.

-anonymous

When I have writers block
I think of slashing my wrists
with paper alone
before you even come close to dying
you're completely exhausted
and ready for a good nights sleep

another cure
is to break open a pen
and splatter it on a nearby wall
forming a spontaneous inkblot
which upon interpreting
reminds you that you only think
about weird bugs and sexual organs
but atleast you've moved on
and motion is the only way
to keep from getting stuck

What goes with velvet ?

What goes with velvet?
I am thinking of the little miniskirt this Valentine's Day morning.
On the floor of the bedroom, five a.m., the bag slouched like a bad heart,
and I filled it with my empty hopes, my just-in-cases. From the quiet drawers
come all the rest.
A pair of black tights, perhaps the thigh-highs and garter belt ,
depending on who it is that asks me,
who bears the face of the bashful boy in the coffee shop,
holding a rose.

I am tired of those heat-less hook-ups
my body makes its own name, my body building it's place
away from my mother and just in time
for all of the saints to not notice I'm gone, I'm tired
of those heat-less hook-ups,
with my insides like a mud-filled stream
trying to wash itself clean, in the rain.
Today, I know, something will happen.

I make myself late for work, the coffee shop opens ten minutes late.
I spend the time in my room, trying to find
the black shirt that will go, the right shoes, just in cases.
I pause to hope my hair into place.

This year will be different, it only makes sense
with all of the boys that keep me from my work, stopping to talk
about their lives. Today one of them will show up, perhaps the one
that I touched last, perhaps the reward will come.

I'm tired of pillows whose fabric doesn't interest me,
I'm tired of all the arms, bone-white, outstretched, the mornings.
I've gone to a place filled with roses, and hands to hold my face.
I'm tired of knocking their hands away
from my breasts, feeling filthy and so alive.

For I am the queen of an ocean of bedrooms, with beds
like my mother's, steep and serene.
I know about kissing that big block of ice.
I grow up. Each day I am less and less clean.
Each day a shower means less and less.
Screw the skirt, for today I'll put on the dress.

At the store Mother calls, with her request
for me to come home, and to please buy some milk.
At home they are waiting with tea.
It's as if she knows, as if she ties me into failure,
she knows I will always be where I am alone.

And the ride home consists
of me in my jeans
of me in my sneakers, no rose and no claim.
I left him a valentine, red paper piece
taped to his mailbox, the last boy there was, the boy
who last sprung me leaking, my shame.

And what of the bag?
It's in the backseat, poor little testament to my loneliness, packed
full and tight with all that black.
As for my heart, I've got it back.

-anonymous

In the Most Beautiful, Blackest of Night

In the most beautiful, drizzling, nexus of
the night, I saw you
As I stood, fishnets ripped, my silver cross
piercing my
Melancholy heart
You Raven, shining in black vinyl under
the melancholy
Moon
You are the silver cross that has pierced
my black
Heart and made it flow red
You are the black creature who has
inflicted such
Lovely torturous pain
You with the pain that makes me writhe in
this
Beautiful misery
You, Raven who I have to love
Hate to love
Love the pain
Love to hate
In the most beautiful blackest of night

-anonymous

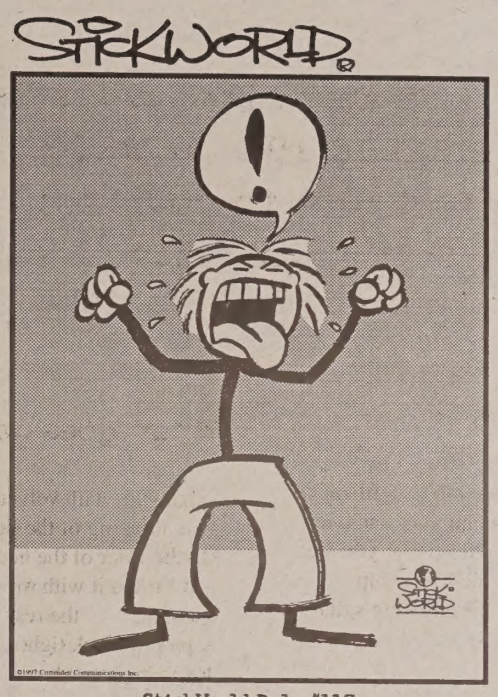
Walking from Cambridge
to Kenmore square
The flashing light of
the streetsweeper
Comes and goes
A man is lying limp underneath
a dying tree
Either dead, drunk,
or comatose
I keep walking against the wind
On the BU bridge
Heading from Cambridge
to Kenmore square
Wanting to stop
Wanting to stare
I keep walking against the wind
On the BU bridge
Hung-over late one Sunday morning

-P.J. Cavanaugh

The little seedling fell to the ground
Wrapped itself in the earth
Began to stretch out and yawn

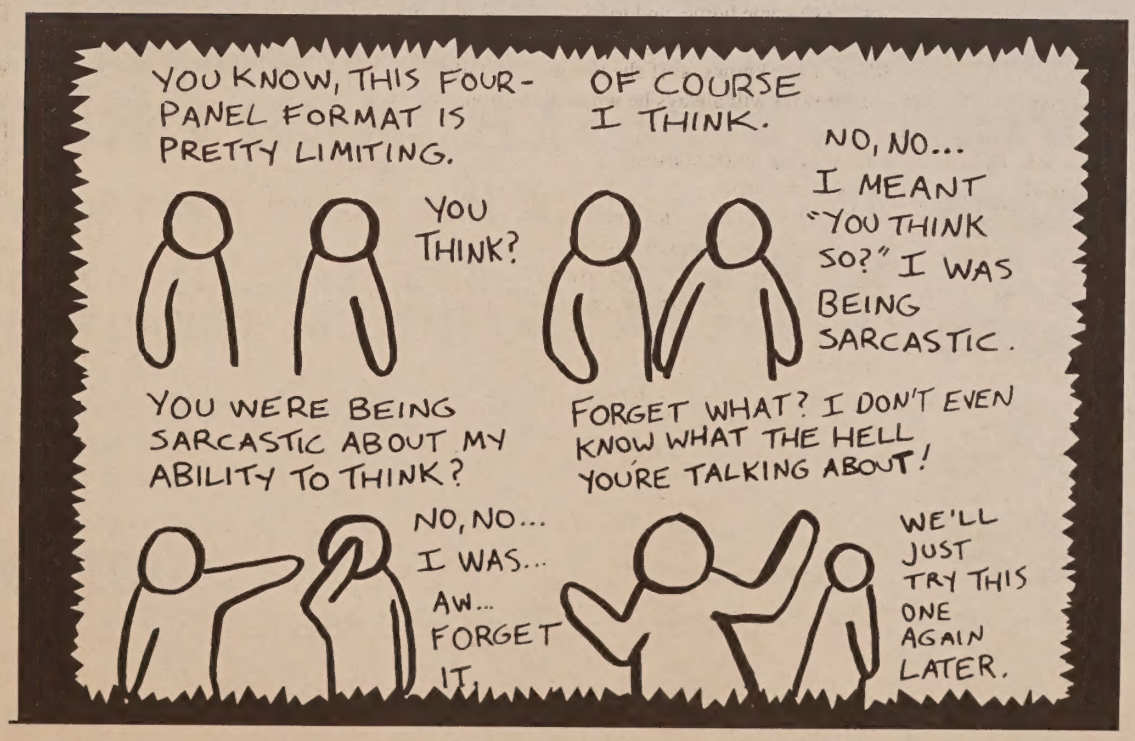
Circus

"What's it mean when a girl breaks up with her boyfriend and then invites you over for drinks?"
"It means you're gonna have a more exciting weekend than I am."



StickWorld Rule #117:
Be loud. Get noticed.

Two Guys by memo



Calendar

Thursday April 1

K2, @ Merrimack Repertory Theater, thru April 11, $18-$31, call 978-454-3926
Jason James & The Bay State House Rockers, @ Gilrein's, 9pm, $3
"The Celebration", @ Clark University Cinema 320, 7:30pm $4.75, $2.50 w/ Current Clark ID

Friday April 2

Worcester Contra Dance, @ First Congregational Church of Worcester, 8pm, $6, Beginners Welcome, No partner necessary, Wear clean soft soled shoes or sneakers
Good Friday

Saturday April 3

Durand Wilkerson & Soul X-Press, @ Gilrein's, 10 pm, $6
Nancy Tutunjian, @ Carpenter's Workshop Coffeehouse, 7:30pm, call 508-832-3991

Sunday April 4

Easter Sunday

Monday April 5

Alcoholics Anonymous, GAY Meetings, call 508-752-9000 for locations, @ 7:30pm
"grab bag" Poetry Night, @ Java Hut, 7:30pm

Tuesday April 6

"The Chambermaid: on the Titanic", @ Clark University Cinema 320, 7:30pm, $4.75, $2.50 w/ Current Clark ID
Russia's Nuclear Legacy: Coping with the New Threat, @ JFK Library and Museum, 5:30-7:15, call 617-929-4554
Poetry and Human Rights, a poetry reading and discussion, in Student Center Aud, 2 pm, Free

Wednesday April 7

Brown Bag Concert, Frank Corbin, Organ & Richard Wardell, Trumpet, @ Mechanics Hall, Noon, Free
Open Stage,@ Performing Arts School of Worcester, 8pm, Free
"Blackstone Printmakers: New Work", in School Lobby @ UMass Medical School, on display daily from 9am-8pm

Thursday April 8

Lesbians of Montachusett Area(LOMA), 7pm, call 978-343-4142
"The Chambermaid: on the Titanic", @ Clark University,Cinema 320, 7:30pm, $4.75, $2.50 w/ Current Clark ID
"A Woman Ain't I", a performance by Kathryn Woods, @ American Antiquarian Society, 7:30 pm, Free

Friday April 9

Patty Keough, @ Java Hut, no cover, opens at 7:30 pm
Little Red and the Riders, @ Gilrein's, 10 pm, $5

Saturday April 10

Count Basie Orchestra, @ Mechanics Hall, 8 pm, reserved seating at $27,24, call 508-754-3231
Gary Bernath Blues Band, @ Gilrein's, 10 pm, $5

Sunday April 11

Rainbow Mass w/ Bishop Daniel Riley to celebrate and pay tribute to those involved in children's education, @ St. Paul's Cathedral, 10:30 am

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Barre Players will hold auditions for the July production of *Quork's Passage*, at Barre Players Theater, 64 Commons Street, Barre, MA on Friday, April 23, 7-9 pm, Saturday, April 24, 2-4 pm and Sunday, April 25, 2-4 pm
The cast includes: African American roles for 2 men ages 25+ and 20+, a woman 18+, a teenage girl, 4 girls, and 4 boys; early Massachusetts settler/ official roles for 19 men ages 18-65, a woman 30+, and a boy 9-11.
Performance dates are July 9, 10, 11, and July 16, 17, and 18, 1999.
For information call Director, Sandy Pickens at 978-355-4049.

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THE STUDENT VOICE

Volume XXXII No. 12 - WORCESTER STATE COLLEGE - April 8, 1999

TEAR ME OUT!

VOICE POLL

1. WHAT DO YOU LIKE ABOUT "THE VOICE"

2. WHAT DO YOU HATE ABOUT "THE VOICE"

3. ADDL. COMMENTS.

SEE EDITORIAL FOR DETAILS

studentvoicewsc@hotmail.com

Editorial

Where Is Everybody?

Hey you guys, what's going on? I put a poll in "The Voice" two weeks ago and I have not gotten even one reply! I know that there are some people reading because I hear whispers about the lack of proofreading, but, I want to know what else the Worcester State College students have to say about their newspaper.

If you are reading "The Voice" there must be something about it that you like. Tell us so that we don't get rid of the item. If you are reading "The Voice" there are probably things that you absolutely hate. Tell us so that we can get rid of, or at least modify the items. If you read our fine publication regularly there must be certain news articles, editorials, or creative writing pieces that have stuck in your mind either because you loved them or despised them. Let us know! It could be that you have noticed that there is something missing; some column or section that should be included or appear more regularly. LET US KNOW!

There are a few ways that you can go about this. (A) As you have probably noticed, there is a poll sheet on the front cover of "The Voice" this week. So. . . before you chuck this rag in the basket, tear off the front page, take a second to jot down some thoughts, and throw it in either the black voice box at the info. desk in the student center, the voice mailbox next to the student activities desk on the second floor of the student center, or drop it in one of the buckets labeled "STUDENT VOICE POLL" located near all building entrances on campus (Thanks to who ever made that suggestion!) (B) Secondly, you could write a "Letter To The Editor." I run every "Letter To The Editor" that I receive; from Worcester State College students and otherwise. A "Letter To The Editor" is a great way to let myself as well as my staff and your fellow Worcester State College goers how you feel, and, as you know if you read my editorial last week, I run any editorial piece even if I find it ignorant and vile. That means that you could call me a stupid, dumb, icky, gross, bad editor and I would still print it rather than compromise my principles (Of course you would just be embarrassing yourselves as we all know that I am a wonderful, brilliant, witty, beautiful, pillar of an editor.) (C) Third, you can come to a "Voice" meeting. Meetings are held every Monday night at 7:00 PM in room c317, on the third floor of the student center. "Voice" meetings are open to all and if you come to a meeting you can yell at me in person for whatever wretched crime I had most recently committed, what fun! (D) Finally, "The Student Voice" has its very own e mail address. Yes, we have entered the internet age here at "The Voice" and you can reach us in "CyberLand" (I am being sarcastic, just so you know) at studentvoicewsc@hotmail.com. Yes, this is the very same address that is plastered on the bottom margin of every page.

There, you now have NO excuse to sit complacently and hate "The Student Voice", You can make it better. We want to hear your ideas, your comments. It is, in effect, collectively, your newspaper. Work with me to make it something that you want to read.

Thank You,

Your Editor In Chief **Ruler of the Known Universe and Beyond** **Alisha Attella**

In a related issue, I wanted to inform all of you that any letters that I recieve in relation to the "Letter to the Editor" printed last week, entitled "A Trial In Jasper" will be printed in "The Voice" as well as sent to the author of the article with a letter illustrating the views of the college in response to the ignorant and racist comments made in his letter. I would also like to remind you all that I do print <u>all</u> letters that I recieve and that as I pointed out in last weeks editorial, even though I didn't agree with his sentiments I could not refuse to print his letter on that standpoint without violating the sanctity of our right to free expression. To censor Dr. Pierce, as terrible as his statements are, is to censor ourselves.

Classifieds To Place a classified ad, call 754 2313

MOTIVATED INDIVIDUAL NEEDED TO ASSIST IN THE DEVELOPMENT OF CAMPUS MINISTRY

WEB PAGES.

For Further Information Please Call Sandra Longvall-Johnson at (508) 853-2383

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Noteworthy

Busload of Worcester Radicals to Attend *Millions For Mumia March*

by Terminator L

The Millions for Mumia March, scheduled for Satuday, April 24, will take place in Philadelphia to demonstrate support for falsely accused death row inmate Mumia Abu-Jamal. A bus to travel from Worcester to Philly for the march is being organized through the Firecracker Infoshop, 72 Franklin Street, Worcester. Visit the infoshop or call 753-4002 to reserve a seat. Tickets will cost $20.

Imagine for a moment that you are an acclaimed journalist and radio reporter in a major American city. You are respected for fearlessly relating all sides of a story, and for covering issues of racism, poverty, and police brutality, which others in your field dare not touch. You are a gifted writer and a compassionate journalist; for your work you have been dubbed "the voice of the voiceless."

Imagine that, in the height of your career, you are fired from your broadcast job for your open criticism of the local government's unconstitutional use of police force. In order to support your family, you take a job as an overnight cab driver.

Then, late one night, you happen upon a frightening scene: a policeman is beating your brother in the street. When you jump out of your car to try to intervene, an unidentified passerby shoots both you and the policeman, leaving him dead and you critically wounded.

Imagine that backup police arrive, beating you before they drive you half an hour out of the way to get to the hospital. What would you say? Wounded and bleeding, how could you defend yourself?

You undergo emergency surgery and remain in intensive care for several days. After your release from the hospital, you learn that you have been charged with the murder of the police officer and that you have only three weeks to prepare your case.

When you appear for your hearing, the court denies you your right to defend yourself, appointing you a novice defense lawyer.

The state, on the other hand, has created a very strong prosecution. Four witnesses have been coerced with police threats and immunity bribes to change their testimonies—to say, rather than that they saw the shooter flee the crime, that they saw *you* shoot the officer. When another witness refuses to alter his testimony, police drive him out of town with threats and harassment. The medical examiner's report, which proves both that the bullet which killed the officer could not have come from your gun (which you are licensed to carry because of your job as a cab driver), and that your wound could not have been incurred from a weapon in a position such as the officer's relative to you, has been disregarded by the prosecution and deemed "inconclusive." The prosecution has also "discovered" a confession, from your lips, which a policeman supposedly recorded in the hospital. Somehow, the police report surfaced two months after the incident, and the policeman's notes from the night at the hospital which read "the patient made no comment" have been ignored. Conveniently for the prosecution, the policeman himself is out of town and unavailable for questioning.

Imagine that your defense has not only been denied access to the evidence of the case, but has also received no money to conduct research of its own. Why have the cards been stacked against you so? Why does the state have you fixed to lose? Don't they want to conduct a fair trial?

Your case, which already stands on shaky ground, gets shakier when, halfway through the jury selection, the court denies you the right to question potential jurors—your training as a journalist, they say, is creating an unfairly favorable impression with the jurors. When you insist that the court uphold your constitutional and civil rights, the judge forces you to leave the courtroom for most of the trial.

Your trial proceeds as one might expect with an unprepared defense and a polished, plastic prosecution—swiftly and severely. The jury returns with a verdict of guilty and a punishment of death.

"The police report which claims that Mumia loudly confessed in the emergency room to having killed Faulkner was "found" two months after the incident."

Imagine that, in six months, you have gone from being a respected member of the press to being a death row inmate. Imagine that you await execution for a crime you *did not commit*. The state had you pinned as an undesirable—because of your race, your associations, your views—and quite easily wrenched you from free society, preparing to wrench you from the world of the living. What happened to due process? What happened to innocent until proven guilty? Clearly these words meant nothing to your prosecutors. Your appeals for a new trial are denied without comment. You have had no fair trial, no chance to bring new evidence to light. In short, you have had no justice.

If this sounds like an Orwellian nightmare, you don't have to look far to see it happening right now, before our very eyes. No, it didn't take place in some former fascist dictatorship. No, it didn't take place in some repressive communist state. It's happening in The United States of America. It's happening in Philadelphia, the city of brotherly love, the birthplace of the nation. It's happening right now, to Mumia Abu-Jamal.

Mumia is accused of murdering officer Daniel Faulkner at 4:00 am on December 9, 1981, when he found the officer beating his brother in the street. He has been on death row for seventeen years. In that time he has published two books, *Live From Death Row* and *Death Blossoms*, as well as a number of essays and articles. He has spent twenty-three hours a day locked in a cell. He has not been able to touch his children or his wife. In that time, a widespread network of support for Mumia has developed, spearheaded by the International Concerned Family and Friends of Mumia Abu-Jamal organization, based in Philadelphia. The group has found a reputable and experienced attorney for Mumia, Leonard Weinglass, and has raised money for, and awareness of, Mumia's case through speeches, articles, gatherings, and demonstrations.

Born and raised in Philadelphia, Mumia worked with the Black Panther Party—a grassroots black empowerment group which organizes community breakfasts, education, daycare, and neighborhood crime watches—in the late sixties and early seventies. Later, as a journalist, he gave support and coverage to the Philadelphia community organization MOVE, which suffered abuse from the police and injustice in the courts, and whose house was surrounded by federal troops and set ablaze in 1984, killing nine adults and ten children. His associations with these radical groups was highlighted by the prosecution in his 1982 trial, and, according to his attorney, they led to his conviction and specifically to his death sentence.

The facts and biases of Mumia's case are clear. Four witnesses reported to the police, immediately after the incident, that they saw the shooter flee the scene. One of the witnesses, William Singletary, a local businessman, was subsequently harassed by the police and left town. Another, Veronica Jones, who now testifies on behalf of Mumia, did not appear in court. Robert Chobert, a cab driver on parole from a previous conviction, changed his story in the courtroom, and in exchange was exempted from another criminal prosecution. The final witness, a prostitute, also changed her story after being questioned by the police. The prosecution's key witness was a prostitute with a record of over thirty-five arrests, who was offered immunity from further arrests if she testified that she saw Mumia shoot the officer.

At the scene of the crime, the police failed to test Mumia's gun to see if it had been fired, and failed to check Mumia's hands to see if he had recently fired a gun. The prosecution has never proved that Mumia's gun was the fatal weapon—in fact the medical examiner's report proves that it could not have been the weapon used. The prosecution has also lost the bullet fragment which the medical examiner removed from Faulkner, so it cannot be re-examined or tested.

The police report which claims that Mumia loudly confessed in the emergency room to having killed Faulkner was "found" two months after the incident, directly after Mumia filed police brutality charges. In fact, no police officers claim to have heard this confession, and the attending physician said that Mumia said nothing. Gary Wakshul, the police officer who was guarding Mumia in the hospital and who wrote, "the Negro male made no comment," was "unavailable" to testify as a defense witness in 1982, and has since retired and moved away.

Just as the evidence of Mumia's case clearly shows that he has been falsely convicted, the biases of the court proceedings demand a new trial. Judge Albert Sabo, who oversaw the trial, is known as "the hanging judge" because he has sent more people to death row than any other judge in the country. The prosecution was able to remove eleven qualified African-Americans from the panel of jurors before the case was tried, and Mumia was not allowed to question all but three of the jurors. The jury included a man whose best friend was a former Philadelphia police officer who was shot while on duty and an alternate juror whose husband was a Philadelphia police officer. The judge removed the only pre-selected African-American juror in Mumia's absence and replaced her with a white man who would not answer whether or not he could hear the case with an open mind.

Called "legal lynching" by its opponents, the death penalty is doled out in this country disproportionately to defendants of color. In Philadelphia today there are 120 people on death row—nearly 90% of them are non-white. According to an October 1991 Bureau of Justice Statistic, 40% of the death row population in the United States is black, compared to the 11% of the national population which is black. Countless statistics and sources, including the book *Dead Man Walking* by Sister Helen Prejean, attest that the face of death row is black.

Mumia's most recent appeal to the Pennsylvania Supreme Court was denied on October 29, 1998. Though his death warrant has not yet been signed, the act becomes more and more imminent as his opportunities for appeal dwindle. If the assurance of liberty in the country will remain anything but a farce, if the promise of "justice for all" will hold any truth, then Mumia must have a new trial. As a full citizen of what is supposedly the most free and democratic nation in the world, he deserves a fair trial.

The International Concerned Friends and Family for Mumia Abu-Jamal has organized the Millions for Mumia March to take place on Mumia's birthday, Saturday, April 24 of this year. A bus of concerned citizens of Worcester will travel to Philadelphia for the march. If you are concerned not only for Mumia's life but for the rights of all Americans, call the Firecracker bookstore at 753-4002 or visit at 72 Franklin Street to reserve a ticket for the bus.

If you cannot attend the march, talk to your friends and family about the case, write letters, publish articles. The court system has failed Mumia—his greatest hope now lies in widespread public support. There is no time to lose—his life depends on our efforts.

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On Campus (announcements)

Come And Dance To The Sounds Of Eddie Woods

With Special Geusts 4th Coming

Friday, April 9th at 9 PM In The Student Center Exhibit Area.

$1.00 WSC Students with valid ID

$3.00 all others with valid ID

18 +

Sponsored by SEC

C.A.B. Children's Events

"Rugrats the Movie"

Everything Is Free!

Time: 1:00 to 5:00 PM

Date: Monday, April 19th

Location: North South Aud.

Attractions:

Magicain at 1:30 PM

Movie at 3:00 PM

Rugrats Charecters and Goody Bags after the movie.

*All children must be accompanied by an adult.

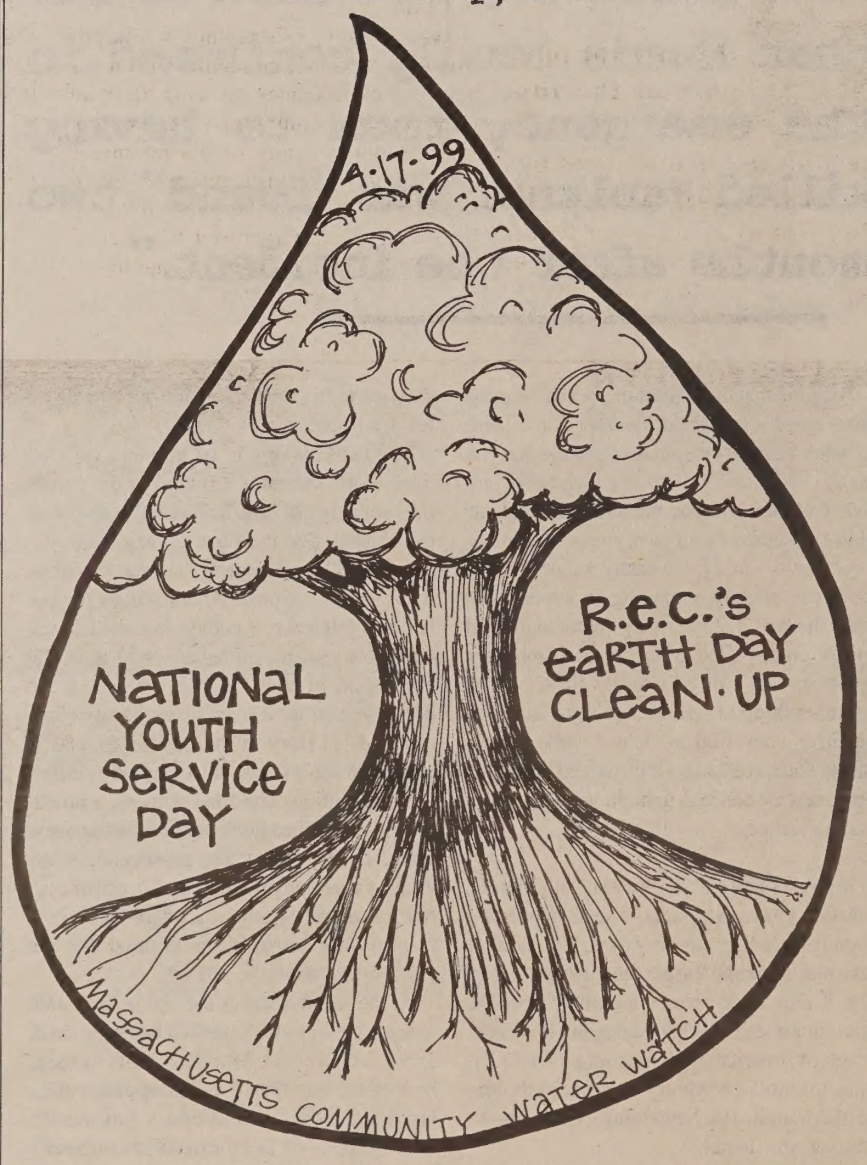
The First WSC Undergraduate Student Conference will take place on Thursday, April 8 in the North-South Auditorium 9 AM to 5 PM. Panel presentations are scheduled for the morning while poster sessions will take place in the afternoon. The conference will be opened by Dr. Kaylan Ghosh, Dr. Jeffery Roberts will present awards to the participants and will close the day's events.

Elm Park Clean Up

Saturday, April,17th

9 AM 3:30 PM

Park Improvements,Arthur Dent Foundation Clean Up,Food



Joey & Maria's Italian Wedding

A comic, Interactive Play, Back by Popular Demand.

TIME: Mandatory bus leaves at 5 PM in front of the student center.

PRICE: $15 per ticket(on sale at the info. desk)

DATE: FRIDAY APRIL 16th

10 Days & 8 Nights In Spain

With The WSC Chorale

May 17 19, 1999

Travel with us to Spain on our Concert Tour. Includes: 5 dinners, sightseeing, tour bus.

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Room A311

929 8824

To Place An Announcement, Please contact "The Voice" By Monday before the scheduled publication.

room c317 student center.

754 2313

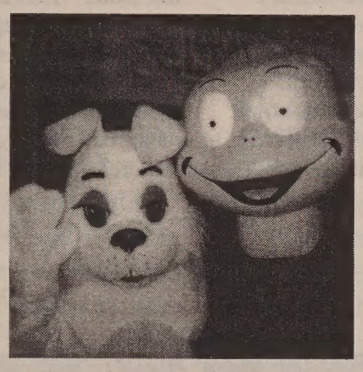
On Campus (news)

Tommy The Rugrats Character Stole The Show!

by Gale Devens, Commuter Services Coordinator

Thanks to everyone who helped at children's day 1999! On Friday, April 2, 1999 C.A.B. held its 4th Annual Children's Day.

There were toys, a clown, the Spring Bunny and children's parade headed by Steven Baird a singer/ventriloquist. The most exciting part of the event was the special appearance of "Tommy" the Rugrats character Played by Whitney Anspach. She did a great job being playful and funny with the children as "Tommy." Whitney stole the show!



Once again, thank - you everyone for participating. Hope you enjoyed the show! I know C.A.B. is excited about planning next year's Children's Day and other exciting events!

Be Sure To Catch Our Next Two Events!

Joey & Maria's Italian Comedy Wedding on April 16th.

Rugrats The Movie on April 19th.

See Campus announcements for more info.

If you want to be part of the fun, come join us at our meetings every Friday 10:30 AM in the Living Room or call the Commuter Services Office at 929-8639.

Poetry and Human Rights at WSC

by Whitney Anspach

Marjorie Agosin and Tino Villanueva drew a full house in the Student Center's North Auditorium on Tuesday afternoon.

Agosin, a Professor of Spanish at Wellesley College and an internationally acclaimed Chilean poet read from her collection of poems that were inspired by personal and political events. Former Chilean Dictator Pinoche was mentioned as a catalyst for a number of poems. Pinoche is now waiting extradition for alleged crimes against humanity that occurred during his reign in Chile.

Tino Villanueva's poems, while political statements, concentrated on his personal experiences growing up in an impoverished community in Mexico. He introduced many of his poems as "more cotton picking poems" which alluded not only to the genre but also the lifestyle that inspired his words. Tino Villanueva took extra time to explain the subtle double meanings in his poems that when translated to English were either lost or misunderstood.

Both poets interchanged English and Spanish throughout their readings, however, Spanish was the predominant one heard. Some listeners seemed baffled by the poems even though translations were handed out in the program. Others reveled in the beauty of the Spanish language and the talent both Marjorie Agosin and Tino Villanueva have in using Spanish to express their feelings and experiences.

For those who are interested in learning more about Marjorie Agosin and Tino Villanueva you can look for their books in your local bookstore or library or contact the events sponsors: The Third World Alliance, The Language and Literature Department, The Honors Program, The Office of Diversity, and the 125th Anniversary Historical Committee.

News

The American Crisis

by Whitney Anspach

Is anyone else out there getting a tad bit nervous? What do you mean what about!!! Okay, the Dow Jones Industrial Average broke the 10,000 mark and all of the stock indicators are making records (yawn.) 'scuse me if that doesn't rock my 'lil world.

If anything this comfortable economic situation is making the pessimist in me pace. Why? You had to ask. Many of middle class Americans are seeing these economic meters and reassuring ourselves that no matter what turmoil is occurring in other countries, we are doing just fine.

Well I hate to say it, but HELLO OUT THERE!!! America has troops in Bosnia. America is still bombing Iraq. America is still bombing Kosovo. America is supporting China's bid to enter the World Trade Organization by (oops) accidentally trading nuclear weapon secrets with them. Did I mention America is bombing Kosova to defend Ethnic Albanians from inhuman treatment from their leader Millosovich? China treats many of their people inhumanely. Hmmm...we're supporting their entrance into the World Trade Organization.

America is also helping to support Russia, our new Democratic brother during their economic crisis. However, Communists have taken over the majority vote in the lower house of the Duma (kinda like the House of Representatives in the US). So now are you wondering why Russia has sent war troops to "observe NATO's actions in Kosovo"? Well it might help to consider that the lower Duma has also voted to support Millosovichs army with weapons and such. All this with America leading NATO's attack against Kosovo in alliance with Great Britain's Airforce.

Even better, the World Trade Organization just sided with America's claim against the British supported European Union. If you didn't know, the claim is about banana trade. Yep, bananas. It would seem that America spoke up in defense of our southern neighbors who were being unfairly pushed out of the banana trade by the EU's strong hold on the banana market. Is America coming to the defense of the poor and helpless again? Well, not exactly. Large American companies help transport them there banana's from the south. So now America has posed a 100% tariff on certain European goods.

Don't worry about the Brits though, now that sanctions are lifted from Libya they can trade with our old pal Kadaffi and friends. Don't tell me you didn't even know there were sanctions against Libya. Where have you been!!! America has sanctions everywhere.

So why are my proverbial panties in a bunch? It just that most of you readers know all of the facts I just related but few are putting it all together and noticing how entertwined America is with the world. Haven't you economic savvy readers ever wondered why every country's currency is compared to the American dollar?

I won't even get started with the Y2K problem. I'll just run about, scream and shout, "The cursor is falling down!" With nuclear defended countries finding it difficult to feed their people never mind worry about their computers, I can only hope that my cursor will be the only thing falling down Jan. 1, 2000.

Ducks' Message: To Serve and Protect

by Becca Barnes, AmeriCorps member

PHOTO BY MALANIE UNDEM

Massachusetts Community Water Watch AmeriCorps members were joined by Peace Corps volunteers, Mark Gearan (Director of the Peace Corps), Robert Durand (Secretary of Environmental Affairs), Max Kennedy (Watershed Institute at Boston College), Maureen Curely (Executive Director of the Massachusetts Service Alliance) and many others to recruit the future volunteers of America and remind people about the state of the Muddy River.

The Muddy River runs through Boston (you can spot it from the Fenway) and was in need of a little TLC, like many other waterways in our state. Volunteers picked up garbage along the banks of the river and the adjoining park areas. Storm drains were stenciled with friendly ducks and "Don't Dump" messages to remind everyone that those cups, cigarette butts, and anything else you throw out the car window or into the street gutter will end up in the Muddy.

The state of rivers, brooks and streams in the Commonwealth is not looking too bright. Currently 68% of them are too polluted for fishing and swimming. You may be thinking, this is OK, it's not my drinking water. You would be correct- the drinking water in Boston, Worcester, Springfield and across the state is safe. Take a moment though and think back to elementary school when you learned about the water cycle. Do you remember it? Evaporation? Condensation? Precipitation? Is all the water on the Earth connected? Well, it is, we are drinking the same water that the dinosaurs drank millions of years ago. If it is possible for us to be drinking dinowater, it is probably pretty likely that the water in Beaver Brook and that little stream behind the Astroturf field will eventually make it into our drinking water supply. The cities and municipalities that so kindly bring us the water then have to go to enormous efforts to clean it. Wouldn't it be nice if they didn't have to worry so much, didn't have to think about taking the bacteria and mercury out of your water?

Cleaning up the Muddy River was also about demonstrating to the public that you can get things done in a short period of time and at any age decide to dedicate a year or two of your life to service. Two organizations (Peace Corps and AmeriCorps, maybe you have heard of them?) dedicated to involving people of all ages in service either at home or abroad, are looking for volunteers to commit to the "toughest job, you'll ever love." Whether you want to work to improve public health in Paraguay, the safety of school children in Chicago, the literacy rate in Africa, or the environment in Massachusetts there are service opportunities waiting for you through both organizations. For more information on how you can volunteer, get on the internet and go to: www.peacecorps.gov or www.americorps.org.

5..4..3..2..1..BOOM!!!

By Douglas Pratt
Voice Staff

With nine months still left to go, people are already preparing for the change of the millennium by purchasing champagne due to the possibility of a shortage as the end of the year approaches. Apparently, the Y2K bug is something to be put on the backburner until after the party. The cheers of the new year might be met with sudden silence and darkness or, there will be a breath of relief that everything is right in our computer controlled world.

Every computer, whether personal or commercial, has a calendar function that is used by its operating system or other software. This scares some people because most systems were designed to assume that the numbers 1 and 9 preceded any two numbers used in the year of a date, including 00.

Although there is skepticism about to the extent that chaos will ensue, preparations are being taken by the government and most businesses to ensure they are ready when the clock strikes twelve. The next problem lies in the homes of the consumers.

Those who have personal home computers are slow to even check to see if their computer is prepared for the date change. It is true that some computers and software are Y2K ready, but how does a person know if his or her hardware and software is ready? Well, the best thing to do is call the manufacturer, but, instead of sitting on the phone, try your computer manufacturer's homepage.

An example is the Compaq home page (HYPERLINK http://www.compaq.com) www.compaq.com). It not only gives some information on the Y2K bug but also has a chart that may let you know if your computer is ready for the year 2000. If not, there are downloads available. All of this is easy to navigate and only takes a few minutes. The Apple homepage (www.apple.com), for all of you non-Microsoft types, is also very easy to get around, but has the additional bonus of a reassuring statement. The Microsoft homepage (www.microsoft.com.) was also helpful, but referred me back to Compaq for more appropriate assistance.

The year 2000 will be here, of that we can be certain. People can feel relatively safe that things such as microwaves and televisions will still work. We may no longer be able to program our VCRs, but who can do that anyway? Anything else that uses an operating system will have to be tested, and updated, before December 31 in order to reduce the risk of electronic failure.

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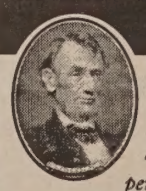

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Student Government Platform Statements

Dear Candidate,
Congratulations! You have taken the first step to becoming a student leader here at Worcester State College. I would like to apologize for any mistakes on the platform statements or with the spelling. Thank you for taking the time to become a leader.

There are a few guidelines and dates of which all candidates need to be aware of. First, the elections will be held on Wednesday and Thursday, April 14th and 15th in the Sullivan ìTî and the Student Center ìsnack barî. Second the election packets are due into the information desk no later than APRIL 8TH BY 12:00 P.M.

We encourage those running for office to be as creative and have as much fun running for office as possible.

We wish each and every one of you the very best of luck, and thank you for your interest in the Worcester State College Community. Should you have any questions, or if we can be of any help to you whatsoever, please do not hesitate to contact us @ 929-8655.
GOOD LUCK!!
Sincerely,
Jennifer Robbins (
Senate Parliamentarian

Hi my name is Joanie Rylander and I am running for the position of sophomore class vice-president. During my freshman year I was a member of the Student Senate. I also partook in activities such as the Newman Association and BACCHUS. I am on the public relations committee and I also Co-Chair the community outreach program. The public relations committee is responsible for informing the college of things like elections, ect. and the community outreach program brings community service projects to those who are interested. Being involved in these activities has helped me to become a better student leader. If I were elected I would do my best to represent the sophomore class. I would listen to your suggestions as well as your concerns and express them to the college. I am prepared for the responsibility and look forward to doing it. So remember vote for JOANIE on April 14 and April 15.

Currently I am filling in as Vice President of the class of 2001. The previous Vice President was not able to continue at Worcester State College for the current semester so I filled the position to help the other officers. Though this is my first year with experience as Vice President at Worcester State College, I feel I have been a big attribute to our class. Throughout High School I was an active member of student government, and I would like to continue with a leadership role during college. I feel as though I have many skills and much experience, which are essential in a good leader. Overall I feel as though I am a very good candidate for this position and I am asking for your vote in this election. If I am elected as Vice President I will do my best to help lead our class in the right direction.

Linda Stefanick

As a senator for the class of 2001, I am running for re-election for what I hope to be my third term. I feel that I am a superb student leader who can accomplish a great deal if re-elected. My freshman year, I served on the finance committee and on the budget committee as well. I also served a year and a half on the student fees committee. My sophomore year, I started the year by chairing the Standard Operating Fees Committee, where I made a few adjustments to the Senate Constitution so it could better apply to the members of senate. I also helped out on the auction committee, where the senate worked to raise money to benefit the Mustard Seed. I served my first committee on the finance committee, and then my second semester; I was elected into the office of Public Relations. I was honored to accept the position, and I feel as if I have done a very good job in doing what has been requested of me. I am also vice-chairing the budget committee this year. One of my biggest issues this semester has been investigating unsafe issues on this campus, such as lack of lightning in some areas or accessibility to residence halls. I strongly believe in order for us to enjoy our experiences in this college as much as possible, we need to be in a safer environment. If re-elected, I will continue to serve on the senate as dutifully as I have the past two years, and I will continue to also work on safety issues, as well as any other issues my fellow students feel I should look into. I thank the class of 2001 in advance for casting a vote in my favor

Lee Anne Hooley

Senator, class of 2001

(ATTENTION CLASS 2001(
CAST YOUR VOTE APRIL 14TH AND 15TH FOR ROBBINS & HOOLEY

Hi everyone my name is Jennifer Robbins. I am a member of the class of 2001 running for re-election as class senator. I am currently Parliamentarian of the student senate. I am also a member of BACCHUS the student organization promoting healthy choices for college students. I try my best to be as involved as I can be on this campus. I have also been inducted into the Freshman Honor Society this past fall. With my experience of being a senator for the past two years I can only help the students of WSC get what they need and want. This past year has been the best learning experience I have ever experienced and I want to grow in my understanding of the Student Government Association. If I am re-elected I will do all that I can to represent the class of 2001 to the Senate, the School, and the Community and make a difference in the years to come.

Over the past year WSC has undergone some major changes; a new field, shuttle van for resident students, the new Science Tech building, and most of all the campus community is growing. If I am re-elected I will work on the issues that are important to this campus such as safety, and food services. As a third year senator I feel that I will be able to have a great deal of input and thoughts on how to work with organizations to increase the campus life on the WSC campus.

I am a hard working student that is as dedicated as can be to this organization. I want to work on issues for you the students of Worcester State College with all of the students on senate.
So on April 14, and 15th Vote Jennifer Robbins in as Senator class of 2001. Thank you for your support.(

Jennifer Lavallee for Commuter Senator

Hi Folks! My name is Jenn Lavallee. I am asking you to please vote for me as commuter senator on April 14 and 15. I have been an active member of Senate since freshman year, and have been Senate Secretary during my sophomore and junior years. As a member of Senate, I have Co-Chair the annual Auction for the Homeless, which made almost $7,000 this year. I have also participate in the Senate Budget Committee and planning Mid-Year Madness, an annual Student Leadership Conference sponsored by Senate. I am also an active member in the Commuter Advisory Board and AE Rho, the Communications Honor Society. If I am re-elected, I plan to continue on a third term as Senate Secretary, and also Co-Chair the S.G.A. Auction for the Homeless again. There are many other ways that I would like to not only improve the Senate, but Worcester State College as a whole. I can not do anything without you! YOUR VOTE IS IMPORTANT!

Please vote for Jennifer Lavallee and the rest of the nominees on April 14 and 15.

Thank You

Please vote for AIMEE CAMINITI for Resident Senator. I has been an active member of Senate, WSTS

TV 11, and The Newman Association. As a member of Senate I helped with the S.G.A. Auction for the

Homeless and I was an active member of the Finance Committee. I have spent the Spring Semester in

England, were I have also been involved with Student Activities. When I return to Worcester State, I plan

to continue my involvement with all the groups that I was a member of before.

Charles Gauthier, Class of 2000 Treasurer
4/1/99

It is that time of year again where you the students get to vote upon who leads your Class in matters of policy, events, and funding. As the current Treasurer of the Class of 2000 I have played an active part in raising the funds necessary to plan a fun and successful senior year filled with trips such as the Medieval Manor and the Booze Cruise. Experience is necessary in order that more money is continued to be raised and that the current budget is wisely spent.

There is not time like the present and the present is what is important. The time is now to vote upon whom is going to lead the activities that are coming up in our senior year. Vote for experience. Vote for those who want to make money on your behalf and who will spend that money on your behalf. Vote for fun activities and a successful senior year for the class of the millennium, Class of 2000.

Class of 2002,

My name is Jennifer Allen and I am running for the position of vice president for the class of 2002. I am currently in this position and it has given me the experience needed to continue it next year. Working with the other class officers we have done a lot for our class. We bought Christmas presents for two needy children, sold valentine day carnations and candy, and won the penny war competition in winter week. We have also worked hard with the other classes to throw the Halloween Dance and we are currently planning the spring semi-formal. I have put many hours this past year of my spare time into my position. I have attended leadership workshops, many meetings, every function and president's dinners to better my leadership skills needed to be vice-president. Doing all this required devoting much of my spare time. I have many ideas for fundraisers we could have next year because I want to make our senior year the best ever. By you, the class of 2002, re-electing me as vice-president I will be able to put those ideas into use. So remember to check off Jennifer Allen as VP of the Class of 2002.
Thank you,
Jennifer Allen

Judithann Walz
For
Student Trustee

Do you know what it takes to be a leader? That specific individual knows how to initiate an idea, encourage other's to get involved, get it off the ground and make it succeed. However in order for that to happen, that person must be charismatic and persuasive. I know how to get things accomplished. I was born to be that leader: your leader.

Last year alone, I was the Vice President for Outreach, a branch of Campus Ministry, at St. Joseph's College in Maine. As Vice President I planned and organized events that included working with the student body and community, for the town of Windham. One of the main events that I organized, was a trip to the Appalachian Mountains to build houses for those in need. The outcome was extraordinary.

As a leader, I keep myself open to new ideas and suggestions. I have a strong voice that has always helped me to get the job done. When faced with a challenge, I strive to now only procure it, but to surpass it as well. If you want to ensure that you will have a prominent and concrete future, cast your vote for me.

Dear Class of 2001:

Now that we are heading into our junior year here at Worcester State College, we need to think about what we want to do as juniors and as seniors. I would like to plan more fundraisers, so we can afford to have many fun and exciting events, especially during the most important year of all, our senior year.

After holding office as the treasurer of our class for the past two years, I would like the opportunity to do it again. I have kept our class books organized and our finances in line. I have also worked with my fellow officers to think of ways to make more money for our class. We have some great ideas and I would like to be your treasurer when we carry these plans out.

Thank you for considering me for the position of treasurer of the Class of 2001.
Sincerely,
Corey Williams

My name is Nadia Saleh and I am running for the office of President of the class of 2002

I would like to thank those of you who elected me as your President this past fall. Being elected your president was an honor to me as well as a wonderful experience. Along with the other class officers Jennifer, Tiffany, and Shawn I helped plan some memorable extents like the Halloween Dance and the Spring Semi-Formal. The four of us also decided to donate $200.00 from our class treasury to make Santa clause possible for a little boy or girl. And to be sure that we kept our treasury growing, I helped organize our Valentine's Day carnation fundraiser. But I'd have to say that the fondest memory I have from this year was competing in the class wars during Winter Week. I had such a great time participating in the events with many of you.

I have many ideas and plans for sophomore year if I'm re-elected your President. But in order to make class events possible we need more class involvement. I want us to raise a good amount of money for our class so we can take field trips and hold other class events. Remember that your input is very important to me and I will always welcome your ideas. Thank you again for your support and remember to vote April 14th and 15th Nadia Saleh for President of the Class of 2002.

Amy Hudon for Junior Class President

For the past two years, I have enjoyed representing the class of 2001 as a class officer. Freshman year I was Vice-President and I am currently President. In the past I have learned the role of a class officer well. I feel I have the ability and knowledge to be the Junior Class President. This position requires more dedication and hard work than did the positions I have held in the past. I have worked hard to get here and I am ready to take on these responsibilities.

My name is Jennifer Minko and I am currently President of the class of 2000. I have been involved as a class officer for three years now, and have worked on the semi-formal along with other events. We are going into our senior year and we have a lot of details to finalize so that we can have a great graduation, senior-capping, and an outstanding senior week. I would appreciate your vote to re-elect me as President of the class of 2000.
Thank you for your support.
Jennifer A. Minko

Currently I am filling in as Vice President of the class of 2001. The previous Vice President was not able to continue at Worcester State College for the current semester so I filled the position to help the other officers. Though this is my first year with experience as Vice President at Worcester State College, I feel I have been a big attribute to our class. Throughout High School I was an active member of student government, and I would like to continue with a leadership role during college. I feel as though I have many skills and much experience, which are essential in a good leader. Overall I feel as though I am a very good candidate for this position and I am asking for your vote in this election. If I am elected as Vice President I will do my best to help lead our class in the right direction.

Linda Stefanick

Hello. My name is Stacy Hardy and I am running for treasurer of the class of 2002. I plan to do the best job I can in being a representative of our class. With our freshman year behind us, we now know more about our school and the people in our class. As an officer I will do an excellent job at making sure this progresses. Along with the other class officers, I will listen to your thoughts and ideas about how to make Worcester State the best it can be. So remember to vote Stacy Hardy on Election Day.

Attention Class of 2002:

My name is Shawn Hutson and I'm running for the Class of 2002 secretary. After having the experience and doing it this year, I feel as though I am qualified for the position. I know that I can do the best job possible because I will be keeping the class in mind. We have just finished our freshman year and our senior year is right around the corner. It is very important that we help raise money for the class so that we may have a great senior week. I'm a motivated person with excellent organization skills that will help me in this position. I will help with the planning of class activities and try to get everyone involved to the best of my abilities. I want to help in organizing fundraizers, planning class trips, and putting in a helping hand wherever I can. Don't forget to let your voice count and vote for me on April 14 & 15.

Thank you,
Shawn Hutson(

My name is Nadia Saleh and I am running for the office of President of the class of 2002

I would like to thank those of you who elected me as your President this past fall. Being elected your president was an honor to me as well as a wonderful experience. Along with the other class officers Jennifer, Tiffany, and Shawn I helped plan some memorable extents like the Halloween Dance and the Spring Semi-Formal. The four of us also decided to donate $200.00 from our class treasury to make Santa clause possible for a little boy or girl. And to be sure that we kept our treasury growing, I helped organize our Valentine's Day carnation fundraiser. But I'd have to say that the fondest memory I have from this year was competing in the class wars during Winter Week. I had such a great time participating in the events with many of you.

I have many ideas and plans for sophomore year if I'm re-elected your President. But in order to make class events possible we need more class involvement. I want us to raise a good amount of money for our class so we can take field trips and hold other class events. Remember that your input is very important to me and I will always welcome your ideas. Thank you again for your support and remember to vote April 14th and 15th Nadia Saleh for President of the Class of 2002.

Amy Garry

My name is Amy Garry and I am running for sophomore class senator. I feel that I would be an asset to the student government because I can easily relate to the students needs. I am very open minded and easy to talk to. I want people to be happy with their atmosphere. I also want people to be comfortable making decisions for change. If elected a senator for Worcester State College I hope to fulfil these requirements. As a member of the student government I plan to make things easier for the students by making their needs a number one priority. I also plan to try to get the student body more involved as a whole. I feel that this is essential in making Worcester State an improving and better place.

A & E

H.M.S. Pinafore a Resounding Success
Gilbert and Sullivan Operetta at Foothills Theatre

by Jessica Dalzell, Staff Writer

With budding spring at your heels, take a small voyage to England, aboard the *H.M.S. Pinafore*.
Written in 1878, book and lyrics by William S. Gilbert and music by Arthur S. Sullivan, this lighthearted musical score is currently being presented from April 1- 25, by Foothill's Theatre Company, located on 100 Front Street, in Worcester.

The set is the quarter-deck, on board the *H.M.S. Pinafore*, with a lively crew of British "tars", or sailors, that are a hardworking bunch, dedicated to their Captain and their lady Pinafore.
The plot is ushered in when the crew is presented with a problem of a lovesick fellow mate, smitten by their Captain's daughter. The Captain has other plans for his daughter, inviting the First Lord of the Admiralty aboard the Pinafore to take his daughter's hand. The daughter and the lovesick mate are frustrated because societal status is the enemy in their love. All is resolved in a light, clever turn in the concluding act, typical of a Gilbert and Sullivan operetta.

The ambiance of the set is splendid. Bright orange overlays of shade surround the mast and quarter-deck of the Pinafore.
The band is off to the left of the stage, a three piece ensemble of string, drum and piano. The musicians are dressed in sailor garb, mimicking the actors on board the Pinafore.
While most of this cast are veterans to Foothill's, all are well placed in their roles. Susan Streater, the director and choreographer, enhanced Gilbert and Sullivan with her rendition of the spirited expression and dance within. The performers respond very enthusiastically to their roles and deliver the tone with distinction.
The actors and actresses are fantastically dramatic, blessed with exceptional vocal chords which bring charismatic style to the production. Gilbert and Sullivan's *H.M.S. Pinafore* transcends the day and age it was written, and these performers assist in bringing it alive in the present day, graciously.

Hey, do you want to write for "The Voice?"

Come to meetings every Monday Night at 7 PM.

Free Coffee!

TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF

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Call **1 800 842-2776** and find out for yourself how easy it is to put yourself through retirement when you have time and TIAA-CREF on your side.

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Poetry

Any Worcester State College poets that would like to have a poem in the Student Voice just e mail Paul Cavanugh at Student voice wsc@hotmail.com or stop by the Student Voice office located on the third floor of the student center.

ìWandering Mindî

My brain went out a-walking
Late last night
And he left me lying alone in my bed.
Funny thing was,
I didn't know he was gone.
Never stopped to wonder where he went.
And he ran down by the river,
And he danced in the moonlight.
Alive and free, and glad to be rid of me
He danced all through the night

Jamie Bair

Into another light
A light that's dim and dark
Into another life
A life that's set apart
I feel three women
From behind
Gripping clawing tearing
Dragging me down
Three names they have
Lust, rage, and scorn
Devils in disguise
Angel masks they wore
Oh baby please
Don't do this to me
I don't want your one night stand
I just want it to end

P.J. Cavanaugh

Moonlight

Down by the River
So late at night
Where nobody sees or hears
The sins youíre committing in the pale moonlight,
Just you and God and your fears.

You know there just ain't no
Turning back now,
No matter how much you want to leave.
Everyoneís got to make a living
Somehow
Everyone needs something to believe

In God We Trust
Or so it says,
On the back of the dollar bills.
But God doesnít seem to be anywhere around
When your babies are popping pills.
They want it worse every single time,
And youíre just so happy to oblige.

Hey baby, you do it your way, I'll do it mine,
And I'll get by just fine.
Except I haven't been able
To sleep in weeks,
Their faces just wonít leave me alone.
Nightmares follow me in to the day,
I can find no peace.
But let the guiltless man cast the first stone.

Still I find myself

Down by the river in the cold moonlight,
Just trying to make a liviní.
My life never seems to come out right,
And I wonder,
Will I ever be forgiven?

Jamie Bair

Holding a half-full wine glass by the stem
She toasts the air with crystal
Before laying it at the edge of silver sink
Watching warm liquid
Slide and swirl down drain

Leftover over scarlet caresses her face
In reflection as it makes its descent
She is reminded of the path his fingers
Traced across her moonlit skin
As wine warmed on coffee table

The glass writhes from her fingers
Dies on impact with tile floor
She wishes for an impersonal marble basin
And for forgetfulness
As she picks up the pieces

April M. Ardito

"dream for an adulteress"

we smile at each other like
pulling at opposite ends
of a tug-o-war rope

you are the stronger of these
opposing forces pulling
me towards you again
for the first time

now I am thinking
of sliding into you
easily / naturally
like coming home
but I worry

perhaps I am
picking up bad habits
coveting what is not mine
just dreaming

this is a little too far
longing for lunch hour trysts
in lonely hotel rooms

too much like the child
who only wants to play with
other kid's toys

I know I would just
be playing with borrowed money
always conscious
that this debt too will come due
& that you'll go home to your wife
my name almost forgotten
while driving

April M. Ardito

Access to Legal Education

Have you thought about a career in law?
Consider attending a special program designed by admissions officers at the American Bar Association-accredited law schools in New England.

The Worcester presentation will include:

- A panel of admissions officers, current law students, and practicing attorneys discussing law school and the legal profession.
- A law fair for you to meet representatives from the 14 New England ABA-accredited law schools.

Program to be held at:

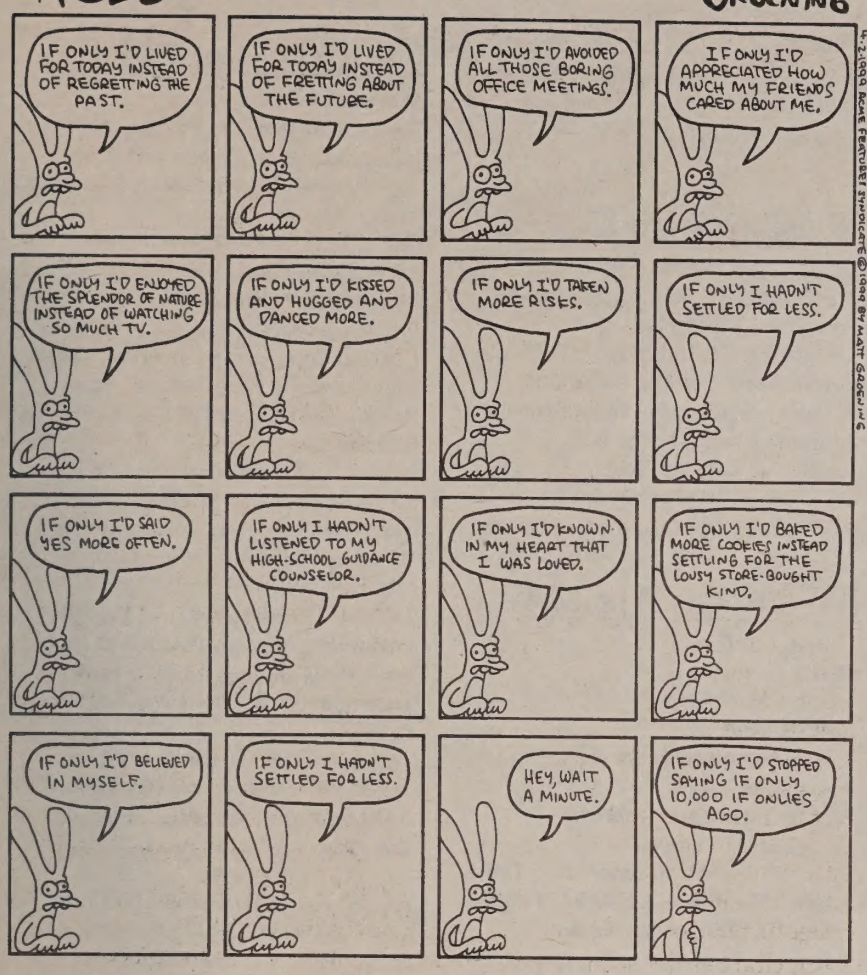
Clark University
Higgins University Center Atrium
Wednesday, April 14, 1999
10:00 a.m. to 1:00 p.m.

Similar program in New Haven at Southern Connecticut State University, April 14, 1999 from 5pm to 8pm.

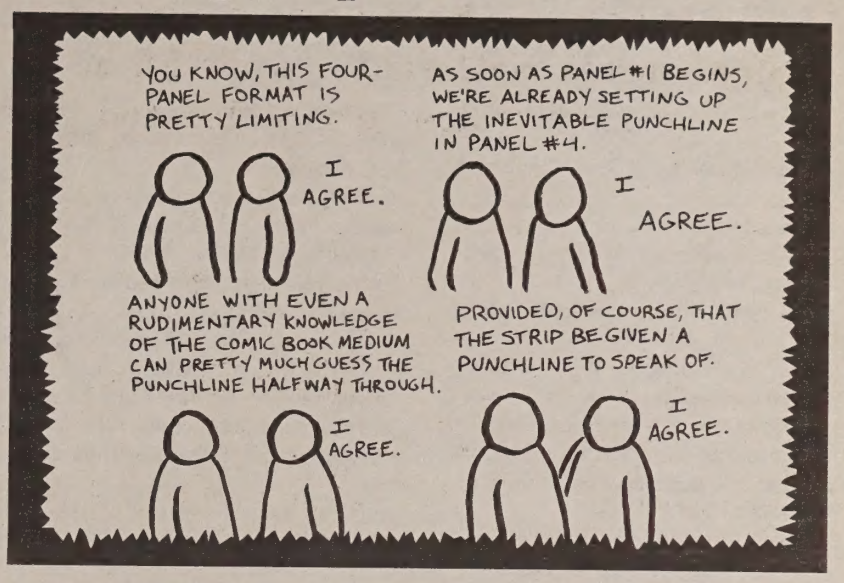
Call our hotline at (413) 782-1408
for directions and details on both programs.

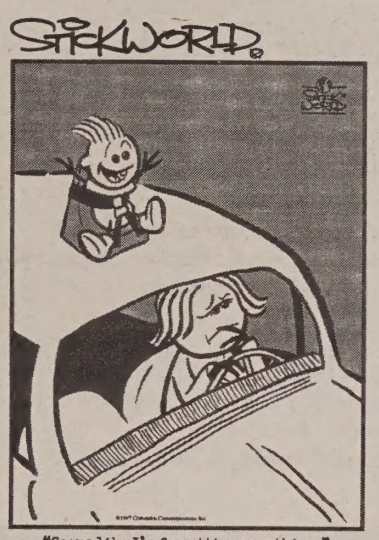
Circus

LIFE IN HELL



Two Guys, by memo





Crossword

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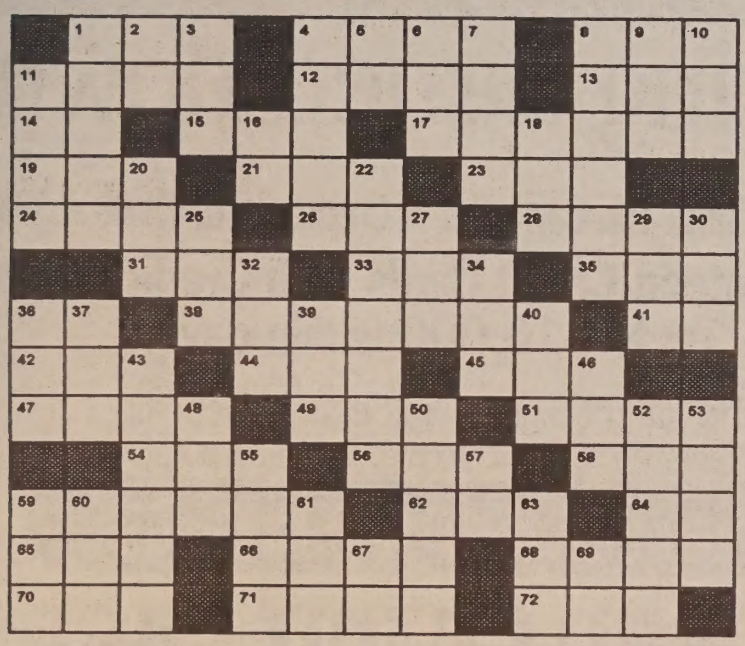

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ACROSS
1 Alternate (abbr.)
4 Instance
8 Sleeveless garment of goat's hair
11 __ Horne
12 First man
13 Recreational vehicle
14 Atop
15 Fish with snout
17 Alter
19 Tree
21 Also
23 Pave
24 Act; deed
26 Route
28 Absolute monarch
31 Earth (Gr. comb. form)
33 Beverage
35 Self
36 Elevated railroad
38 Stomp
41 Hypothetical force
42 Soak flax
44 Before (poetic)
45 Emmet
47 Shower
49 Knock
51 College official
54 Rest
56 Drag
58 Two
59 Abase
62 Tin
64 Take action
65 Time period
66 Not any
68 Chief Norse God
70 Pale
71 Jug
72 Rodent

DOWN
1 Feel
2 Coalition of nations (abbr.)
3 Sack
4 Ricochet
5 Public notice
6 Unhappy
7 Give off
8 Loath
9 Ban
10 Small bug
11 Idle
16 Near
18 Tub
20 Crone
22 Breakfast cereal
25 Vietnamese offensive
27 Energy
29 Gone by
30 Staff
32 Metal
34 __ mode
36 Mistake
37 Meadow
39 Craft
40 Goal
43 Oz character
46 Mow grass
48 No (Scot.)
50 Lead car
52 Scan
53 Midday
55 Window
57 Southern state (abbr.)
59 Morning moisture
60 Age
61 At once
63 Neither
67 Direction (abbr.)
69 Prosecuting lawyer (abbr.)

Calendar

Friday April 9

Faculty Forum: Prof Chris Marco presents "Stress & Coping: Do They Really Matter in Our Lives?", 2:30-4:30pm, Faculty Lounge, Free
Opera: "The Barber of Seville", Sull Aud, 7:30pm
A Consumers' Forum, 2-4pm, w/ Rep. Harriette Chandler, Keri Sandberg, & Barbara Brooks, Blue Lounge
Movie "Star Trek: Insurrection", RHPC/SEC 7pm, DL, Free
Softball League Sign Ups
SEC Eddie Woods Band, 9pm, SC, Exhibit Area, $1 w/ WSC ID, $3 w/other college ID
"The Crucible" Anna Maria College. 7:30 PM, Zecco Performing Arts Center. Call 849-3450 for info.
"A Sacred Passion: The Art of the Sisters of St. Anne" Anna Maria College. St. Luke's Gallery, Moll Art Center. M-F 1-5 PM, S 2-4 PM. Through the 18th.
Talujon Percussion Quartet, Holy Cross. Brooks Concert Hall, 8 PM. Call 793-3528.
Jenks Reading Series: Robert Hass, former Poet Laureate of the United States, Holy Cross. Discussion 3 PM, Dinand Library Browsing Room, reading 7:30 PM in Hogan Campus Center, room 519.
Film: "Stepmom", Holy Cross. Kimball Theatre, 7pm through the 10th. $1.50 with college ID, $2.50 general public.

Saturday April 10

WSC College Clean Up
Softball League Sign Ups
BB @ Salem 12:00
Tennis @ UMass, Dartmouth 11:00
SB @ Salem 12:00
MW Track @, Bridgewater
Asian Student Association Dance, 8pm-1am, SC Exhibit Area
Spring Open House for prospective students for Fall '99 semester, Becker College. Student Center, 9 AM-2 PM. Students are urged to pre-register. Call admissions at 791-9241 x245.
Teddy Bear Clinic and Children's Educational Health Fair. Greendale Mall, 10 AM-4 PM.
International Association of Jazz Educators Jazz Choir and Jazz Combo, WPI. Alden Memorial, 9 AM. Call 831-5946 for more info.
WPI Glee Club, Alden Memorial, TBA. Call 831-5816 for more info.

Sunday April 11

Movie "Star Trek Insurrection", RHPC/SEC, 8:30pm,DL,Free
BB vs. Roger Williams 12:00
Duo-Pianists, Maureen Connors and Robert Goepfert. Mechanics Hall, 3 PM.
Organ concert, Nancy Lancaster. Holy Cross, St. Joeseph Memorial Chapel, 3 PM. Call 793-3528 for more info.

Monday April 12

Movie "Star Trek Insurrection", RHPC/SEC, 2pm, SC Aud, Free
Captain's Meeting & Softball begins
Preregistration for the Fall
Diversity Week begins at Becker. Call 791-9241 x530 for more info.
CISS Forum Lecture: "Black Feminism Revisited: Issues and Challenges," by Patricia Hill Collins. Holy Cross, Hogan Campus Center Rm. 519, 4 PM.

Tuesday April 13

SOTA Display Exhibit
Tennis @ Curry 3:30
Preregistration for the Fall
Lecture: "The Future Is Yours To Create: A Celebration of Our Commonalities", Becker College. Nancy Hunter Denney, Academic Center Lecture Hall.
Coffehouse: Kelly Joe Phelps, WPI. Riley Commons, 8 PM, $5 public, $3 students, $1 WPI students. Call 831-5509 for more info.

Wednesday April 14

CAB day, BL/Exh
RHPC Lecture Eve
Faculty Concert Admin
SGA Elections
Vendor: Irish American Co.
BB vs Clark 4:00
SB City Tournament, 4:00/6:00
Preregistration for the Fall
Film: "Saving Private Ryan", Holy Cross. Kimball Theatre, 3 + 8 PM. $1.50 with college ID, $2.50 general public.
Jazz and Poetry Workshop/Performance: Poet Tim Mason and the WPI Jazz Ensemble, WPI. Alden Memorial, Spaulding Recital Hall, 4 PM. Call 831-5946 for more info.

Thursday April 15

SGA Elections
Poetry Slam, Blue Lounge, 7 pm. Come to judge, compete or just be a part of the experience, CASH prizes-$100, $50, & $25.
Vendor: Wormtown Trading
Golf @ Mass Intercollegiate Invitation
BB vs UMass Boston 4:00
SB vs Western Conn, State U 5:00
Preregistration for the Fall
Concert: European and American Classics, Holy Cross. Geoffery Burleson, Piano, Brooks Concert Hall, 8 PM. Call 793-3528 for more info.
Leonard Sulski Memorial Lecture: "Sighting the Infinite Loch Ness Monster in 3-Sphere," by Professor Lawrence Conlon of Washington University, Holy Cross. Hogan Campus Center, rm.519, 8 PM.
The Holy Cross Theatre Dept. Presents: William Shakespeare's "All's Well That End's Well," through the 17th. Fenwick Theatre, 8 PM. $7 Holy Cross, $10 General Public.
"Spirituality in Health Care," regional conference for health care professionals, Hoagland-Pincus Conference Center, Shrewsbury. Call Susan Bauer, DNSc, RN at 856-1013 for more info.
Jazz and Poetry Concert: WPI, Poet Tim Mason and the WPI Jazz Ensemble. Lower Wedge, 6 PM. Call 831-5946 for more info.

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THE STUDENT VOICE

Volume XXXII No. 15 - WORCESTER STATE COLLEGE - April 22, 1999

Inside

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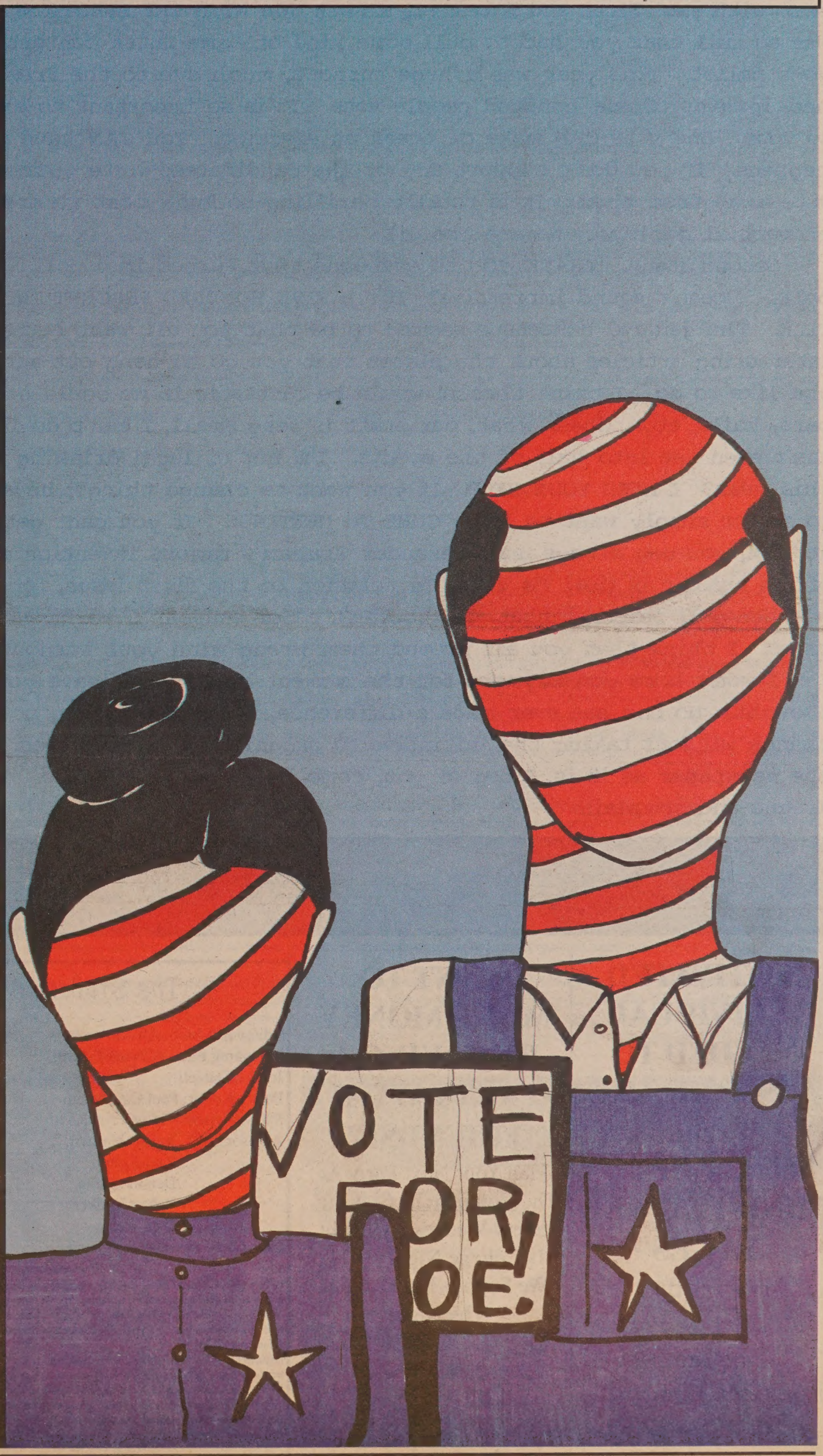
Comics



studentvoicewsc@hotmail.com

Editorial

Hey kids, what's going on. I have so much to ramble about this week, please bear with me. First and foremost, KILLER JOB WITH THE ELECTION! The ballot box was so full that you had to pull some kind of Kama Sutra contortionist stuff to fit your ballot. This year was a huge turnout, much due to the Freshman class who had upwards of one hundred people vote. It is so important to exercise your right to vote. One vote CAN make or break an election. You CAN have a say in what happens. If you don't support any of the candidates, write yourself in and take one vote away from them. It is totally thrilling to know that we are part of the proverbial machine. We are the oil.

Second issue. THANK YOU to everyone that turned in a poll. I received FIVE polls. Doesn't sound impressive? It's a FIVE HUNDRED PERCENT INCREASE OVER LAST TIME. The general consensus seemed to be that you all want better quality, more interesting articles about the places that you go to hang out and the things that you like to do. I think that it would be fantastic if we could cover more events at bars, halls, etc. Guess what, our staff is very small, I can't do it all myself (I can't even get into half of the events. I'm not of legal drinking age.) What does this mean? I NEED YOUR HELP! If you want to change things, have something to say to me, or simply want to help, COME TO MEETINGS. If you cant get here on Mondays at 7 PM, you can always use Alexander Graham's famous invention and CALL ME! Our office number is (508) 754 2313. In relation to the first issue, one student wrote in his her poll response that we shouldn't cover student government because no one cares. I think that you all proved them wrong with your turnout at the polls.

I won't bore you anymore for the moment but, I will leave you with one last thought. No one has ever made a difference, righted a wrong, or helped to make a change without taking the initiative to organize or get involved. If you don't like the newspaper as it is, I beg of you, come help, say your piece. Don't just sit around and complain.

Classifieds To Place a Classified Ad, Call (508) 754 2313

MOTIVATED INDIVIDUAL NEEDED TO ASSIST IN THE DEVELOPMENT OF CAMPUS MINISTRY WEB PAGES

For Further Information Please Call Sandra Longvall-Johnson at (508) 853-2383

WANT TO MAKE MONEY BY HAVING A PARTY WITH FRIENDS??

Plan Your Next Party At The Commercial St. Cafe. Every Wednesday Night Is College Night (18+). We Supply The D.J. For The Night. Organizer Gets 20% Of The Door Charges. Call Jill At (508) 797-4550 To Reserve Your Night.

The Student Voice Staff

Editor-In-Chief : Alisha Attella
Managing Editor/Layout Editor: Jessica Dalzell
Poetry Editor: Paul Cavanaugh
Staff/Advisor: Whitney Anspach
Advisors: Robert Hartwig, Paul Joseph, Dennis Quinn, Robert Walker, Elen Wehle
Guest Advisor: Mao Tse Tsung

Staff: Doug Pratt, Jared Simpson, Kristen Revell, Claudio Salazar, Dave Spencer, The Ghost Writers, Chris Bourque, Ed Attella, Memo Salazar

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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These Pieces were sent to "The Voice" to be printed in a "letter to the editor" Forum. Their contents do not necessarily reflect the views of "The Voice."

Anyone wishing to send a letter to "The Voice" for the purposes of publication as a letter to the editor must include the following information: WSC student or Non Student. Telephone number or email address and if a non student, an address.

April 20, 1999

Dear Editor:

Long-term readers of Student Voice can confirm that I have not been a frequent contributor to the Letters to the Editor page. As the President of the college, I try not to exert a chilling effect on the freedom of speech on campus. As a matter of record, I have aggressively protected it. But protection of Freedom of Speech and the First Amendment Rights also gives the right to speak against speech that suggests, justifies and promotes racism, bigotry, hatred and divisiveness amongst people in our community.

Today, I write to you not only as the President of WSC, not only on behalf of members of the administrative team, but also as a very concerned member of the WSC community.

I am terribly disappointed and bewildered by your decision to run the Pierce article about the Jasper trial where the central theme of the article is to justify the brutal murder by a white supremacist on the basis that the victim was an ex-con. I find your decision as the Editor of a student newspaper to publish such a blatantly racist article a colossal lapse of judgment and terrible distaste. I make no argument here on First Amendment grounds. Clearly, freedom of press permits the publication of ideas and viewpoints we abhor.

But to run a hate piece so totally out of the blue-without having set even a remote context for your sudden interest in the Jasper trial— is to say the least irresponsible editorial act. Would you make WSC Student Voice a mouthpiece for extremist articles or a propaganda vehicle for people who are remotely associated with the people of this college and their interests? How do you propose that these sorts of articles would help serve the best interests of the educated community the paper is supposed to serve?

The tiny lunatic fringe, which seeks to minimize the enormity of the brutal race-based torture and murder in Jasper, Texas, has now received more coverage in your newspaper than any coverage you previously provided to your readers about this event or any other viewpoint about this heinous crime. Publishing the opinion paper, notwithstanding the disclaimer, certainly has helped the cause that Pierce has been looking for at the cost of this community, because of the divisiveness it could possibly trigger.

Please. As a responsible editor and a student journalist, use your judgment in discharging your responsibilities.

Kalyan K. Ghosh
President

Editor's Response:

I will try to make this clear one more time as people still appear to be confused. The piece entitled "A Trial In Jasper", run in "The Student Voice" on April 1, 1999 was a letter to the editor. It was not a news article, it was not my editorial, it was not submitted as an opinion piece to be placed in a news forum and it was not placed in a news forum. It was printed as a letter to the editor in the editorial section with a disclaimer stating as such. To speak of, and treat this piece as if it was a factually based, news article is erroneous and misleading.

I printed this letter as I print all letters to the editor regardless of my personal feelings about the subject matter and opinions discussed. People are outraged because their feelings were hurt by reading this letter. My feelings were hurt by reading this letter. It, however, is not the solution to simply shelter ourselves from opinions that we find hurtful and unsavory. On a college campus there is a concerted effort not hurt people's feelings. We walk on eggshells to avoid any offense to others. This is not how the world outside of college functions. Dr. William Pierce is a real, live person. He, and individuals of his ilk do not care if they hurt your feelings. They want to hurt your feelings. We, as college age individuals, are the generation that is rising up to claim our position as the powers of the world. We can change attitudes through education if we want to badly enough. We are one of the most compassionate generations that the world has ever seen. I ask of you, is the way for us to prepare to meet this ignorance to hide from it for as long as we can? I say that the more that we are exposed to the kind of thinking that Dr. Pierce represents, the more tools we have to fight it with.

Factions of this campus would like to have me amend the charter of "the Student Voice" to read that all editorials, letters to the editor, and opinion pieces go through a screening process in which all potentially offensive pieces be censored out. I ask you to remember that under that statement, your letter, editorial or opinion piece may be censored out. Any of the letters printed in this issue that contain a direct personal attack on myself could very easily be censored out. Why? Because they are offensive to me.

You ask if I would make "WSC Student Voice a . . . propaganda vehicle." My response is no. This is why I refuse to make the changes to the charter. As the policy now stands both sides of these such issues can be heard. This is the opposite of a "propaganda vehicle." To print only opinions that one agrees with, to allow only opinions that one would like the reader to adopt is to create a "propaganda vehicle" for the causes that one wishes to support. It seems that the general consensus in this college community is that it is acceptable to create a "propaganda vehicle" for the purposes of ingraining in the students the ideas that the community believes that they should embrace. The college community doesn't have much faith in the adults that attend this institution of higher learning to be able to discern ignorance from truth when exposed to all opinions surrounding an issue.

In response to the comments concerning my lack of coverage of the Jasper, Texas event, I regret that I did not have the opportunity to do a story on that most egregious event. This however has no bearing on whether or not it was appropriate for me to print the letter from Dr. Pierce. I have never heard of a policy that does not allow for the publication of a letter on the grounds that a full news story on the same topic of the letter has not previously been published. If we adhered to that theory of journalistic procedure we could not print a letter on the beauty and grace of the pigeons at Lake Ellie unless we had previously written a full article about the same. Again I would urge you to take into consideration the ramifications of policy making of this sort on positive contributions to the newspaper. On your own contributions to the newspaper.

I have been accused of using the student's emotions as pawns in a giant publicity stunt. I have not used the student's emotions. I did not stage a publicity stunt. I do care about the students, in fact all of this is for them. What I did was publish a letter that I received just as I have published all letters and today publish yours. I implore you, please remember that in defending the importance of the freedom of even the most vicious, hateful individual to be heard, you are defending the importance of the freedom of yourself to be heard.

To: Editor of the Voice
From: Helena Brown Semerjian, Chair, Health Sciences Department
Date:4/12/ 99

Thank you for printing the Letter to the Editor "A Trial in Jasper" by Dr. William Pierce. While I would never have wasted my time listening to this illogical racist diatribe in its original broadcast form, I consider reading this in the cold light of day an opportunity to analyze its twisted rhetoric.

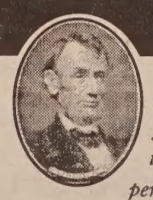
To me, this is free speech at its best, using the original source as a springboard for discussion.

Editor's Reply:

Thank-YOU for your encouraging letter of support.

Letters continued to page 10

Massachusetts School of Law
At Andover



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On Campus (announcements)

American Antiquarian Society

Presents

Having an Emotional Relationship With a Book:
Some Early American Case Studies

An Illustrated Lecture by
Jay Fliefelman
Wednesday, May 5, 1999
at 7:30 P.M
Antiquarian Hall

Saturday April 24

BBQ

12noon- 5pm
at Pub Patio

with **Hip Hop DJ Ed La**
(12 noon-1:15 pm, 2:30-3:15pm)

Spin Art
Caricatures
T-shirt Dyeing
Cheap Eats,1-4pm

with **Little Brother**
Rock Covertunes
(1:15pm-2:30pm, 3:15-4:30 pm)

DRIVE IN MOVIES!!

"ANIMAL HOUSE"
& "JAWS"
BEGINS @ 8:30 PM,
Thursday, April 22, 1999 on the football field.

Bring your lawn chairs, sleeping bags, etc.

See You There!

What Price for Human Rights?

Tuesday April 27 at 2:30pm
North/South Auditorium
Student Center

Open Meeting on Human Rights and Military Aggression in Kosovo

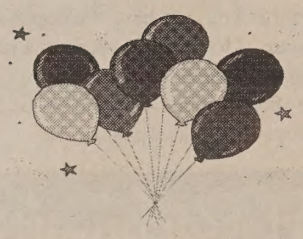
Participants will include members of the WSC faculty, students, as well as members of the local Albanian community. WSC President Kalyan Ghosh will be extending the welcome of the college for this event. There will also be a collection of relief assistance for the victims of the Kosovo conflict.

This program was put together in honor of the WSC Center for Human Rights (1981-1989). A display of the Center can be found in the exhibition area of the Student Center.

Program will begin promptly at 2:30. Admission is free and open to both the WSC community and the general public.

Sponsors: International Programs
History & Political Science Dept.
WSC 125th Anniversary Committee

GIVE BLOOD



Give Someone a Second Chance to Celebrate Life!

W.S.C Summer Gift... of Life!

Date: Thurs. -May 13, 1999 Time: 12-4pm

Place: Student Center

Please Call: 798-6069 to schedule a time to donate

In Celebration of National Poetry Month
at
Worcester State College
The Department of Languages and Literature
and the Third World Alliance

present:

From Group 18 in Northampton
Authors:
Margaret Lloyd and Bill O'Connell
April 28 1999
Student Center 7:30 pm
Free and Open to Public

Friday, April 23:
Semi Formal Dance
@ Holden Hills
Tixs $27

The Department of Visual and Performing Arts
at Worcester State College
presents the

Mozart Requiem

The Chorus and Chorale of
Worcester State College
Dr. Christine Nigro, Director
Dr. Kyle Martin, Organ
Siegrid Marks
Susan Forrester
Martin Kelly
Don Wilkinson
Saturday May 1 1999
8:00 p.m.
All Saints Episcopal Church
10 Irving Street,
Worcester
For information call:
(508) 929-8824
Tickets: $8.00 General
$5.00 Students & Elders

On Campus (News)

Election Results For 1999 & 2000!

SGA President: Lori Morrissette - 212 votes

Class 2000 Senate:
Jeff Roback - 17 votes (write-in)
Ben McElroy - 9 votes (write-in)
Sue Szpakowski - 7 votes (write-in)

Class 2002 Senate:
Rebecca Boucher - 86 votes
Becky Foley - 97 votes
Amy Garry - 86 votes
Laxmi Bissoondid - 10 votes (write-in)

Commuter Senator:
Jennifer Lavallee - 44 votes
Ricardo Plaza - 33 votes
Jeffry Wentzell - 32 votes

Resident Senator:
Aimee Caminiti - 143 votes
MarieDesantis - 21 votes (write-in)
Edith Peralta - 29 votes (write-in)
Katie Lambert - 34 votes (write-in)

Class of 2000:
President: Jennifer A. Minko - 36 votes
Vice President: Chrissy Remian - 35 votes
Treasurer: Charles Gauthier - 34 votes
Secretary: Dominic Cirillo - 33 votes

Class of 2001:
President: Amy Hudson - 58 votes
Vice President: Linda Stefanick - 52 votes
Treasurer: Cory Williams - 55 votes
Secretary: Sarah Bartlett - 48 votes

Class of 2002:
President: Nadia Saleh - 120 votes
Vice President: Jonie Rylander - 90 votes
Treasurer: Tiffany Dutkiewicz - 59 votes
Secretary: Shawn Huston - 65 votes

Student Trustee: Andrea Walmbolt - 176 votes

Class 2001 Senate:
Lee Anne Hooley - 48 votes
Jennifer Robbins - 54 votes
Katie Serafin - 41 votes
Jenn-E Memnon - 19 votes (write-in)

Question One: Yes 185 No 46

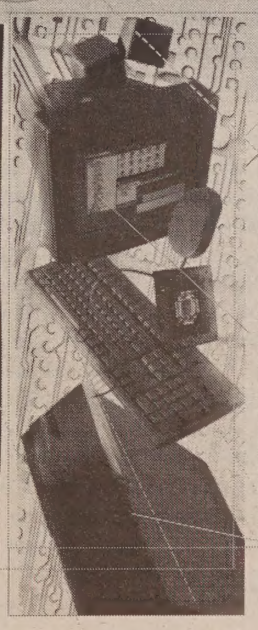
Question Two: Yes 210 No 22

Posted On Senate Door

Open House!

Join us at Hartford Life's IT Open House on Thursday, April 29th and you'll hear our thoughts on the role of leading edge technologies in our organization – and your future in it. Our IT intensive environment provides professionals with essential ongoing training in evolving technologies. And that keeps you evolving. Join us at our IT Open House for some thought provoking career opportunities.

At **Hartford Life**
information technology
means **thinking ahead.**



On April 29th We'll Be **Thinking** Out Loud.
Hartford Life's IT **Open House**
Thursday, April 29th from 3:00pm-8:00pm

HARTFORD LIFE
200 Hopmeadow Street Simsbury

Opportunities include:
- Application Developers: Oracle, COBOL, VB
- Database Administrators & Data Analysts
- UNIX Systems Administrators
- Business Analysts/Consultants
- Project Managers & Team Leaders
- Technical Architects
- VMS Engineers

Join us at our Open House and meet the dedicated team at Hartford Life. Refreshments will be served. At Hartford Life, we believe it takes a diverse group of professionals to meet the growing challenges of information technology and strongly urge women and minorities to apply.

If you can't attend our Open House, please send your resume to: Hartford Life, Inc., IT Human Resources, Reference Code: HLXXX0499, 200 Hopmeadow Street, Simsbury, CT 06089; FAX: (800) 915-9928; E-mail: resumebank@thehartford.com.

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"What's a Diva on Crutches to Do When All He Wants is His Own HBO Special...?"

by Whitney Anspach

The lights went out and the spotlight shined down on a man in his underwear walking on crutches. The man began pacing back and forth across the stage not saying a word. There was no music, no light show, the only sound was the man's feet dragging as he walked with his crutches. As the audience began to whisper and squirm in their seats the man finally spoke and the show began.

Greg Walloch started by relating a story from his youth about how he had been directed to strip to his underwear and walk back and forth for the many doctors gathered to observe him. The thing that really stuck in Greg's mind was not the walking and observation, it was the waiting for 5 minutes in his underwear. Waiting for the doctors to call him in.

Greg said, "I would sit there and pray that it wouldn't happen...but sure enough I'd look down and see the biggest erection."

By the time the laughter died down Greg was dressed and pacing yet again. This time the pacing was merely a break in "scenes" and would be one of the last breaks in the show with the exception of a moment or two for the audience to catch their breath.

Greg joked about his first time having sex with a man with the staple, "I've never had sex with a disabled man before" and the reply "Neither have I."

His other jokes were more contemporary and served as a way to address the many stereotypes out there. Such as the suggestion of one of his friends that he was gay only because he was disabled and no woman would have him. Greg dismissed this theory by describing a fictional group he was forming called "Fuck the Disabled" and described some of his proposed advertisements he would use to attract women.

He said, "Women, do you like your men to be dependent? Hell, half of us can't even stand up on our own!"

Greg covered topics such as the stereotypes of gay disabled men, gay bashing, and coming out and he did so with ease and humor. While his jokes were often directed to himself they were never berating and his jokes about the disabled and gay communities were laced with sarcasm and support.

The show ended with a question and answer session between Greg and the audience. Question ranged from his comfort level on stage in his underwear to his history as a comedian. However, his most passionate yet reluctant response was to a query about his position as a role model/spokesperson for both the disabled and the gay communities.

He explained how he has gotten criticism from both groups about "White Disabled Talent" and gave examples about the response from the gay comminute in particular.

Greg said, "Yeah the gay community wasn't too happy with the 'Fuck the Disabled' thing."

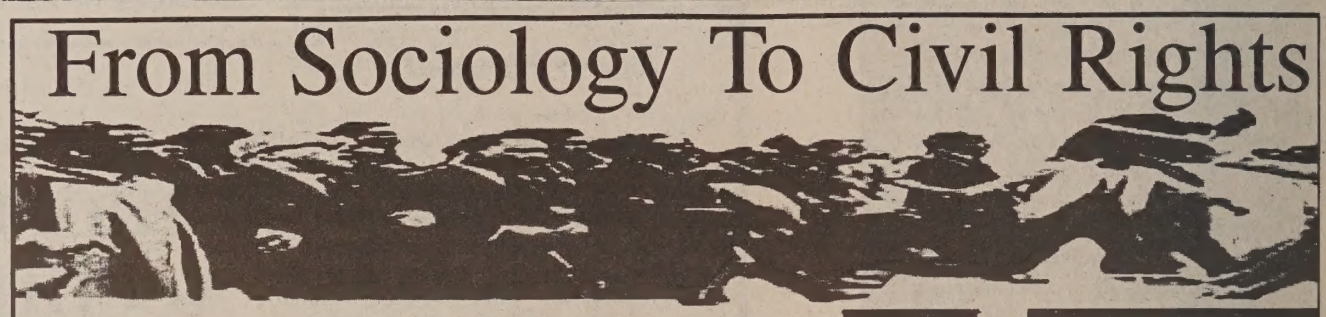
The criticism he receives is not limited to his on stage performances. Disability groups have attacked him for performing in venues that have stairs and therefore are not 100% handicap accessible. However, in the end Greg shrugged it off and wrote it off to the old adage that you can't please everyone. But you'd be hard pressed to find an audience member who wasn't pleased with his performance at WSC.

Worcester State College to Hold Open Meeting on Human Rights and the Crisis in Kosovo

On Tuesday, April 27 at 2:30 p.m. there will be an open meeting at Worcester State College entitled "What Price Human Rights?: Human Rights and the Crisis in Kosovo" in the Student Center Auditorium. Participants will include faculty members Emmet Shea, Professor of History and Political Science, who has led several student tour groups to Yugoslavia, including Kosovo, and Dr. Henry Theriault, Assistant Professor of Philosophy, whose research interests include nationalism and genocide and who will be teaching a course at Worcester State College entitled "Genocide and Human Rights." Of special interest will be the appearance of Paul Andersen, Career Foreign Service Officer, U.S. Department of State. Mr. Andersen has served as Economic Officer to the American Embassy in Belgrade, Yugoslavia, Vice-Consul to the American Embassy in Zagreb, Croatia, and as Consul-General to the American Embassy in Skopje, Macedonia. Also of special interest will be the appearance of Evis Cani, Class of 2000, who is a native of Tirana, Albania.

Bruce Cohen, Associate Professor of History and Chair, Department of History and Political Science will serve as Moderator and Worcester State College President Kalyan Ghosh will extend the welcome of the College. Co-Sponsors include the Department of History and Political Science as well as International Programs and the 125th Anniversary Historical Committee. The program is the second in a series honoring the Center for the Study of Human Rights at Worcester State College (1981-89) as part of the Celebration of the 125th Anniversary of the College. An exhibit of the History of the Human Rights Center will be located in the Exhibit Area.

Local high school students have been invited and members of the clergy are expected to participate. The event is free and open to the public. Donations to Kosovo Refugee Relief will be accepted. Early seating is strongly recommended.



Senate Meeting of April 8th

by Whitney Anspach

The meeting began ordinarily enough with the mundane tasks of attendance and the approval of last weeks Senate Minutes. However, the Senate Meeting of April 8th became anything but ordinary.

Ten minutes before the meeting students, faculty, and staff began showing up and students began gathering extra chairs from the cafeteria to accommodate the unusually large Senate Meeting audience. By the time Senate Chairperson, Jackie Martell, called the meeting to order it was standing room only.

The attraction to this particular meeting was not because of AmeriCorps interest in gaining Senate sponsorship for a proposed clean up which **was** the first item on the agenda. In fact, it is doubtful any of the guests where aware of the upcoming event. The true reason for the increased attendance was TWA (Third World Alliances) appeal to the Senate for support to the opposition of a Letter to the Editor *The StudentVoice* had published.

Alisha Attella, the Editor of *The Student Voice*, chose to run a page and a half letter that addressed the events in Jasper, Texas that resulted in the horrendous death of James Byrd. Unlike most letters and articles published about this topic, this particular letter was in support of the murderers and in opposition of minorities. Alisha decided to run it anyway in strict observance to The First Amendment, which demands that free speech be a right given to all people in the United States. This strict observance was one of the main points that the concerned students, faculty, and staff opposed and brought to the attention of the Senate.

Jenn-E Memnon, a concerned student, began the discussion by saying and reassuring Senators, "We are not here today to restrict anyone from their freedom of speech."

Jenn-E was well composed and spoke freely for some time stopping only to read the Student Rights listed in the Student Handbook and then to read off suggestions to amending the problem posed by *The Student Voice's* decision to run the Letter to the Editor.

Jenn-E said, "I'd like to make a movement for sensitivity training for all student leaders."

In addition to this, Jenn-E proposed that student activity budgets be held accountable for any violations of the student rights clause and sanctions to be placed of those organizations that violate the afore mentioned clause.

After Jenn-E's speech the newspaper in question was distributed amongst the Senators for their perusal. Once the Senators had an opportunity to read the Letter to the Editor, Jackie Martell recognized Alisha Attella and gave her an opportunity to explain her reasoning behind running the letter.

Alisha said, "The importance of protecting the freedom of speech was more important then the possibility of offending."

She went on to explain the newspaper's policies in running Letters to the Editor and how they were not necessarily the opinions of the newspaper but rather the opinions of the author of the letter. Alisha also referred to the disclaimer on the top of the letter as well as her Editorial beside the letter explaining how she sometimes runs things that are "vile and despicable" but does so in observance of the first amendment.

Upon conclusion of Alisha's speech Senate Chairperson, Jackie Martell attempted to "table the motion to the Executive Board". However, since there was an abundance of audience members that wished to speak Jackie withdrew the motion and began to call on audience members one by one.

David Natell, a member of the Student Events Council (SEC) said, "I don't appreciate my student fee money going to this garbage."

Many audience members agreed and voiced similar concerns. One woman, Ariana said, "I think we are so upset because this (letter) is from an outside source."

Alisha rebutted, "I've never once received a letter from a WSC student. All of the letters I have printed have been from non fee paying students."

Alisha also argued that it was important to print all letters regardless of their origin to keep the campus and the students in it from being sheltered. Therefore, when they graduate they will not be shocked by the "real world".

Tulese Smith said, "There is a difference in being confronted by the real world and having it thrown in your face."

Other audience members argued similar points and voiced concerns that running such controversial letters could eventually lead to more violent acts rather than orderly forum discussions.

For all intense purposes that was what the Senate Meeting of April 8th turned into, a forum on Freedom of Speech. The exchange of ideas was conducted in an orderly fashion thanks to Jackie Martell and she only had to bang on her gavel once.

That was when Alisha said, "If I had to do it again, I would."

Even supporters of *The Student Voice* winced at that line. However, many in attendance at the Senate Meeting were not supporters or oppossers of the student newspaper. Many of them like TWA's President, Joseph, were stuck in an uncomfortable gray area.

Joseph said, "The idea Alisha had behind this was good. But she should have censored some of the comments and had a better disclaimer."

The one thing that was agreed upon by everyone who spoke was the Letter to the Editor was vile and reprehensible and everyone has a right to respond to the newspaper in their own voice, via Letter to the Editor.

Jeff Roback said it best when he supported a movement in sending letters of response to *The Student Voice* when he said, "LET OUR VOICES BE HEARD."

C I R C U S

DAKA Doesn't Suck ?!?!?!?!?!

by Stu Louis
Voice Staff

I've been coming to good old Worcester State for about 3 years, only this semester becoming a Junior. Since I've been here, many things have changed. For one thing, theres a new football field, and for another there's a big-ass piece of steel in front of the Gym. One thing that may shock you is that DAKA **has** gotten better in that time. (before the angry letters come rolling in about how DAKA is now called Chartwells let me just say that I've been here so long that I will always call Chartwells DAKA)

You heard me right folks DAKA ***HAS*** (not to be confused with "has not") gotten better. That's not in any way to say that they are as good as they could be, but They're certainly better than they used to be and certainly better than some of the maggot infested crap I ate in high school (this is not an exaggeration, it actually was found by the Board of health to have maggots in it).

For the last three years, all that I have heard about DAKA is that they "suck." It leads me to wonder what it is that they are sucking. Alot of people bitch about the selection. Some people bitch about the quality. Most people bitch just to hear themselves talk, but that is a different issue.

It is quite simple. If you have an issue about DAKA's food, TELL THEM!! It does absolutely no good to buy their food and then walk out into the cafeteria and complain. If you say nothing, then they have EVERY right to continue to serve whatever "putrid slime" that they feel like serving. After all, they think you like it. If you really have an issue, DAKA will be more than willing to help solve it.

Remember one important thing: they are here to serve the needs of the students. If, for example, they seem to be serving quite a bit of pork products, and your religion forbids it, say something to them (don't be a jerk about it, after all if someone is a jerk to you how likely are you to do something for them). They have a suggestion box right outside both locations. Hell, you can even talk to Ed Murphy (He's the big boss man over at DAKA). Trust me, they can solve whatever problems you might have.

Even if you just have a suggestion for something you would like to see DAKA serve. I'm sure they would at least try it to see what would happen. It is how Burger King, Pizza Hut and the Coffee Bar got here.

For those who may think that I work for DAKA, forget it. I refuse, outright refuse to work for a food service vendor. I worked for McDonalds, and don't want to go back to that sort of place.

For those who still are saying "Stu, you're full of it," I offer this. I challenge Ed Murphy to respond to this article. I dare him to say that students are less important than any other segment that he services. I demand that he tell us whether he would rebuff a suggestion from a student made in good faith.

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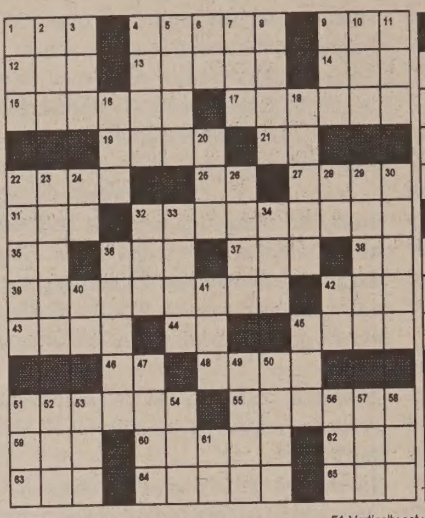
Angel Of Mine,

by Joanna Marchand

She came into my life, like an angel-
So refreshing...
Everyday something new, never the same...
Like a shadow she was always there-
Still to this day I see her, even when she's gone...
The pain of struggle-
Day by day...
The black and blues, perhaps I just fell-
The emotional scares still remain...
The love I had, so strong-
Yet, the living hell still goes on-
Although the bruises have gone...
You wonder off when things get rough-
Then come back again when you think I forgot...
The scares still remain-
And I still walk around looking for my shadow...
What happened to my angel?

Circus

puzz112



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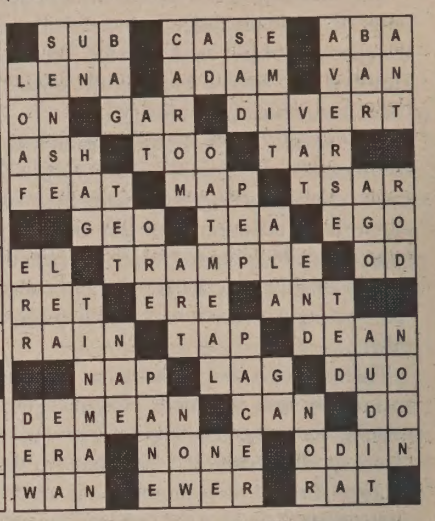


ACROSS
1 Taxi
4 Damp; muggy
9 Finis
12 America (abbr.)
13 Foe
14 Look
15 Lo
17 Being
19 Image; hero
21 Prosecuting lawyer (abbr.)
22 Clock face
25 Drinker's group (abbr.)
27 Tar
31 Person who does something to excess (suf.)
32 Related; explained
35 Midwest state (abbr.)
36 Concealed
37 Color
38 1/3 mile (Chinese)
39 Astride
42 Head cover
43 Calendar measurement
44 You (archaic)
45 Lofty pose
46 Elevated train
48 Trickle
51 Vertically set window
55 Plan; expect
59 Tropical Amer. bird
60 Rover
62 Hawaiian food
63 Man (pl.)
64 Covered with scales
65 Native (suf.)

DOWN
1 Baby lion
2 Chem. suffix
3 __ humbug!
4 Mesmerized
5 Cancel; annul
6 Myself
7 Mischievous child
8 Changed color
9 Female suffix
10 Period subdivision (pref.)
11 Room for relaxation
16 Petroleum
18 Fast
20 __ Vegas
22 Spring flower
23 Angry
24 Public announcement
26 43,560 sq. ft.
28 Away from (Lat. pref.)
29 Using the soft palate
30 Changes
32 Completed
33 Whirlpool
34 Judicial point
36 Moslem wives
40 Egyptian sun god
41 Ahead in a race
42 Greeting
45 Appropriate
47 Camera glass
49 Iranian monetary unit
50 Classic race (slang)
51 Water barrier
52 Low number
53 __-Tin-Tin
54 Extinct bird
56 Over; above (pref.)
57 Negative
58 Expire
61 Colloq. for mother

God Bless this Manuscript! Part II

by Bob Gurry
Yet another Former Voice Editor

So there I was, just sitting there, by myself, when someone said to me..."Hey, you're in my spot!" My immediate reaction was one of astonishment, since I had been sitting in this same location for at least 2 hours while I was doing my homework.

I looked up, and to my amazement was someone whom I had thought long lost to the ravages of time. "Pogo," as he and others referred to himself was standing over me with the intensity of 1,000 chickens (yes, chickens, have you ever seen a chicken get pissed off? It's not a pretty sight). He repeated "you're in my spot!" I threw myself in his direction and said with great excitement "Pogo, it's been so long since I've seen you," since I had not seen him in nearly three years.

He looked at me with amazement, as if to say "get away from me, you hairy fruit loop!" He then said to me to "get away from me, you hairy fruit loop!" I acceded to his command, and asked him if he had remembered me. After a moment he agreed that he did know me.

Shortly after asking him where he had been, I was informed that he had in fact died. "Died," I asked? He proceeded to inform me that he had passed into the hoary netherscape of the other side. I asked him what it was like, since I had intended to die someday and would like to know what to expect.

"It's nothing like you would expect," he said. "On the other side, you're all alone"

I inquired why that was and was informed that it was Heaven and since the only way one could totally blissful was to have all of one's ideas and beliefs proven right, one has to be alone. I didn't totally understand what Pogo was talking about, so he tried to elaborate.

"Everybody has a certain understanding of the universe, right? Well, since no two people believe the same things about all things, neither can inhabit the same place where all beliefs are proven correct. Even something as minute as the songs you like will separate you from your friends. Even if you totally agree about all other things. It wouldn't be heaven otherwise."

"That sucks" I said since it did suck. "What are my alternatives?" I asked of Pogo. He proceeded to inform me that Heck was always looking for people. I asked if he meant "Hell," but was quickly informed that the word "Hell" offended cafeteria workers who slave away all day long in the white hot fires of Hell, I mean the Cafeteria.

I asked what Heck was like. Pogo told me that it was pretty cool. But you must be recruited personally by the Peaches, Lord of the Danged. I decided not to question that point since Pogo was rapidly fading before my eyes.

Pogo proceeded to tell me that it was much warmer in Heck, but that at least everyone is together. If you're lucky, however, you can get out from whatever section you're in and go on down to the pool room. There's a giant swimming pool where you can swim and even a Jacuzzi. On the upper levels there's a dance club, a sports bar, and even some tennis courts. Peaches even lets people out on furloughs every once in a while to spy on their friends.

It sounded to me like Heck was not that bad a place to be, and I quizzed Pogo on what was going on, on the other side. He said to me (no lie!) the following. "From the Dawn of Time, to the Present, everyone has been guessing about the Afterlife. Everyone, and I mean everyone, has gotten it wrong in some respect and most are just dead wrong.

"There is no one all-encompassing power running the whole show. The truth is that there are just two guys. Peaches and Gawd, and their positions are only temporary. Some day they'll be voted out and someone else will take over.

"All the Afterlife really is, is a sort of what I'll call a Racquet Club of the Gods. You go there and hang out waiting for your next assignment on Earth. Between assignments, you basically just hang out and "shoot the shit." The down side is that everyone looks exactly the same, which is in the form of a giant hairy ape-man, hence all the Bigfoot sightings in the Pacific Northwest. There's no better place to go on Earth."

"But," I asked, "How come you're telling me the truth about the afterlife if no one else has guessed it." "The reason is because we are sick of having to train the newbies when they die. Most think that they are going to either Heaven or Hell, or Nirvana, or some stupid thing like that far all eternity. The rest ignore the possibility of an Afterlife entirely. In any case they spend their lives following some stupid set of rules written by some guy who wandered around outside with no provisions for a week. We want you to tell everybody this 'If you're a dick, you go to Heaven and are alone for eternity. If you're cool, you go to Heck for a little bit then who knows. Don't worry about following the rules, just be a decent person and everything will be OK.'"

As Pogo began to fade from sight I asked if seeing me had been the reason for his return. He said to me, "No, Peaches told me that some asshole was in my favorite spot."

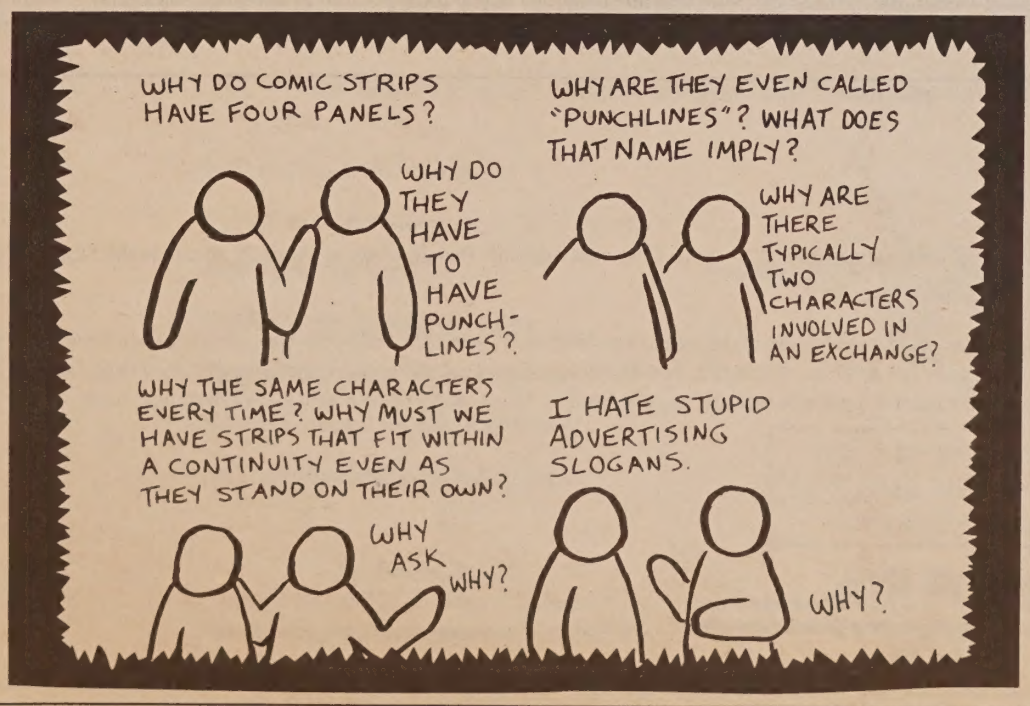
Human Bomb- Insect Farm

by Nebulous

There are disporportionately more insects in the world than all of the varieties of mammals combined; factor in that they are responsible for pollinating much of the planets plant life and you've got a community of organisms with lots of power. If the insects of the world decided to go on strike we'd have big problems. However, since they don't have frontal lobe capabilities such as ours we don't have to be too concerned, right? Okay now let's look into the future a bit. We would be ignorant to believe that evolution won't produce another organism that is capable of intelligent processes. The intelligence doesn't have to be anything like ours, it may be quite different, but it is possible. So, what if there was some evolutionary leap in the insect world that produced a new sentinent being? Even if they were on a much lesser scale than the average human, let's say comparable to a six year old or so, we would be seriously outnumbered, and quite possibly driven to extinction.

It's been proven throughout history that new beings come and go in regular cycles. In fact, only 1 percent of all the animals that have ever been on teh planet are here right now. That means that extinction is a process that will most likely come our way. As of now, we seem to have a foothold on earth, as far as domination is concerned, but remember what happened to the dinosaurs? They bit the big one in a huge hail of meteors or some massive global ice age caused by volcanic ash in the atmosphere, or at least those are the theories. An unexpected attack by intelligent insects is probably the last of our concerns, I'll admit. Most likely our extinction will be self-perpetuated. Look at the way the world is right now. The rainforest is disappearing at football fields a minute(something like that), the population is growing faster than our projected resources can handle, the nuclear bomb is now a fashion statement, most of our fresh water is polluted, and the big debate is whether one of the f@*#ing Telly tubbies is gay!! What have we come to?

Did you notice that most of the movies that have been big box office hits have been about the end of the world? Think about that. Is this just millenium madness? It seems to me that the judgement day, Armageddon, the end of all ends, whatever you want to call it, is a concern of our society as a whole. The problem is, even in the movies we evade responsibility for our own problems, our own destruction. We think meteors, volcanoes, floods, aliens, earhtquakes, and viruses are going to seal our fate, but most likely we will sign our own death certificates. When the shit hits the fan,however, I can assure that there will be a blade of grass rising up from the ashes and some intrepid, or rather indifferent insect, ready to take advantage of the situation.



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letters cont.from pg.3

April 13, 1999

Dear editor,

Your "editorial," *American Dissident Voices Broadcast of March 6, 1999, A Trial in Jasper*, printed April 1, 1999 was more than a bad April fools joke, it was an example of bad taste. Under the guise of free speech you proceeded to insult the students whose fees make the publication of "**The Student Voice"** possible. The "editorial" lashes out at most segments of our campus; it is malicious, misinformed and hurtful. A retraction and apology are in order.

The "editor's" (Pierce) fears of an America where the rights of ordinary white citizens are diminished as a result of the manipulations of the Jewish media bosses, are trumpeted across the campus by none other than the editor of our own student newspaper. So, you think Dr. Pierce needs a broader forum for his phobic ranting? The "white coach potatoes" and the "white lemmings" need to be awakened to the conspiracy of the "Jewish media bosses?" Like, look out whitey, Tom Brokaw's gonna steal your freedoms (for seven million dollars a year)?

Of course there's more wrong with America than just the Jewish bosses. And you, the editor, want WSC's "white lemmings" to wake up? Wake up to the fact that America's penal system is overrepresented by black male inmates, whose nature it is to homosexually rape the "white lemming" brother? This "jungle" fever can be traced to Africa? Do you agree with Pierce that all Africa consists of rain forest? Such stereotypical ranting is unbecoming an editor, especially of a campus newspaper. Unfortunately, there's more.

Blacks, as used by Dr. Pierce (Dr. of what (?), I might ask), is generalizable to all people of color. What he says about mestizos can be construed to be generally true for asians-it is reasonable to assume that pierce thinks all of Vietnam and the rest of Asia consist of rain forest, or "jungle." The "editor" seems to yearn for thgood old days when whites could persecute 'people of color' with impunity, for an open season to hunt down blacks and Indians for slaughter-Kosovo style-and a new holocaust for Jews. Do you yearn for such good old days, editor? Otherwise, why the wake-up call? Do you think all white people are an endangered species? Or, just white Americans, at Worcester State College?

Pierce is afraid for you. Are you afraid, too? Are you a *no-longer-a-white-lemming* wannabe, trying to awaken the masses? Will "white privilege end during your lifetime?" And if so, will you be okay? Perhaps you need a hug. Let's get some warm fuzzy types to join **"The Student Voice" staff.** Who wants to be editor? Qualifications: excellent communication skills...knowledge of where the "crusade for anticensorship" ends and bad taste begins.

Wakeelah Cocroft
Student

Editor's Response:

I urge you to read the response to the letter received from President Ghosh. In it you will see that I am attempting to clarify a point that you appear to be confused on. I did not write this letter. It is not my editorial. I stated in the editorial piece that I did write that I print pieces that "I have personally (found) to be disgusting displays of ignorance." I have stated on more than one occasion that Dr. Pierce's letter is one of these pieces. In your letter you state that "Such stereotypical behavior is unbecoming an editor, especially of a campus newspaper."
I want to make absolutely certain that you and all of the other students on this campus understand that I did not do any "stereotypical ranting" as I did not write the piece. Your references to the "editor" and the opinion's thereof trouble me. I am the Editor. Dr. William Pierce is not the Editor. As far as I know Dr. Pierce is not the Editor of anything.
Once again I did not write the letter.

Editor
The Student Voice

Dear Editor:

I was appalled to see a full page white supremacist hate letter entitled "American Dissident Voices Broadcast of March 6, 1999" by Dr. William Pierce reprinted in the April 1 issue of The Student Voice. What appalled me were the flagrant anti-Semitic and racist remarks. One sample, among many, is the following reference to African-Americans "they behave in prison in the way that is natural for them, the way they behaved in the jungles of Africa." While I believe in freedom of speech, every freedom carries its own responsibility and appropriate limits. In this case I feel that those boundaries have been transgressed and that such publications are entirely counter to responsible academic journalism where the newspaper represents an institution of higher learning, which is dedicated to the civilized, intellectual exchange of ideas. Furthermore, giving a one page forum to a hate letter is insulting in the extreme to those readers who belong to those ethnic or racial groups which are being slandered. And from an academic point of view such a letter can not only have a destructive, negative influence on appropriate student attitudes toward diversity; it can also damage the reputation of the College. Accordingly, I would strongly urge that in the future much more editorial judgement and sensitivity be exercised about what The Voice allows to be published.

Sincerely yours,

Merrill H. Goldwyn
Professor Emeritus
Department of Languages and Literature
Worcester State College

Editor's Reply:

Please refer to the reply to President Ghosh's letter. In addition I would like to make the point that this letter can be the focal point of a "civilized, intellectual exchange of ideas" if one is so motivated. Also, to have edited this particular piece for length would have made it impossible to analyze the manipulative manner in which Dr. Pierce structured his writing.

To: Student Voice

Letter to the Editor:

For several years, I have been involved in celebrating Worcester State College's diversity. In fact, we will celebrate that diversity on April 29 all day in the Student Center, in a gala Multicultural Celebration.

I am distressed with the negativity that might have been engendered by the publishing of the letter from William Pierce. The editor has defended her decision to print that especially viscous attack on various groups by saying that she publishes all letters she receives. I question that decision and suggest that perhaps the issue of "good taste" should be reviewed. I sincerely hope that our students recognize that no one supports such hateful messages and ask that the Student Voice staff exercise better discretion next time.

Carol Lambert
International Programs

Editor's Response:

Please refer to the response to the letter from President Ghosh.

Dear Editor,

Back in 1989, I got into a lot of hot water when I ran an April Fool's article in my college newspaper. The article revealed the winner of the least liked freshman and the prizes he was about to receive (a boot to the head, etc.) I changed names, but not enough, and only because I had made tight friends did nothing happen to me, even though my fingerprints were all over the article and the addition in which it ran.

Your inclusion of "American Dissident . . " represents something entirely different. Your purpose is unclear. Perhaps you felt no one was talking about the newspaper enough, and in order to get that buzz going, ran it. Perhaps you actually believed that running the column would show us that people like this actually exist. Or perhaps it was a terrible April Fool's joke. But you can't run a column like this and hide behind the freedom of the press. Nor is it appropriate to run a simple disclaimer at the head of the column. The writer has nothing to do with WSC. Nor does he present salient points for the WSC audience (although, if the Duvall case is accurate, one does wonder about media coverage). It is clear that this is a case of irresponsible journalism, that you did not exercise any sort of judgment whatsoever in even the editing of the column; structurally speaking, it's a lousy piece of writing.

Ben Payson
Part-Time Commuter Student

Editor's Reply:

Please refer to the reply to President Ghosh's letter. In addition I would like to make it perfectly clear that I did not print Dr. Pierce's letter as an April Fool's joke any more than I am printing your letter as a celebration of the 22nd of April. I did not do an April Fool's "Vice" issue this year. Why would I randomly add in "April Fool's jokes" with no explanation that the piece was being printed for that purpose. I would also like to comment on the fact that I am astounded at your ability to accuse me of practicing Irresponsible journalism" after you publicly humiliated a fee-paying college Freshman in a student newspaper. College Freshmen commit suicide over just such issues. I am also disturbed by the accusations that I "(hid) behind the freedom of the press." I have not hid behind anything. I have publicly defended my position and have not needed to go into great legal detail about my right to print the letter. There is no question about whether or not I had a legal right to print the letter. As a final point I would like to make it clear that this was not a column. This was a letter. I am not at liberty to change the structure of a non-staff member's letter. It may or may not be "a lousy piece of writing" but what it is not, is an article.

April 13, 1999

Student Voice
Worcester State College
486 Chandler Street
Worcester, MA 01602

To The Editor:

The Worcester State College Minority Affairs Alumni Council would like to express our deep concern and disappointment in **The Student Voice's** attempt at sensationalized journalism. The editorial piece entitled, *American Dissident Voices Broadcast of March 6, 1999* by Dr. William Pierce, was not only irresponsible but also raises several questions about the journalistic integrity of this student organization as well as their advising body.

The prime position and amount of space given to this editorial directly contradicts the Student Voice's disclaimer of the views expressed in the editorial. This incongruity indicates to the reader that the Student Voice deems this particular item newsworthy and deserving of immediate attention. The fact that this college newspaper has given a forum to the ideologies of the Aryan Nation is disheartening and offensive.

According to the '98-'99 Worcester State College student handbook, President Ghosh pledges that the college "seeks to create a campus environment and organizational culture that is diverse and respects diversity and one that provides a climate for the success of every student and employee by valuing the uniqueness that they bring to the college community." This editorial has not only undermined that pledge but has stunted the educational process of all students due to its stereotypical depiction of racial minorities and non-academic merit.

As minority alumni of Worcester State College, it is our pledge to support students who are affected by this editorial and take whatever action is necessary to protect the psychological well-being of these students.

The Worcester State College Minority Affairs Alumni Council

Editor's Response:

Please refer to all above responses. "The Student Voice" did not make any attempts at sensationalized journalism. The item's position in the layout of the newspaper could not have indicated that we found the item newsworthy as it was located in the editorial section and not the news section. The editorial section of the newspaper is located, and has been located, on either pages 2 and 3 as was the case in the April 1st issue, or on a rare occasion in other close proximity to the front of the issue. On these occasions, the editorial section was not located on pages 2 and 3 due to layout difficulties.

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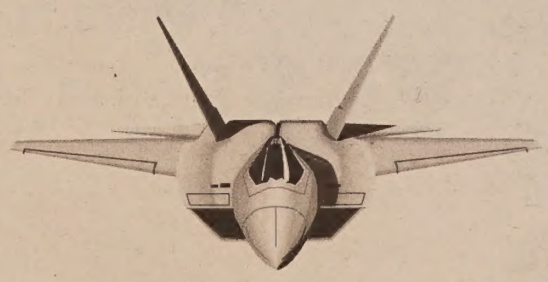

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Calendar

Friday April 23

SPRING WEEK
Semi-Formal,"Poetry by Candlelight", tickets are $27 at the Info Desk, get them early as it sells out quickly, (Ticket sales end Friday April 16, 1999)
Vendor: Alan Pragg
Faculty Forum, Prof. Bonnie Kanner presents "A Cultural Comparison of Expectations for Children in India & the U.S.", 2:30-4:30pm, Free, Faculty Lounge
Nancy Tutunjian, CoffeeHaus, Holden, call 508-865-7683

Saturday April 24

SPRING WEEK
Live all day, 12-5pm, BBQ, Live Music & much more
Transfer Admissions 10am
CA off campus BBQ
Men's and Women's soccer sign-ups
BB @ Westfield 12:00
Tennis @ Suffolk 12:00
SB @ Westfield 12:00
M W Track @ Alliance Meet
Unass
Dartmouth
Golf @ Williams Invitational
SNL presents:Tom Stuart, 9:30pm, Java Hut, no cover

Sunday April 25

SPRING WEEK
Open Campus
SEC hosts Trip to NYC "Ragtime"-LOOK Around for DETAILS
BB vs Nichols 12:00
SB vs Westfield 12:00
Golf @ Williams Invitational
An Afternoon of Songs and Arias: Students of Marsha Vleck, 3pm in Brooks Concert Hall, Holy Cross, call 793-3528

Monday April 26

Pi Theta Event, Sullivan Aud
Vendor: Wormtown Trading
Men's and Women's soccer sign-ups
Captain's meeting and M & W soccer begins
Student evaluation of Faculty
Physics Colloquium: "Illuminating the Mind with Physics on the World Wide Web", Olin Hall 107, WPI, 4pm, (refreshments Olin 118, 3:40pm), call 831-5258

Tuesday April 27

CAB Relaxation Day, Ex/BL
Newman Bake Sale
BB @ Mass College TBA
Tennis vs Western NE 3:30
Student evaluation of Faculty
Alcoholics Anonymous, Gay Meetings, 7:30pm, call 508-752-9000 for locations
PMAP Yoga Class(Peers Mobilized for AIDS Prevention),5:45 pm, Fitchburg, Gender Free, call 978-343-4142

Wednesday April 28

SOTA Bake Sale
Meet Margaret Lloyd, author of *This Particular Earthly Scene* & Bill O'Connell, author of *On the Map to Your Life*, 7:30pm, SC Fallon Room, Free
RHPC Massage Night
Transfer Admissions
BB M.L.T. 4:00
Student evaluation of Faculty
United Way Day of Caring-Worcester State Volunteers for Community Service
"Gay Night" at Caffe Dolce, more info at www. ummed.edu/dept/glsa
Opening Night of *A Midsummer's Night Dream*, 7:30, Merrimack Repertory Theatre, Lowell call 978-454-3926

Thursday April 29

Multicultural Festival SC
Lancer Oak and Founder's Park Dedication, 5pm, SC
Worcester Area Alumni Reception, 6pm, Club Maxine's
BB vs Western NE 4:00
Golf vs Assumption 3:30
SB vs Mass College 5:00
Golf @ UMass Dartmouth Invitational
Student evaluation of Faculty

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THE STUDENT VOICE

Volume XXXII No. 16 - WORCESTER STATE COLLEGE - April 29, 1999

studentvoicewsc@hotmail.com

Editorial

Another Simple, Overly Colloquial and Unprofessional Commentary From Alisha M. Attella, Editor in Chief.

Okay, so it is I, yet again. As I floundered in the indiscriminate warmth of my sea of blankets last night I let loose with a frantic dance of molecules. This was not an orderly waltz inside my little skull, oh no, it more resembled an inexpe rienced teenage mosh pit at a Manson show. The result of all that bashing about is the following disjointed rant ,touching upon several current, relevant issues.

I would like to begin by letting go with a loud, barbaric yawp over the hilltops, causing an astounding ripple on Lake Ellie as my little cup of joy overflows. YAWP! I am so incredibly thrilled that I received letters from you guys. Granted, I would have preferred that they were not attacks on myself, but that is irrelevant. The point is that you used the power of freedom of expression that you share with Dr. Pierce to let your opinions be heard. Your opinions were heralded across the campus (and beyond) through the extraordinary power of print journalism. Print media is absolutely the most powerful form of media that we have. Television, internet, radio. These are wonderful inventions, (believe me I thank the technology gods every day for the invention of Playstation.) You, however, cannot miss a newspaper broadcast. You do not have to tune in at any certain time of the day to read about MassPIRG. You do not need a battery pack or electrical outlet to plug your maga zine into. Students may have pulled out their treasured copy of "The Voice" on the bus and read what you had to say. Keep the letters coming!

Secondly, I had to work on Monday night. As a result I discharged the responsibility of running the weekly meeting to my Managing Editor. I received a page from the Student Voice office somewhere in the vicinity of 8:00 PM. It was my Managing Editor calling to tell me that twenty some odd students had arrived at the meeting inquiring about how to have me removed as the Editor of "The Student Voice." I, being at work, did not have the charter in front of me and pulled the requirements of one meeting, one article off the top of my head as the prerequisites for voting staff status. The charter states that a voting member of the staff must have consistently worked for "The Voice" for four weeks. This clause is in place to prevent persons who would have no other interest in the inner churnings of "The Voice" from voting on policy and Exec. Staff. Therefore, individuals interested in my removal may only persue their course of action by first working as either a writer, layout graphic design staff, artist, a&e circuit, etc. for a minimum of four weeks. This does not include letters to the edi tor as they are not assignments related to the ordinary functioning of the newspaper. This does not include simply attending four meetings as anyone can come and chit chat with us for an hour, voting members of "The Voice" staff show consistent dedication to the production of the newspaper. In addition, any articles submitted must be original. Anyone who feels that they need to see a copy of this policy need only contact me and I will provide a copy of the current charter We cannot run five of the same film review. I am going to attempt to not beat this issue with a stick from my end. I have made explana tions. I have heard your reactions. Hindsight is twenty twenty. If, on March 30, I had been aware that my disclaimer and editorial were not going to be sufficient explanation that I did not share in the opinions of Dr. Pierce, I would have printed a more lengthy explanation dealing specifically with the letter. As I have said before, I find the proposition to omit letters on the basis of my feelings on the sentiments expressed to be unacceptable. I will print opinions that I find offensive be cause I am selfish. I do not want someone to have the power to refuse to let me be heard because of their feelings about my opinions. I think that I sufficiently validated this position by printing letters that contained direct, personal attacks on myself. We are guaranteed the right to express ourselves. I certainly don't support the views that Pierce expressed in his letter, but I support his right to make a jackass of himself under the scrutiny of the WSC community's public eye.

That's all for now. This is Alisha M. Attella, Editor in Chief at the Worcester State College "Student Voice," signing off.

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Guest Advisor: Jefery With One F

Staff: Ed Attella, Chris Bourque, The Ghost Writers, Doug Pratt, Kristen Revell, Claudio Salazar, Memo Salazar, Jared Simpson, David Spencer

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Thursday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided that they are typed and any pieces that are deemed questionable are brought before the Executive Board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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On Campus News & Circus

Education Brought to You by Water Watch

by Michael Plante
MASSPIRG Intern

So you might have wondered what Massachusetts Community Water Watch and MASSPIRG do when they are not out saving the world one clean up at a time. Besides the many student volunteers and interns that give their time to such outlets as clean-ups and other various campaigns, there is a group of students who devote a lot of their time to educating the students at various Worcester schools.

The aim of these students is to educate the school children about the environment that surrounds them. The interns and volunteers do various things to give the children a better respect for their world. Whether it involves game playing, visual aides, or singing songs, the children come away with an enriched mindset on how important it is to respect their environment.

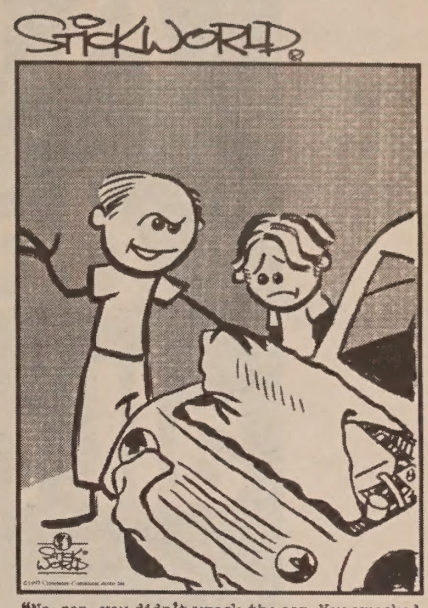
It isn't just the kids that come away with a better feeling about the world; it seems that the volunteers take as much if not more from their experiences. "I found teaching the kids about water was an incredible experience", said Sue McFarlin. "They really seemed to enjoy it and understand the concepts quickly. They were very enthusiastic about the projects and eager to participate. I think that it is extremely important to be teaching kids about water because they are becoming aware of how integral water is to our lives".

Liz Amaral said," while teaching preschool and headstart children in Worcester I have experienced a wide variety of friendly smiles and warm hugs. I love how the children get excited about making paper fish and singing the "If I Were a Fishy Song". It's great to get to feel like a kid again for a couple of hours a week".

The Water Watch educators themselves have been well recognized and appreciated. "Water Watch has been a wonderful asset to our after school program," said Maureen Rosetti, Vice Principal at Belmont Community School. "I think it is making the children much more aware of water pollution by learning about a body of water in their neighborhood and how their actions affect water globally."

William Spitzer, the Director of Education at the New England Aquarium said that, "We believe that efforts such as Massachusetts Community Water Watch are important in educating citizens about quality issues and providing for direct action to improve water quality."

Also by teaching today's youths about the effect of water pollution we are helping to prepare the next generation for a battle against pollution. If these children become more aware of how their actions affect the Earth they may grow more cautious towards the environment. It seems that a person can never be too young to develop a sense of respect for the world that they live in.



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Leganza™ CDX 4-door Sedan

Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price‡	$18,910	$20,205	$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Front Fog Lights	Yes	No	$399
Alloy Wheels	Yes	No	$365
Comparably-Equipped Price‡‡	$18,910	$20,205	$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price‡	$14,610	$16,045	$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price‡‡	$14,610	$16,045	$17,137

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* Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

** Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value percentage computed from the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

† No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

†† Competitive insurance quotes and comparison available through 3rd party source.

††† Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

‡ 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

‡‡ Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

^ Preferred Equipment Group 2 adds $1,665.

1 Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

2 Seniors with income and credit history. Other restrictions may apply. See store for details.

3 Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

4 Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

5 For instance, $66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then $207 per month for 48 months at 9.75% APR. Base Lanos S price of $8,999 is 1999 MSRP, including $250 destination charge as of 9/98. Excluding taxes, tag, title, license, optional equipment, registration, finance charge, document fees, and WRA or smog fees (where applicable). Subject to availability.

The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.

A First from Daewoo.

If you are a:	You may qualify for[1]:	Co-Sign[1]
Senior	Senior special[2] Low interest, long term financing	No
	College graduates[3] low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes

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Crib Sheet

- Regular scheduled maintenance covered for the first 3 years/36,000miles
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- 3-day test drive†
- Special college financing
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- No hassle pricing
- Insurance Answer Center††
- 24-hour emergency roadside assistance for 3 years/36,000miles†††

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price‡	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.+
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.+
Power Steering	Yes	Pkg.+
Comparably-Equipped Price‡‡	**$12,400**	**$13,312**

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News & On Campus News

THE LEGAL LOOK

In my first article I invited you readers out there to write in with questions you might have involving the law. None of you accepted my invitation. I also warned you that if you didn't write in, I would feel free to hold forth on topics that interested me, or that I found thought provoking. So, rather than sulk at my rejection, I will wade in to the fascinating speech vs. censorship debate that has reached a rolling boil on campus.

Shortly after the first book was printed in England in 1476, The King claimed authority to control all printing presses. The crown picked right up on the probability that the invention of printing would allow for wider dissemination of opinions and ideas inconsistent with those advocated by the government.

The King came up with three forms of restraint: licensing of the press; the doctrine of constructive treason; and the law of seditious libel. Control what they read, thought he, and pretty soon you'll control what they think.

Licensing went pretty much like this: you may not print unless you have a licence, and you will not get a licence unless you are printing the party line. This is what is known in legal parlance as prior restraint. Constructive treason was the concept that dissiminating information inconsistent with the policies of leadership was disloyal. One of the first cases tried under this doctrine was that of John Twyn. Government officials searched Mr. Twyn's home on a tip. There they found printed matter setting forth the propositions that The King was accountable to the people, and that the people should have the power to govern themselves. Twyn was tried, convicted and hanged.

Seditious libel was the concept that speaking out against the government might cause people to form a bad opinion about the system. It is of course necessary for people to like their government. Libel breeds malcontents. Incredibly it was worse if the libelous allegations were true! Chief Justice Holt in 1704 came to the conclusion that "a true libel is especially dangerous, for unlike a false libel, the dangers of truthful criticism cannot be defused by disproof."

It is not difficult to imagine how, against this backdrop, colonialists came to revere the concepts of the free thought and open discourse. No concept in jurisprudential history has been so protected! Down through the ages, regardless of the political persuasion of the judges on it, our highest court has held that freedom of expression in the market place of ideas is the bedrock principal of our liberty.

The Founding Fathers knew long ago what we intuitively know today: that the liberty of the nation is measured by the freedom of the individual. They put the individual freedoms first in the Bill of Rights. "Congress shall make no law abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." This concept has stood the test of time and it will stand the test it is being put to on your campus today.

The twisted ideas and tortured logic of that now infamous letter to the editor that so riled up many of you was published in an issue of this paper that had as its theme the freedom of speech. There was no more appropriate forum for it. It again reminds us of the price that we pay to enjoy our freedoms. Sometimes we have to share elbow space with free folks who really don't have much of a contribution to make to our society as we see it. But the marketplace of ideas is open to all, not just to those who share our views. The author's right to say the offensive things that he did is protected without question under the law. No suggestion or view can be denied a place in open discourse because it is offensive to the suggestion or view of another. Censorship is a slippery slope leading to a place where The King exerts dominion over the printing press.

Mr. Justice Holmes could have been speaking to this campus today when he wrote his now famous decent in Abrams v. United States in 1919. "[N]obody can suppose that the surreptitious publishing of a silly leaflet by an unknown man, without more, would present any immediate danger..." "when men have realized that time has upset many fighting faiths, they may come to believe... that the ultimate good desired is better reached by free trade in ideas..." "we should be eternally vigilant against attempts to check the expression of opinions that we loathe..."

Your editor published the Pierce letter in an effort to show the irony of our freedom of speech. It comes with a price and it is shared by all, but without its broad protection our liberty is in jeopardy. She is appalled by the ideas set forth in that letter. There is not a wisp of racism or anti-semitism...or for that matter any other kind of ism in her heart. I know, I raised her. But censorship is also a repugnant concept to her, as it should be to all of you. So celebrate Mr. Pierce's freedom of speech, for it is the protection of such repulsive banter that keeps the marketplace of ideas open.

Edwin J. Attella is an attorney in private practice in Worcester and West Boylston. He invites you to write to him care of The Voice and ask legal questions or make observations about current legal events. Each month he will write a column dedicated to responding to you.

These Pieces Were Sent To The Student Voice To Be Printed In A Letter To The Editor Forum. Their Contents Do Not necessarily Reflect The Views of The Student Voice.. All Letters must be accompanied by enrolment status. Name, address and phone or e mail.

Mr. Stu Louis
The Voice Staff
Worcester State College

Dear Stu,

I would like to thank you for your recent article in The Voice regarding the Dining Service at WSC. We appreciate your kind words and especially the challenge to all students to speak up if they have an issue.

We have many venues to express concerns: our **Let's Talk Suggestion Boxes**, **Let's Chat** Sessions, **Dining Service Advisory Group** Meetings made up of WSC resident and commuter students, fellow WSC students that work for Dining Services, a manager or supervisor during each meal period seven days a week, and most importantly, an "open door policy" for any guest to speak to me directly.

I have been involved in College and University Dining Services for the past 17 years. The bottom line is that our students are our number one priority, and they always will be.

With the changing times we are constantly trying to improve our offerings. Thank you for recognzing the changes over the past three years. It is a challenge to serve thousands of meals daily, however we understand and have a strong commitment to doing this each day. We also recognize the importance of Guest Satisfaction. I ask all of our Guests to help us make sure that they are 100% satisfied by letting us know what you like and dislike.

Sincerely,
Edward F. Murphy
Director of Campus Dining.

Dear Editor

I am a student of WSC and an avid reader/supporter of "The Student Voice". I am writing in response to your recent cries for feedback about your student run newspaper. Firstly, I would like to compliment your new layout I think it was a positive step (and I do mean POSITIVE) for the paper. The older more conservative layout was just that old and conservative.

Layout aside, I feel the best thing about your paper are the smashing articles and commentaries from Whitney Anspach. True, in the past some of her comments bordered on being off-color and a number of her articles were grammatical nightmares. However, her hard hitting investigative reporting as well as consistant unbiased writing style has off set many of her (how shall I say this...) learning experiences as a member of "The Student Voice" staff.

My only regret is that there has yet to be any biographical details about this devoted and prolific contributor to "The Student Voice". I'm left with many questions about her and hopefully you will be able to fulfill my curiosity.

Has she been published elsewhere? Where did she acquire her amazing journalistic skills? Is she planning on writing a book? Where can I get information about her fan club? And most importantly, do you have any pictures? Thank you in advance.

Sincerely,
Whitney Drew Anspach
(and no I am not related to the writer Whitney D. Anspach)

Alisha was so kind as to allow me to respond to this letter personally due to its direct inquiries about my status as a journalist.

Wow! What does one say when given such compliments by a reader with not only a good taste in writing but also good fortune to share a name with me. I suppose the best thing I can do is to answer your probing questions.

The only writing class I have taken on the college level is English Composition. Although, I have been (ahem) fortunate enough to have had professors that demanded excessive writing in the course of their classes.

To address your questions about my professional experience, I have had numerous articles printed in the "Worcester Magazine" through an internship I had there and I hope to do freelance writing beginning this summer for other local papers.

As for your inquiry about any books I may have written or fan clubs that I may have the answer is unfortunately no. However, I do have an outline for a sequel of novels based on the question "Jerry Springer: Man or God?" I will hopefully have a rough draft out to the publishing houses by January 1st, 2000. Assuming my computer is still functioning and we haven't been accidentally nuked.

Given your expressed enthusiasm and support for my work I would consider sending you an autographed copy as soon as it is printed. Just let me know if you are interested and where I can send it to you.

I hope that I have been able to answer all of your questions you had about me and my personal history. I appreciate your interest in me and your continued support for the best student newspaper in Worcester.

Sincerely,
Whitney D. Anspach
(no relation of Whitney Drew Anspach)

Yahoo, Blue Skies!

by Andrea Wamboldt
Voice Contributor

On Monday, April 19, 1999, I had the privilege of spending the day with 41 other Worcester State College students and 3 staff members at Pepperell Airport in Pepperell, MA. You ask what were we doing at an airport on a day off from school? Well, we were doing what everyone else does at the airport-we waited to board a plane, went up and came down.

Comparing this specific day of plane rides to any other trip that most people have taken was intense, thrilling and very adventurous. See the strange-some people call it chaotic thing about it was that at about 14,500 feet up in the air, people jumped out! Yes, I said, jumped out. We went skydiving!

The trip was funded by the Student Events Committee, the Residence Halls Programming Council, The Housing Office, the Commuter Advisory Board, and the Student Senate. This was the first ever-skydiving trip that Worcester State College has held. It was great. The weather was beautiful, the staff up at the airport was terrific, and the students that participated were outstanding.

See I have to mention that the big yellow bus picked us up from WSC at 7:00 am and we did not get back to the campus until 8:00 that night. People waited patiently for their turn to plunge toward the earth, going about 120 MPH and continued to cheer each other on. Many took naps, did homework and just had a good, relaxing time.

Overall, I rate this trip as a tremendous success, for the people that attended and the college as a whole. After reading the evaluations, I hope to have the opportunity to bring another group of students to Pepperell and experience the thrill of flying like a bird and would again, like to thank all who participated, planned and supported the trip. If anyone has any questions or would like more information about skydiving, please let me know.

Want To Study Abroad??

How would you like to go to Puerto Rico for a semester to study in Spanish? Did you know that we have an exchange program with the University of Puerto Rico?

President and Mrs. Ghosh, accompanied by Carol Lambert, Coordinator of International Programs, recently visited the University of Puerto Rico in Cayey with the intention of strengthening and expanding the existing exchange program. A collaboration between departments was discussed, so that not only students may take advantage of this opportunity but faculty, as well.

Like our college, the University of Puerto Rico in Cayey is currently building new facilities for the sciences. President Ghosh toured the current university science building and viewed the construction site for the new building. He and Ms. Lambert met with Chancellor Rivera and academic department heads and deans to discuss academic opportunities and toured the campus. Their impression of the university was very favorable. The people are very friendly and care very much for the welfare of their students.

If you would like to learn more, please see Carol Lambert in the International Programs Office, Student Center. The cost is affordable; you pay tuition to us and housing costs are very low.

Yet Another Successful Clean Up

By Michael Plante
MASSPIRG Intern

On April 17th Massachusetts Community Water Watch, a project of MASSPIRG, Americorps, and the Massachusetts Service Alliance, organized a clean up of Elm Park and Newton Hill area of Worcester. Water Watch organized the site in conjunction with the Regional Environmental Council, who in celebration of their 10th Anniversary Earth Day, mobilized community members to clean up some fifty sites throughout the city and neighboring towns. Water Watch focused its recruitment efforts on young people, taking part in National Youth Service Day (a two day event engaging close to two million people in service activities). In light of this, Worcester schools were well represented by the various colleges that were in attendance on Saturday. Among the schools that participated were Worcester State College, Holy Cross, Clark, WPI, and Doherty High School, which combined to provide seventy-four volunteers. Among the organizations from WSC that co-sponsored the event were Student Senate, SOTA, NSSHLA, and MASSPIRG.

The volunteers, amounting to more than 70, helped to clean up various amounts of debris in the park, clean out the existing garden beds, and plant new flowers. The various teams that were assigned to Newton Hill had a huge success and pulled 4 tons of garbage from the Worcester hill that sits behind Doherty High School. Garbage ranged from the plethora of keg cups found at the top of Newton Hill, to empty tar buckets retreieved from the area adjacent to Park Avenue. The volunteers were then rewarded with a relaxing afternoon of pizza eating and free t-shirts, all donated by local businesses. The festivities then concluded with a live performance by local band, The Arthur Dent Foundation and a break dancing routine by local students from Worcester Vocational High School.

You may be asking yourself why Water Watch would clean up something other than the water, there are two reasons. One, in early spring the stuff living in Worcester's waters (yes, there is some) is very vulnerable; in other words it is not the best idea to be tromping around squashing the eggs and little plant shoots. Two, it is not only the garbage in the water but also that which lies in the surrounding areas that effects the water quality. In light of these two facts, Water Watch has been cleaning up empty lots and abandoned areas of the city all semester.

We are looking for caring, enthusiastic teachers, professionals and students who have a sincere regard for children.

Morgan Memorial Goodwill Fresh Air Camp
Residential Summer Camp Positions

Associate Director
Assist the Camp Director with the oversee operation of Fresh Air Camp in Athol. Experience in business management of a camp, or equivalent education, with camping experience required. You must be at least 25 years old and have proven ability working/directing a staff with diverse backgrounds. Also requires a Bachelor's degree in Human Services or a related field.

Nurses
Coordinate and execute all medical services to campers and staff. R.N. or L.P.N. required.

Program Leaders
Plan and implement instructions/activities for campers at the beginner, intermediate and advanced levels in one or more of the following: Math, Science, Reading, Environmental Education, Gymnastics, Basketball, Arts/Crafts and Biking. Program leaders must be at least 20 years old and are offered flexible schedules; overnights are not required.

Unit Leaders
Direct and supervise a cabin group of 3 to 5 counselors and 12 to 25 campers. You must be at least 20 years old.

Counselors
Responsible for the care and general well-being of the campers in your unit. You will provide leadership in a club (free-choice activity) and assist in all programs and events. You must be at least 18 years old. A background in child care, land and/or water sports, arts and crafts and/or camping a plus.

Waterfront Director & Lifeguards
Organize and supervise a safe aquatics program, including instruction, free swim, boating and special events. Must adhere to American Red Cross guidelines. WSI, Lifeguard, CPR and first aid certifications required.

Food Service Personnel
Assist in food preparation and dining hall and kitchen maintenance. Requires culinary experience.

Maintenance Personnel
Assist in the care and maintenance of camp buildings and grounds. Prefer individuals with valid driver's license.

All the above positions require experience working with children. We offer campers twelve days of educational and recreational fun, a chance to learn new skills and academic enrichment. We offer staff a chance to lead and guide children in their exploration and to exercise commitment and initiative. All positions require Cori and Sori background history checks.

To apply, please call Diana Donnelly at: (617) 541-1434 or send your resume to Corporate HR at: 1010 Harrison Avenue, Boston, MA 02119. Fax: (617) 541-1495.

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Calendar

Friday April 30

All Organization Banquet
MOVIE: "Patch Adams", RHPC/SEC 7pm, DL, Free
"Showcasing Graduate Research" Symposium
Student Evaluation of Faculty

Saturday May 1

High Water Noon @ Gilrein's, 10 pm, $5

Work By Members of the Concentration Seminar
Spring 1999
Iris and B. Gerald Cantor Art Gallery
College of the Holy Cross
Open Monday-Friday (through 5/14)
Special Hours for Baccalaureate & Commencement
May 27th and May 28th

Parker & James Communications
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WSC Senior Events

Senior Harbor Cruise
Friday May 7 1999

- Mandatory bus leaves WSC at 6pm
- Bus back to WSC @ 11:30pm-12midnight
- $15 per person, must have Positive 21 ID
- Food, DJ, Cash Bar
- No alcohol allowed on the bus

Foxwoods Trip
Wednesday May 12 1999

- Mandatory bus leaves WSC at 7:30 pm
- No alcohol allowed on the bus
- Bus leaves Foxwoods @12 midnight

Newport Clam Bake
Thursday May 13 1999

- Tickets are $10 and include Lobster or Chicken, Steamers & more!
- DJ Spinning
- Mandatory bus leaves WSC at 2pm
- Returns approx 9:30pm
- No alcohol allowed on the bus

0 Day Countdown
Friday May 13 1999

- Lower Cafe of Student Center
- Must be 21 and have positive ID
- 5pm-10:30pm Food(Pizza) & DJ
- Music by Travelin' Max & Cash Bar

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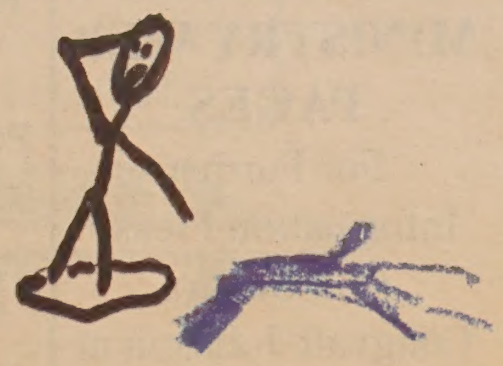
THE STUDENT VOICE

Volume XXXII No. 17 · WORCESTER STATE COLLEGE · May 6, 1999



studentvoicewsc@hotmail.com

Editorial

Sappy, Trite, End Of The Year Drivel From Alisha.

So it comes to this. Time to say good bye, turn a tearful eye to Worcester State College one last time for the summer break. For some here on the Voice staff this is the last issue of the newspaper that they will work on a students of Worcester State College. The lucky bastards are graduating.

With that in mind, I wanted to devote a portion of my editorial this week to recognize those on our staff that are leaving us. First and foremost I would like you all to give a mental standing ovation to Whitney Anspach, former Editor in Chief of "The Student Voice." For over a year Whitney gave her heart and soul to this newspaper. She worked day and night (late night) to make the Worcester State College newspaper something we all could be proud of. She succeeded. As a result of her undying dedication "The Student Voice" won "most improved student organization" as well as the "best media organization" awards for 1998. She absolutely deserved it. She brought her outstanding writing skills and biting sense of humor into the pages of the newspaper. With Betty Nee and Bonnie Kind Whitney made us think. With her editorials and witty commentaries she gave the readers of "The Student Voice" a guaranteed laugh every time they picked up the latest edition. After her departure from her position as Editor in Chief she continued to work on "The Voice" as a staff writer and a peer advisor. I absolutely could not have put out any newspapers without her tireless work as a writer. Thanks to Whitney we actually had news articles in our newspaper, 'magine that. With the recent controversy surrounding the newspaper Whitney Anspach's incredible contributions have been overshadowed to a point that they have been all but forgotten. I urge you all, next time you think about how bad "The Student Voice" has been this year, please remember that as much as you hate me, I have only been the Editor since December. Whitney was the Editor for the first semester and her newspaper certainly wasn't bad, as a matter of fact it was damn good. Don't let your problems with me destroy the accomplishments of everyone else who has given their time and energy to produce a newspaper for you. One bad apple does not ruin the bunch. Whitney, Good Luck. You will succeed in whatever you try to do. You have outstanding character and an extremely well developed sense of self. That is all you need.

Secondly, I would like to thank David Spencer, former Editor in Chief of "The Voice" and S.G.A. President. As much as Dave gets bashed around the office about his facial hair and political orientation, he is an asset that it will be difficult to do without. Whether it was 12:30 AM debates, 9:00AM computer problems, or just some sound advice and amusing articles, Dave has consistently been there to lend a hand or, on occasion, set me back two hours in my work by listening to my rants, egging me on into a heated, friendly debate about invasion of privacy, President Clinton or whether he looked like an axe murderer in that beard (Tee Hee Hee.) Always there to bounce ideas off of or just listen to me whine, Spencer has been indispensable. Thanks and God Speed Dave, I owe you a pizza.

Kristen Revell, you are fabulous darling. Though you were not with us as often this semester, the paper couldn't have been produced without you last semester. You helped Whitney bring the paper up from the ashes. Your dedication and passion for your work will certainly be carried with you in whatever you do after commencement. Best Wishes. Take care of the boy.

We have two staff members that are not graduating but will not be with us next semester. Doug Pratt is an irreplaceable part of the staff at "The Student Voice." He came to write, and that he did. He always gave us fantastic articles and tirelessly chased faculty and students for interviews. Doug could certainly pursue a career in journalism if he desired and

Continued to next page

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Advisors: Robert Hartwig, Dennis Quinn, Ellen Wehle
Guest Advisor: The Creator

Staff: Ed Attella, Chris Bourque, The Ghost Writers, Doug Pratt, Kristen Revell, Claudio Salazar, Memo Salazar, Jared Simpson, David Spencer

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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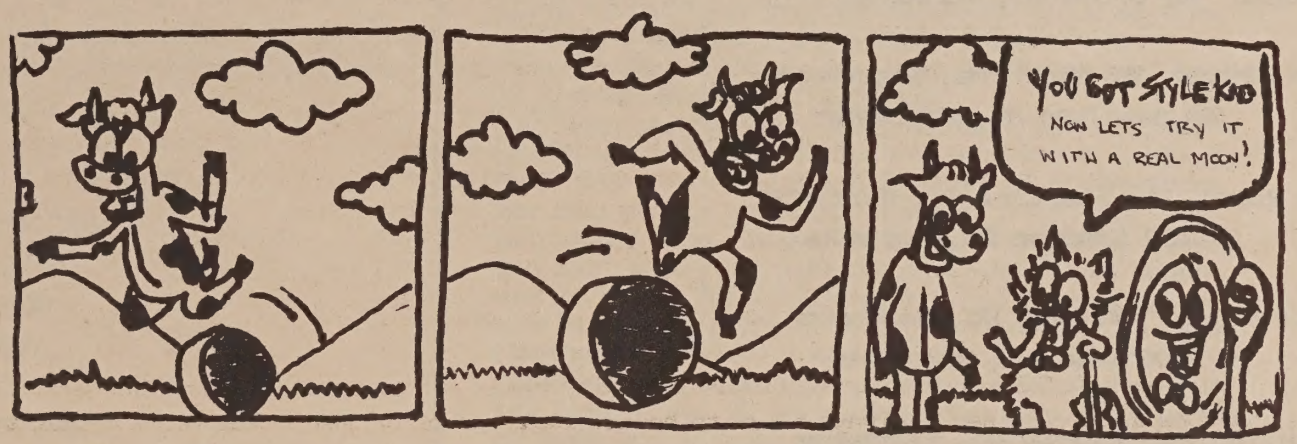
be as well received on any staff as we was here. I certainly hope that Doug can continue to contribute next year, but I only say that with the knowledge that he has already given more than anyone could have possibly asked. Have fun with the new house Doug and keep buying the wife roses. The second deserter (only kidding) is our beloved Jessica Dalzell. Jess is a great writer and works with an astounding commitment to make each article she writes something to be proud of. Jessica served as our Managing Editor and Layout Editor this year and had what I hope was a good learning experience that will aid her in her future endeavors. Jessica is leaving Worcester State to begin as a new career as one of those esteemed transfer students. Jess need not worry about anything because her life is going to turn out just fine. Thank You both.

With all of that said I will now turn to another issue one last time. You all know what I am about to comment on as I inadvertently caused a situation that now permeates the daily life of this campus. I took this job knowing little to nothing about procedure and policy. I knew how to put out a newspaper but my inexperience led me to make some decisions that were in poor judgment. When I received the essay from Dr. Pierce it came through the mail, it was addressed to me, and without much reflection, I assumed it to be a letter to the editor and not an opinion essay. That was pure foolishness on my part. I do still hold true to my belief in the right of opinions that I do not support to be heard but as I stated in my last edito rial if I had known that my reasons and intentions were going to be misconstrued I would have given a more complete expla nation in accompaniment. Live and Learn.

Now that I have thrown out as many clichés as I can muster, I will set you free. Go frolic. Have fun. Enjoy the summer. Celebrate the incessant beating of your heart and take joy in every moment that you have for quiet reflection and roaring laughter. Adieu.

Untitled
by Andrea



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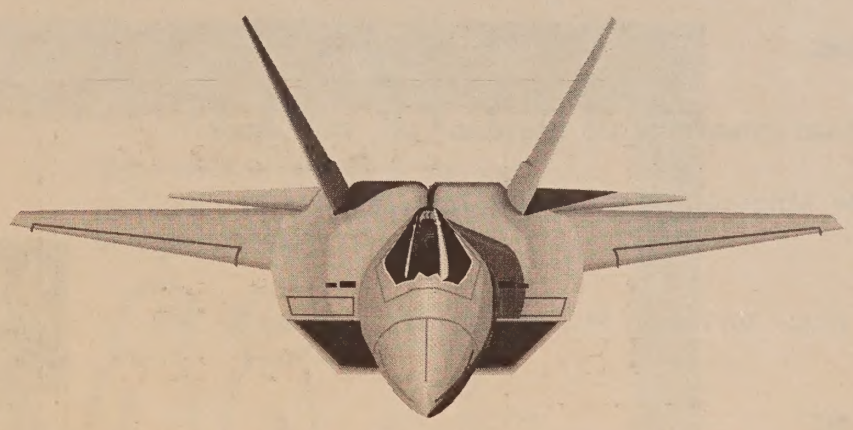

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Continued from back cover

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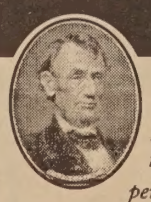

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Bill Number H1346

By Andrea Walmbolt
Voice Contributor

Are you over 18? Are you over 21? Do you live on campus or have you thought about moving onto campus?

I'm asking these questions because the House of Representatives is trying to pass a bill that would ban smoking and the consumption of alcohol in all state college residence halls. Yes, you heard me correctly - even if you are 18 and want to smoke or you are 21 and want to have a beer - YOU WOULD NOT BE ABLE TO. Listed below is an overview of the bill; its reference number, some statistics from the state colleges opposed to its enactment, and a list of area representatives. Make your voice heard.

The Joint Committee on Education, Humanities and Arts is the subcommittee which developed the bill in reaction to a case at Bridgewater State and a study done at Harvard University of Public Health. A young woman at Bridgewater State requested a non-smoking room as a Freshman. Her request was ignored and she was placed with a roommate who was a smoker. She started smoking and when her mother found out over winter break she called to complain to her legislators.

The bill is house number H1346 and it states that all state college residence halls would be smoke and alcohol free. There is supporting information provided with the bill which states the medical reasons for the ban, but nothing is stated about how this bill will infringe upon a student's individual and civil rights.

Most college administrators are against this ban and have spoken in opposition of the bill. In the end the responsibility falls in the hands of the students who presently live in residence halls or may do so in the future. If you are a resident of Massachusetts, please contact your legislator and let him/her know how you feel. They are here to represent all of us (that includes YOU!), not just one parent from Bridgewater.

Call Your Legislators. You Have No Excuse Not To, Here Are Their Numbers . . .

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Speak UP

Dear Editor,

With the year coming to a close I just wanted to thank you and the rest of the students and staff that have helped make Massachusetts Community Water Watch a success at WSC. In its first year MA Community Water Watch (a project of MASSPIRG and AmeriCorps) received a lot of support from a number of student organizations (including Senate, NSSHLA, and SOTA) but by covering our events almost every week "The Student Voice" has definitely made a huge contribution to our success.
Without the articles and ads you ran, I am sure that even more people would be wondering who I am (no I am not a freshman) when they walk by closet number five, what Water Watch is, and why we are always cleaning things up. So thanks. Just to let you know, MA. Community Water Watch has been cleaning up, over 115 tons of garbage and debris have been removed from Massachusetts waterways since September. More than thirty WSC students have been involved with our events; teaching in schools, testing the local water and yes, cleaning up.
To everyone who has said to me that they were busy and would really like to come to an event or help out, don't you worry- there will be many more opportunities next year to volunteer, intern or even hang some fish on the trees. You know if you were really excited and motivated you could clean up with Water Watch one last time. March 8th we will be traveling all the way to Plantation Street to help revitalize Clark Street Community School's nature trails, clean up the school yard and plant some flowers with the elementary kids and their 'rents. So take a break from the mind torture of finals and do some manual labor- its fun, I promise.

Becca Barnes
AmeriCorps member

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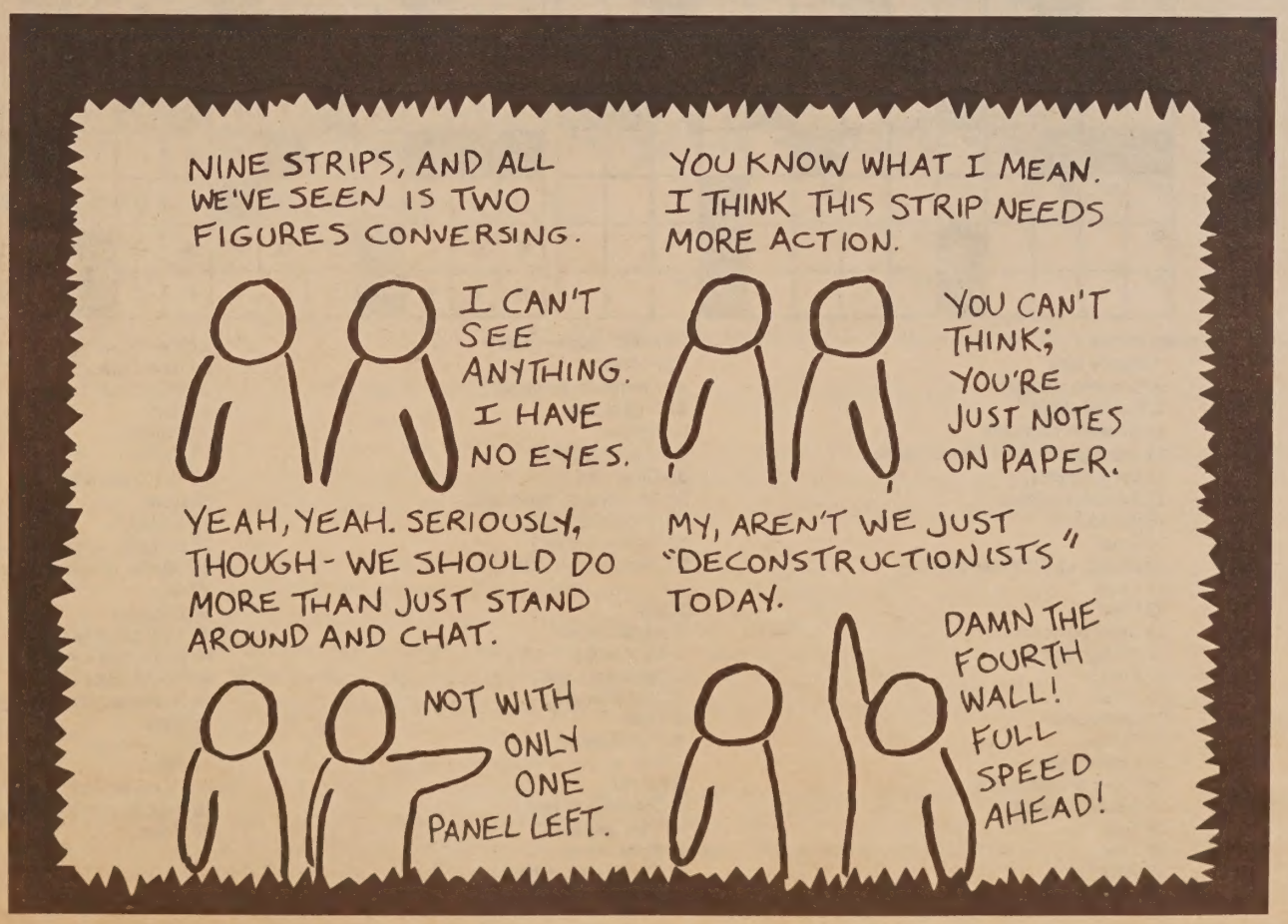
Two Guys by memo



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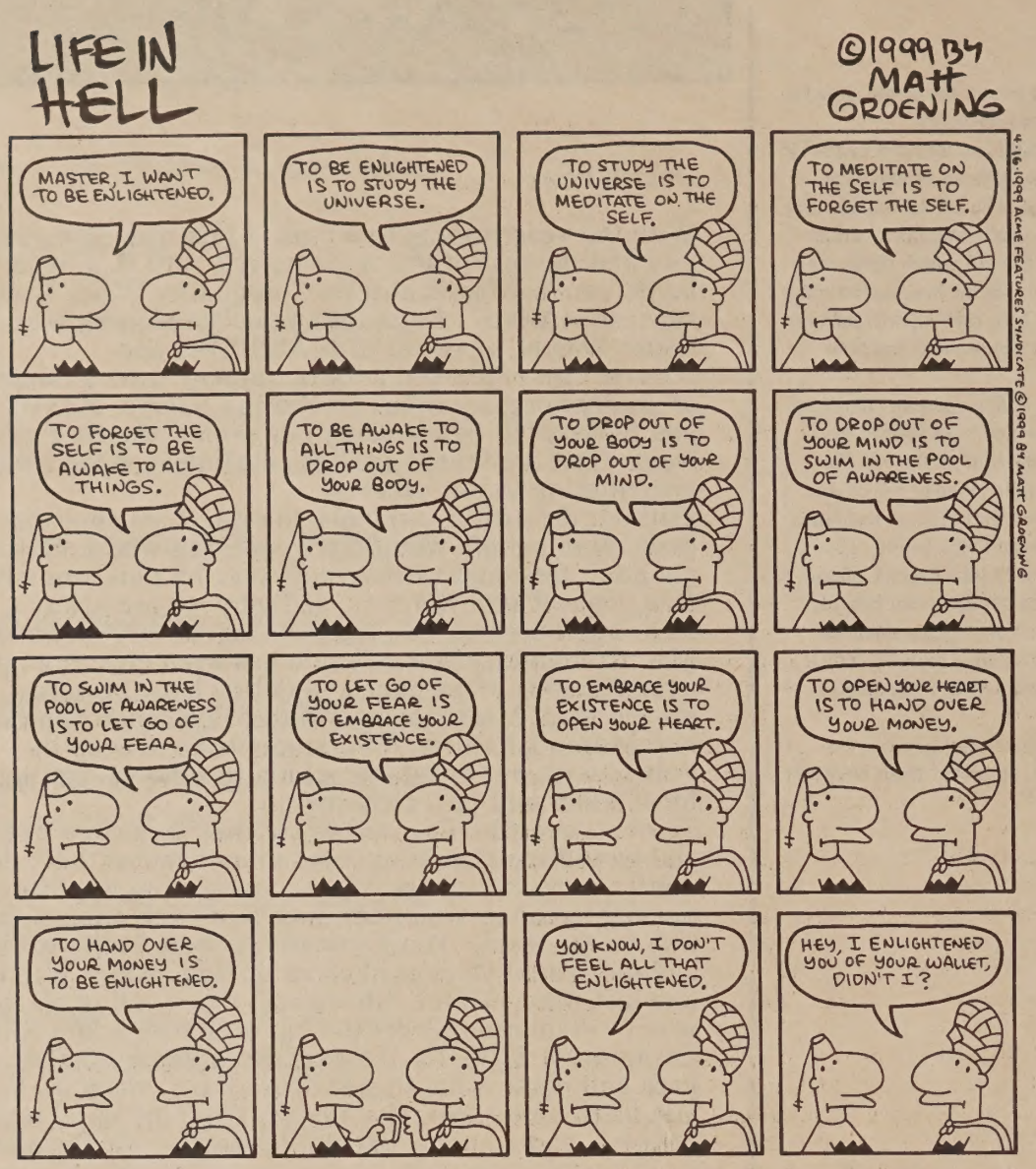

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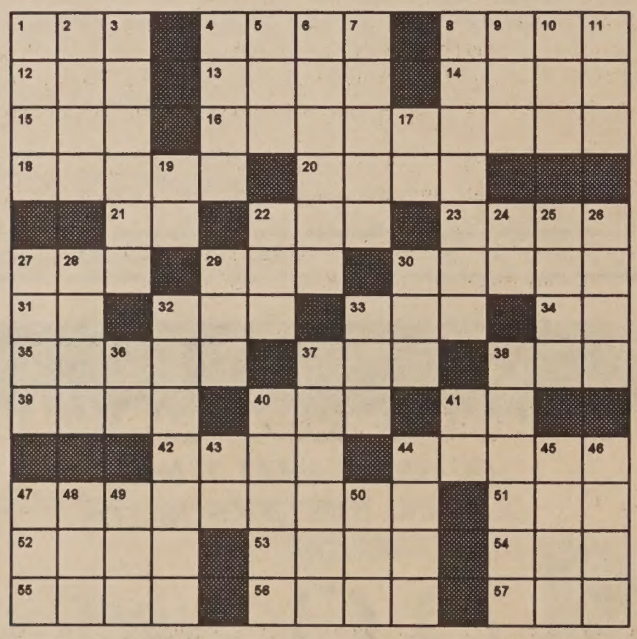

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ACROSS
1 Noah's boat
4 One who mimicks
8 Funeral stand
12 Hawaiian necklace
13 Outer garment for women (India)
14 Leeward side
15 School of whales
16 Wanderers
18 Smell
20 Design with intricate figures
21 Never
22 Moist
23 Clinched hand
27 Though (Inf.)
29 Auricle
30 Windy
31 Exclamation
32 Pig pen
33 Slippery fish
34 Press service (abbr.)
35 Field of conflict
37 Tree
38 Time
39 Was (p.t.)
40 Black fluid
41 Ante meridian (abbr.)
42 Formerly
44 Drama set to music
47 Frightening
51 Neither
52 Unencumbered
53 Great lake
54 Condition of being (suf.)
55 Undesirable plant
56 Distance (pref.)
57 Female saint (abbr.)

DOWN
1 Aquatic plant
2 To the back
3 Japanese robe
4 Thin Man dog
5 Equal
6 End of pencil
7 Bolt
8 Fateful
9 Capability of (suf.)
10 Ever (poetic)
11 Point in law
17 Print measurement
19 Midwest state (abbr.)
22 Method; direction
24 Island (abbr.)
25 Adult male deer
26 Sort
27 Defrost
28 Rabbit
29 7th Greek letter
30 Opal
32 Smirked
33 Large N. American deer
36 Person who lives in (suf.)
37 All
38 Corrects
40 Very small island
41 News agency (abbr.)
43 Route (abbr.)
44 S-shaped, double curve
45 Base
46 __ Johnson
47 Stitch
48 Prong of a fork (Scot.)
49 Indicates an enzyme (suf.)
50 None

Noteworthy

A Look Back

by David E. Spencer

Former Editor-in-Chief, former Class of 1999 Senator, soon-to-be former SGA President

What will you tell your children, and your grandchildren, about your experiences at college? Few among us will honestly want to tell them that our college experience sucked. After all, if we want our children to do better than ourselves, college will be a must.

For the last 6 or so years, I have been a student at Worcester State College. During that entire time, I have heard multitudes of fellow students (and even Professors) say that this school "sucks." If this is the experience that you had, then I am sorry that you "wasted" however many years you spent at Worcester State.

But, to paraphrase, your college life is what you make of it. Having come here for six years, and having been both a commuter and resident student, I am about as familiar as you can get with the problems of getting the most out of your college life.

The "College Experience" as I will call it is much more than just going to classes for four years and getting a degree. There are so many different parts to it that most people will never hope to truly experience everything, but they can try. That is not to say that every part of the "College Experience" is positive. It would be moronic and asinine to assume that you will stay 4 years in one place and be totally happy. There are certainly parts that are negative, but these need to be taken in the context of the whole. The "College Experience" includes the following and more: schoolwork, athletics, student activities, new friendships, old friendships, the working environment, the living situation, taking responsibility, crossing the threshold into adulthood, and learning. I'll address as many of these points as space allows.

Schoolwork is the easiest one to pin down. It is the crux of why we have congregated from all across the globe in the center of Worcester, MA. It is what begins to put everything else in place. We are all here because we have decided to make something of ourselves. We want to take that first step towards total independence from our parents, and college is it (unless you go and get a job).

Not every student can be or will be athletes. I know that given the shape I'm in, my body could be donated immediately to science fiction. But, I have always tried to support the teams of Worcester State. I may not be able to go to every game, but I go to the ones that I can. At the very least, it gave me something to do.

Student activities is something that not a lot of students have taken an interest in in the last few years. For the uninformed, student activities is what puts on the majority of stuff to do on campus, from educational events to supermarket bingo to concerts to fortune-telling to movies to sky diving to dances to comedians. They do it all, and it is entirely decided by and funded by students. Since all students pay the Activities Fee, all students have the right to me members of the different organizations and to decide how that groups funds are to be used.

When you come to college, you leave many of your old friendships behind, keeping only the strongest of those friendships intact through all four years. The time and effort used in keeping those friends in your life can be enormous if you have many friends you wish to keep track of. Also, as you settle into life at Worcester State, you will inevitably make new friends. These can be people you meet in class, that happen to sit next to you in the Student Center, or maybe someone that you met during your campus orientation. Using myself as an example, I will be sitting down reading the Student Voice, when someone will come up and start talking to me, someone who knows me, but whom I have no clue who they are. Suddenly I'll remember that person as someone I sat next to in class five years ago. It is weird. In any case, without developing friendships, your "College Experience" will be faced alone.

The vast majority of students seem to have at least part time jobs. When I started coming here, I was working 35 hours a week plus going here full time. Those who have part-time jobs while going to school will know what I am talking about. When you work, while going to school as well, you can better develop a sense of what the real world is like. For example. If you take 15 credits, that's 15 class hours, plus probably another 10 hours of reading and other homework per week, plus working say 25 hours at a part-time job. Between college and work, you'd be putting in 50+ hours per week, and many students I know work multiple jobs.

Then there is the living situation. If you are a resident student, you are freed from the yoke of "parental oppression." But also realizing, you are going into a new living situation. If you drink a beer at home and get caught, your parent is likely only to dump out the beer, but if you drink it in your dorm room, it will be confiscated and you get judicial hearings. But living at home is no great shakes either (living with your parents, eeeekkkk!). But both have upsides to them. If you live at home, you can keep down the cost of your overall college education, and still be an active part of the campus. Living on campus, you are away from your parents, and can enjoy the college experience in a wider variety. I personally never regretted my decision to move on campus two years ago.

As you progress through life, you are given more and more responsibility. For many of you out there, when you hit age 14, you could get a job. At 16, you got a Learner's Permit; at 16 1/2, A Driver's License; at 18, you could vote; at 21, you can drink. The ages between 18 and 21 have always been a little bit of a grey area. That is to say, you are considered an adult, but for the most part are not considered fully mature. When you came to campus, you became an equal. In High School, no senior would ever talk to a freshman, but at college, no one cares what year you are for any reason other than academic or curiosity. When you became a student, the college thrust the mantle of adulthood upon you and all the responsibility that came with it. In High School, if you had an academic problem, your parents were called. In college, your parents are left out of it.

Learning is something different than schoolwork, which is why I put it separate. When I talk about learning, it takes a little bit from all parts of the "College Experience." At college, you learn facts and figures and how to do things and that is what the degree is all about. But you also have the opportunity to get other experiences. These other experiences won't necessarily get you a job, or pay for a new house, but what can give you is a happy memory, and a place that you will think of as your Alma Mater.

If you are graduating at the end of this semester or over the summer, it is probably too late to change your mind about the college. But if you are not; if you will be here for at least another year, you still have the chance to stand and be counted. You still have the chance to be a part of the campus-wide community. You can still create memories for the future.

Years after I graduate, my nieces and possibly my children, will be at the point of deciding where to go to college. I know now, that I will recommend that they go to the place I went. I can tell them about the fun I had and the friends that I made at this college.

I tell this to all of you who are out there, you are at a point in your life right now that will never come again. You are at the crossroads, you all have many decisions to be made ahead to you, and years of your own experience behind you to guide you. You are at a point where you can be an adult and still party down every night if you wish to do so. Once you begin to get older, those chances will be fewer and farther between.

As I said, your college life is what you make of it, and there are challenges to be faced and conquered. But I guarantee this; for all the effort you put into your college life, you will receive it back tenfold. I can only hope that you have all had as good a time at Worcester State as I have. It really isn't as bad a school as I thought it would be.

God Bless This Manuscript!! Part III

by Bob Gurry (as read by phone to Stu Louis)

One of many former Editors

One long and boring day, as I sat doing homework, the spirit of my former deceased friend Pogo (as in the stick, not the cartoon rodent) visited me. He had warned of Heaven and of Heck. (See last week's Student Voice for full details, partial details follow)

Heaven is that place where you go to be proven right. It is ruled over by the all-powerful GAWD. He is "all-powerful" because he is really fat and there are no showers in Heaven. Heck is the place you go to have fun, and is ruled over by Peaches, Lord of the Danged.

Anywho, about a week or so later, I was working my part time job as Director of Postero-Inferior Squeegorium (you know, I wipe asses). While I was hard at work on a particularly dirty piece of work, Pogo (AKA the Ghost of Christmas Presents) returned from the other side (you know, the Afterlife, the Great Beyond, Nirvana, Wal*Mart).

He said that there was a period of great tumult happening in the Six Heavens. 7th Heaven, being a TV show, was unaffected. Cloud Nine was also not included since everyone there was too blissful to care.

I asked of Pogo what was happening, and he replied to the effect that a particularly nasty rebellion erupted after and because of his last visit to the mortal coil. He explained that Peaches, since he had allowed Pogo out in the first place, was considered at fault for the secrets of the afterlife getting out. In a violently peaceful revolution, Peaches had been voted out of office and beheaded. This did not really accomplish much since no one in the afterlife can be killed. Peaches was succeeded by Bob, Lord of All That is Semi-Holy.

Pogo said "Heaven was also affected, and GAWD was cast down by Peaches (now looking for a new place to hang out and meet hot chicks). Bob's first act as the new King o' Heck was to order the draining of the swimming pool. He quickly closed down the tennis courts, pool tables and dance clubs. On the up side, he did turn the heat down a bit.

"Peaches, upon hearing of this, decided to turn the heat up in Heaven, and also allowed people to hang out once in a while. This kinda sorta upset the cosmic balance, and now the dead walk the Earth (or roll if they appear in the form of a large bouncy ball)."

I was stunned by such news. Pogo asked if I was "stunned by such news," to which I nodded assent.

Pogo continued his story. "As it turned out, Bob wasn't really that good a leader. He was thrown out of office and hung (which the ladies all loved). Peaches and GAWD returned to their respective posts, and the cosmic balance has begun to return to normal. Until then, you can expect all sorts of weird things, such as the sudden appearance of keys and socks gone missing(they normally go to a pocket dimension) and multiheaded births (boys born with more than one penis). The return to normalcy will begin with 'Armygettin.'" I asked for clarification. "Don't you mean Armageddon?" "No," he said, "Armygettin is when all members of the world's armies get laid at once. Since no one can raise an army, world peace will occur."

I was still confused by all of this, but Pogo was fading fast yet again. His final bit of advice was, however, clear and concise. He said to me "join the army if you want to get laid!"

Calendar

So, The end of the school year has finally come. So . . now what are you going to do with yourself? We at "The Voice" have decided to be your collective Knight In Shining Armor and provide you with this club listing. It is as complete as we could manage. We hope that you find it a useful tool in preparation for summer frolicking!

Clubs

A Men: 23 Foster St., Worcester	(508) 754 7742
Centerfold's: 229 Southwest Cut Off, Worcester	(508)756 3361
Espresso Bar: 70 James St., Worcester	(508)770 1455
Gilrein's Inc.: 802 Main St., Worcester	(508)791 2583
Gold Dust: 234 Southwest, Worcester	(508)798 8385
Lucky Dog Music Hall: 89 Green St., Worcester	(508)363 1888
Palazzo Entertainment Complex: 231 Shrewsbury St., Worcester	(508)797 5555
Palladium (E.M. Lowes): 261 Main St., Worcester	(508)797 9696
Plantation Club: 151 Plantation St., Worcester	(508)752 4666
Rack 'N Rhythm: 100 Grove St., Worcester	(508)831 7665
Sh Booms: 213 Main St., Worcester	(508)752 4214
Sound Factory Entertainment Complex: 42 Green St., Worcester	(508)754 8888

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